# Sechs Lieder

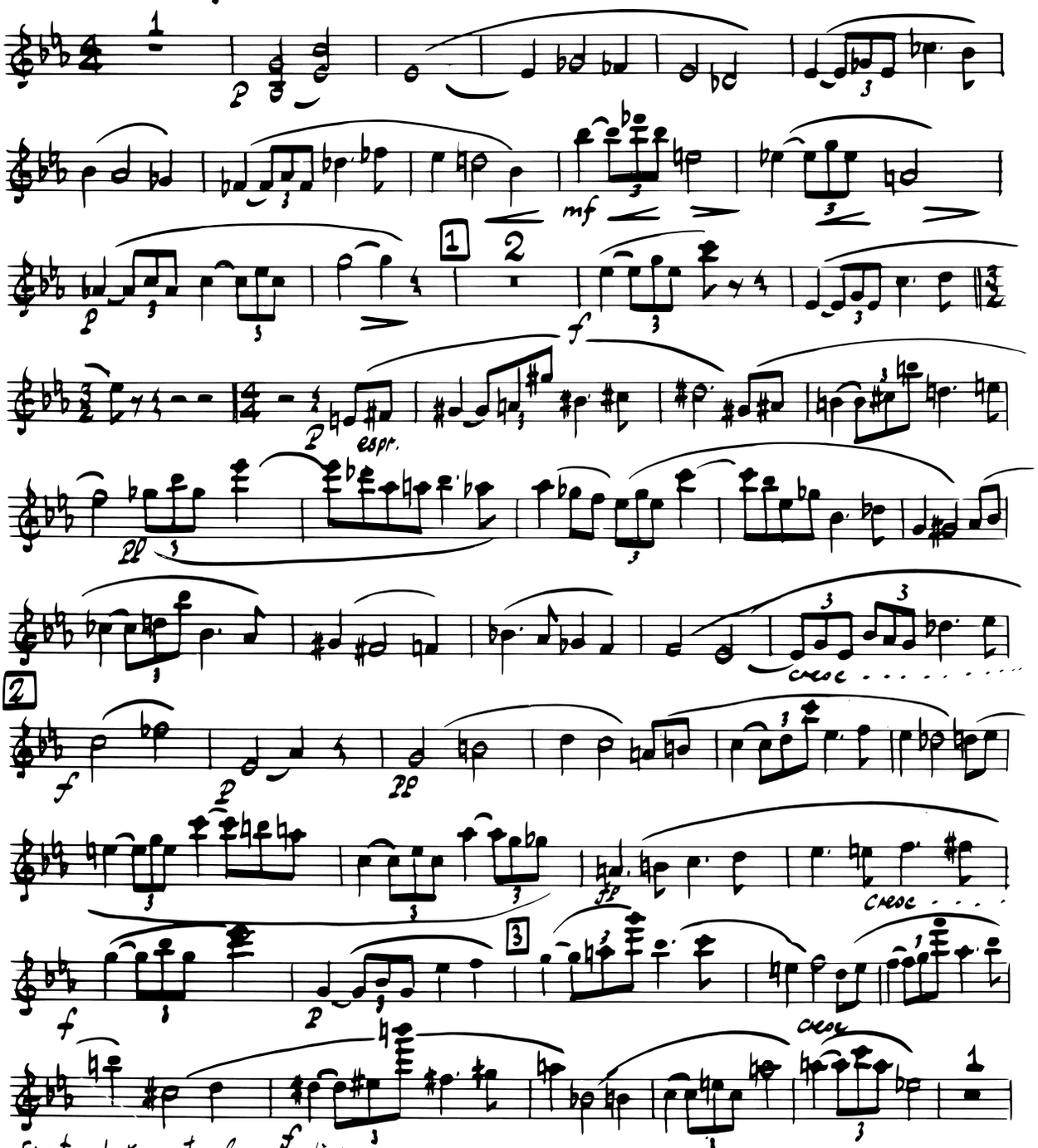
Richard Strauss

I

## An die Nacht

Violino 1

opus 68

Feierlich bewegt

Eigentum des Komponisten für alle Länder
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3+H 17719

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# Violino 1

Div. get.

2

pizz.

p cresc f

## II Ich wollt ein Sträuflein binden

Andante con moto

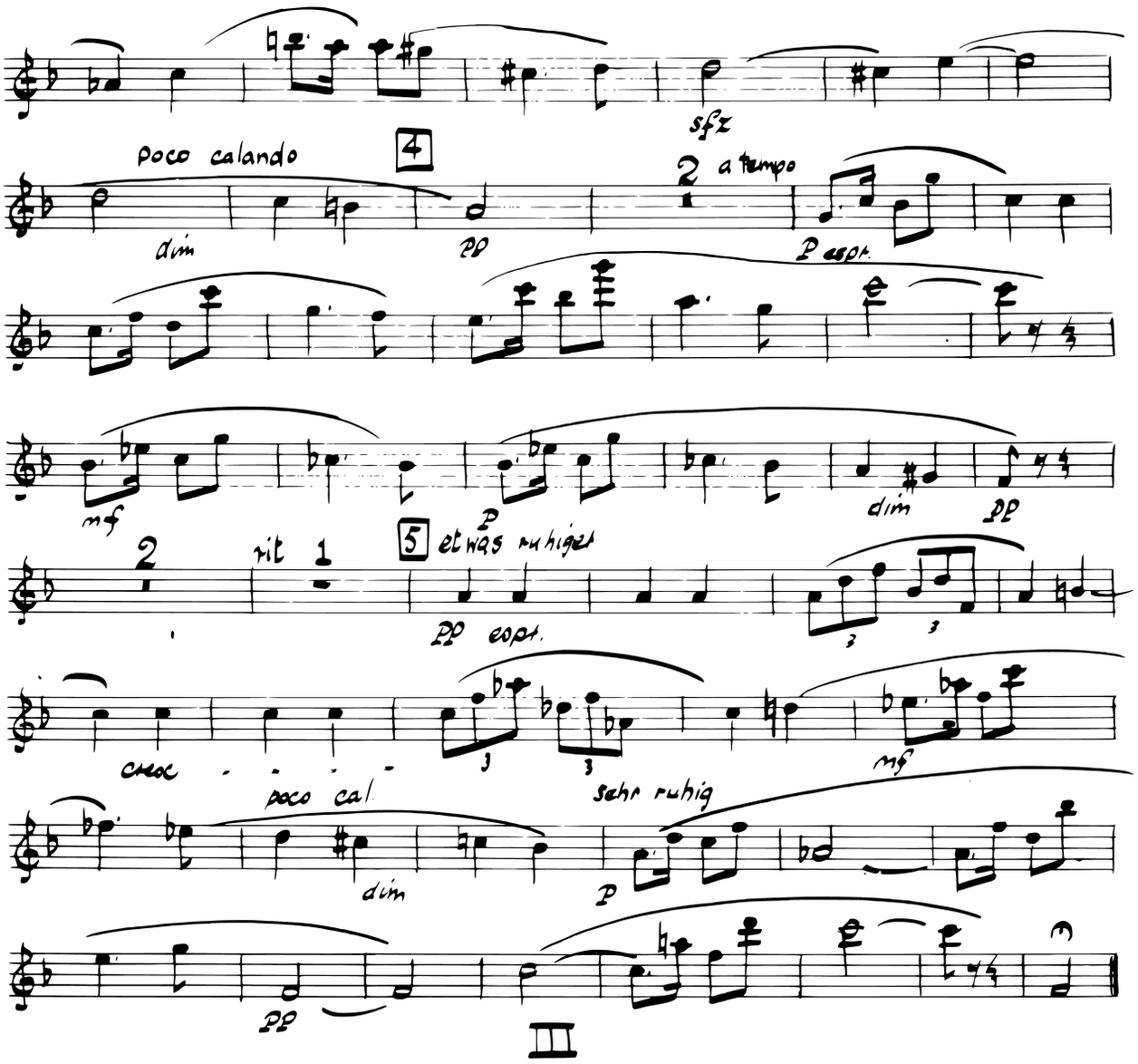
p dim

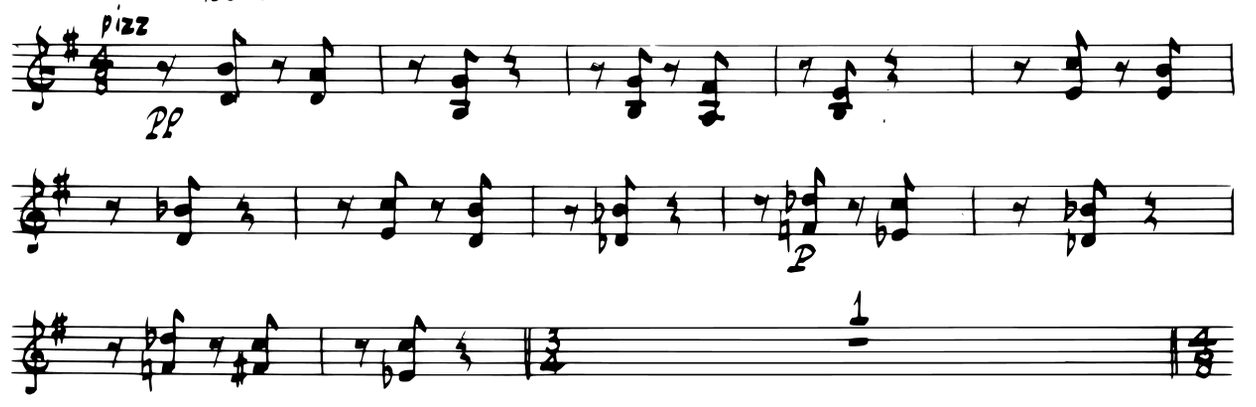
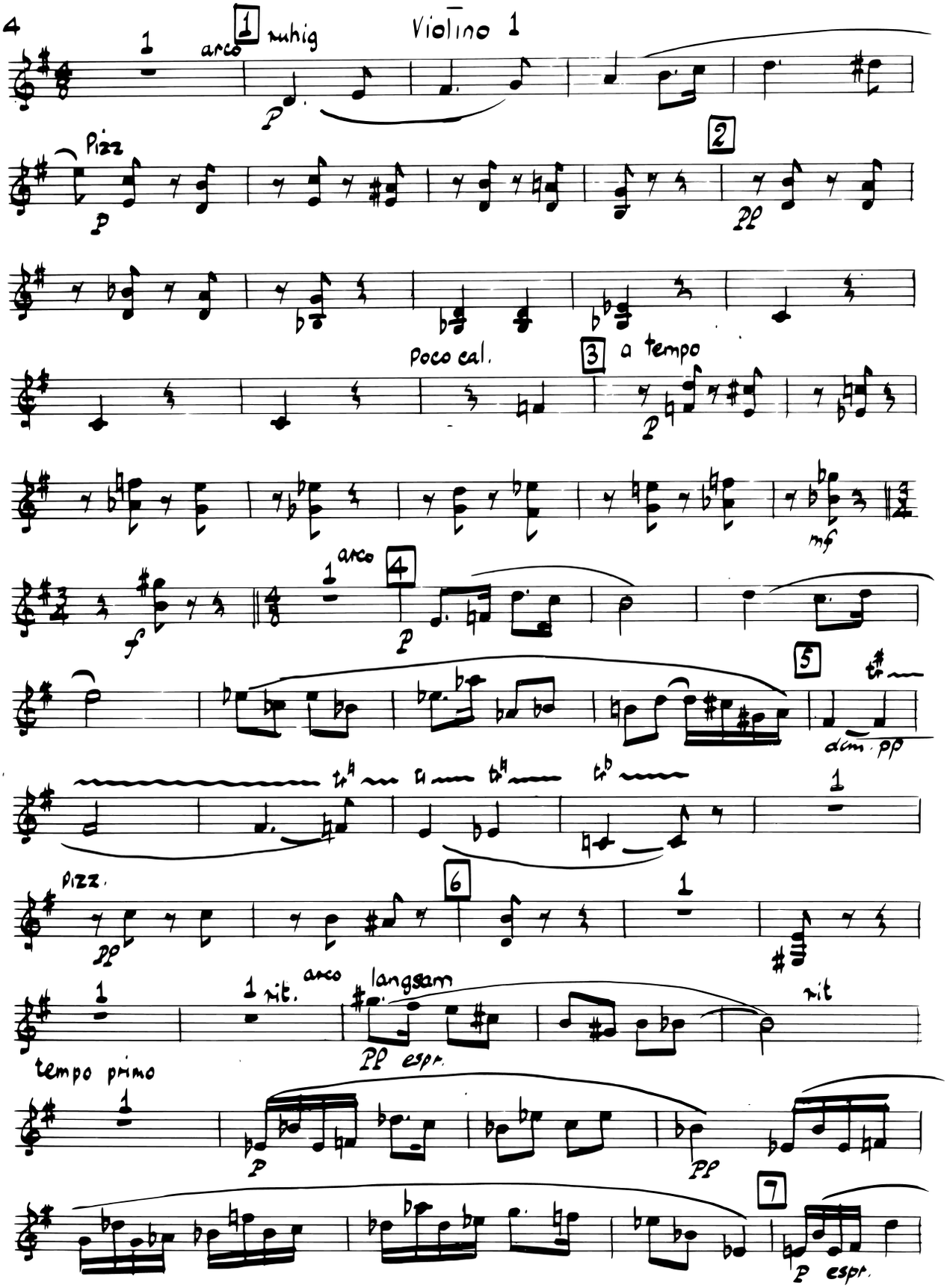
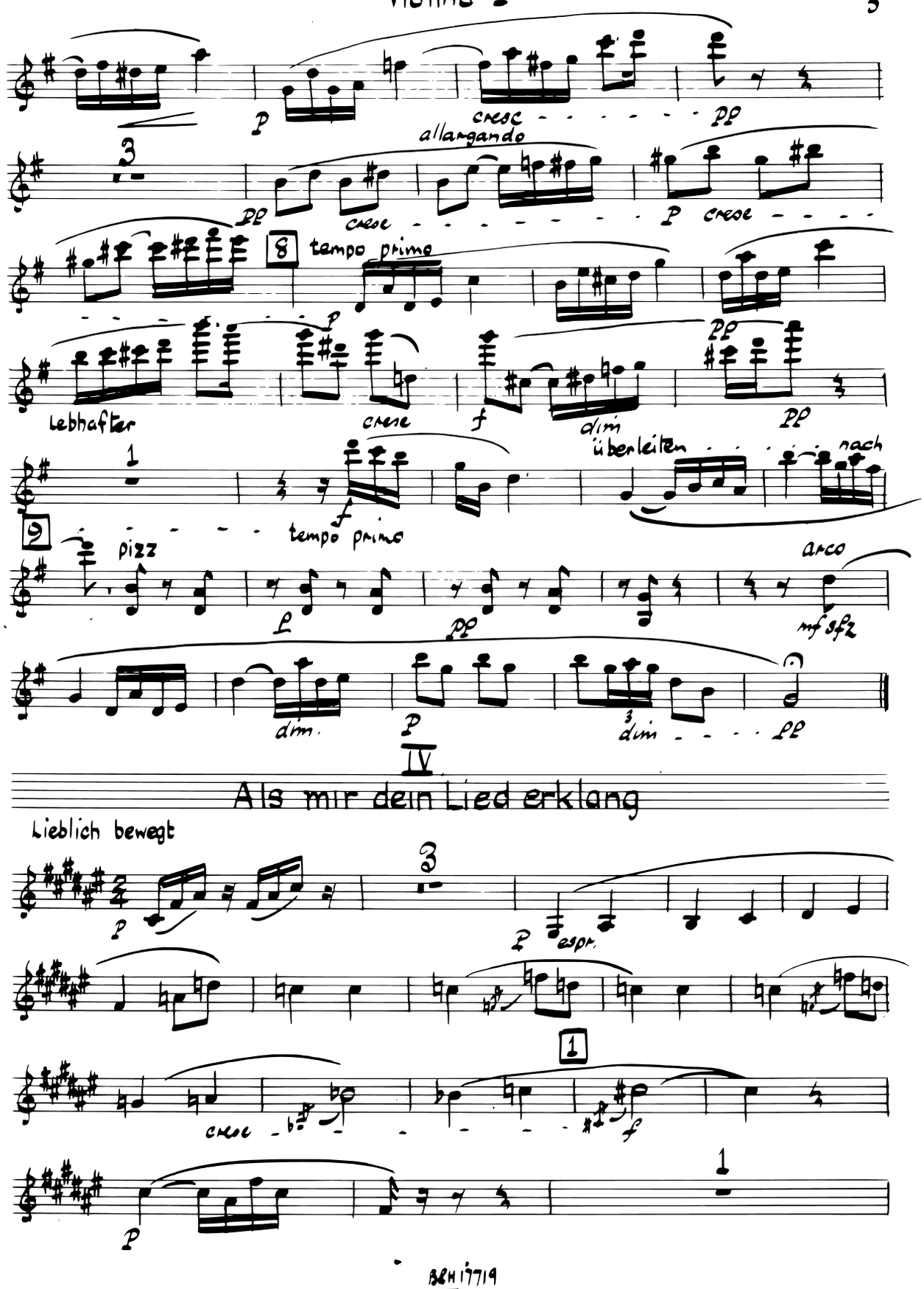
pp p get. dim pp

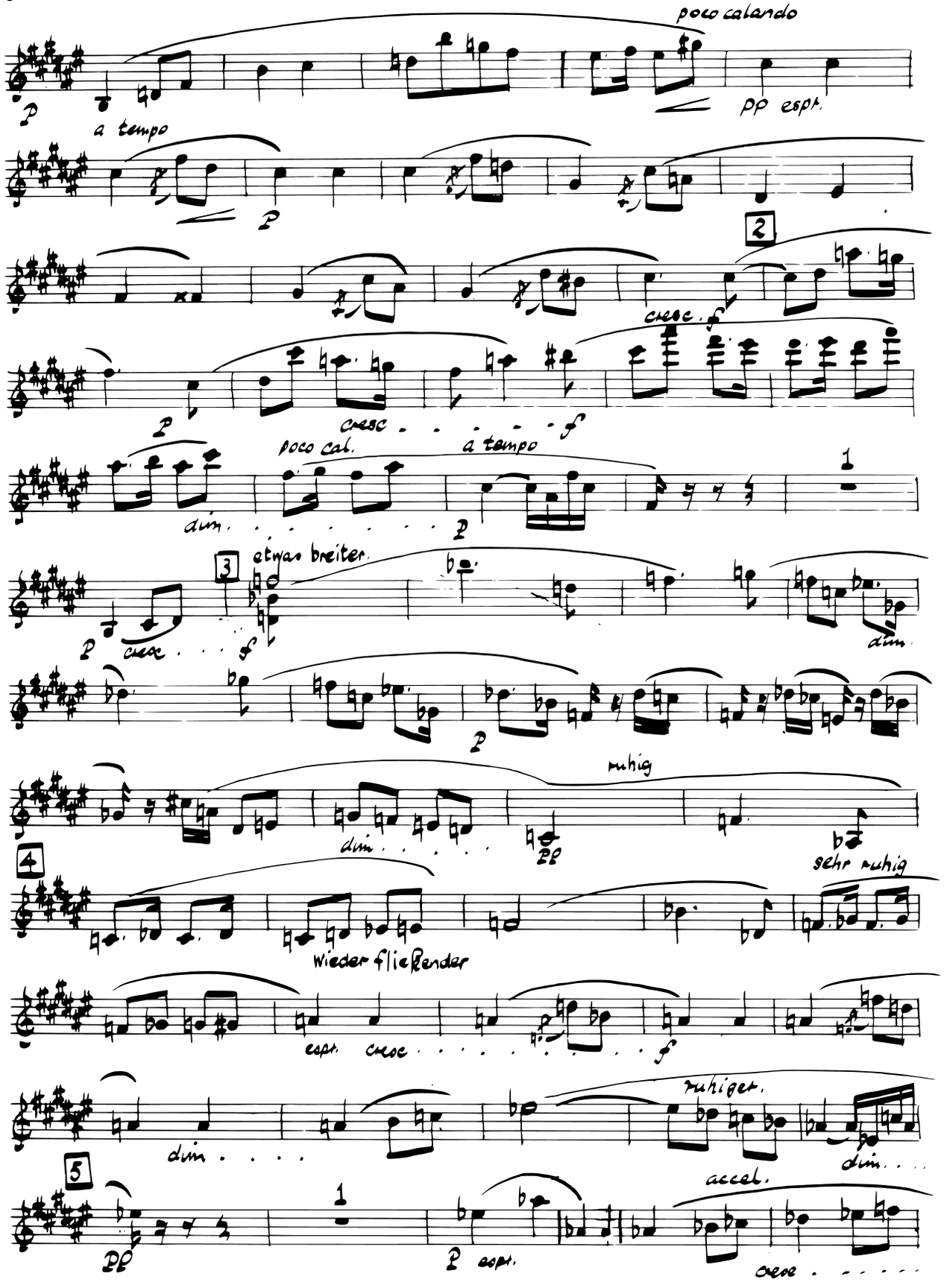
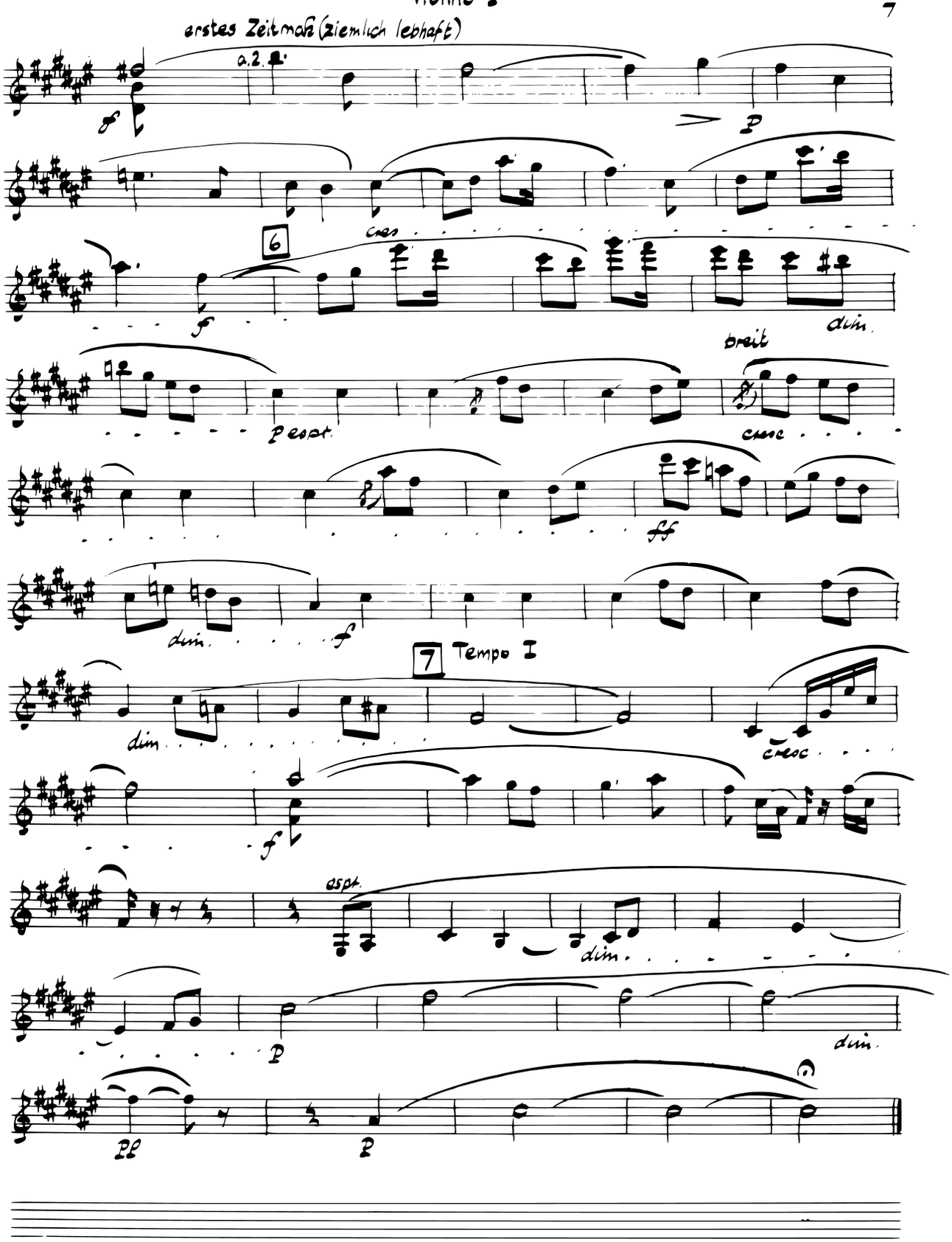
p

p esp. sfz

dim pp

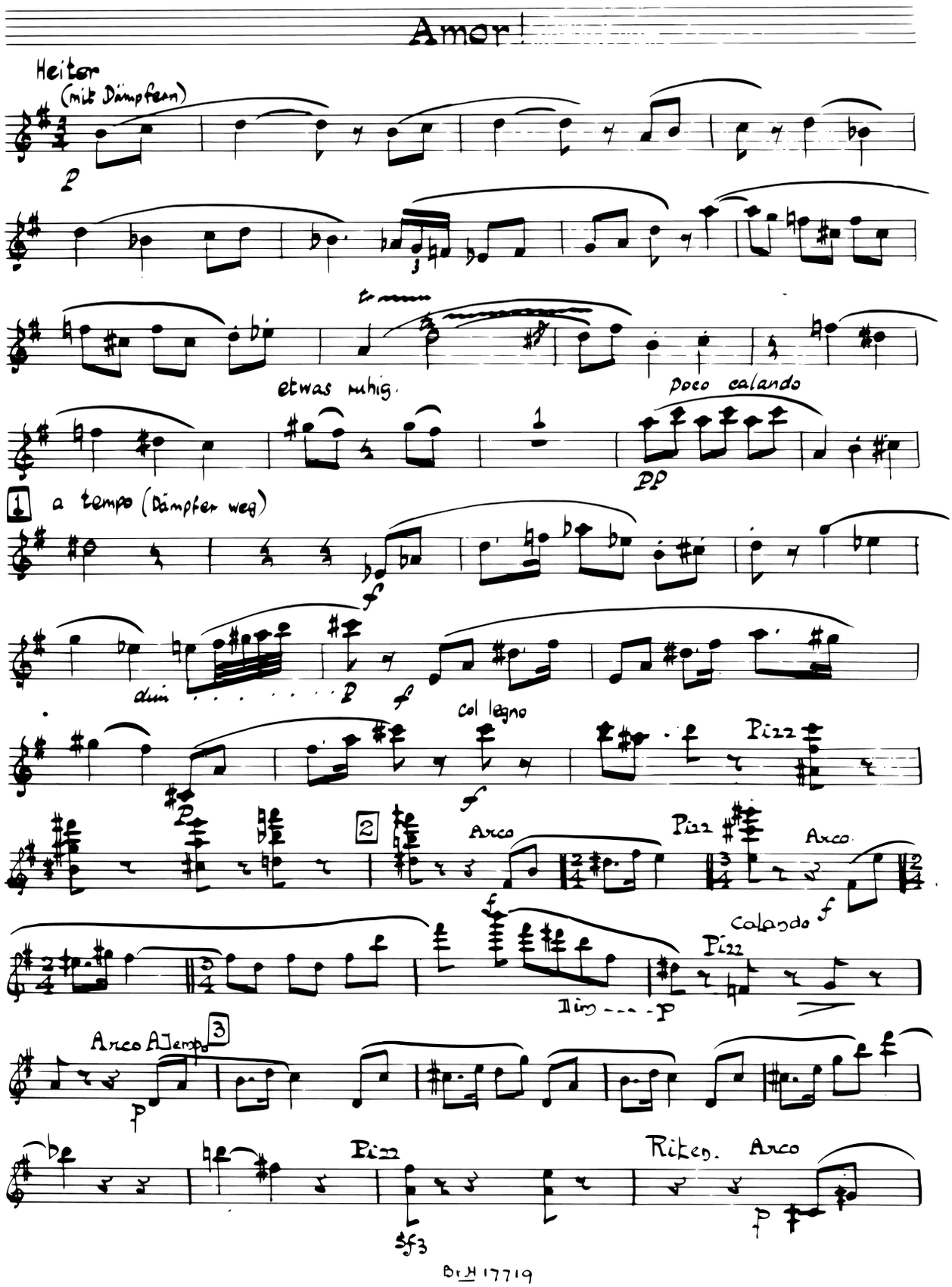
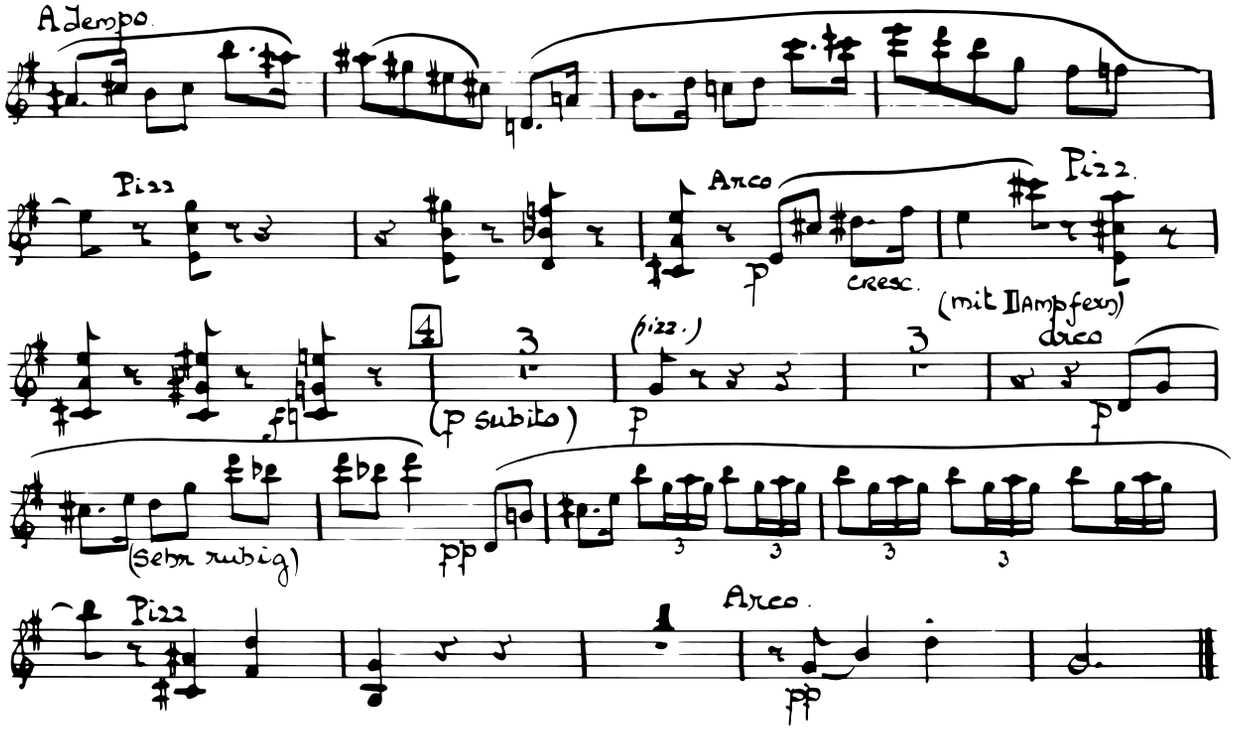
6

## Säusle, liebe Myrte

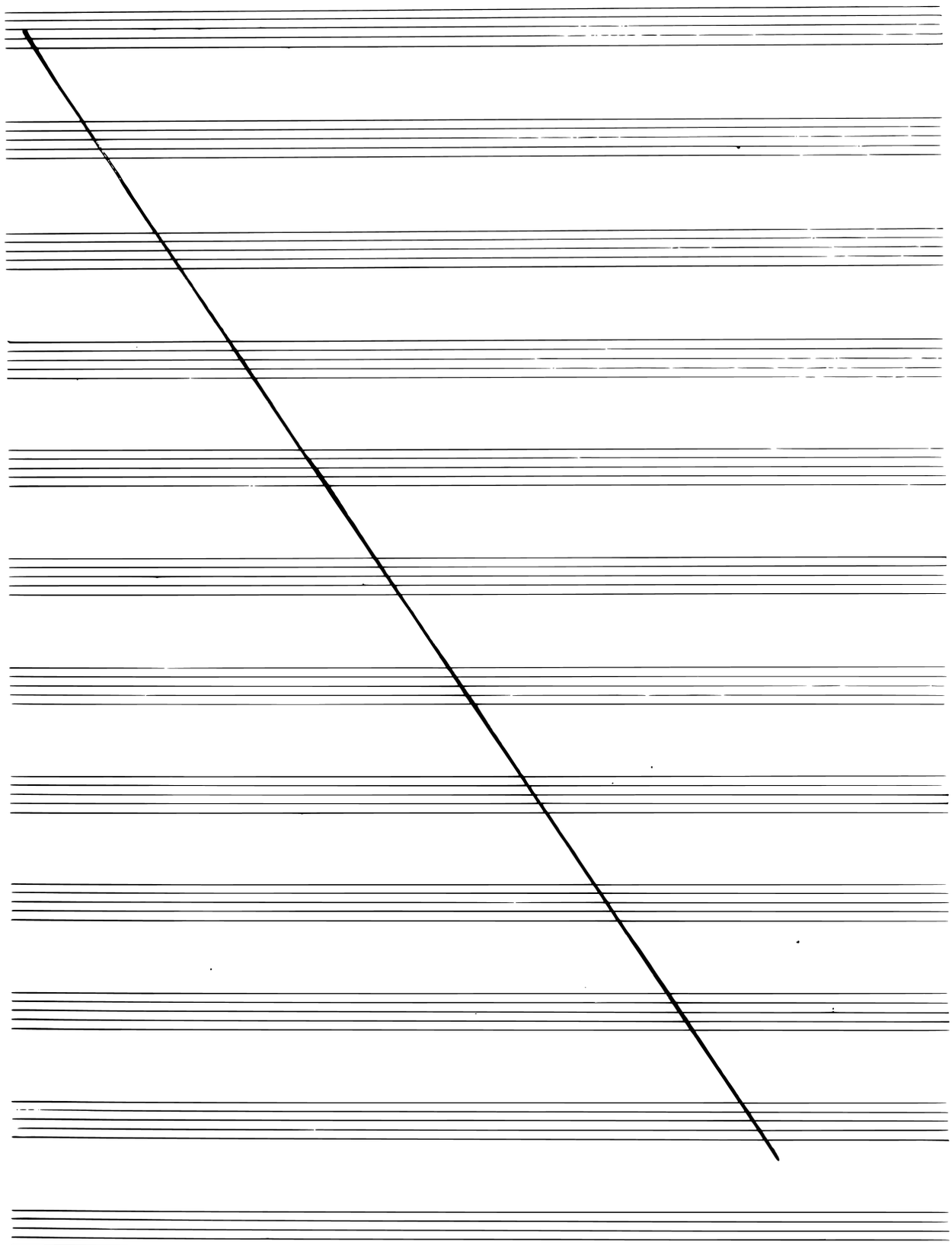
Leicht fließend

Violino 1
arco
ruhig
Pizz
poco cal.
a tempo
arco
dim. pp
Pizz.
arco
langsam
rit
tempo primo
espr.
espr.

cresc
allargando
tempo prima
Lebhafter
cresc
dim
überleiten
nach
tempo prima
pizz
arco
dim.
dim
IV
Als mir dein Lied erklang
Lieblich bewegt
espr.
cresc
tempo prima

# Violino 1

poco calando
pp espr.
a tempo
2
cresc. f
cresc
poco cal.
a tempo
dim.
1
3
etwas breiter
cresc
dim
ruhig
4
sehr ruhig
wieder fließender
espr. cresc
ruhiger.
5
accel.
espr.
cresc

erstes Zeitmaß (ziemlich lebhaft)
a 2.
6
cres
dim.
breit
espr.
cresc
dim.
7 Tempo I
dim.
cresc
espr.
dim.
dim.
pp

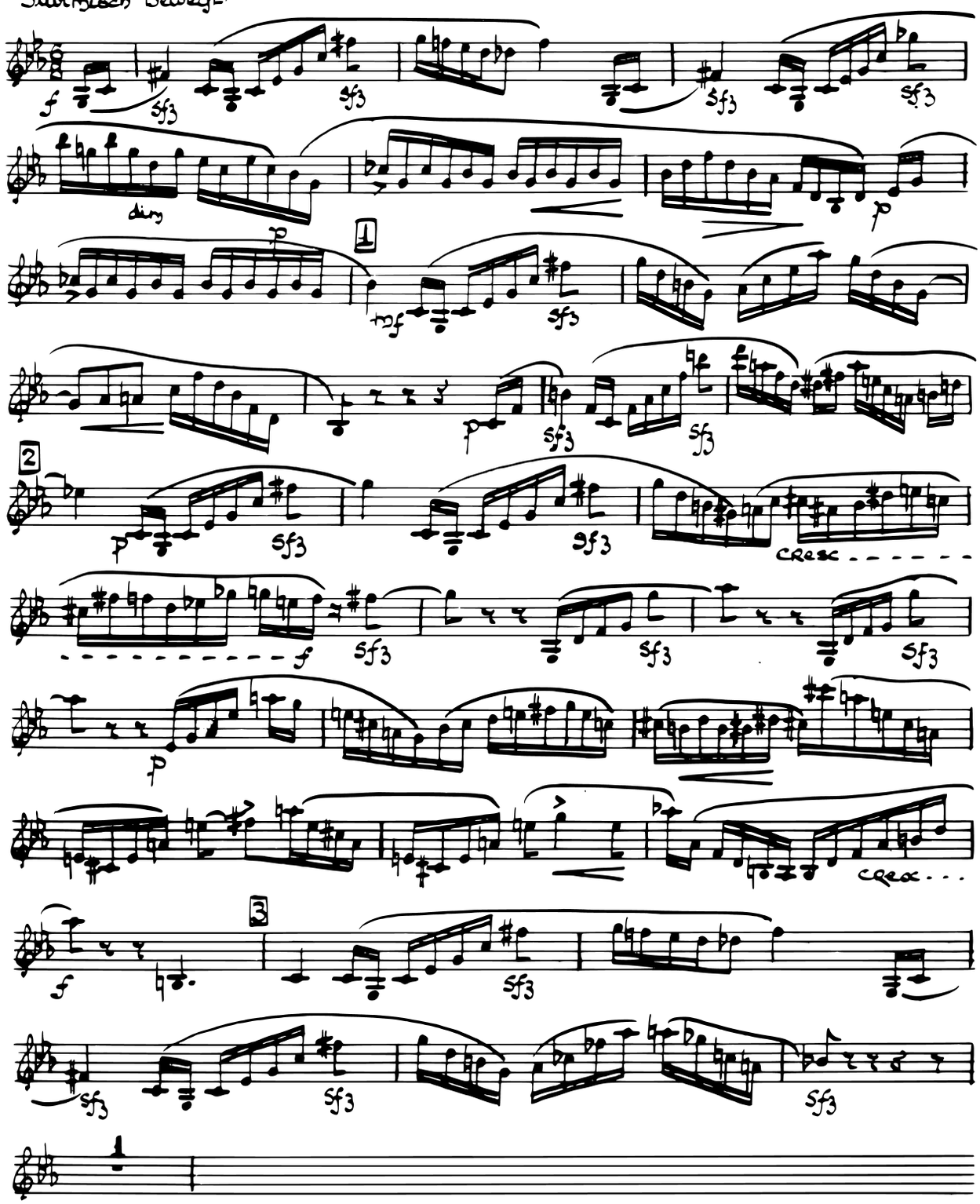
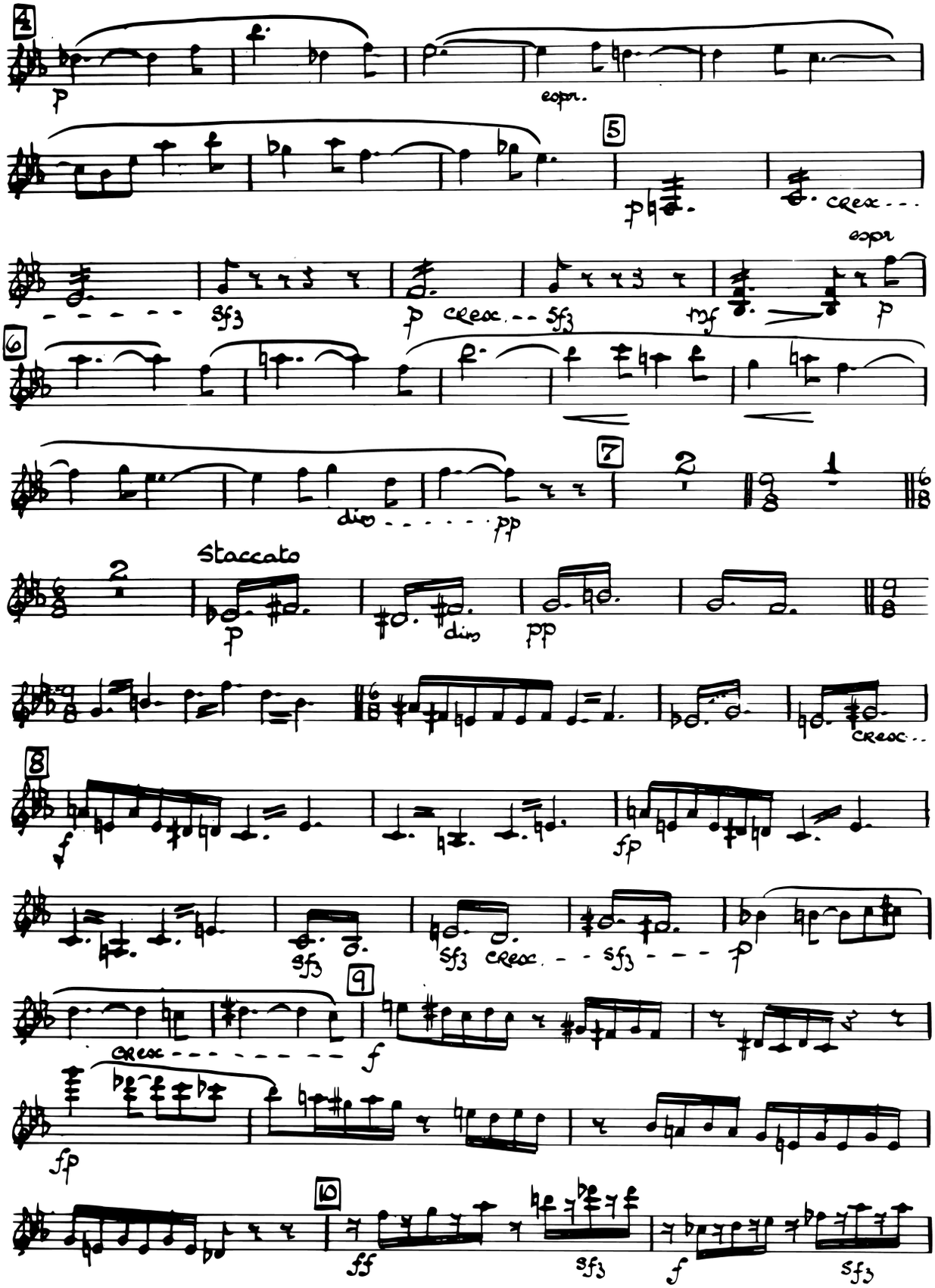
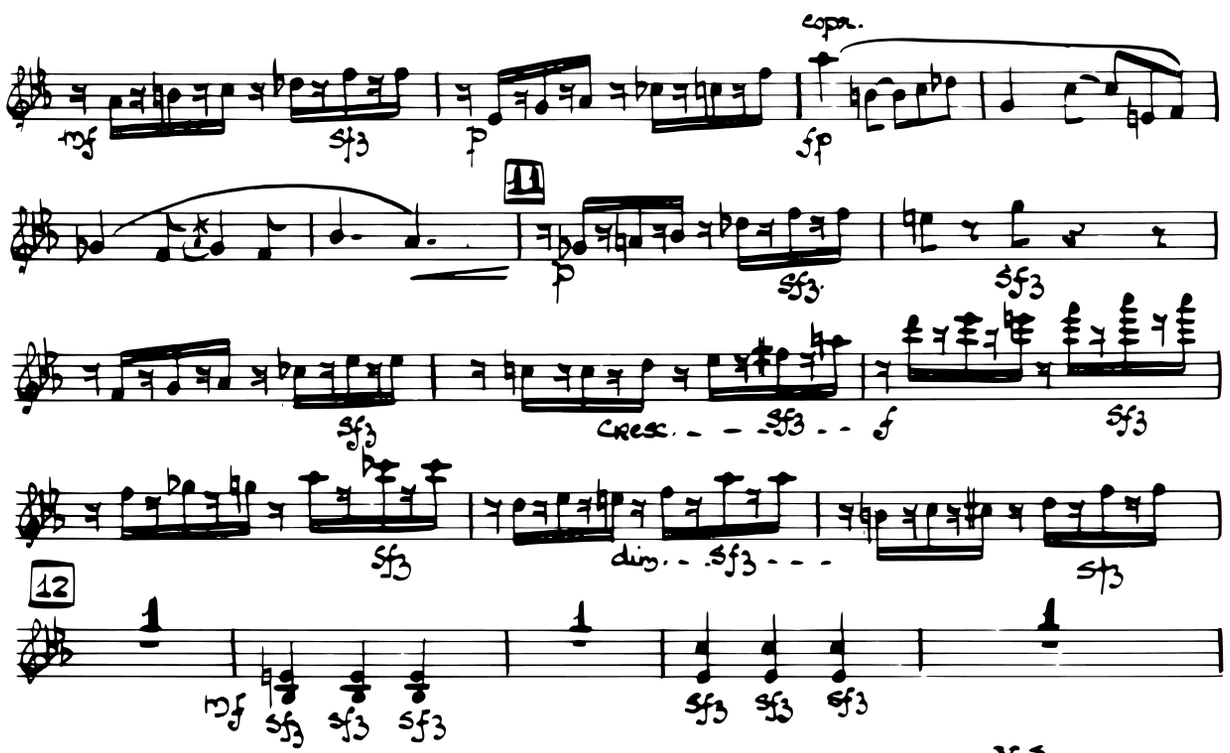
Violino 1

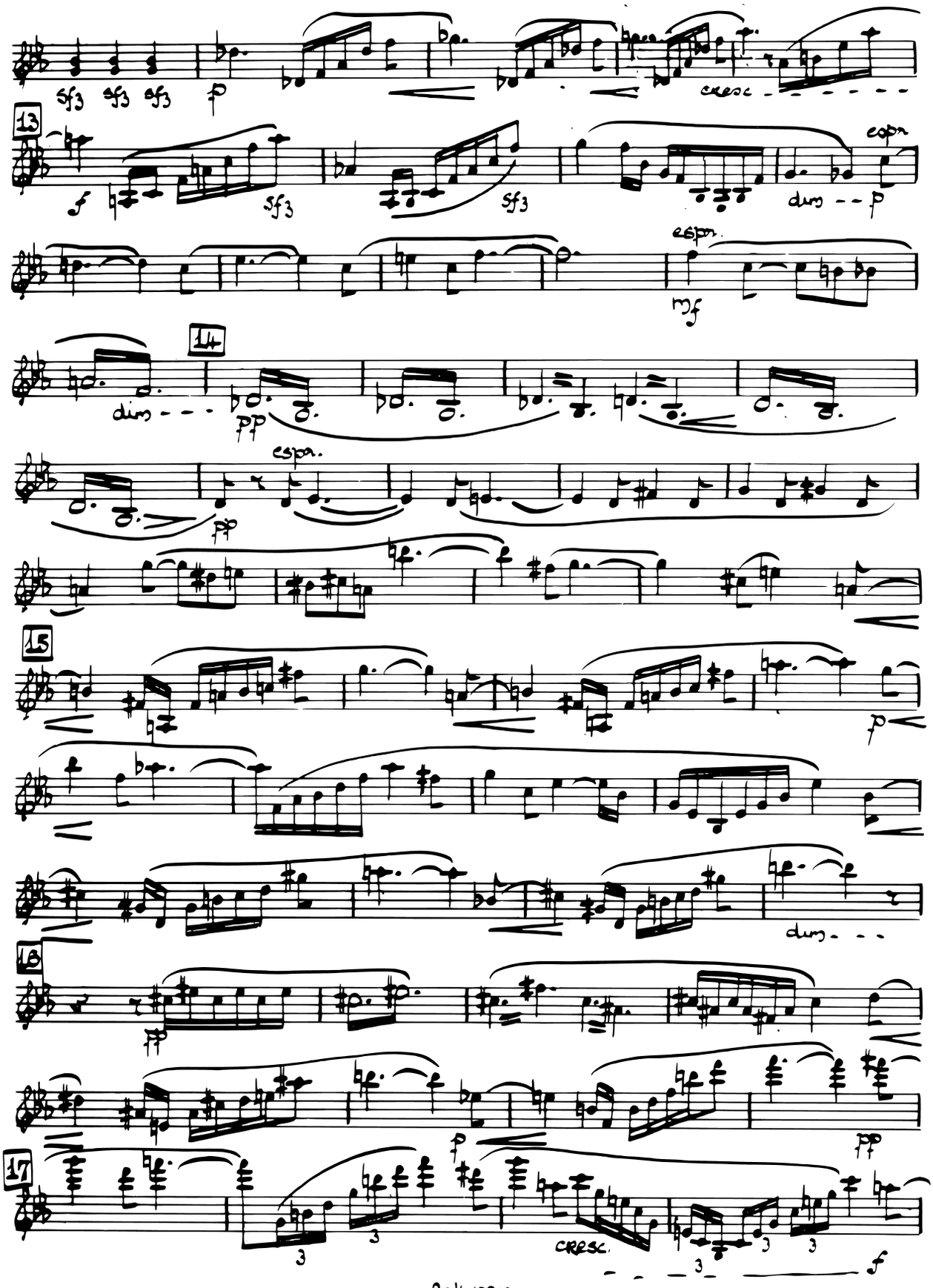
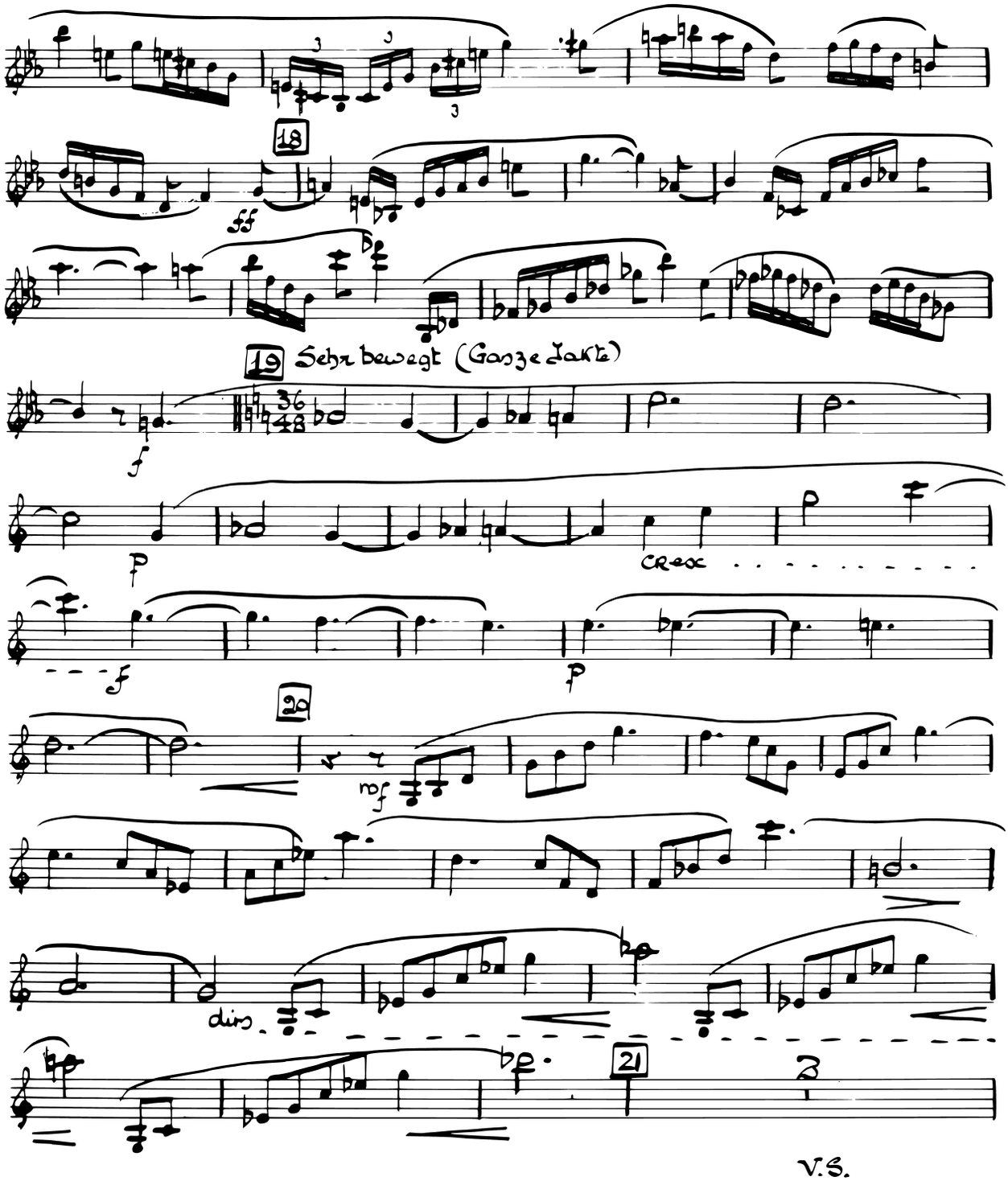
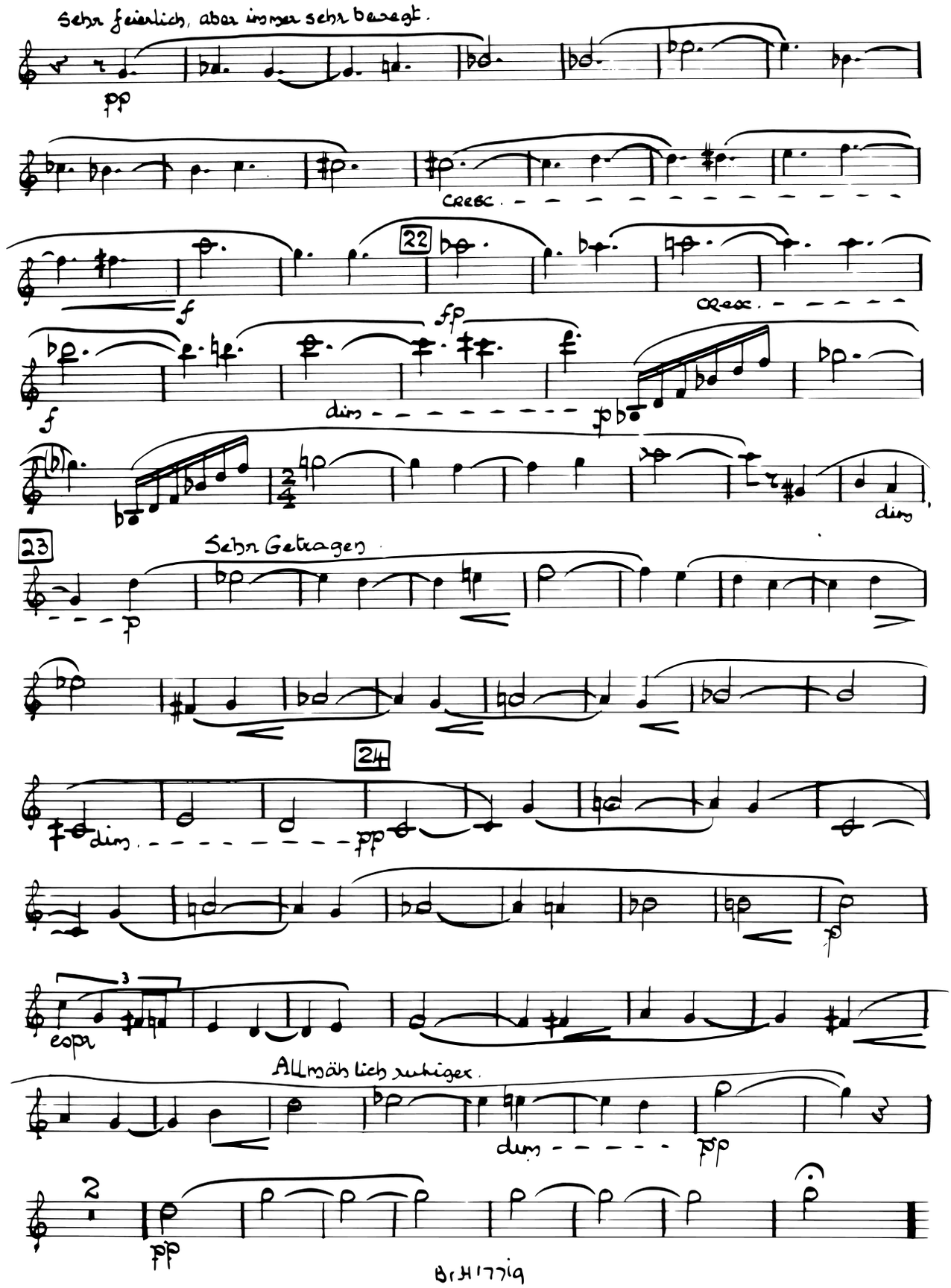
# V

## Amor!

Turn to page 11



## No. 6 Lied der Trauer.

Stürmisch Bewegt.

4
p
espr.
5
p
cresc...
espr
sf3
p cresc.. sf3
mf
p
6
dim.....pp
7
2
1
2
Staccato
p
dim
pp
cresc..
8
f
fp
sf3
sf3 cresc. - - sf3 - - - p
cresc.....
f
9
fp
10
ff
sf3
f
sf3

copa.
mf
sf3
p
fp
11
p
sf3
sf3
sf3
cresc. - - - sf3 - - f
sf3
sf3
dim. - - sf3 - - -
sf3
12
mf
sf3
sf3
sf3
sf3
sf3
sf3
V. 3.

Violino 1.

sf3 sf3 sf3
p
cresc
13
f
sf3
sf3
espr.
dim
p
espr.
mf
14
dim
pp
espr.
pp
15
p
dim
16
pp
p
pp
17
3
3
cresc.
3
3
3
f

18
fff
19
Sehr bewegt (Ganze Takte)
f
p
cresc
f
p
20
mf
div.
21
3
V.S.

Sehr feierlich, aber immer sehr bewegt.
pp
cresc.
22
f
fp
dim.
23
Sehr Getragen
p
24
dim.
pp
espr.
Allmählich ruhiger.
dim.
pp