

# Ronde des Villageois

Joyeux et un peu lourd ♩ = 112

PIANO

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/16 time signature. It begins with a forte (*f*) dynamic. The lower staff is in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth and sixteenth notes.

The second system continues the piece with two staves. The upper staff has a 9/16 time signature, while the lower staff remains in 6/16. The music includes various rhythmic figures and rests.

The third system features two staves. The upper staff includes fingering numbers (5, 4, 2, 1) and dynamic markings *ffz* and *p*. The lower staff continues the rhythmic accompaniment.

The fourth system consists of two staves. The upper staff has a *mf* dynamic marking. The music continues with similar rhythmic patterns.

The fifth system is the final one on the page, consisting of two staves. It includes fingering numbers (4, 3, 1, 2, 1, 2) and dynamic markings *f*, *retenu*, and *dim.*. The system concludes with a repeat sign and a fermata.

Red. \* Red. \*

Un peu moins vite ♩ = 100

*doux et caressant*

Ped. \* Ped. \*

*en aug - men - tant*

**au 1<sup>er</sup> Mouv<sup>t</sup>**

*très marqué*

*sfz* *sfz* *sf*

ff ff p

mf

retenu  
en augmentant f

un peu moins vite  
p doux  
Ped. \* Ped. \* Ped. \*

en augmentant f dimin.  
Ped. \* Ped. \*

mf  
en augmentant  
Ped. \* Ped. \*

plus *f* *ff*

*Red.* \* *Red.* \*

en di - mi - nuant *p* *ff*

au 1<sup>er</sup> Mouv<sup>t</sup>

*ff*

*sfz* *sfz* *sfz toujours ff*

*fff*