DER GONDELFAHRER - LE GONDOLIER

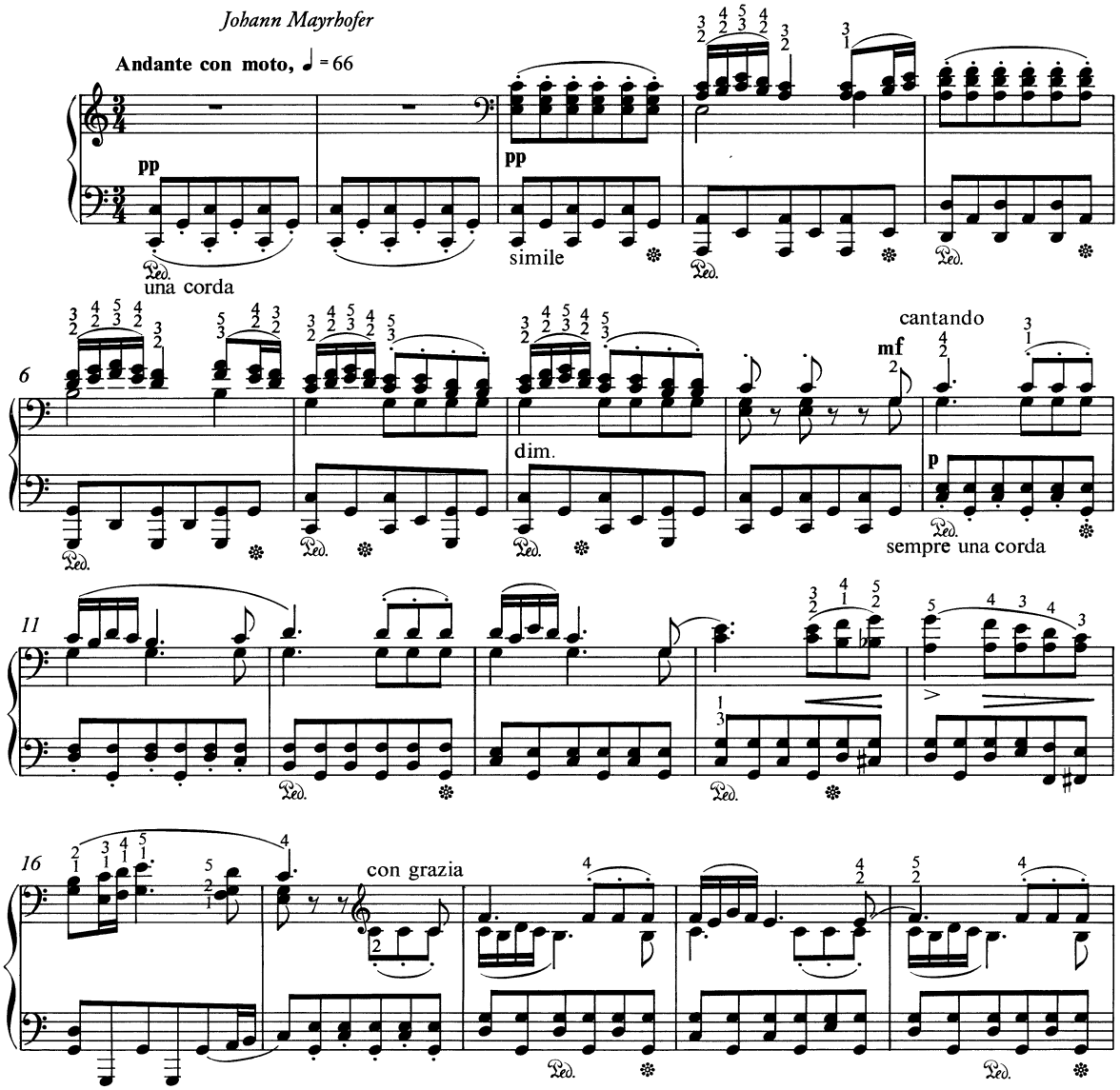
Männerquartett von Franz Schubert *(Op. 28, D 809)*
Für Pianoforte von F. Liszt

Quatuor *vocal* de François Schubert *(Œuv. 28, D 809)*
Pour piano par F. Liszt

Es tanzen Mond und Sterne
.....
.....
Vom Markusturme tönte
Der Spruch der Mitternacht

Johann Mayrhofer

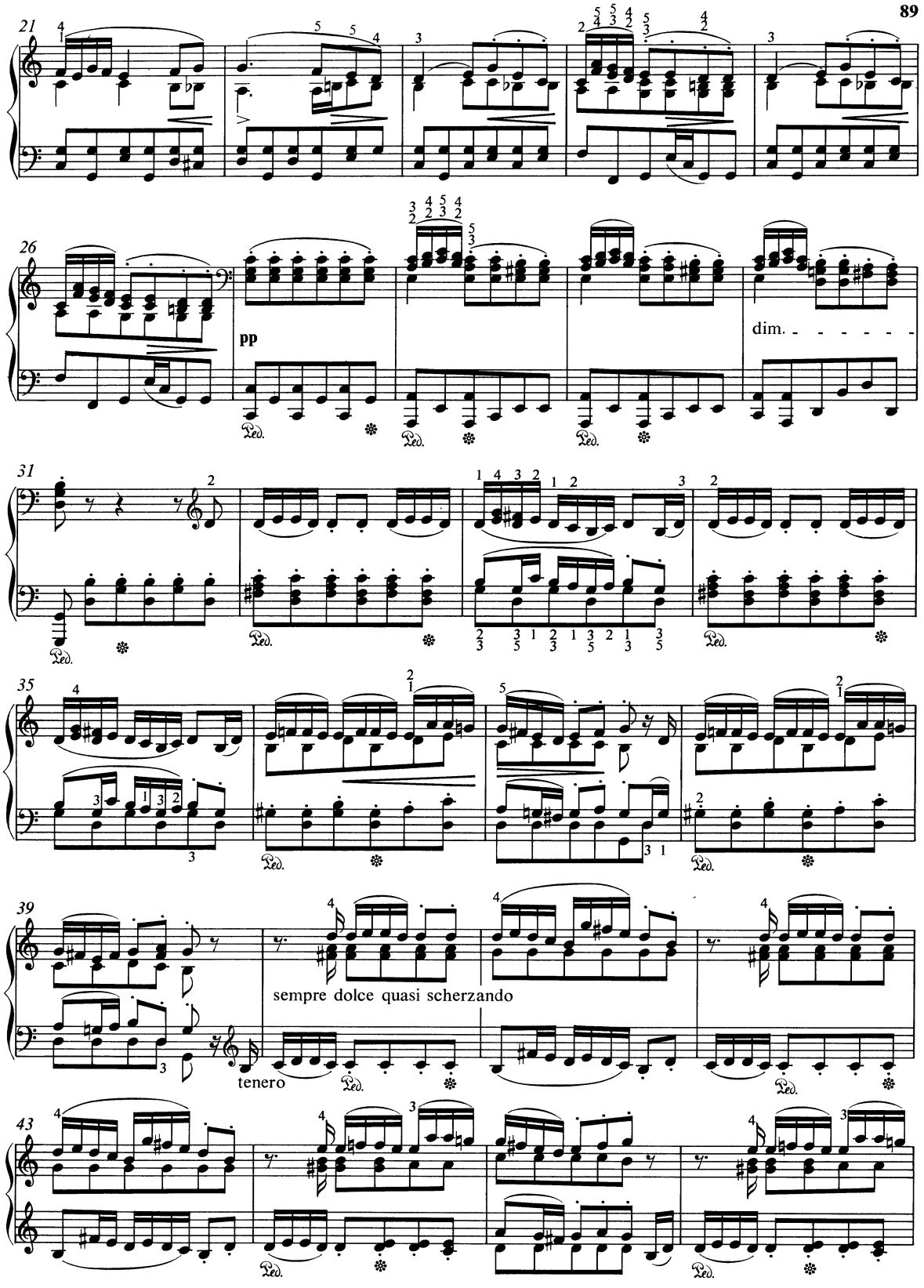
R 244, SW 559

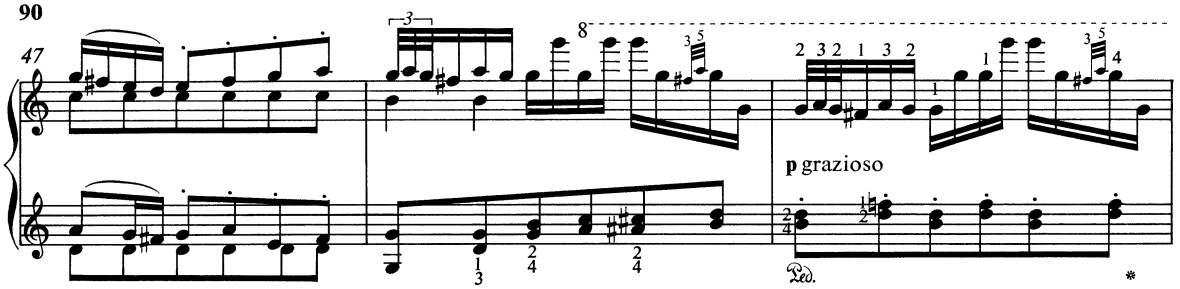


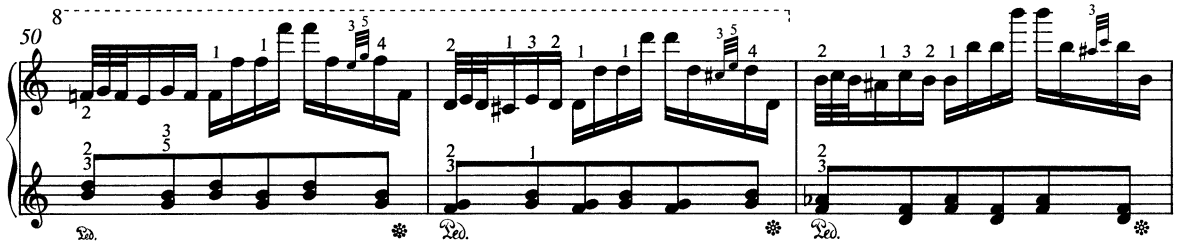
Ce morceau doit être entièrement exécuté **piano**, presque **pianissimo**; la mélodie seule doit ressortir quelque soit peu.

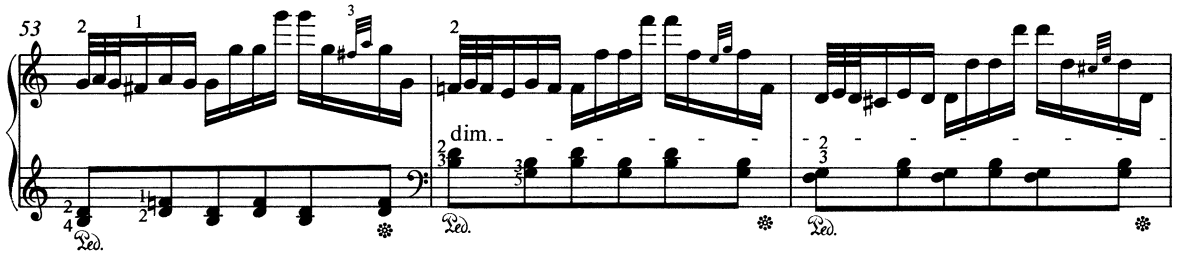
Dieses ganze Stück ist sehr leise vorzutragen: meistens **pp**, und nur die Melodie etwas hervorhebend, - mehr geträumt als betont.

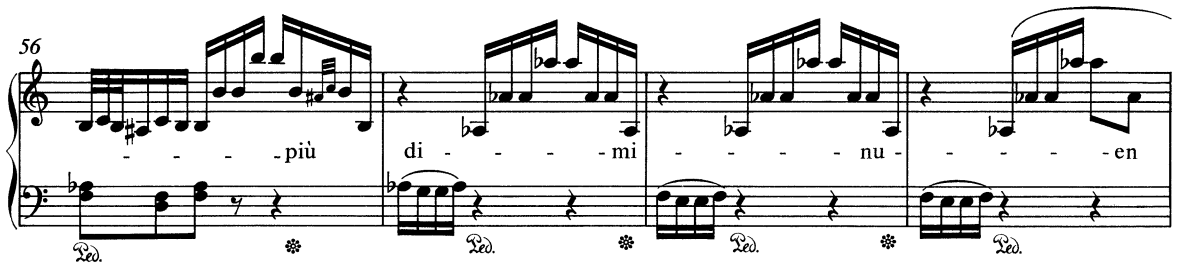
*The whole piece should be executed **piano**, almost **pianissimo**, only the melody should be brought out to some extent.*


21
26
pp
dim.
31
35
39
sempre dolce quasi scherzando
tenero
43



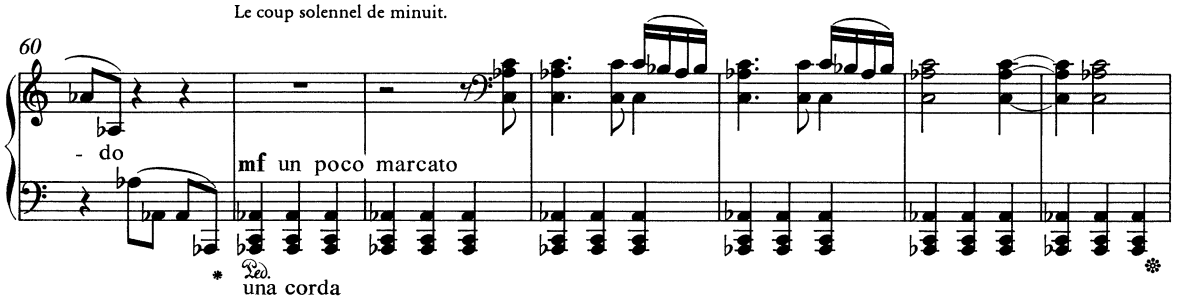


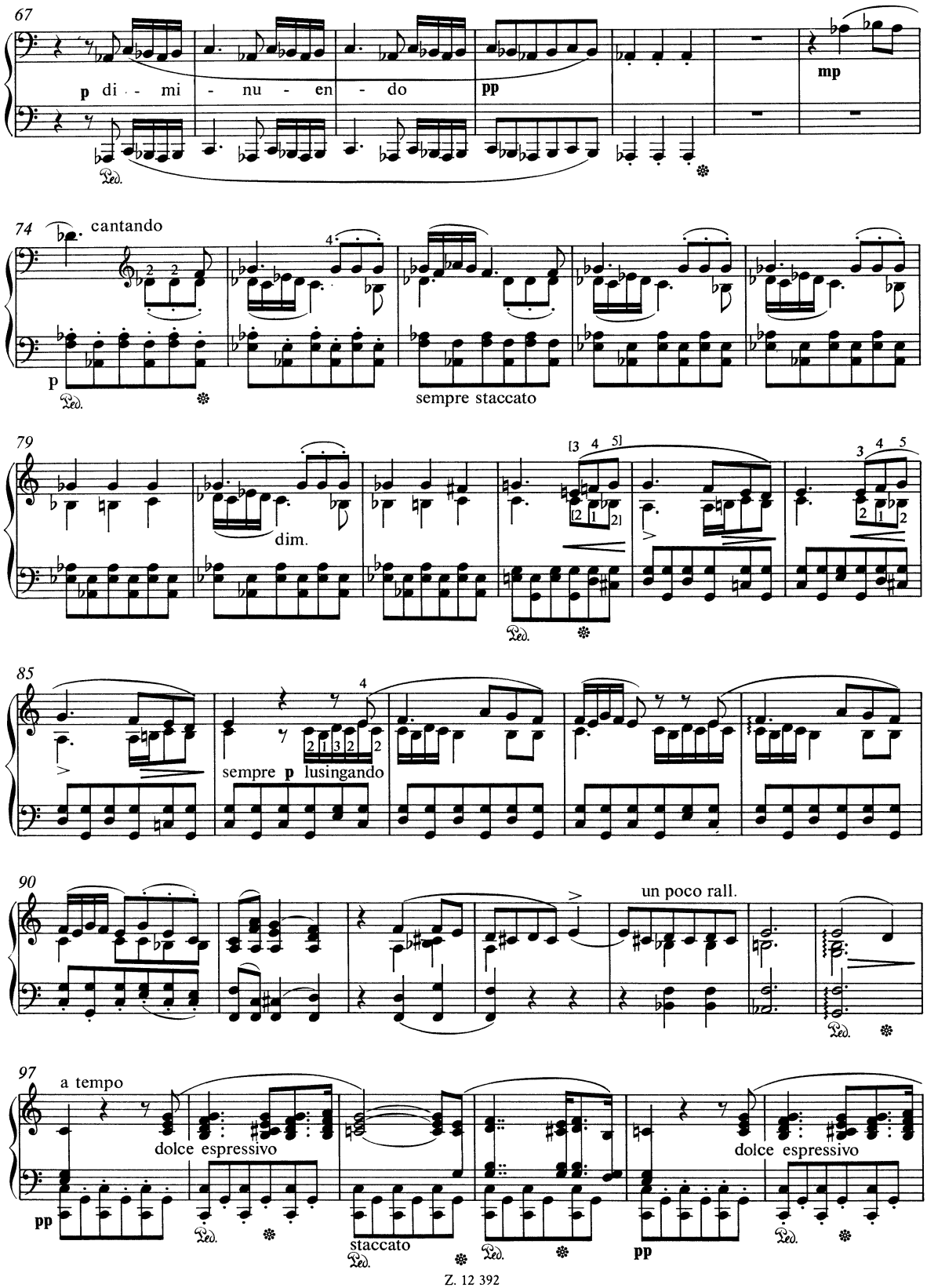


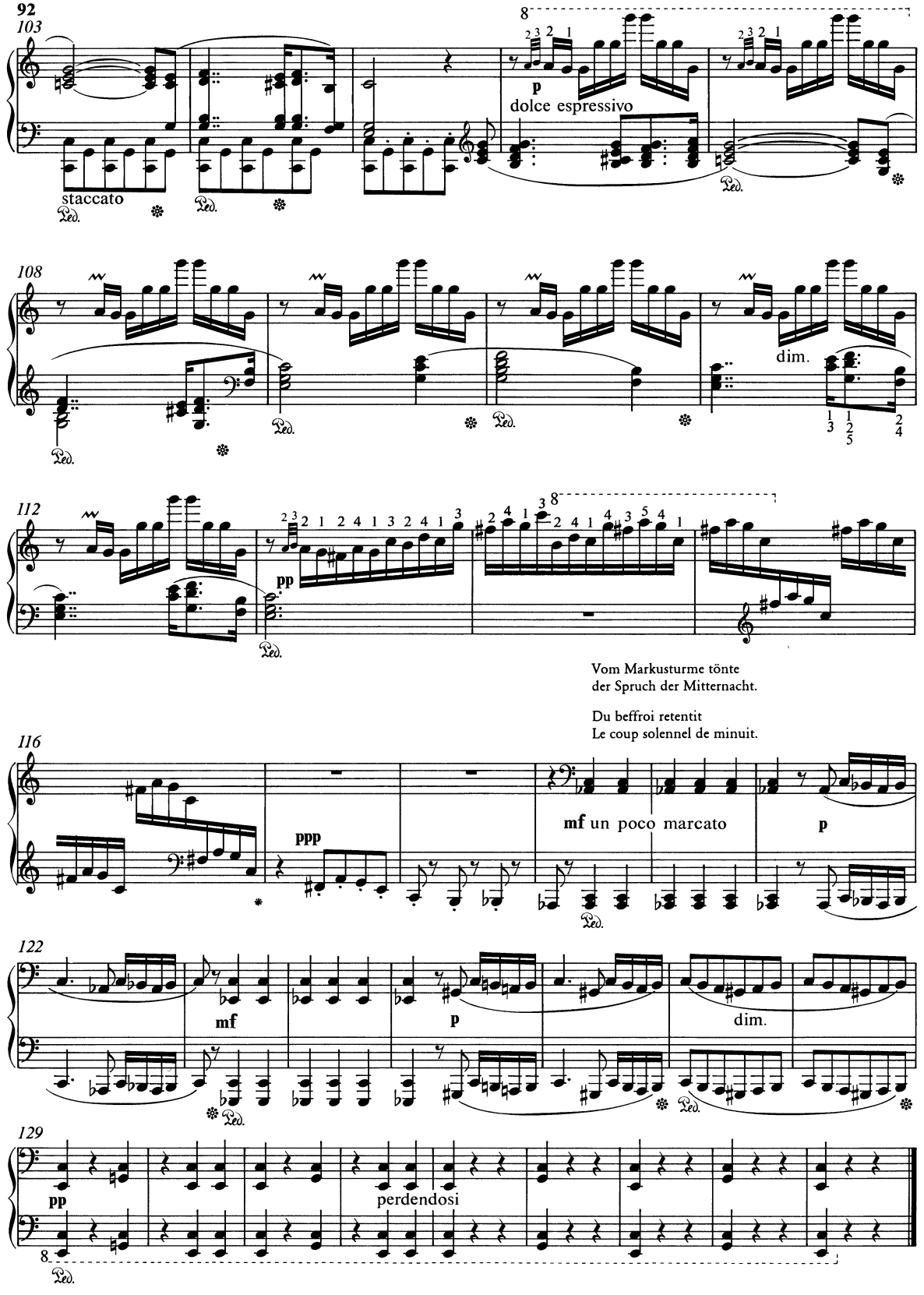


Vom Markusturme tönte
der Spruch der Mitternacht.

Du beffroi retentit
Le coup solennel de minuit.




67
p di - mi - nu - en - do
pp
mp
74
cantando
p
sempre staccato
79
dim.
85
sempre p lusingando
90
un poco rall.
97
a tempo
dolce espressivo
pp
staccato
dolce espressivo
pp


103
staccato
p
dolce espressivo
108
dim.
112
pp
Vom Markusturme tönte
der Spruch der Mitternacht.
Du beffroi retentit
Le coup solennel de minuit.
116
ppp
mf un poco marcato
p
122
mf
p
dim.
129
pp
perdendosi