

SEVEN, THEY ARE SEVEN

Revised Version 1933

Clarinet 1 in Bb

SERGE PROKOFIEFF, op. 30

Andante drammatico

The score is written for Clarinet 1 in Bb and consists of several systems of music. The first system begins with a treble clef and a 4/4 time signature. It features a series of eighth notes with slurs and accents, marked with a forte (*f*) dynamic. Fingerings 5 and 6 are indicated. The second system continues with similar notation, including a *ff* dynamic. The third system shows a sequence of notes with fingerings 2, 3, 2, 2, 1, 2, 1. The fourth system includes a Tuba part with a dotted half note and a whole note, and continues the Clarinet line with dynamics *p* and *mp*. The fifth system features a *f* dynamic and a 12/8 time signature. The sixth system includes a *mp* dynamic and a *cresc.* marking. The seventh system shows a *ff* dynamic and a sequence of eighth notes with fingerings 3, 3, 3, 3, 3, 3, 3. The eighth system concludes with a *ff* dynamic and a final flourish.

Clarinet 1 in Bb

ff

1 9 7 10 7 11 7

Poco più mosso

12 Cor. Ang.

13

mf pp mp pp f p

14 *Poco più sostenuto >*

f p f ff ff

fff

f 9

ff 9

f 9

ff 9

f 6

Clarinet 1 in Bb

ff
6
ten.

16

ff
mf
ff
7

17

mf
ff
f
7
6

18

Allegro sostenuto. Feroce

p
ff
ff
6
2

Clarinet 1 in Bb




[31]



[32]



[33]



[34]



[35]



[36] rit. molto Quasi andante [37] Andante assai [38] [39]

