

Bassoon 1

Circus

I. Fanfare

Turina/Johnson

Allegro moderato [$\text{♩}=88$]

23

ff **Vivo** *f*

30

p *mf*

43 **Tempo primo** *tr*

f *ff*

57

f

II. Jugglers

65 **Allegretto** 4

dim. *p*

74

p

84

mp

89

sfz *mp*

106

mp

III. The Bareback Rider

120 **Allegro moderato** [$\text{♩} = 88$]

Musical notation for measures 120-134. The key signature has one flat (B-flat). The time signature is 2/4. The music starts with a *ff* dynamic. A first ending bracket labeled '6' spans measures 128-134. The dynamic changes to *mf* at the start of the first ending.

Musical notation for measures 135-139. The key signature changes to two flats (B-flat and E-flat). The music begins with a *p* dynamic.

Musical notation for measures 140-183. Measure 140 is marked **accel.**. Measures 141-144 contain triplet markings. Measure 145 is marked **Vivo**. A first ending bracket labeled '2' spans measures 145-146. A second ending bracket labeled '36' spans measures 147-183. The dynamic is *ff*.

Musical notation for measures 184-195. This section consists of a continuous eighth-note pattern.

Musical notation for measures 196-222. A first ending bracket labeled '8' spans measures 196-203. A second ending bracket labeled '9' spans measures 204-222. The dynamic is *f* for the first ending and *mf* for the second.

Musical notation for measures 223-237. The music features a *cresc.* (crescendo) marking and ends with a *ff* dynamic.

Musical notation for measures 238-247. This section consists of a continuous eighth-note pattern.

Musical notation for measures 248-252. A first ending bracket labeled '4' spans measures 248-251. The music concludes with a *ff* dynamic and a final cadence in 2/4 time.

IV. The Trained Dog

259 Moderato (Tempo di Gavota)

9 8 13

292 2 14

314 [Meno mosso] 5

V. Clowns

319 Allegro burlesco

328

338 Andante // Allegro

349 Allegro burlesco 20 5

381

390 // Andante

399 Allegro ff

VI. The Aerialists

402 Allegretto quasi Andantino

402 *mf* **2** *mf*

409

415 *f* **2** *mf*

422

429

433 **8** *mf*

446 **3**

453 *accel.* **8** *ff* *f* **2**

469 *Cedendo* *rall.* *fff* [A tempo]

Bassoon 2

Circus

I. Fanfare

Turina/Johnson

Allegro moderato [$\text{♩}=88$]

23

Vivo

30

$\text{♩}=7$

43

Tempo primo

57

II. Jugglers

65 **Allegretto**

4

74

83

III. The Bareback Rider

120 **Allegro moderato** [$\text{♩} = 88$]

120 **ff** **6** **mf**

135 **p**

140 **accel.** **2** **Vivo** **36** **ff**

184

196 **8** **9** **f** **mf**

223 **cresc.** **ff**

238

248 **4** **ff** **ff** **2/4**

IV. The Trained Dog

259 **Moderato (Tempo di Gavota)**

9 23 2

295 *f* 14

314 [**Meno mosso**] 5

V. Clowns

319 **Allegro burlesco**

328 *f* *mf* *f*

338 **Andante**

// Allegro

338 *ff* *mf* *cresc.*

349 **Allegro burlesco**

20 5

381 *f* *mf*

390 **Andante**

ff

399 **Allegro** *f*

ff

VI. The Aerialists

402 Allegretto quasi Andantino

410

418

428

434

447

453

469 Cedendo

rall.

[A tempo]