

CLARINET IN A  
(To the memory of ERIC VERNEY-COHEN)

NONET  
I.

ARNOLD BAX.

Molto moderato

6 cantabile 1 5

*mf* = *f* = *p* = *mf* = *p* = *f*

*p* poco crescendo *mf* = *p* = *mf*

*mp* = *p* dim. = *mp* = *cresc.*

3 4 4 1 4

*ff* = *f* poco allarg. a tempo  
Tempo moderato

5 *f* accel. = *ff* roughly = *sf* Ch. to Clar. in B $\flat$

3 6 *p* = *mf* dim. = *p* = *mf* dim. = *mp*

7 *cresc.* = *f*

8 a tempo *pochettimo rit.* = *sf f*

9 *poco meno* = *poco forte cantabile* = *cresc.* = *f*

10 4 Flute *dim.* = *p* = *f* = *f*

CLARINETS IN B $\flat$

11 *dim. p sotto voce* *cresc.*

12 *f* *ff* *dim. pp*

13 *f* *ff* *mf* *f*

14 *f cresc.* *fp* *f*

15 *dim. pp* *f*

*Poco largamente*

16 *sfp* *cresc.* *ff* *mf* *Allegro*

*a tempo (Moderato)* 1 17 2 2

*ff* *sf* *accel.*

18 *p* *mf* *sf* *Clar. in A.* *f*

19 *p* *cresc.* *sf p* *cresc.*

20 *f* *sfz* *ff* *meno f*

CLARINET IN A

21 *sf ff ff*

22 *sf* 1 2 2 **Tempo L (Molto mod)** Ch. to Clar. in B $\flat$  rit. *p*

23 *mf dim. p mf poco f*

24 *f mf cresc. f*

25 *ff rit.*

**Lento**

26 *pp poco f dim.*

27 *pp dim. p dim. pp pp*

Oboe

28 *pp cresc. f dim. p*

29 *p mf dim.*

30 *pp sf dim.*

31 *ppp mente.*

II.

**Allegro**

*mp* *mf*

3 **1** 7

*mp* *f* **2**

*dim.*

*p* *ff*

2 **3** 7

*poco f*

**4** 3 *tr* *tr*

4 **5** *f*

**6** 3

*f* Ch. to Clar. in B $\flat$

CLARINETS IN B $\flat$

3 *mf* *cresc.* 2 7 *p*

4 8 2 *f*

*p* *f* *f*

2 9 1 *pp* *p* *Un poco piu Lento* 3

Ch. to Clar. in A.

10 5 *pp cantabile* *mf* *p cantabile*

11 *poco f* *dim.* *pp*

*cresc.* *f dim.* *p* 4 12 3

*p* *p* *f* *p* *cresc.* *f*

1 *accel.* *f* *sf* 7 13

*Tempo I. (Allegro)*

*f* *f* *p* 14

CLARINET IN A

Musical staff 1: Treble clef, key signature of one flat (B-flat major), 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers the next six notes: D5, E5, F5, G5, A5, and B5. The piece concludes with a quarter rest followed by a fermata over a whole note G4.

Musical staff 2: Treble clef, key signature of one flat. Measure 15 is boxed. The staff begins with a quarter rest, followed by a quarter note G4. A slur covers the next four notes: A4, B4, C5, and D5. The piece ends with a quarter rest and a fermata over a whole note G4. Dynamics include *mf* and *f*. A marking "Ch. to Clar. in Bb" is present.

Musical staff 3: Treble clef, key signature of one sharp (D major), 2/4 time signature. Measure 16 is boxed. The staff begins with a quarter rest, followed by a quarter note D5. A slur covers the next four notes: E5, F5, G5, and A5. The piece ends with a quarter rest and a fermata over a whole note D5. Dynamics include *p*. The instruction "Un pochettino più Lento" is written above the staff.

Musical staff 4: Treble clef, key signature of one sharp. Measure 17 is boxed. The staff begins with a quarter rest, followed by a quarter note D5. A slur covers the next four notes: E5, F5, G5, and A5. The piece ends with a quarter rest and a fermata over a whole note D5. Dynamics include *dim.*, *pp*, and *f*. The instruction "Piu Lento" is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp. Measure 18 is boxed. The staff begins with a quarter rest, followed by a quarter note D5. A slur covers the next four notes: E5, F5, G5, and A5. The piece ends with a quarter rest and a fermata over a whole note D5. Dynamics include *f* and *pp*.

Musical staff 6: Treble clef, key signature of one sharp. Measure 19 is boxed. The staff begins with a quarter rest, followed by a quarter note D5. A slur covers the next four notes: E5, F5, G5, and A5. The piece ends with a quarter rest and a fermata over a whole note D5. Dynamics include *rit.* and *p*. The instruction "Lento espressivo" is written above the staff.

Musical staff 7: Treble clef, key signature of one sharp. Measure 20 is boxed. The staff begins with a quarter rest, followed by a quarter note D5. A slur covers the next four notes: E5, F5, G5, and A5. The piece ends with a quarter rest and a fermata over a whole note D5. Dynamics include *p* and *f*. The instruction "p dolce cantabile" is written below the staff.

Musical staff 8: Treble clef, key signature of one sharp. Measure 21 is boxed. The staff begins with a quarter rest, followed by a quarter note D5. A slur covers the next four notes: E5, F5, G5, and A5. The piece ends with a quarter rest and a fermata over a whole note D5. Dynamics include *poco f*, *mf*, and *p*.

Musical staff 9: Treble clef, key signature of one sharp. Measure 22 is boxed. The staff begins with a quarter rest, followed by a quarter note D5. A slur covers the next four notes: E5, F5, G5, and A5. The piece ends with a quarter rest and a fermata over a whole note D5. Dynamics include *p*, *dim.*, *pp*, and *ppp*. The instruction "cantabile" is written below the staff.