

4 Mazourkas *A son ami Etienne Witwicki*

Andantino

op. 41 nr 1

26

p

3

6

12

17

Red * *Red* *

Red * *Red* *

23

Red *

Red *

28

Measures 28-32 of a piano piece. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 30. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present below the bass staff.

Ped * Ped *

33

Measures 33-38 of a piano piece. The right hand continues the melodic development with slurs and accents. The left hand accompaniment includes chords and moving lines. Pedal markings are present below the bass staff.

Ped * Ped * Ped * Ped *

39

Measures 39-44 of a piano piece. Measure 40 is marked with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. Pedal markings are present below the bass staff.

Ped * Ped *

45

Measures 45-50 of a piano piece. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. Pedal markings are present below the bass staff.

Ped * Ped * Ped * Ped *

51

Measures 51-55 of a piano piece. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 53. The left hand accompaniment includes chords and moving lines. Pedal markings are present below the bass staff.

Ped * Ped *

Musical score for measures 57-62. The piece is in G major (one sharp) and 4/4 time. Measure 57 is marked *ff*. The score features a complex texture with multiple voices in both hands, including chords and melodic lines. Pedal points are indicated by 'Ped' and asterisks (*) below the bass staff.

Musical score for measures 63-68. The piece continues in G major and 4/4 time. Measure 63 is marked *rallent.*. The texture remains complex with multiple voices. Pedal points are indicated by 'Ped' and asterisks (*) below the bass staff.

Animato

op. 41 nr 2

27

Musical score for measures 27-32. The piece is in G major (one sharp) and 3/4 time. Measure 27 is marked *fz*. The score features a complex texture with multiple voices, including chords and melodic lines. Pedal points are indicated by 'Ped' and asterisks (*) below the bass staff.

Musical score for measures 3-8. The piece is in G major (one sharp) and 3/4 time. Measure 3 is marked *fz*. The score features a complex texture with multiple voices, including chords and melodic lines. Pedal points are indicated by 'Ped' and asterisks (*) below the bass staff.

Musical score for measures 13-18. The piece is in G major (one sharp) and 3/4 time. Measure 13 is marked *fz*. The score features a complex texture with multiple voices, including chords and melodic lines. Pedal points are indicated by 'Ped' and asterisks (*) below the bass staff.

18

Ped * *Ped* * *Ped* *

23

fz. *Ped* * *Ped* *

29

fz. *Ped* *

35

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

41

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

46

Ped * [*Ped* * *Ped*] * [*Ped* * *Ped*] * [*Ped* * *Ped*] * [*Ped* * *Ped*] * [*Ped* * *Ped*] *

51

*ff**

fz

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

57

fz

Ped * Ped * Ped * Ped *

62

Ped * Ped * Ped * Ped * Ped *

67

fz

p

$\frac{1}{3}$ $\frac{3}{4}$

Ped * Ped * Ped * Ped *

73

$\frac{4}{5}$

dim.

Ped * Ped * Ped *

* W jednym ze źródeł: *fff*
 In one of the sources: *fff*

Allegretto

op. 41 nr 3

28

dolce

5

10

15

43

20

Ped * Ped * Ped * Ped *

Ped *

Ped *

* Patrz Komentarz wykonawczy. Warianty w tych i analogicznych taktach należy traktować łącznie.
Vide Performance Commentary. Variants in these and analogous bars should be treated jointly.

** Warianty rytmiczne jak w t. 6 i 8.
Rhythmic variants as in bars 6 and 8.

25

Ped *

Ped *

31

Ped *

36

Ped *

Ped *

Ped *

41

sotto voce

Ped *

Ped *

Ped *

47

pp

Ped *

** [✱]

* Niektóre źródła nie przerywają łuku w tych miejscach.
Some sources do not break the slur here.

** Patrz Komentarz wykonawczy.
Vide Performance Commentary.

53 *f*

Ped * Ped * Ped * Ped * Ped *

59

Ped * Ped * Ped * Ped * Ped *

65

Ped * Ped * Ped * Ped *

71

Ped * **

77 *dim.*

Ped * **** Ped

* Warianty rytmiczne jak w t. 6 i 8.
Rhythmic variants as in bars 6 and 8.

** Niektóre źródła nie przerywają łuku w tych miejscach.
Some sources do not break the slur here.

*** Patrz Komentarz źródłowy.
Vide Source Commentary.

**** *ossia:*

Ped 1 2 5 4 3 2 1 5 4 3 1 4 1 *

Patrz Komentarz wykonawczy.
Vide Performance Commentary.

Maestoso

29

p

Ped * Ped *

7

cresc.

Ped * Ped * Ped * Ped * Ped *

13

cresc. - - *f*

Ped * Ped * Ped * Ped *

18

Ped * Ped * Ped * Ped *

23

3 3 3

Ped * Ped * Ped * Ped *

28

3]

Ped * Ped * Ped *

33

p *cresc.*

Ped * Ped * Ped *

39

fz *p*

Ped * Ped * Ped *

45

dim.

Ped [*]

51

Ped *

56

Red *

Musical score for measures 56-60. The system consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music features a complex melodic line in the right hand with many accidentals and a more rhythmic bass line. A 'Ped' (pedal) marking is present at the beginning, and an asterisk is placed below the first measure.

61

cresc.

ri - te - nu - to

1

Red *

Musical score for measures 61-65. The system consists of a grand staff. The right hand has a melodic line with a 'cresc.' (crescendo) marking. The lyrics 'ri - te - nu - to' are written below the right hand. A first ending bracket labeled '1' spans measures 64-65. A 'Ped' marking and an asterisk are at the end of the system.

65

pp

45
2

Musical score for measures 65-70. The system consists of a grand staff. The right hand starts with a 'pp' (pianissimo) dynamic. A first ending bracket labeled '45' with a '2' below it spans measures 69-70. The music is characterized by a steady eighth-note accompaniment in the bass and a more active melody in the treble.

71

Red *

Musical score for measures 71-76. The system consists of a grand staff. The right hand has a melodic line with many accidentals. The bass line is rhythmic. A 'Ped' marking and an asterisk are at the end of the system.

77

cresc.

Red *

Musical score for measures 77-82. The system consists of a grand staff. The right hand has a melodic line with a 'cresc.' marking. The bass line is rhythmic. A 'Ped' marking and an asterisk are at the end of the system.

83

Red *

Musical score for measures 83-88. The system consists of a grand staff. The right hand has a melodic line with many accidentals. The bass line is rhythmic. A 'Ped' marking and an asterisk are at the end of the system.

88 *f*

This system contains measures 88 to 92. The right hand features a melodic line with a long slur and various ornaments. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present below the bass staff.

93

This system contains measures 93 to 97. The right hand continues the melodic line with a slur and ornaments. The left hand accompaniment includes chords and single notes. Pedal markings are present below the bass staff.

98

This system contains measures 98 to 102. The right hand features a melodic line with a slur and ornaments. The left hand accompaniment includes chords and single notes. Pedal markings are present below the bass staff.

103

This system contains measures 103 to 106. The right hand features a melodic line with a slur and ornaments. The left hand accompaniment includes chords and single notes. Pedal markings are present below the bass staff.

107

This system contains measures 107 to 110. The right hand features a melodic line with a slur and ornaments. The left hand accompaniment includes chords and single notes. Pedal markings are present below the bass staff.

111 *cresc.*

♩₂ * ♩₂ * ♩₂ * ♩₂ *

116 *ff*

♩₂ * ♩₂ * ♩₂ *

121

127 *p* *pp*

133 *smorz.*

* Patrz Komentarz źródłowy.
Vide Source Commentary.