

Manuel María Ponce (1882 - 1948)

Estampas Nocturnas

Cello II

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1. La Noche

Editado por: Ariel Marey

Andante misterioso, non troppo lento $\text{♩} = 60$

11

19 **A**

27

34 string. a tempo

42 string. a tempo **B** string. a tempo

49

55 animando

61 rall... **C** Calmo $\text{♩} = 56$

p *f* *p* *f* *p* *pp sub.* *p* *p dolce* *pp* *pp*

70 allarg....

76 **a tempo** **string.** **molto rit. Piu mosso** $\text{♩} = 72$

p *cresc.* *ff*

82

87

91 **cediendo**

sempre p

95 **allarg.....** **E** **Piu tranquillo, ma non troppo** $\text{♩} = 62$

pp *p*

101 **Vc. I Solo** **arco**

112 **f** **p**

119 **F** **p sempre**

124 **pp** **pp**

129 **ppp** **pp**

Cello II

2. En Tiempos del Rey Sol

Tempo di Gavotta $\text{♩} = 70$

2 *tr* *p* *tr* *tr* *tr*

8 *f* *p* *f* 3 1

16 *sfz* *sfz* *p* *tr* *p* **A** 2 *tr*

24 *tr* *tr* poco rall. Fine a tempo *f*

30 *f* *p* *espress* *cresc.* **B**

34 *f*

38 *f* *pizz.*

42 *arco* *f* 2 *mp*

48 *tr* *p* *tr* *tr* **C** 2 *tr*

Detailed description of the musical score: The score is for Cello II and is in the key of D major (two sharps). It is in 3/4 time and marked 'Tempo di Gavotta' with a tempo of quarter note = 70. The piece consists of 48 measures. The first measure has a dynamic of *p* and a fermata. Measures 2-7 contain trills and slurs. Measure 8 starts with a dynamic of *f*. Measures 9-15 show dynamics of *p* and *f*. Measure 16 has a dynamic of *sfz*. Measures 17-23 include trills and dynamics of *sfz* and *p*. Measure 24 has a dynamic of *f*. Measures 25-29 are marked 'poco rall.' and 'Fine'. Measure 30 is marked 'a tempo' and 'f'. Measures 31-37 are marked 'p espress' and 'cresc.'. Measure 38 is marked 'pizz.' and 'f'. Measures 39-41 are marked 'arco' and 'f'. Measure 42 is marked 'mp'. Measures 43-47 include trills and dynamics of *p* and *tr*. Measure 48 is marked 'p' and 'tr'.

55 *tr* *f* *p* *f*

61 *p* *f* *sfz* *sfz*

68 **D** *p* *p* *tr* *tr* *tr* poco rall.

76 *p* *cresc.* *f* *p* Poco meno mosso $\text{♩} = 60$

83 *p* *f* *p*

89 *p* **E**

94 *cresc.* *f* *p* **2**

101 *accel.* **1** *accel.* **1** *Tempo I* **3** *rall...* **2** *D.C. al Fine*

Cello II

3. Arrulladora

Andantino Placido $\text{♩} = 56$
con sord.

p

A

rall. a tempo

p

B

sempre *p*

rall. a tempo

pp

C

f dim.

pp

pp *p* *p* *ppp*

senza sord.

4. Scherzo de Puck

Vivace $\text{♩} = 70$
arco

pp *f*

1 Vln. I

p

A

p pizz. arco

132

p *ff* *p* **F**

142

p **4**

152

f *pp* **G**

162

pp *f* *p* **2**

176

p *pp* **H**

187

cresc. *f* *pp sub.* *f* *cresc.*

198

ff **I**

206

ff *f*

214

rall. .

J a tempo

p *sfz*

222

sfz *f*

230

ff

238

K

p *molto cresc.* *ffp*

249

ff sempre *stretto* *con fuoco*

258

ff *ff* *ffp*