

HERZOG

BRAVOUR ARIE

FOR OBOE AND PIANO

(PHILIP WEST)



No. 2904

INTERNATIONAL MUSIC COMPANY
545 FIFTH AVENUE
NEW YORK CITY

Printed in U.S.A.

BRAVOUR ARIE

Edited by PHILIP WEST

W. HERZOG

OBOE

Andante

f *f* Solo

13

19

f *cresc.*

23 *ff* Cadenza *tr* *a tempo* *p* *espress.* 9

36 *tr* 1

43 *tr* 1 *fp* *fp*

50 *fz* *fz* 3

54 3

57 *a tempo* 5 *p* 1

62 *rall.* *pp* *cantabile* *mf*

74 *p* *f*

Detailed description of the musical score: The score is written for Oboe in 3/4 time. It begins with a tempo marking of 'Andante' and a dynamic of 'f'. The first system (measures 1-12) includes two fermatas. The second system (measures 13-18) features a 'Solo' section with a 'cresc.' marking. The third system (measures 19-22) continues with 'f' dynamics. The fourth system (measures 23-35) includes a 'Cadenza' section marked 'ff', a trill 'tr', and a change to 'a tempo' with a dynamic of 'p' and 'espress.' The fifth system (measures 36-42) features a trill 'tr' and a first ending bracket '1'. The sixth system (measures 43-49) includes a trill 'tr', first ending bracket '1', and dynamics 'fp' and 'fp'. The seventh system (measures 50-53) features 'fz' dynamics and a triplet '3'. The eighth system (measures 54-56) features a triplet '3'. The ninth system (measures 57-61) includes 'a tempo' marking, a fifth ending bracket '5', and dynamics 'p' and '1'. The tenth system (measures 62-73) includes 'rall.', 'pp', 'cantabile', and 'mf' markings. The final system (measures 74-80) features dynamics 'p' and 'f'.

OBOE

p *pp* *cre*

86 *scen - do* *Cadenza* *a piacere* *pp*

90 *Allegro* 42 *Solo* *Cadenza* *Moderato* *p dolce* *tr* *p*

137 *tr* *p* *mf* *tr* *tr* *p dolce*

142

146 *rall.* *f*

150 5 *p poco espress.* *p*

161 *p*

168 *p* *dolce* *p*

174 *p* *mf*

179 *mf* *cresc.* *Solo* *Cadenza*

183 *Più Allegro* 14 *Cadenza*

199 *Cadenza* 6 *Fine*

CHAMBER



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