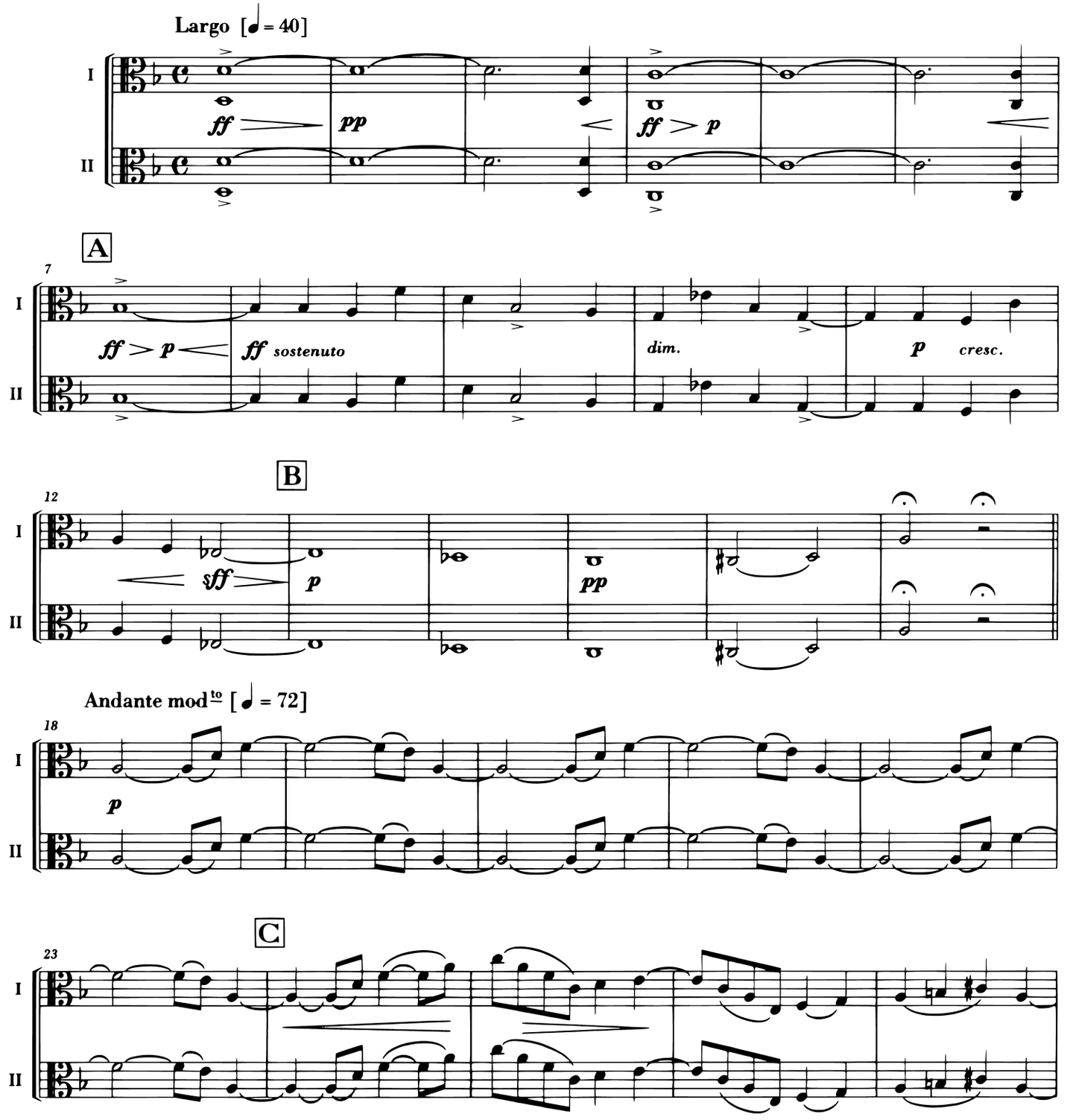
REQUIEM

VERSION 1893

Gabriel FAURÉ
Op. 48

I. INTROÏT et KYRIE

ALTOS

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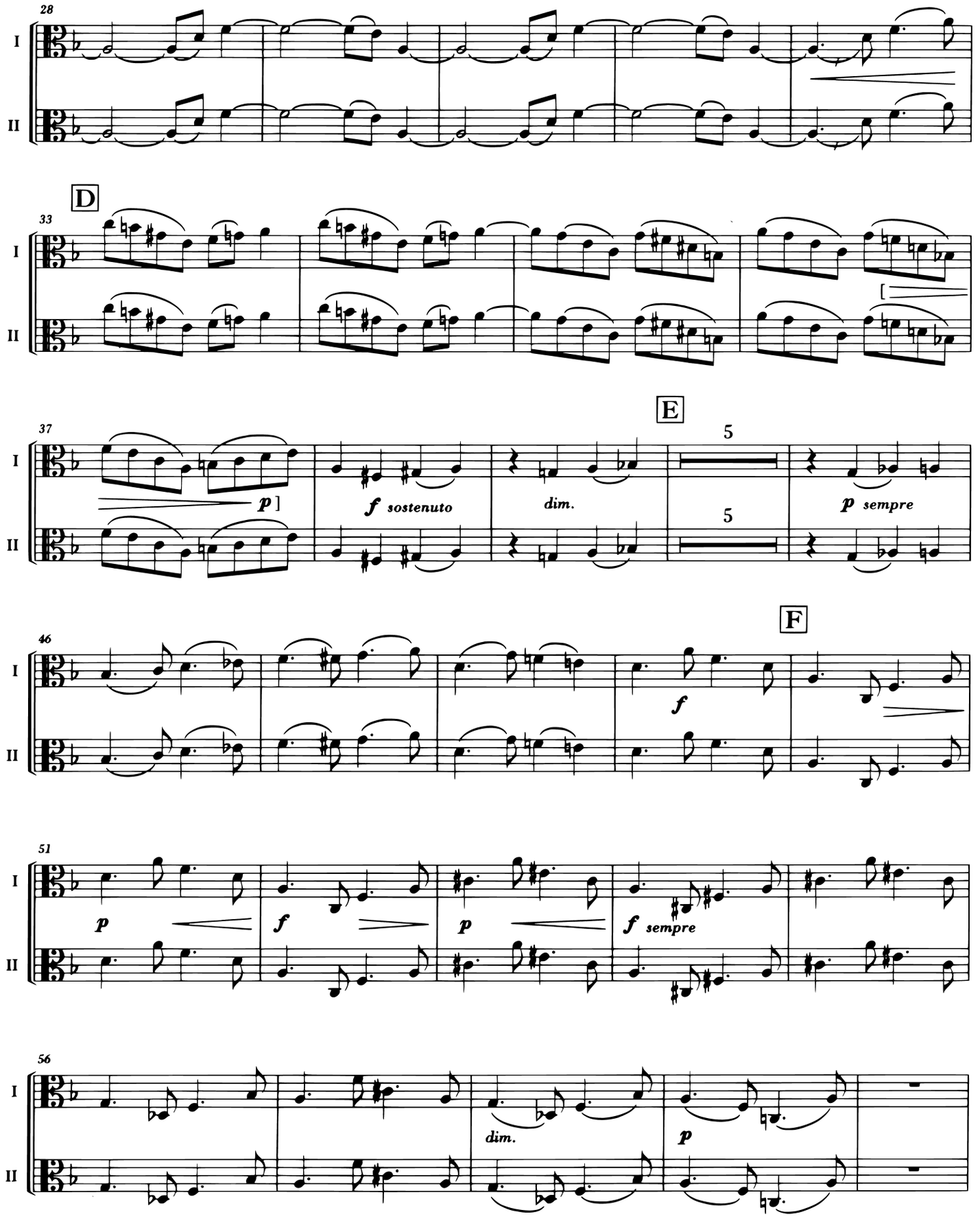
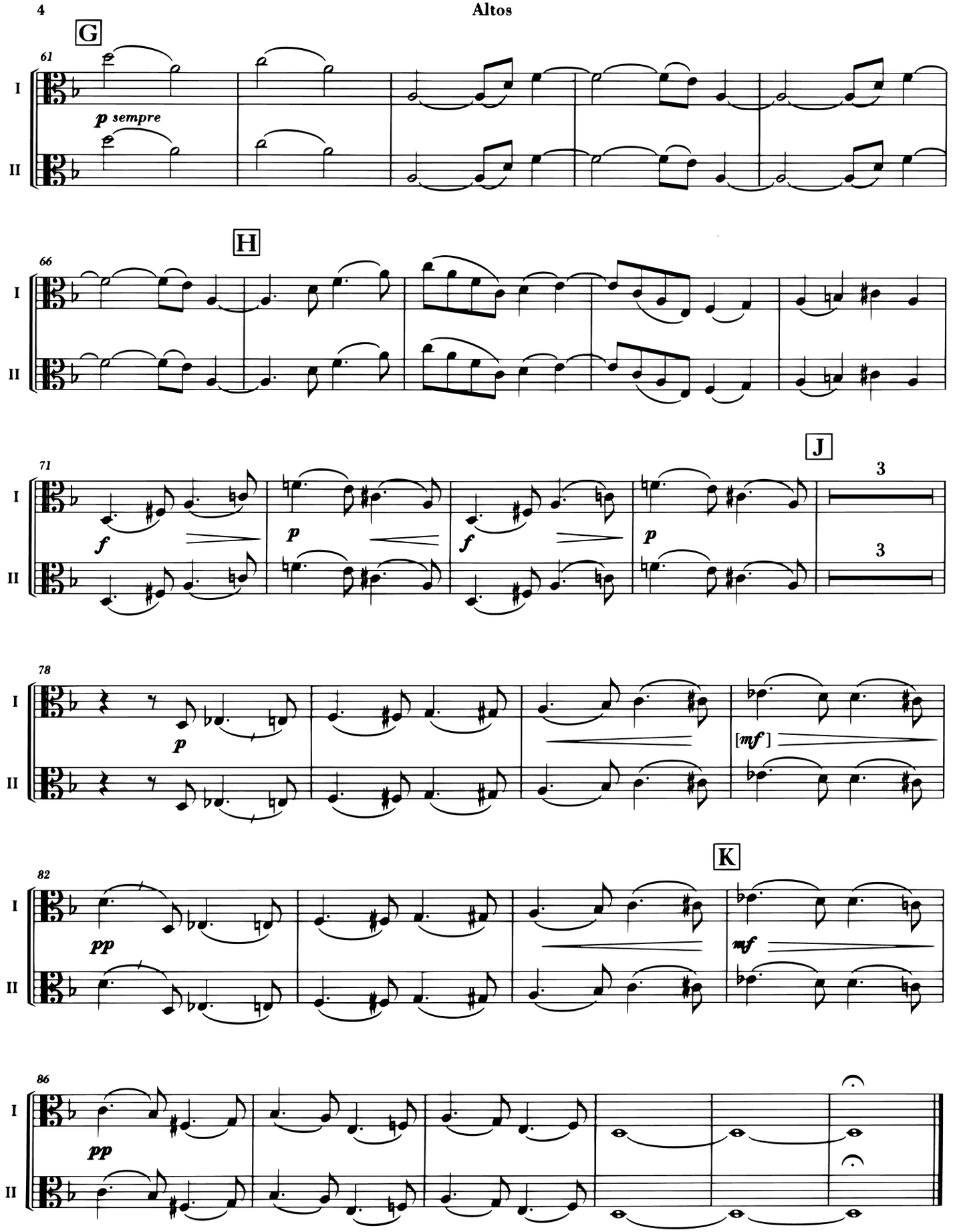
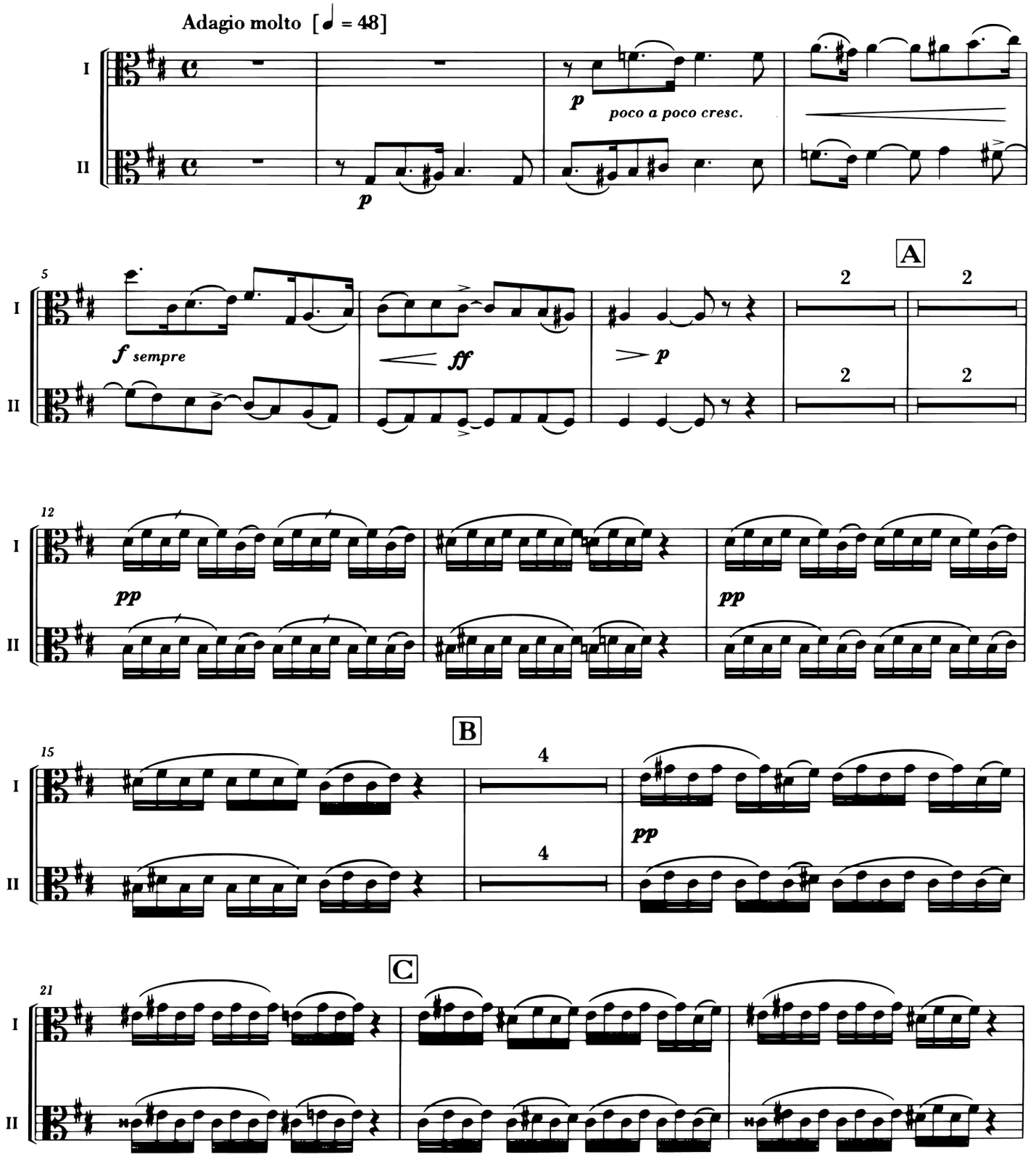
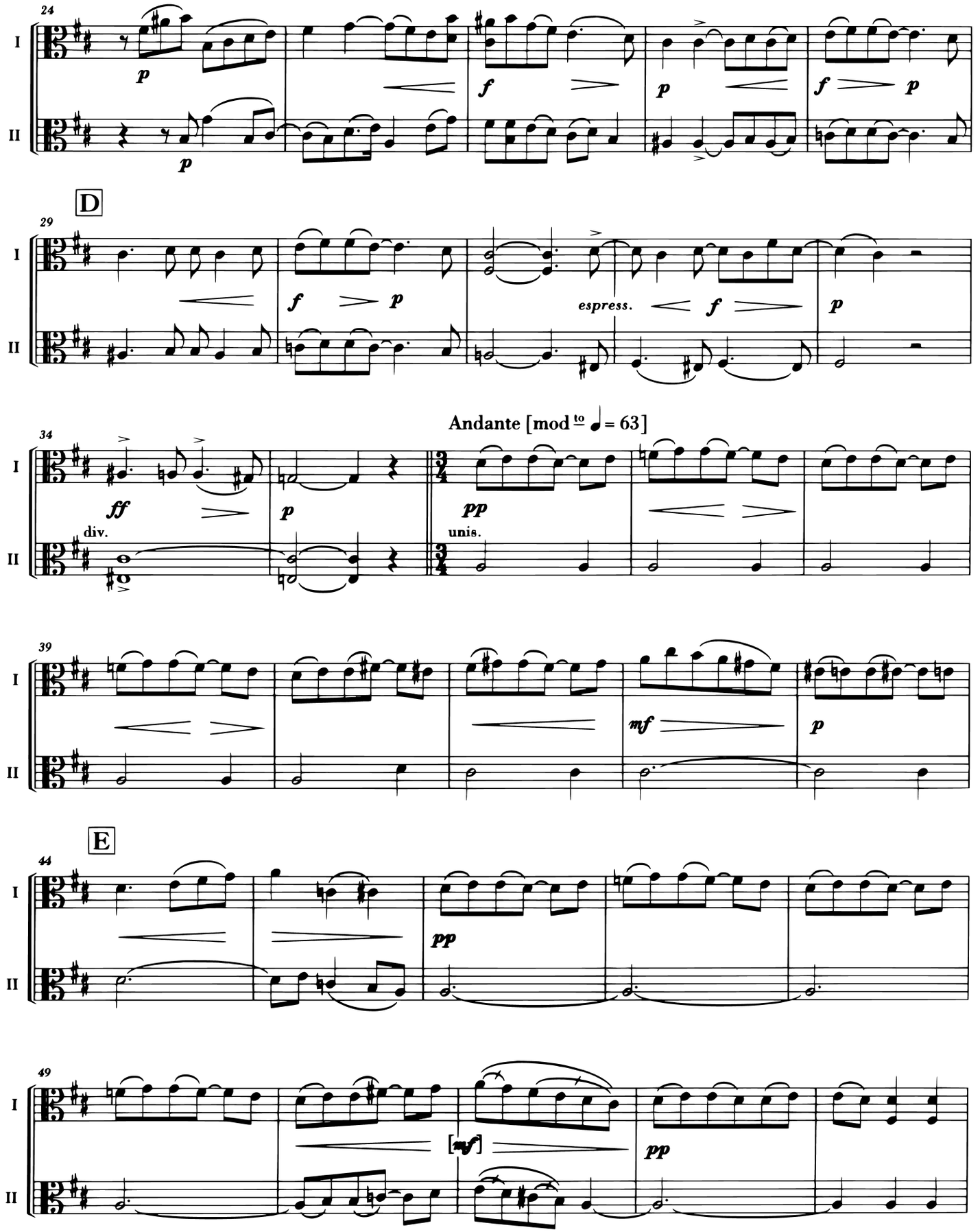
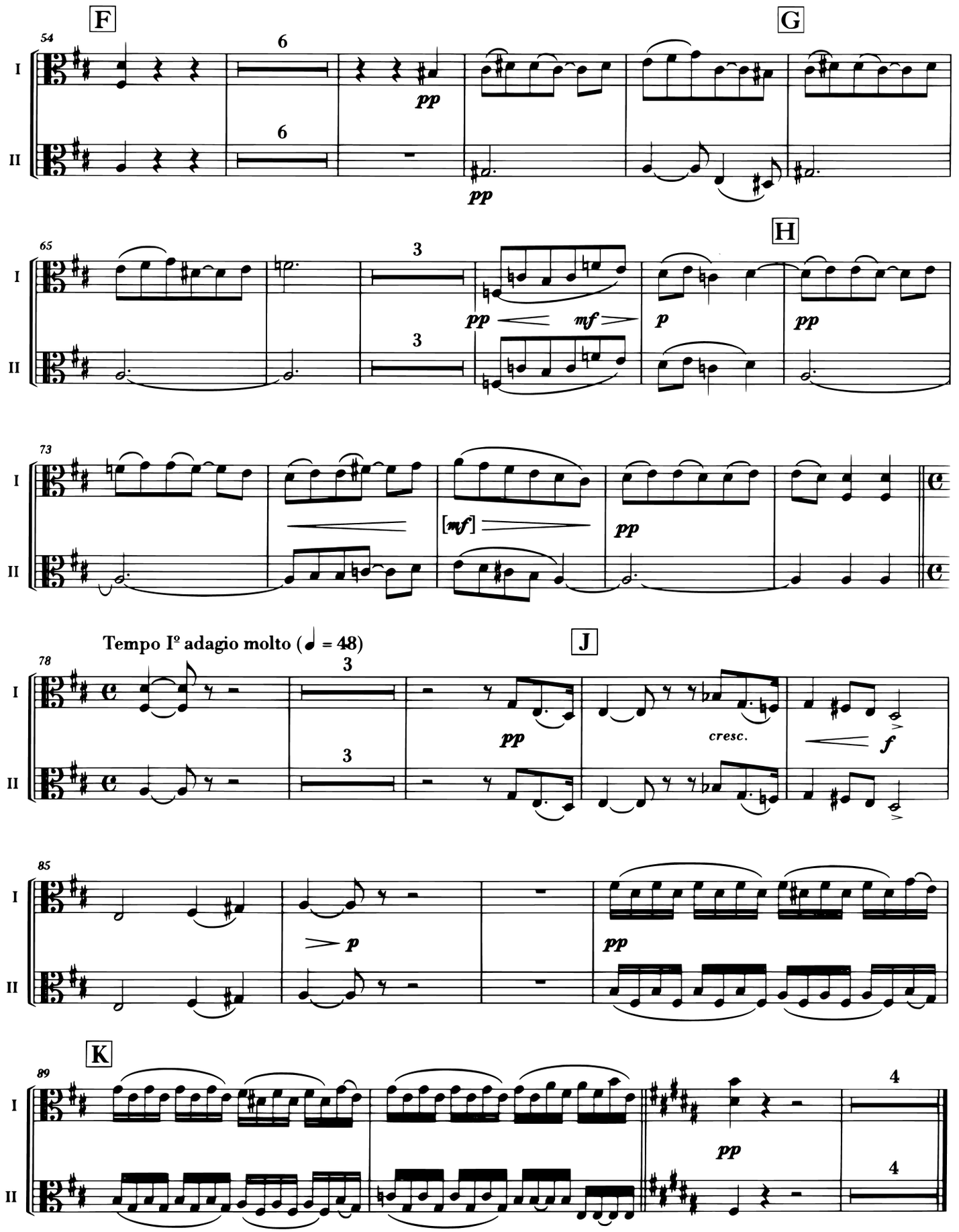
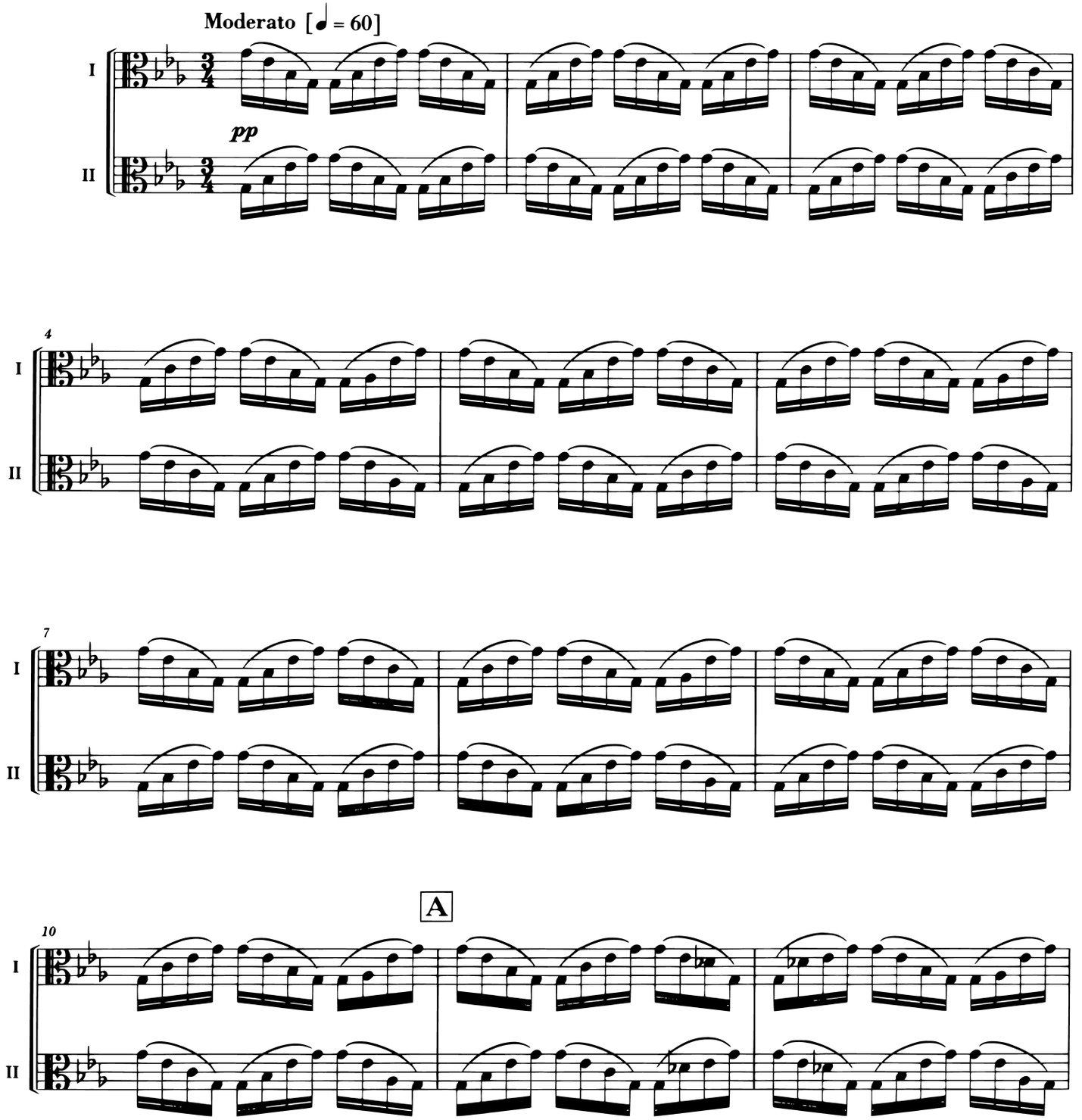
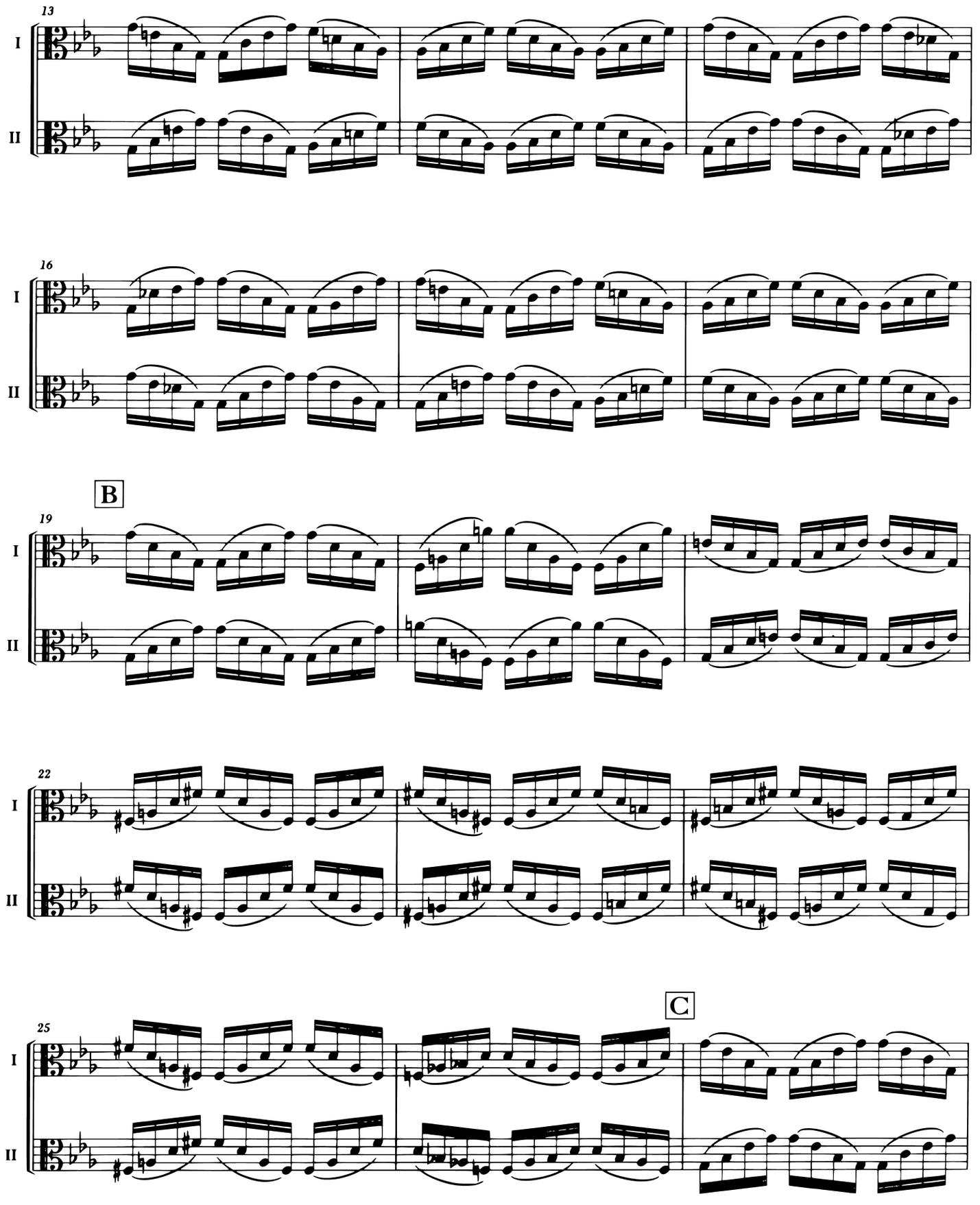
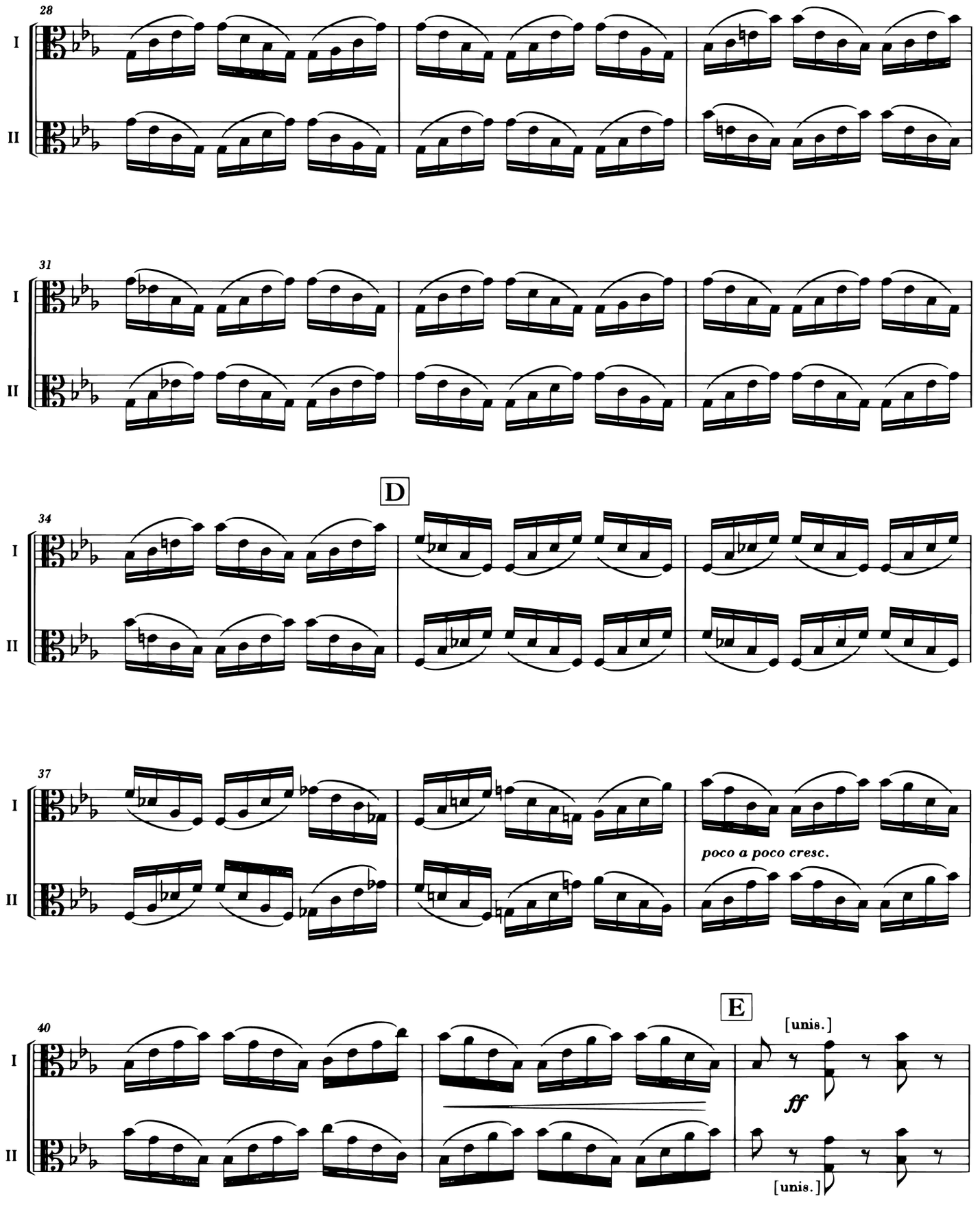
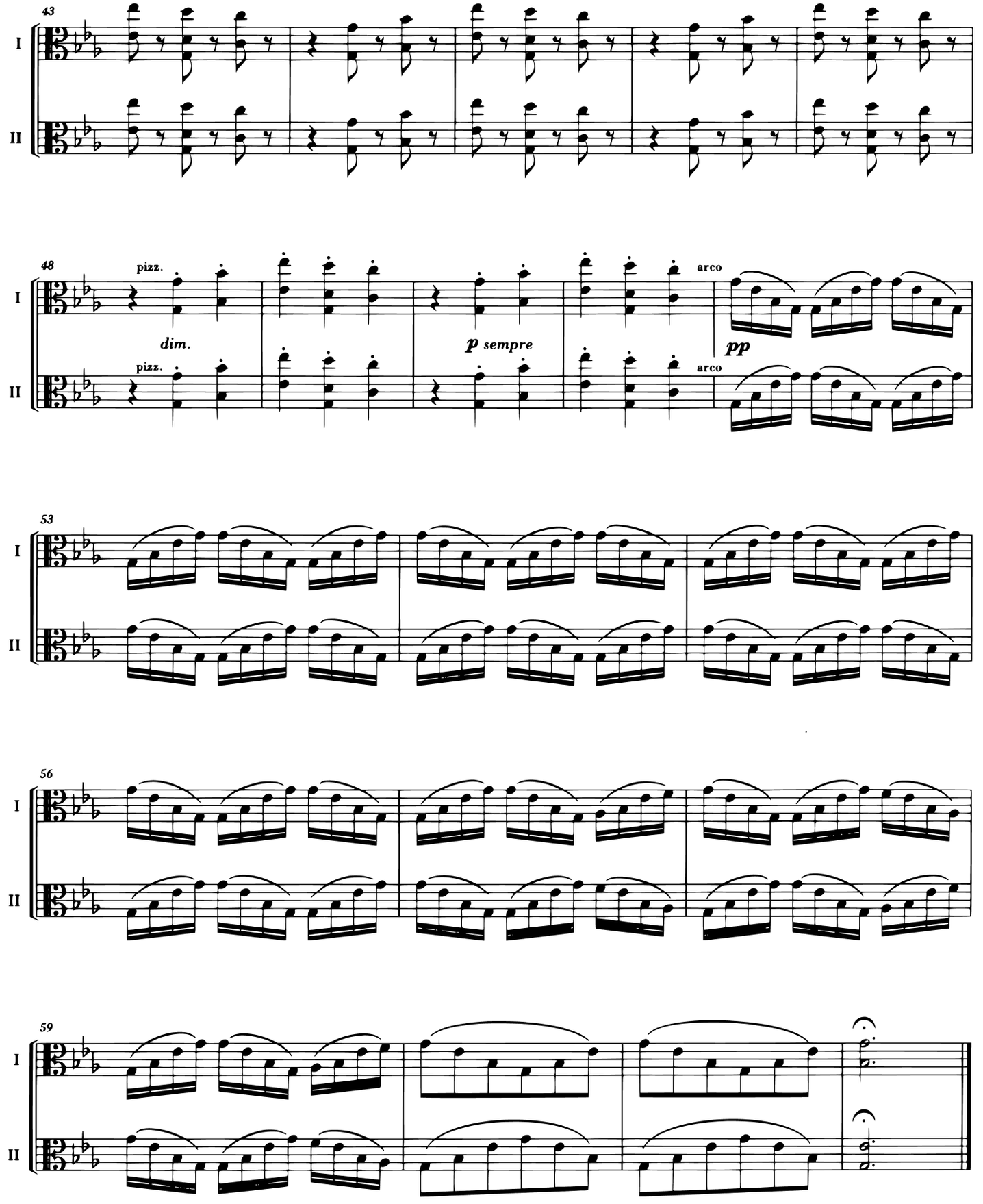

28
I
II
D
33
I
II
37
E
5
p]
f sostenuto
dim.
5
p sempre
I
II
46
F
f
I
II
51
p
f
p
f sempre
I
II
56
dim.
p
I
II

G
61
I
II
p sempre
H
66
J
71
f
p
3
78
[mf]
K
82
pp
mf
86

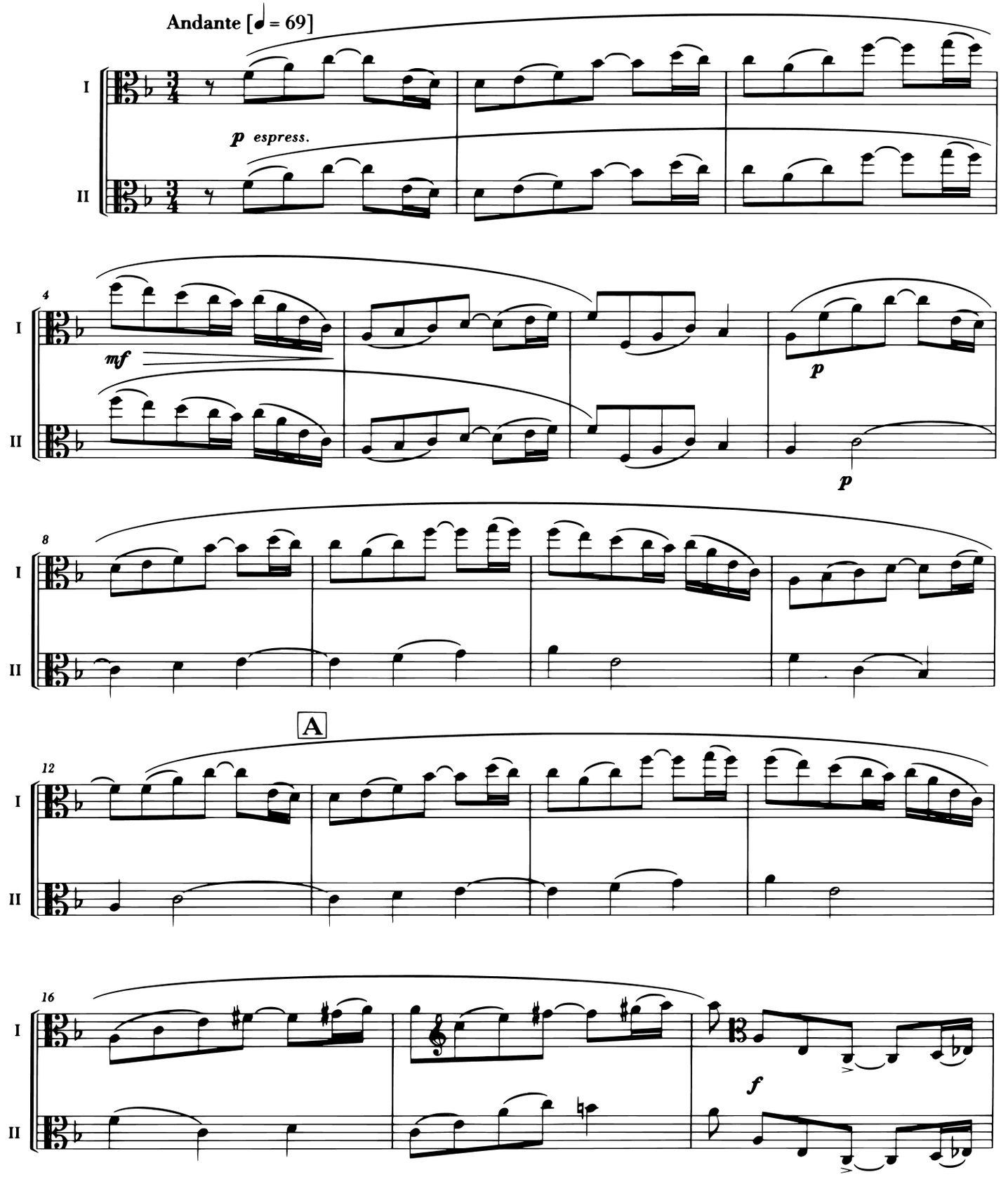
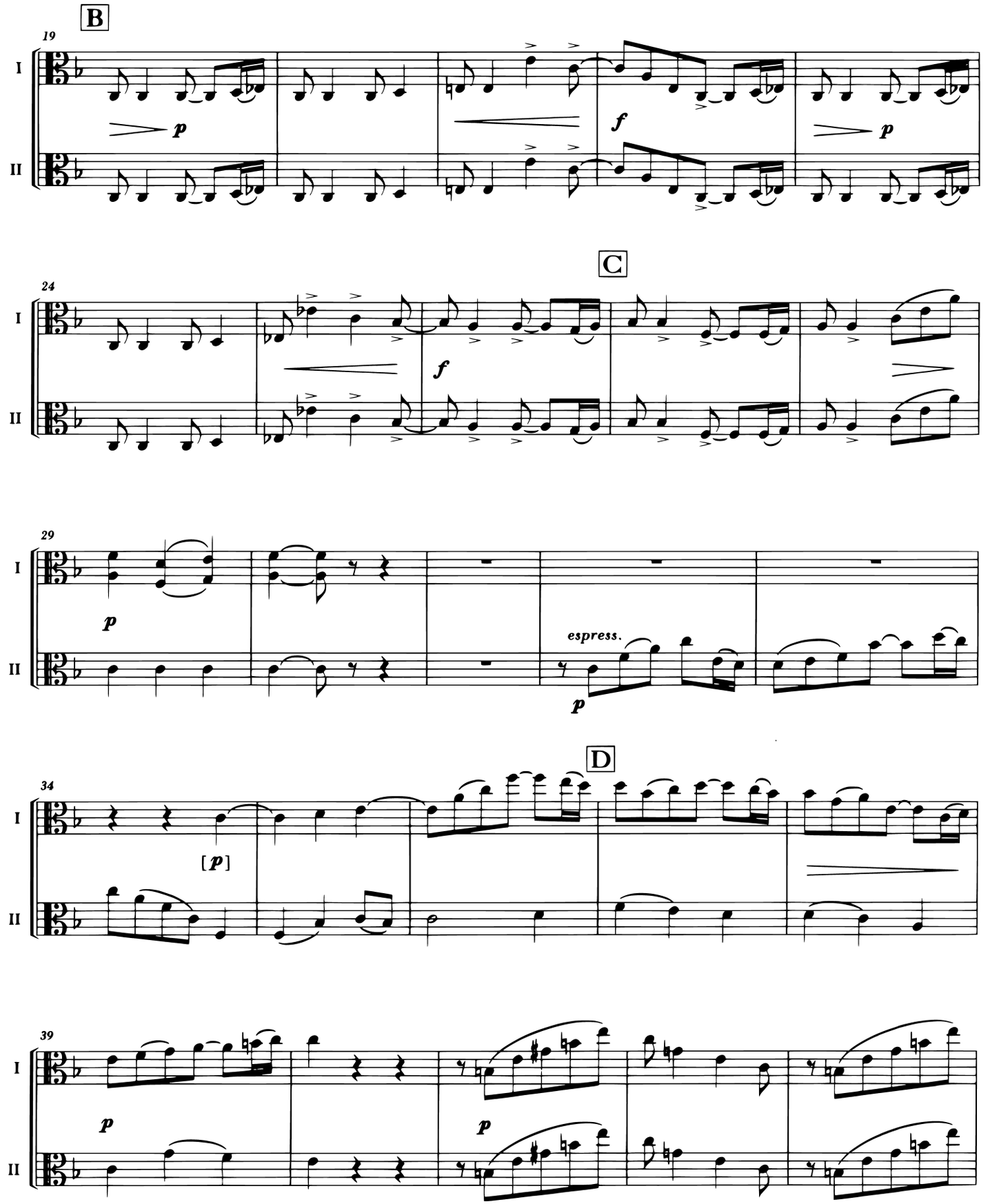
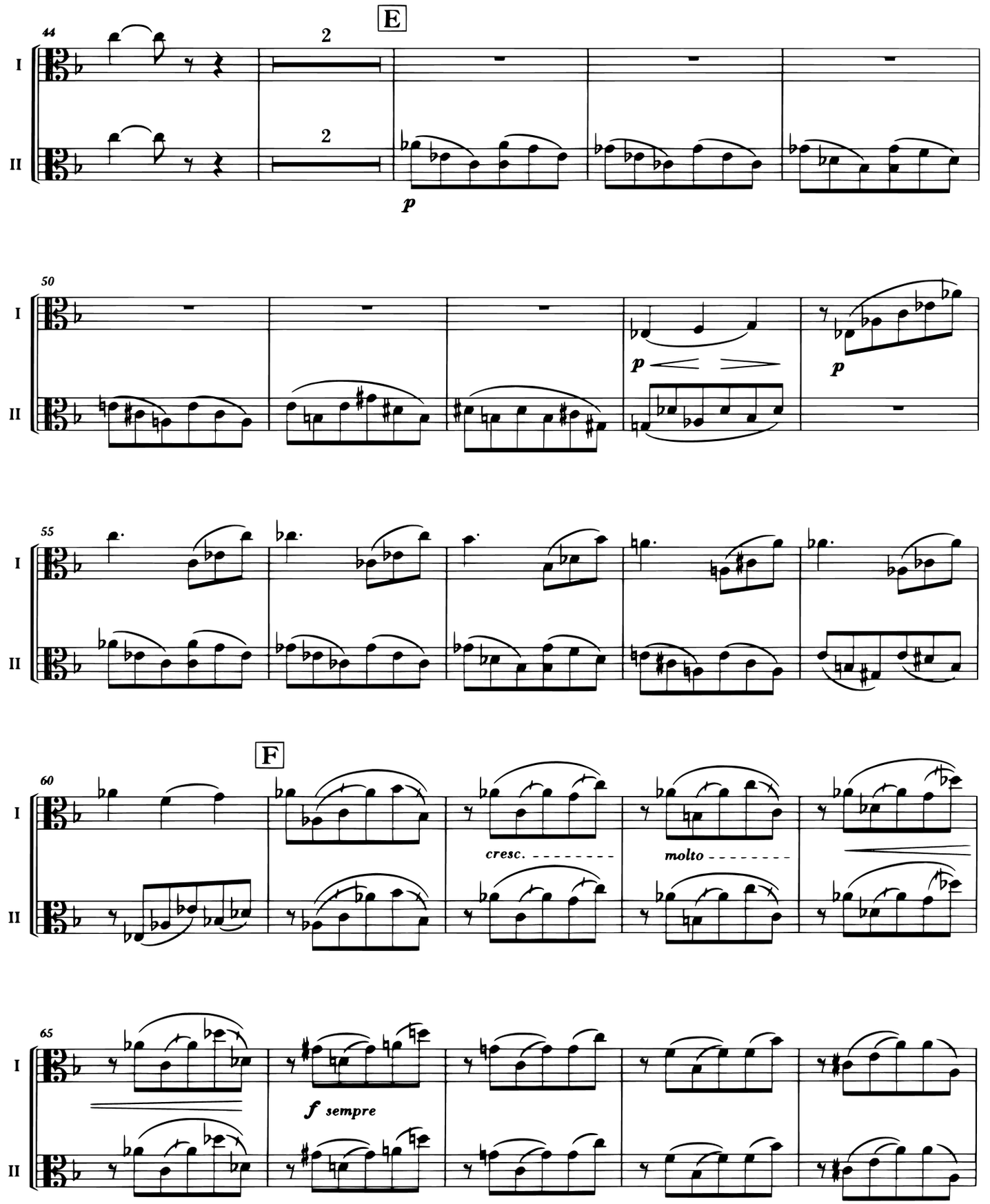
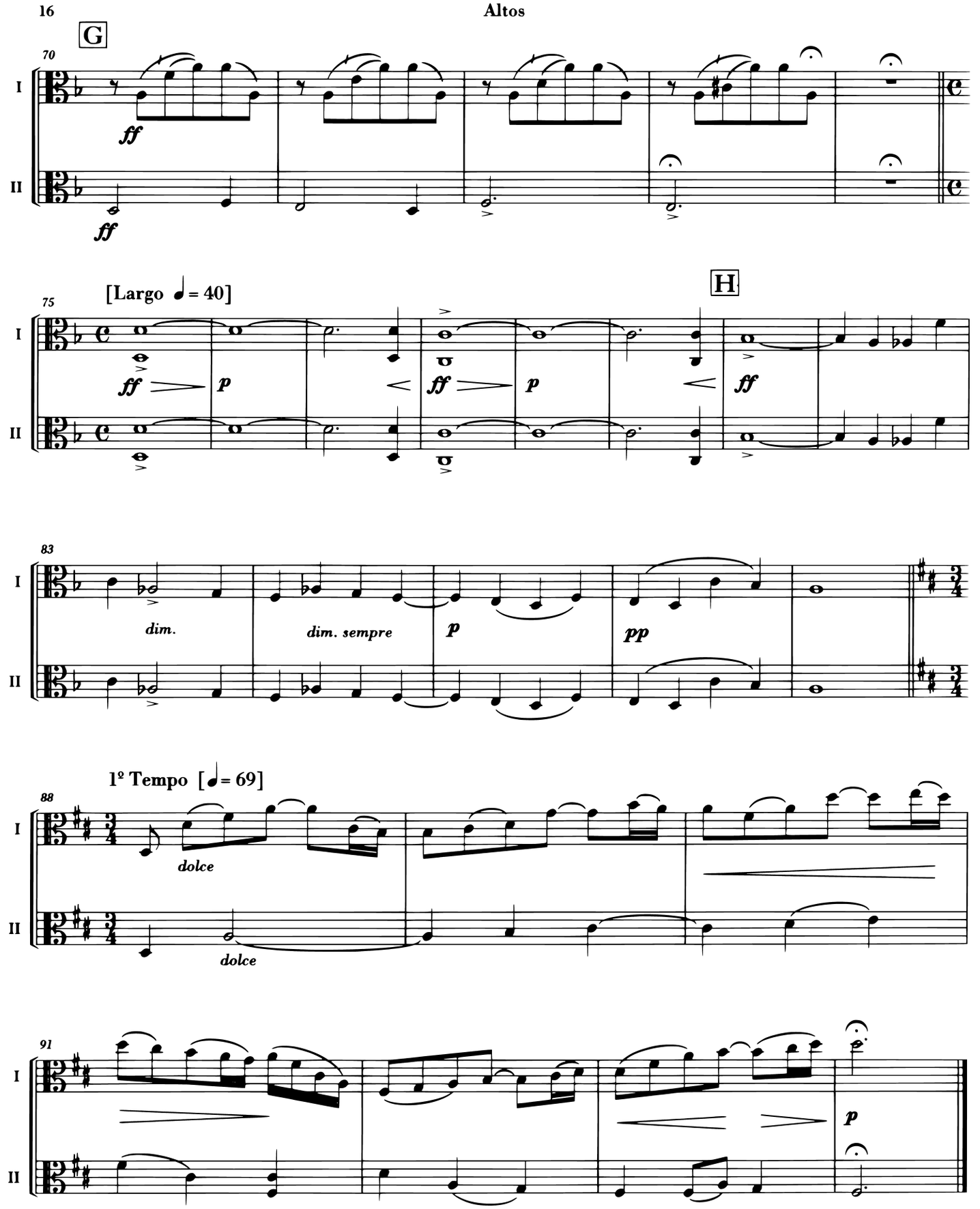
II. OFFERTOIRE

24
I
II
p
f
p
f
p
D
29
espress.
Andante [mod to ♩ = 63]
34
ff
div.
pp
unis.
39
mf
E
44
49
[mf]

F
G
H
J
K
54
65
73
78
85
89
I
II
6
3
4
pp
mf
[mf]
p
cresc.
f
Tempo Iº adagio molto (♩ = 48)

III. SANCTUS

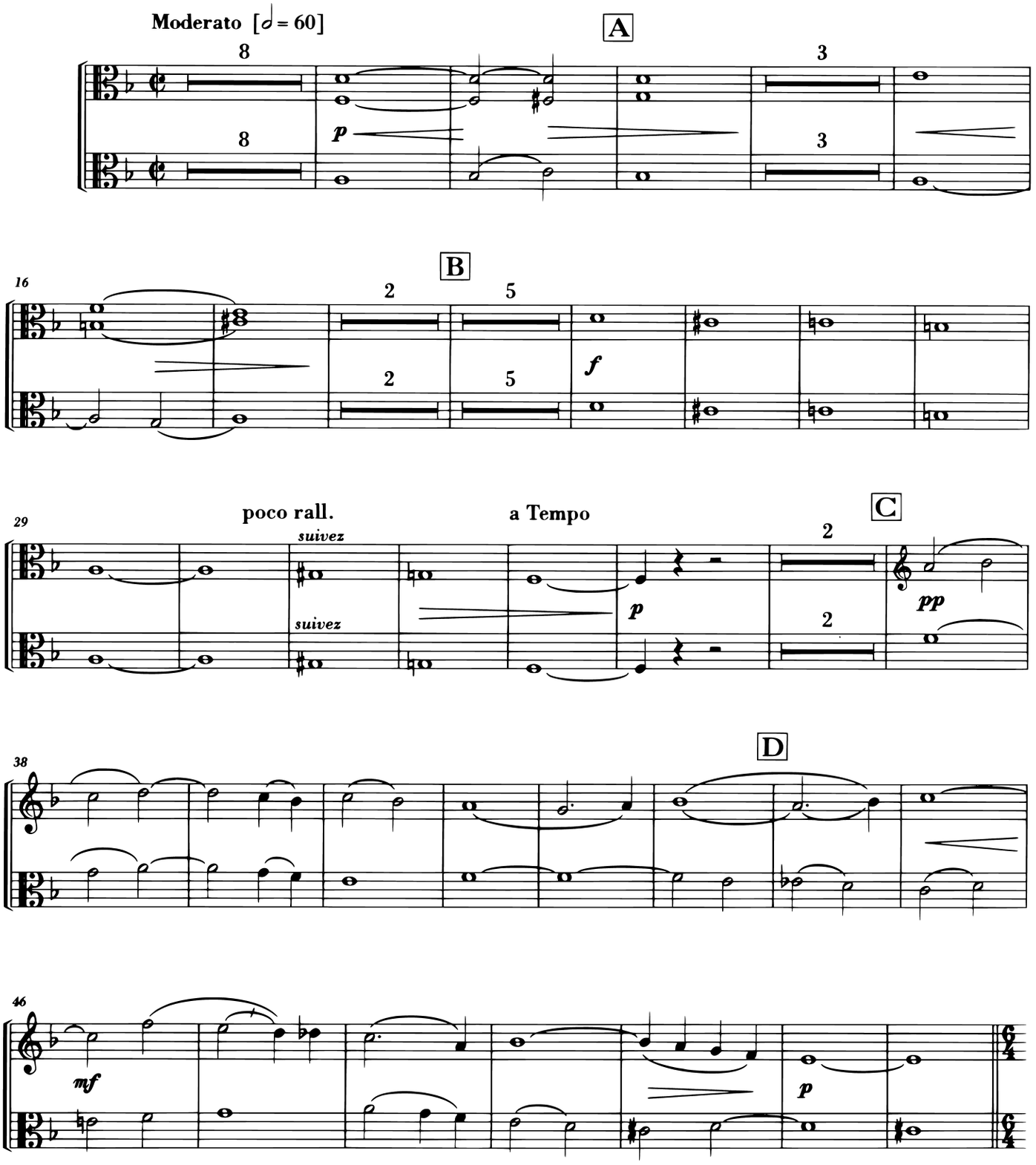



13
I
II
16
I
II
B
19
I
II
22
I
II
C
25
I
II

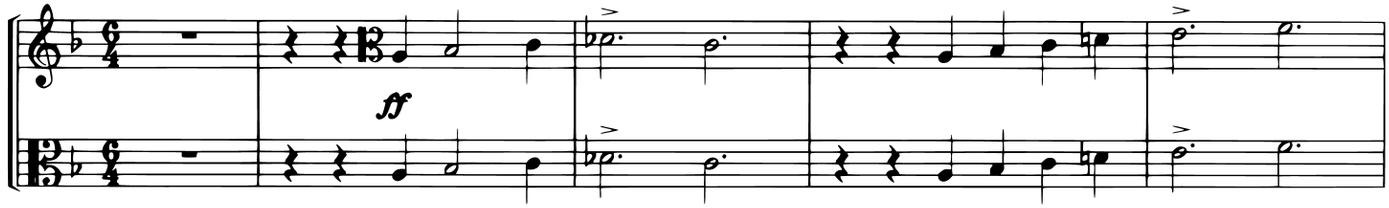

28
I
II
31
I
II
D
34
I
II
37
I
II
poco a poco cresc.
E
40
I
II
[unis.]
ff
[unis.]

43
I
II
48
pizz.
dim.
pizz.
p sempre
arco
pp
arco
53
56
59

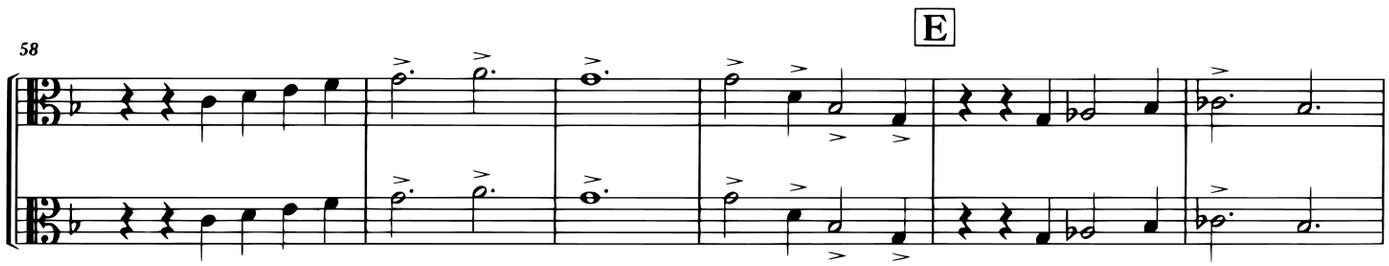
V. AGNUS DEI

B
19
I
II
p
f
p
C
24
I
II
f
29
I
II
p
espress.
p
D
34
I
II
[p]
39
I
II
p
p

E
44
I
II
2
2
p
50
p
p
55
F
60
cresc.
molto
65
f sempre

G
70
I
II
ff
ff
[Largo ♩ = 40]
H
75
ff
p
ff
p
ff
83
dim.
dim. sempre
p
pp
1º Tempo [♩ = 69]
88
dolce
dolce
91
p

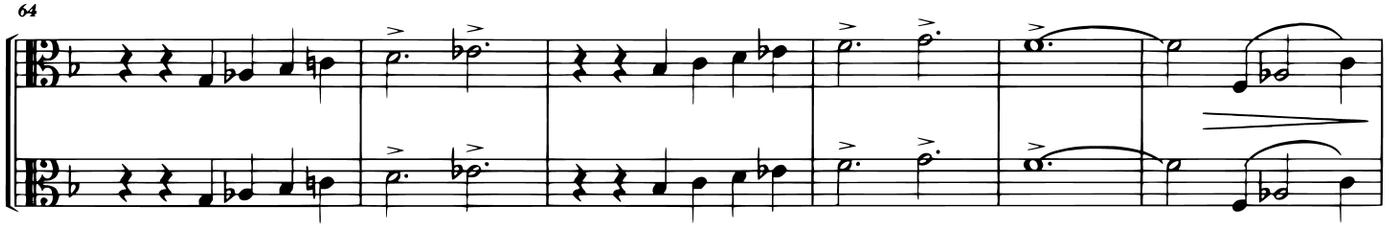
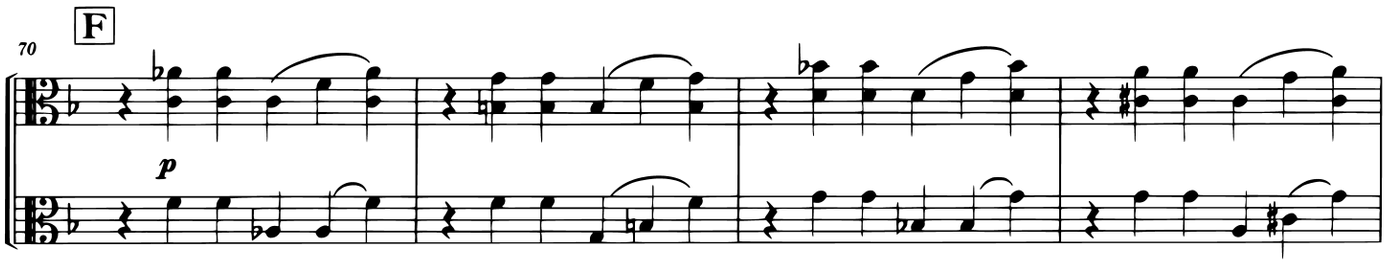
VI. LIBERA ME

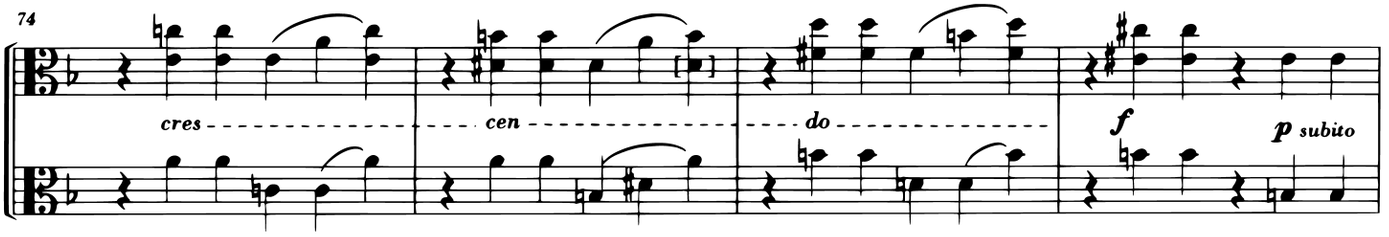

Moderato [𝅗𝅥 = 60]
A
8
8
p
3
3
16
B
2
2
5
5
f
29
poco rall.
suivez
suivez
a Tempo
C
2
2
p
pp
38
D
46
mf
p

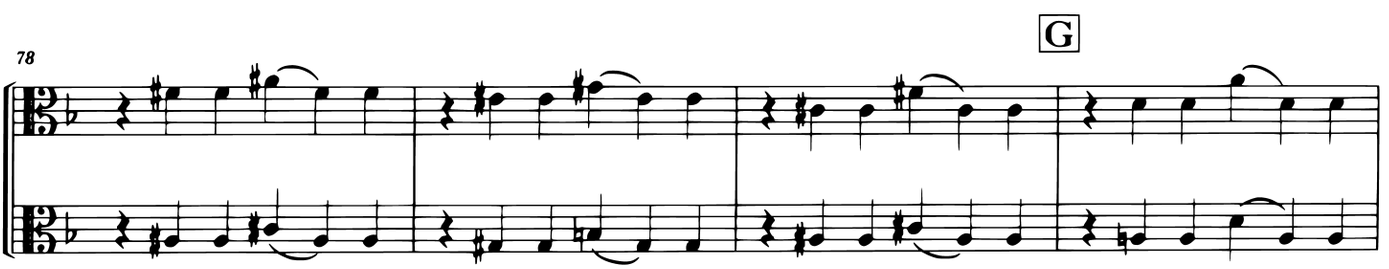
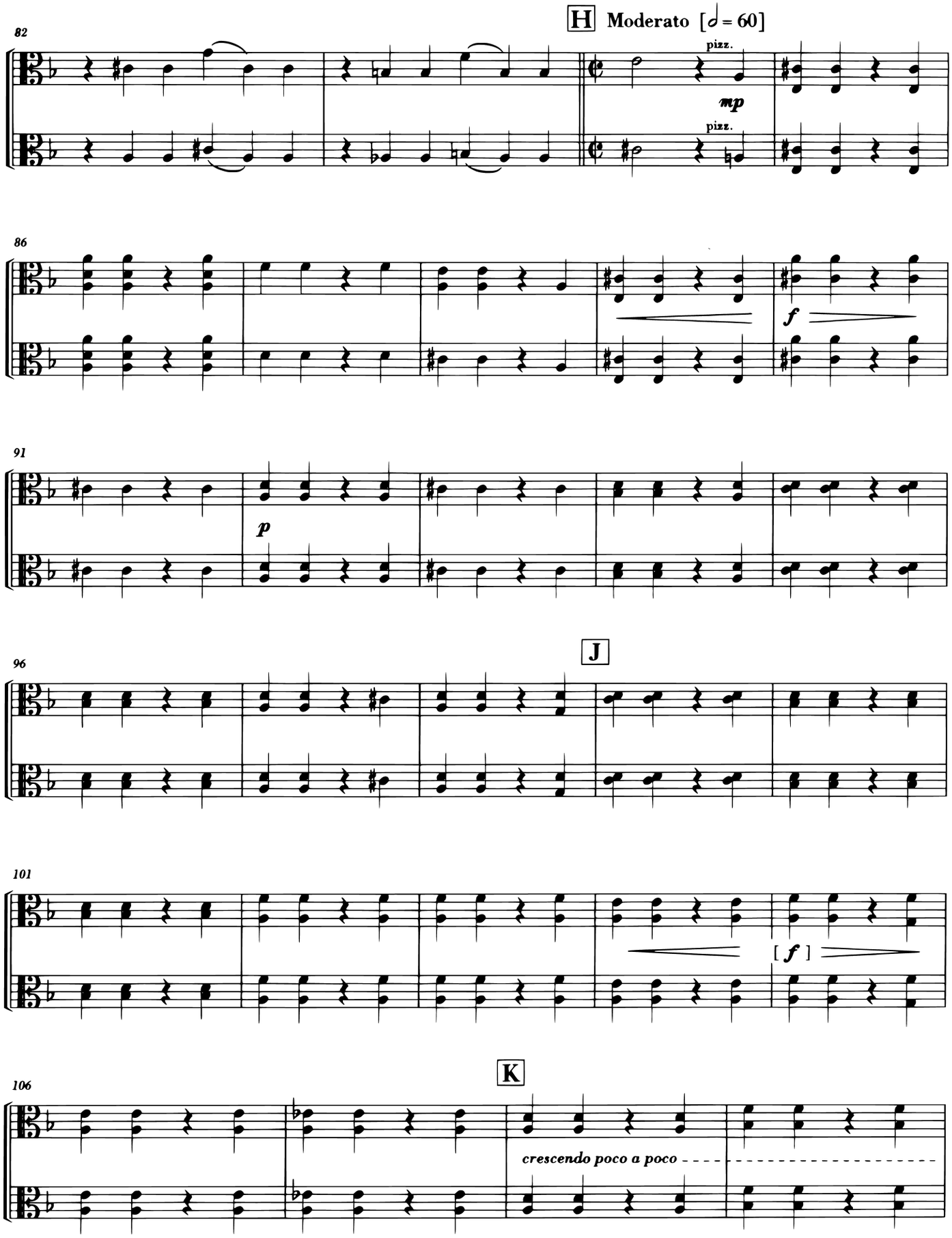
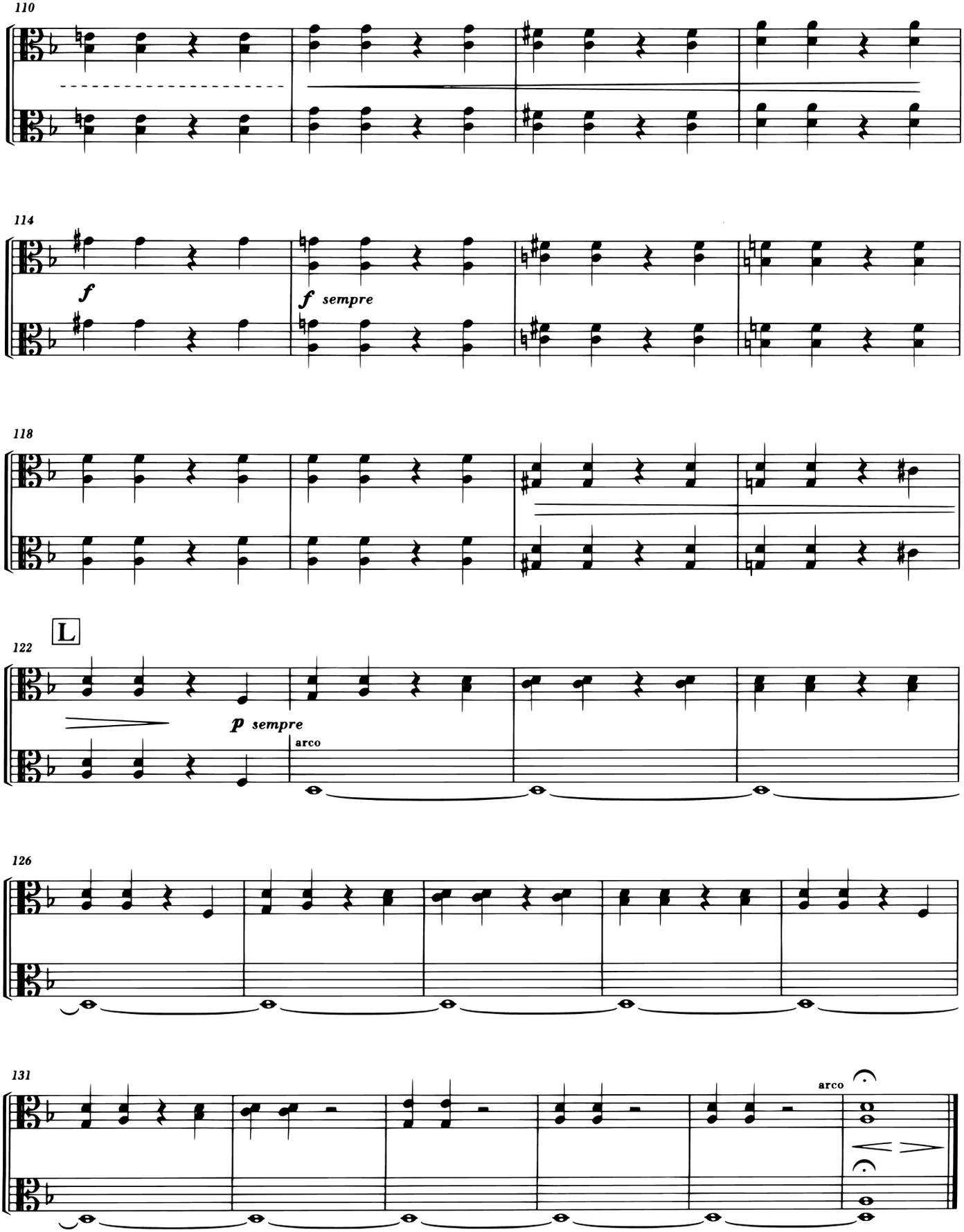
[Più mosso 𝅗𝅥. = 72]

53

58

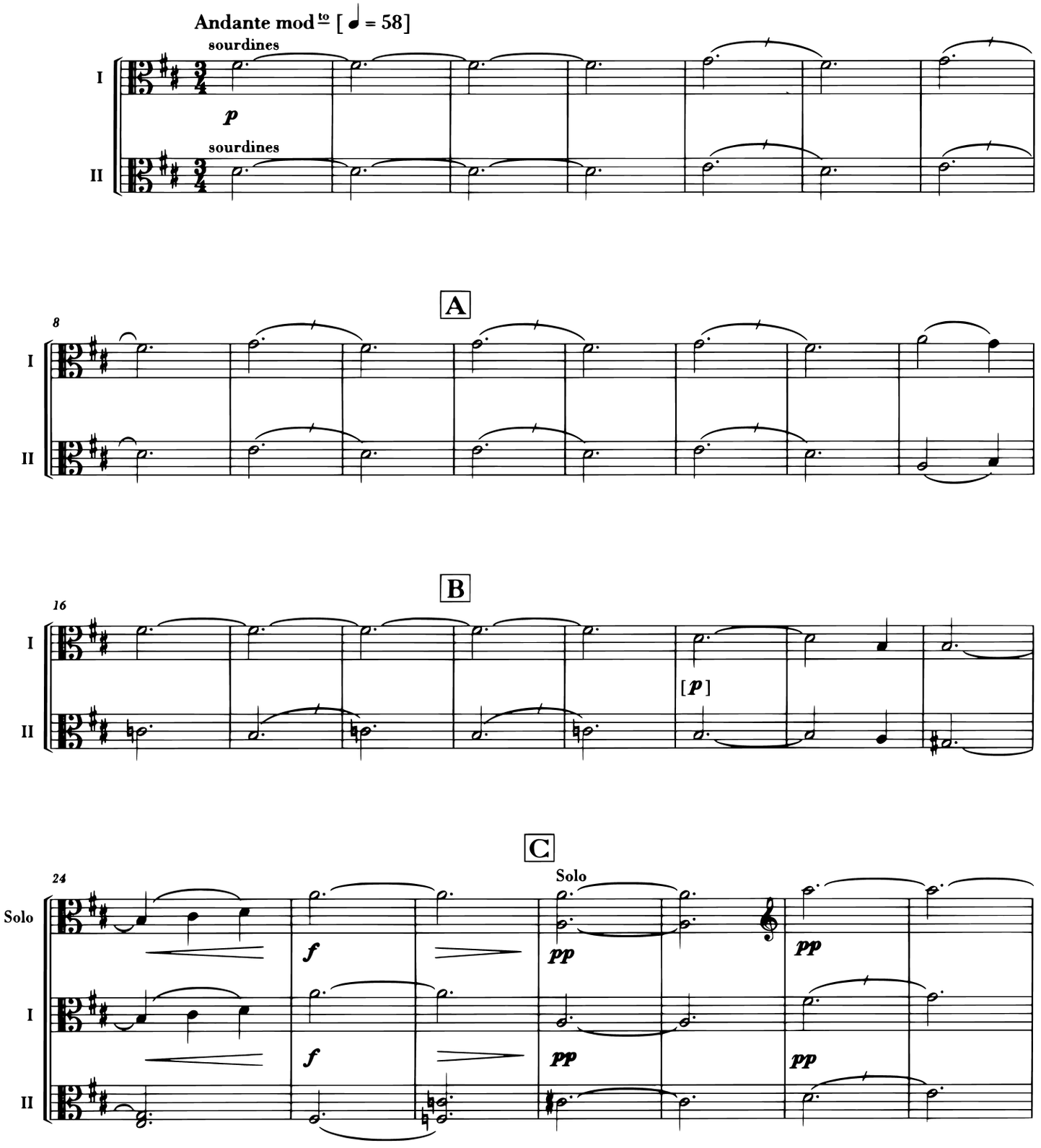
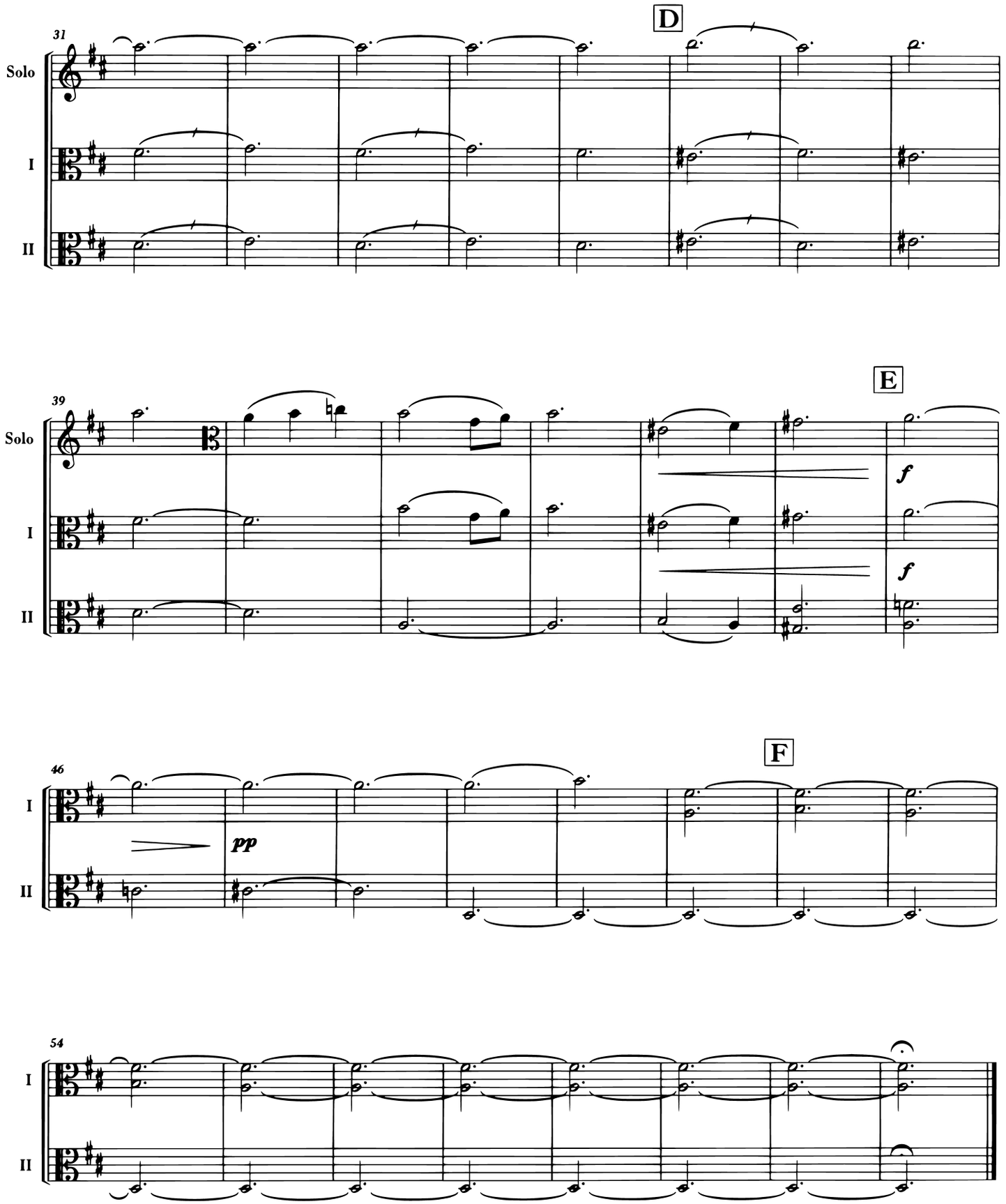


64

70

74



78

H Moderato [♩ = 60]
82
pizz.
mp
pizz.
86
f
91
p
J
96
101
[f]
K
106
crescendo poco a poco

110
114
f
f sempre
118
L
122
p sempre
arco
126
131
arco

VII. IN PARADISUM



D
31
Solo
I
II
E
39
Solo
I
II
f
f
F
46
I
II
pp
54
I
II