

El amor brujo

Manuel de Falla

Introducción y Escena.

Allegro furioso ma non troppo vivo. (♩=132)

Cl. in La

Musical score for the first section of 'El amor brujo'. It consists of three staves of music in 3/4 time. The first staff starts with a dynamic of *f* and *ff*, followed by *sempre simile*. The second staff begins at measure 7. The third staff begins at measure 12 and ends with an *Attacca* marking.

En la Cueva. La noche.

1 Tranquillo e misterioso (♩=72)

Musical score for the second section of 'El amor brujo'. It consists of three staves of music in 3/4 time. The first staff starts with a dynamic of *f* and *dim.*, followed by a *Solo* section. The second staff begins at measure 29 and ends with a dynamic of *mf* and *ff*. The third staff begins at measure 41 and includes tempo markings: *Tempo* and *poco rit.*. It ends with *Attacca No. 4* and *Attacca subito* markings.

Canción del amor dolido.

Allegro (♩=160)

Musical score for the third section of 'El amor brujo'. It consists of two staves of music in 3/4 time. The first staff starts with a dynamic of *mf*. The second staff begins at measure 13 and includes a section marked **A**.

21 *colla voce* **B** a tempo *f*

31 *mf*

39 *mf* **C**

47 **D** Più mosso **E** a tempo *pp*

61 *poco rit.* **Calmo e misterioso** *pp* *poco* *pp* attacca subito No.4

67 *poco rit.* Solo *pp* *poco* *pp*

El Aparecido.

Vivo, ma non troppo. (♩=126)

4 *tr* #

7 (tr) muta Cl. Sib **5** **4**

Enchaînez.

Danza del Terror.

6 Allegro ritmico (♩=126) 12 7 5 (Cl. in Sib) *f*

20 8 *mf*

25 9 *f* *dim. gradualmente* *mf*

31 *dim. gradualmente* *trm*

37 10 *p* 2

43 11 4 *p dim.* *f* *trm* *trm*

51 *trm* 12 4 *dim.* *ff*

60 13 *mf*

65 14 *f cresc.*

70 15 3 4 *ff*

81 16

p \curvearrowright *mf*

7

93 17

ff

97 18 Poco più vivo

ff sempre *ff* 3

104 19

ff 3

110 20 Furioso. ma ritmico

ff 3 *ff* 3

115 21

ff

6

El Círculo Mágico.
Romance del Pescador.

Andante molto tranquillo. (♩=44)

TACET

A Media noche.
Los Sortilegios.

Lento e lontano. (♩=72)

mf

lunga

7 poco più mosso

pp

Danza ritual del Fuego.

(Para ahuyentar los malos espíritus)

Allegro ma non troppo e pesante (♩=126)

4 *tr*

10 *mf* *tr*

18 *mf* *tr* 24

26 *mf* *tr* 3

33 3

38 25 *tr* *f* *f* *ff* sempre 3 3

46 3 3 3 3

53 3 3 3 8 26

67 15 *pp*

90

mf *p* *f dim. molto*

99 **27**

pp *ff* *dim.* *pp*

105 **28**

ff *dim.* *pp* *ff*

118

dim. *pp* *ff* *dim.*

125

mf *p* 3 3 *morendo*

136 **29**

6 *tr* *mf* *pp*

148

tr *mf* *pp* *sempre simile*

156 **30**

30 *tr* *mf* *pp*

164

mf

169 **31**

31 *tr^b* *f* *ff*

176



Musical staff 176-183: Treble clef, 3/4 time signature. The staff contains four measures of music, each starting with a triplet of eighth notes. The notes are G4, A4, and B4. There are slurs and accents over the triplets.

184

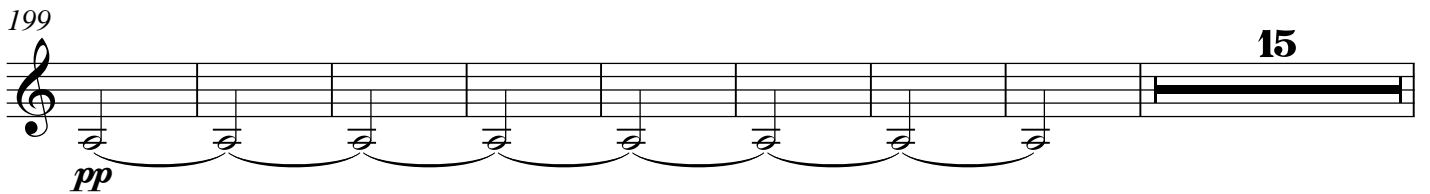


184

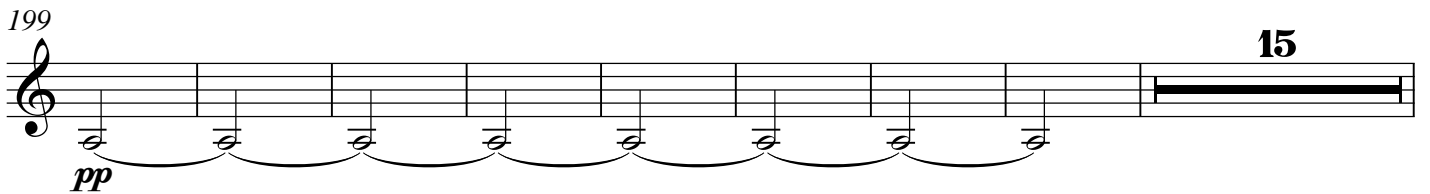


Musical staff 184-198: Treble clef, 3/4 time signature. The staff contains five measures of music, each starting with a triplet of eighth notes. The notes are G4, A4, and B4. There are slurs and accents over the triplets. A box containing the number 32 is positioned above the fifth measure. The staff ends with a double bar line and the number 8 below it.

199

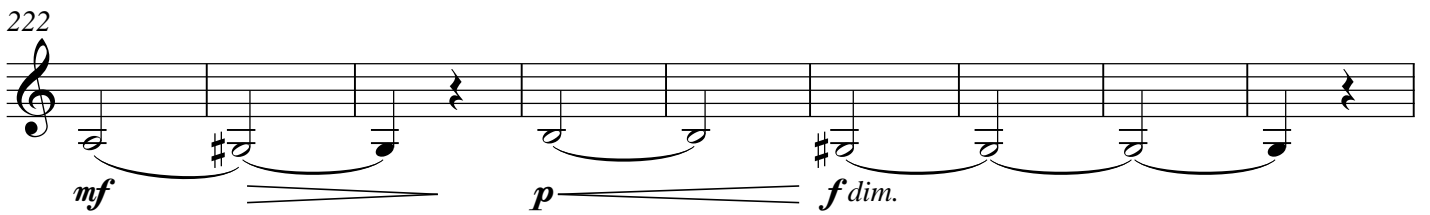


199

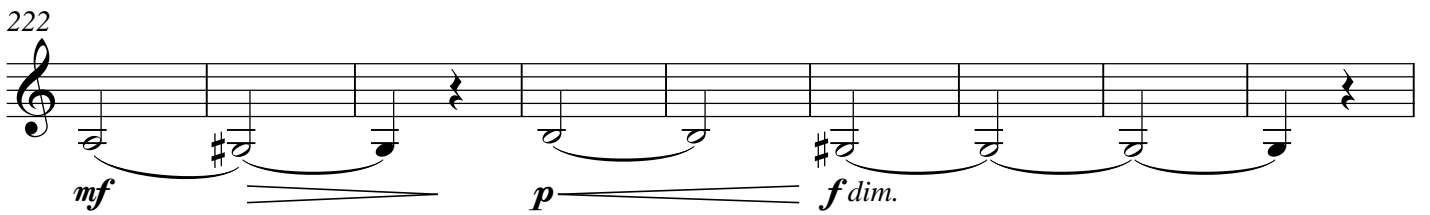


Musical staff 199-221: Treble clef, 3/4 time signature. The staff contains eight measures of music, each consisting of a single half note. The notes are G4, A4, B4, G4, A4, B4, G4, and A4. There are slurs under the notes. The staff starts with the dynamic marking *pp*. The staff ends with a double bar line and the number 15 below it.

222



222



Musical staff 222-230: Treble clef, 3/4 time signature. The staff contains eight measures of music, each consisting of a single half note. The notes are G4, A4, B4, G4, A4, B4, G4, and A4. There are slurs under the notes. The staff starts with the dynamic marking *mf*, followed by *p* and *f dim.* markings.

231 **33** Poco a poco affrettando, ma non troppo.



231 **33** Poco a poco affrettando, ma non troppo.



Musical staff 231-236: Treble clef, 3/4 time signature. The staff contains six measures of music, each consisting of a dotted quarter note followed by an eighth note. The notes are G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, and B4. There are slurs under the notes. The staff starts with the dynamic marking *p cresc.*, followed by *f* and *mf cresc.* markings.

237



237




Musical staff 237-244: Treble clef, 3/4 time signature. The staff contains eight measures of music, each consisting of a dotted quarter note followed by an eighth note. The notes are G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, and B4. There are slurs under the notes. The staff starts with the dynamic marking *sf*, followed by *sf*.

245 **34** Vivo, ma giusto.



245 **34** Vivo, ma giusto.



Musical staff 245-251: Treble clef, 3/4 time signature. The staff contains seven measures of music. The first measure is a whole rest. The second measure is a dotted quarter note followed by an eighth note. The notes are G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, and B4. There are slurs under the notes. The staff starts with the dynamic marking *ff*. The staff ends with a double bar line and the number 2 below it.

252

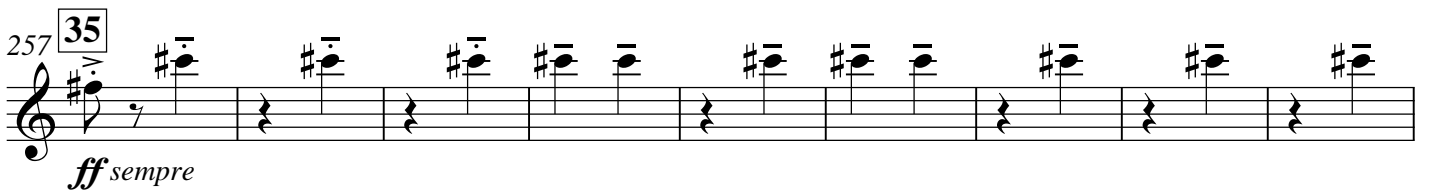


252

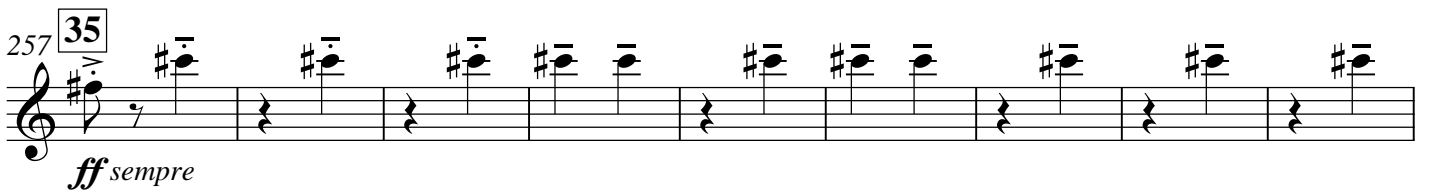


Musical staff 252-256: Treble clef, 3/4 time signature. The staff contains five measures of music, each consisting of a dotted quarter note followed by an eighth note. The notes are G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, and B4. There are slurs under the notes.

257 **35**

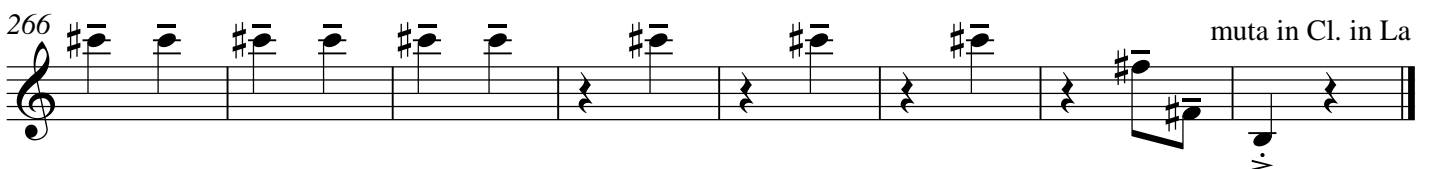


257 **35**

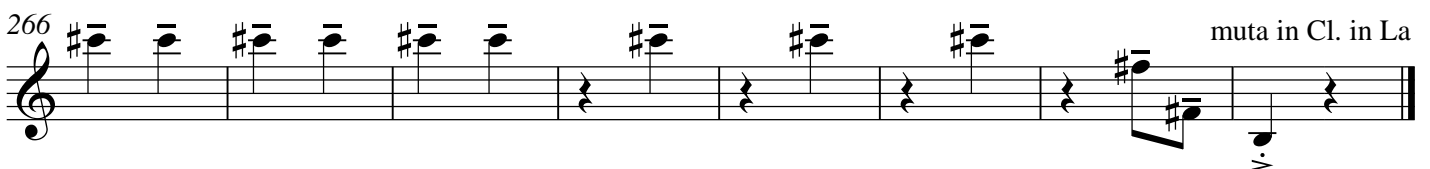


Musical staff 257-265: Treble clef, 3/4 time signature. The staff contains nine measures of music, each consisting of a dotted quarter note followed by an eighth note. The notes are G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, and B4. There are slurs under the notes. The staff starts with the dynamic marking *ff sempre*.

266



266



Musical staff 266-268: Treble clef, 3/4 time signature. The staff contains three measures of music, each consisting of a dotted quarter note followed by an eighth note. The notes are G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, and B4. There are slurs under the notes. The staff ends with a double bar line and the instruction *muta in Cl. in La*.

Escena.

Poco moderato. (♩=69)

TACET



Canción del Fuego fatuo.

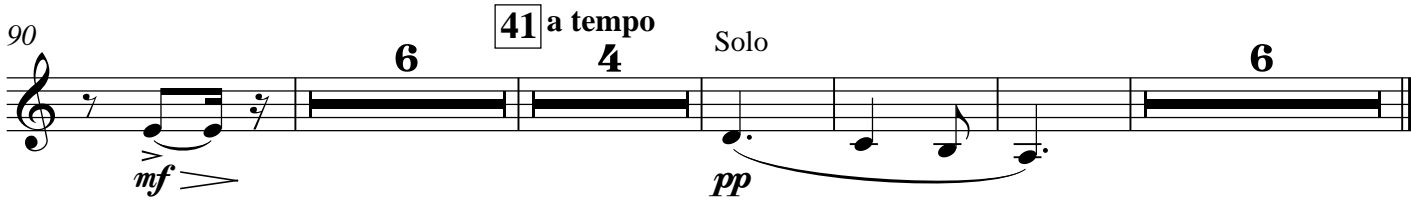
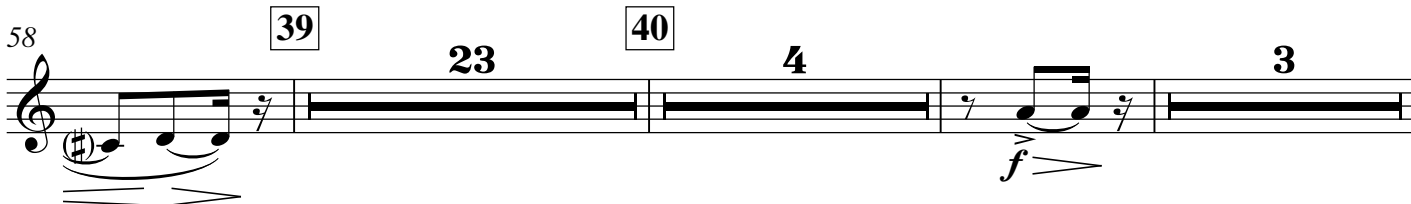
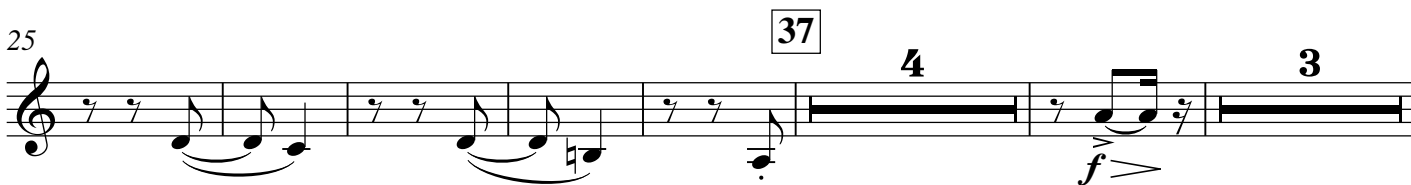
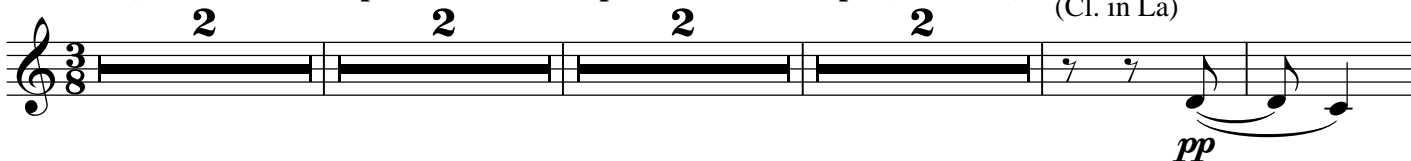
Vivo. (♩=69)

a tempo

a tempo

a tempo (senza rit.)

(Cl. in La)



Pantomima.

Allegro. (♩=132)

ff

42 *p*

mf *f* *cresc.* *sempre*

ff *p* *f* *p*

20 **43** 9 2 6

38 **6** Solo *p marc.*

48 5

56 **44** a tempo *mf* *p*

64 *p* pochissimo rit.

70 **Tempo** **5** **Molto tranquillo. (♩=50)** **8** **a tempo, ma calmo** **3**

87 **45** (♩=♩) **sempre calmo** **5** **3** (♩=♩) **4**

Danza del Juego de Amor

Allegretto mosso. (♩=60) **14** **46** **6** **47** *pp*

25 **48** **8** **49** **8** **50** **14** **3/4**

59 **51** (♩=♩) **2** **52** (♩=♩) **3** *p*

67 **53** **2** *p* *p*

77 **54** **4** **55** **12** *pp* *perdendosi* *mf*

99 **56** **57** **7** *p* *f*

113 **58** **6** **59** **8** **60** **Poco meno mosso che** (♩=♩) (♩=76) **Tempo** **6** **3**

137 **61** Poco più mosso che $\text{♩}=\text{♩}$ ($\text{♩}=60$)

fp *fp* *mf*

145 **62**

f *f* *f*

152 **63**

f *ff* poco affrett.

f *ff*

Final. Las campanas del Amanecer.

64 Allegretto tranquillo ($\text{♩}=80$)

p *p*³

mf *f*

f *f* sempre cresc.

f sempre *f* sempre rit.

ff *cresc.* *fff* Largamente rit. molto

El amor brujo

Manuel de Falla

Introducción y Escena.

Allegro furioso ma non troppo vivo. (♩=132)

Cl. in La

Musical score for the Introduction and Scene section. It consists of four staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one flat (B-flat). The music features a driving eighth-note pattern with dynamic markings of *f* and *ff*, and the instruction *sempre simile*. The second staff continues the pattern. The third staff includes a triplet of eighth notes and a quarter note, followed by a measure with a fermata. The fourth staff ends with a fermata and the instruction *Attaca*.

En la Cueva. La noche.

1 Tranquillo e misterioso (♩=72)

TACET

Musical score for 'En la Cueva. La noche'. It consists of a single staff with a treble clef and a key signature of one flat. The time signature is 3/4. The staff is mostly empty, with a thick black line indicating a *TACET* section.

Canción del amor dolido.

Allegro (♩=160)

Musical score for 'Canción del amor dolido'. It consists of four staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one flat. The music features a driving eighth-note pattern with dynamic markings of *mf*. The second staff continues the pattern. The third staff includes a measure with a fermata and the instruction *colla voce*. The fourth staff starts with a measure marked 'A' and ends with a measure marked 'B'.

35

Musical staff 35-44. Treble clef, key signature of one flat. Measures 35-44. Dynamics: *mf*. Fingerings: 2, 2. Accents and slurs are present.

45

Musical staff 45-50. Treble clef, key signature of one flat. Measures 45-50. Dynamics: *mf*. Fingerings: 2, 4, 6, 2. Performance instructions: "C" (C), "D" (D), "E" (E). "muta in Cl. Sib" (change to Clarinet in B-flat). "Più mosso" (Faster). "a tempo" (Return to tempo).

61

Musical staff 61-65. Treble clef, key signature of one flat. Measures 61-65. Dynamics: *poco rit.*, *Calmo e misterioso*, *poco rit.*. Fingerings: 3, 2, 5. Performance instructions: "Pour enchaîner avec la suite au No. 4" (To chain with suite No. 4), "Pour terminer avec la Chanson sans enchaîner la suite" (To finish with the song without chaining the suite), "attacca subito No.4" (Attach immediately to No. 4).

El Aparecido.

4 Vivo, ma non troppo. (♩=126)

TACET

Musical staff for "El Aparecido". Treble clef, 2/4 time signature. A long horizontal bar indicates a TACET.

Danza del Terror.

6 Allegro ritmico (♩=126)

Cl. in Sib

Musical staff 6-12. Treble clef, 2/4 time signature, key signature of one flat. Measures 6-12. Dynamics: *p*. Fingerings: 4, 3. Performance instruction: "Cl. in Sib" (Clarinet in B-flat).

13

To Cl. en Sib

Musical staff 13-20. Treble clef, 2/4 time signature, key signature of one flat. Measures 13-20. Dynamics: *p*. Fingerings: 3. Performance instruction: "To Cl. en Sib" (To Clarinet in B-flat).

21

Cl. in Sib

Musical staff 21-25. Treble clef, 2/4 time signature, key signature of one flat. Measures 21-25. Dynamics: *mf*, *p*. Performance instruction: "Cl. in Sib" (Clarinet in B-flat). Trills are indicated.

26

Musical staff 26-32. Treble clef, 2/4 time signature, key signature of one flat. Measures 26-32. Dynamics: *dim. gradualmente*, *p*. Performance instruction: "dim. gradualmente" (diminuendo gradually). Trills are indicated.

31 *trm* *trm* *trm*
dim. gradualmente

36 *trm* **10** *trm* *trm* *trm*
p *mf* *p* *mf*

41 *mf* *dim.* **11** **2** **4**

49 *f* *dim.* *trm* **12** **4**

57 *ff* **13** **2**

63 *mf cresc.* *f cresc.*

68 **14** *ff* **3**

77 **15** *f* *mf* **2**

85 **16**

92 **17**

97 **18** Poco più vivo

104 **19**

110 **20** Furioso. ma ritmico

115 **21** 6

El Círculo Mágico.
Romance del Pescador.

Andante molto tranquillo. (♩=44)

TACET

A Media noche.
Los Sortilegios.

Lento e lontano. (♩=72)

TACET

Danza ritual del Fuego.

(Para ahuyentar los malos espíritus)

Allegro ma non troppo e pesante (♩=126) **24**

24 16 25 *tr*^b *tr*^b

f *ff* *f* *ff*

45 *tr*^b *tr*^b *tr*^b *tr*^b

f *ff* *f* *ff*

52 *tr*^b *tr*^b *tr*^b *tr*^b

f *ff* *f* *ff*

59 **26** *tr* **7**

pp *f*

75 **10**

f *dim.*

93 **27**

p *f dim. molto* *pp*

101 **8**

ff *dim.* *pp* *ff* *dim.*

115 **28**

pp *ff* *dim.* *pp*

121 **9** *tr* **3**

ff *dim.* *mf*

136 **29** *tr* **19** **30** **16** **31** *tr* *f* *ff*

Musical staff 136-174. It begins with a trill (tr) and a dynamic marking of *pp* (pianissimo) which transitions to *mf* (mezzo-forte). The staff contains several measures with rests, followed by a 19-measure rest, a 16-measure rest, and a 31-measure rest. The piece concludes with a trill (tr) and a dynamic marking of *f* (forte) transitioning to *ff* (fortissimo).

175 *tr* *f* *ff* *f* *ff* *f*

Musical staff 175-182. This staff features a series of trills (tr) with a flat (b) above them. The dynamics alternate between *f* (forte) and *ff* (fortissimo).

183 *tr* *f* *ff* *f* *ff* *f*

Musical staff 183-190. This staff continues the pattern of trills (tr) with a flat (b) above them, alternating between *f* (forte) and *ff* (fortissimo) dynamics.

191 **32** *tr* *pp* *f* **7**

Musical staff 191-206. It begins with a trill (tr) and a dynamic marking of *pp* (pianissimo), which then transitions to *f* (forte). The staff concludes with a 7-measure rest.

207 *f* *dim.* **10**

Musical staff 207-224. This staff features a series of notes with a dynamic marking of *f* (forte) that gradually decreases to *dim.* (diminuendo). The staff concludes with a 10-measure rest.

225 *p* *f dim.*

Musical staff 225-230. This staff features a series of notes with a dynamic marking of *p* (piano) that gradually increases to *f dim.* (forte diminuendo).

231 **33** Poco a poco affrettando, ma non troppo. *p cresc.* *f* *mf cresc.*

Musical staff 231-236. This staff is marked **33** and includes the instruction "Poco a poco affrettando, ma non troppo." The dynamics are *p cresc.* (piano crescendo), *f* (forte), and *mf cresc.* (mezzo-forte crescendo).

237 *sf* *sf*

Musical staff 237-242. This staff features a series of notes with a dynamic marking of *sf* (sforzando).

243 **34** Vivo, ma giusto. **2** *ff* **2**

Musical staff 243-248. This staff is marked **34** and includes the instruction "Vivo, ma giusto." It features a 2-measure rest, followed by a series of notes with a dynamic marking of *ff* (fortissimo), and another 2-measure rest.

252

257 35

ff sempre

263

269

muta in Cl. in La

Escena.

Poco moderato. (♩=69)

TACET

Canción del Fuego fatuo.

Vivo. (♩=69) a tempo

a tempo

a tempo (senza rit.)

37

34 (Cl. in La)

53

82 40

41 a tempo

Pantomima.

Allegro. (♩=132)

f — *ff* *f* — *ff* *f* — *ff*

f — *ff*

p — *mf* — *f* *cresc.*

sempre — *ff* — *f* — *ff*

4 9 2 6

38 (♩=168) *Andantino tranquillo.* (♩=168)
8 Solo 7
p marc.

56 **44** *a tempo*
4
p

64 *mf* 3 *p* 5
pochissimo rit. *Tempo*

76 *Molto tranquillo.* (♩=50) **45** (♩=50) *sempre calmo* (♩=50)
11 5 3 4

Danza del Juego de Amor

Allegretto mosso. (♩=60)

14 46 6 47

25 48 8 49 8 50 14

59 51 (♩=♩) 2

p

63 52 (♩=♩) 53 4 4

p

77 54 55 3 14

pp

99 56 57 7

p ————— *f*

113 58 6 59 8 60 Poco meno mosso che ♩=♩ (♩=76) 6 3 Tempo

137 61 Poco più mosso che ♩=♩ (♩=60)

fp ————— *fp* ————— *mf* —————

145 **62**

f *f* *f*

152 **63** poco affrett.

f *ff*

160

f *ff*

Final. Las campanas del Amanecer.

64 Allegretto tranquillo (♩=80)

p

4 **65**

mf

7

poco cresc.

11 **66**

f

16 rit. Largamente rit. molto

ff *cresc.* *fff*