

9. Trio in Es

(„Kegelstatt-Trio“)

für Klavier, Klarinette und Viola

KV 498

Datiert Wien, 5. August 1786

Andante

6 8 *f* *p* 2 5

12 Clar. *cresc.* *p* *f* *p*

17 *f* *p* *f* *p* 2

26 Clar. *p* *f*

35 *p*

39

43 *cresc. f* *p* *f* *p*

50 *f* *p* *f* 1 Clar. *p*

58 *cresc.* *f*

65 *p*

71 *f* *p* 1

78 *f* *p* 1 2

Musical staff 1: Viola, measures 78-84. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes first and second endings.

85 *f* *p*

Musical staff 2: Viola, measures 85-89. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

90 *f* *p* *f* *p* 1

Musical staff 3: Viola, measures 90-97. Alternates between forte (*f*) and piano (*p*) dynamics. Includes a first ending.

98 *p*

Musical staff 4: Viola, measures 98-102. Starts with a piano (*p*) dynamic.

103

Musical staff 5: Viola, measures 103-107. No dynamic marking.

108

Musical staff 6: Viola, measures 108-111. No dynamic marking.

112 *cresc. f* *p* *f* *p*

Musical staff 7: Viola, measures 112-118. Includes crescendo (*cresc.*), forte (*f*), and piano (*p*) dynamics.

119 *cresc.* *f* 1

Musical staff 8: Viola, measures 119-123. Includes crescendo (*cresc.*) and forte (*f*) dynamics. Includes a first ending.

124 *p*

Musical staff 9: Viola, measures 124-129. Starts with a piano (*p*) dynamic.

MENUETTO

f 4

Musical staff 10: Viola, measures 1-12. Starts with a forte (*f*) dynamic. Time signature 3/4.

13 *f* *p* 1 4

Musical staff 11: Viola, measures 13-26. Includes forte (*f*) and piano (*p*) dynamics. Includes a first ending.

27 *f* *p* *f* 4

Musical staff 12: Viola, measures 27-36. Includes forte (*f*) and piano (*p*) dynamics. Includes a first ending.

Viola

Trio

42 *p* Clar. 3 1 3

48 3

54 2 3

61 5

74 3 1

82 2 3

91 1 1 3

98 *f* 2 *f*

108 4 *f* *p* 1

124 4 *f* *p* *f*

139 3 *f* 2 3 *p*

151 2 3 *f*

Coda

Detailed description: This page contains the Viola part for the Trio section, measures 42 through 151. The music is written in bass clef with a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*). The section concludes with a Coda. A Clarinet part is indicated at the beginning of measure 42.

RONDEAUX Viola

Allegretto

4 Clar. *p* Pfte. *f*

11

16 2 *p* 1

26 2

35 1 *tr*

41 6 Pfte. *tr*

53 7 Pfte.

67 *tr* 3 3 3 3

72

77 4 *tr* 3 3 3 3

85 1 3 3

90 1 2

Viola

97 3

101

105

111

118 4 1 3

130 3 4

147 1 1. 2.

156 5 5 Clar. Pfte.

176 sf sf p

182 3 f

192 p 1

200 2 1

208 f p

216 cresc. f

Detailed description: This page contains the musical score for the Viola part, spanning measures 97 to 216. The score is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), and *cresc.* (crescendo) are used throughout. Performance instructions include fingerings (e.g., 1, 2, 3, 4, 5), articulation (accents), and phrasing slurs. A double bar line with repeat dots appears at measure 130. At measure 156, the score branches into two staves: the upper staff continues the Viola line, and the lower staff is for Clarinet (Clar.) and Percussion (Pfte.). The Viola part concludes at measure 216 with a final *f* dynamic.