

CLARINET IN A

(To the memory of ERIC VERNEY-COHEN)

NONET

I.

ARNOLD BAX.

Molto moderato

6 cantabile 1 5

*mf* *f* *p* *mf* *p* *f*

3 3 3 3 2 3 3

*p* poco crescendo *mf* *p* *mf*

*pp* *p* dim. *pp* cresc.

3 4 4 1 4

*ff* *f* poco allarg. a tempo  
Tempo moderato

5 *f* accel. *ff* roughly *sf* Ch. to Clar. in B $\flat$

3 6 *p* *mf* dim. *p* *mf* dim. *mp*

7 cresc. *f*

8 a tempo *pochettimo rit.* *sf* *f*

9 poco meno poco forte cantabile cresc. *f*

3 10 4 Flute *dim.* *p* *f* *f*

CLARINETS IN B $\flat$

11 *dim. p sotto voce* *cresc.*

12 *f* *ff* *dim. pp*

13 *f* *ff* *mf* *f*

14 *f cresc.* *fp* *f*

15 *dim.* *pp* *f*

*Poco largamente* 16 *sfp* *cresc.* *ff* *mf* *Allegro*

*a tempo (Moderato)* 17 *ff* *sf* *accel.*

18 *p* *mf* *sf* *Clar. in A.* *f*

19 *p* *cresc.* *sf* *p* *cresc.*

20 *f* *sfz* *ff* *meno f*

CLARINET IN A

21 *sf ff ff*

22 *sf* 1 2 2 **Tempo L. (Molto mod)** Ch. to Clar. in Bb *rit. p*

23 *mf dim. p mf poco f*

24 *f mf cresc. f*

25 *ff rit.*

**Lento**

26 *mp poco f dim.*

27 *mp p dim. mp pp*

Oboe

28 *pp cresc. f dim. p*

29 *p mf dim.*

30 *pp sf dim.*

31 *pp pp mente.*

II.

**Allegro**

*mp* *mf* *mp* *f* *mf* *dim.* *p* *ff* *poco f* *f* *f*

3 1 7 2 3 4 5 6 3

Ch. to Clar. in B $\flat$



Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a long slur over measures 1-14. A fermata is placed over the final note of the slur. A measure rest is present at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 15 is boxed. The staff contains a melodic line with a slur over measures 15-18. A measure rest is present at the end of the staff. Dynamics: *mf* at the start, *f* under the slur, and *Ch. to Clar. in Bb* at the end.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 16 is boxed. The staff contains a melodic line with a slur over measures 16-18. A measure rest is present at the end of the staff. Dynamics: *p* under the slur.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 17 is boxed. The staff contains a melodic line with a slur over measures 17-18. A measure rest is present at the end of the staff. Dynamics: *dim.* at the start, *pp* under the slur, and *f* at the end.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 18 is boxed. The staff contains a melodic line with a slur over measures 18-20. A measure rest is present at the end of the staff. Dynamics: *f* under the slur, and *pp* at the end.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 19 is boxed. The staff contains a melodic line with a slur over measures 19-20. A measure rest is present at the end of the staff. Dynamics: *rit.* at the start, and *p* under the slur.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 20 is boxed. The staff contains a melodic line with a slur over measures 20-22. A measure rest is present at the end of the staff. Dynamics: *p* at the start, *f* under the slur, and *p dolce cantabile* at the end.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 21 is boxed. The staff contains a melodic line with a slur over measures 21-22. A measure rest is present at the end of the staff. Dynamics: *poco f* under the slur, *mf* at the start of the second phrase, and *p* at the end of the second phrase.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 22 is boxed. The staff contains a melodic line with a slur over measures 22-23. A measure rest is present at the end of the staff. Dynamics: *p cantabile* at the start, *p dim.* under the slur, *p* at the start of the second phrase, *pp* at the end of the second phrase, and *ppp* at the end.