

609
54

Bei Nacht und Nebel.

Spieldauer ca 5 Min.
Durée ca 5 min.
Duration ca 5 min.

In gloom and darkness. En pleine nuit.

Walzer.

Anführungsrecht vorbehalten.
Droits d'exécution réservés.

No 2674 Introduzione.
Moderato.

Oscar Fetrás, Op. 52.

Piano. *pp*

mf

ff *p* Cello. *ritard.*

Andante. *p* *p* *molto* *f*

p

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Verlag von Anton J. Benjamin, Leipzig.

Nachdruck verboten lt. dem russischen Autorengesetz vom 20. März 1911
und nach dem holländischen Autorengesetz vom 1. November 1912.
Перепечатка воспрещается росси́ским зако́нь объ авторскомъ правѣ отъ 20. Марта 1911 г.
A. J. B. 4590

Sole agency for Great Britain
B. Feldman & Co, Music Publishers, London W/C.
Printed in Germany.
Imprimé en Allemagne.

Symphonie

First system of musical notation. The right hand plays a melodic line with a slur and a fermata. The left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *ff* is present.

Second system of musical notation. The right hand continues the melodic line. The left hand continues the eighth-note accompaniment. A dynamic marking of *mf* is present.

Third system of musical notation. The right hand continues the melodic line. The left hand continues the eighth-note accompaniment.

Tempo di Valse.

Fourth system of musical notation. The right hand has a dynamic marking of *pp*. The left hand has a dynamic marking of *ff*. The system concludes with a dynamic marking of *p*.

Fifth system of musical notation. The right hand has dynamic markings of *mf*, *ff*, and *mf*. The left hand has dynamic markings of *mf* and *mf*.

Sixth system of musical notation. The right hand has dynamic markings of *ff* and *f*. The left hand has dynamic markings of *f* and *f*.

