

BOOSEY'S MODERN FESTIVAL SERIES, No. 348

*Specially written for the Pageant of Parliament
at the Royal Albert Hall, July 1934*

NON NOBIS, DOMINE

TWO-PART CHORUS for MEN'S VOICES
(with 2nd Bass ad lib.)

with

ORCHESTRAL OR PIANO ACCOMPANIMENT

The Words by

RUDYARD KIPLING

*(The words of this Chorus are reprinted
by permission of Mr. Rudyard Kipling.)*

The Music by

ROGER QUILTER

BOOSEY & HAWKES

No 348

NON NOBIS, DOMINE

Two-Part Chorus for Mens' Voices
With 2nd Bass (ad lib.)

Words by
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Music by
ROGER QUILTER

Andante moderato (♩=90)

PIANO

f *Maestoso e sostenuto* *mf* *poco dim.*

Key D TENORS

p dolce religioso

: | :s | d' :s | l :m . f | s :— | :l | s :d' | s :f }

Non No - bis, Dom - in - e! Not un - to us, O

BASSES

p dolce religioso

: | :s | d' :s | l :m . f | s :— | :l | s :d' | s :f }

Non No - bis, Dom - in - e! Not un - to us, O

p dolce religioso

At

fe

| m :— | :t, | d :m | s :m . r | m :s | m :d | r :— | r :— }

Lord, The praise and glo - ry be Of a - ny deed or

| m :— | :t, | d :d | d :t, | t, :t, | d :l, | d :— | :t, }

Lord, The praise and glo - ry be Of a - ny deed or

f *D*
poco cresc. 3

word. For in Thy judg-ment lies To crown or bring to

word. For in Thy judg-ment lies To crown or bring to

poco cresc.

nought All know-ledge and de-vice That man has reached or

nought..... All know-ledge and de-vice That man has reached or

mp At *f*

wrought. And we con-fess our blame, How all too high we hold That

wrought. And we con-fess our blame, How all too high we hold That

espress *mp* >

poco cresc.

noise which men call fame, That dross which men call gold. For

poco cresc.

noise which men call fame, That dross which men call gold. For

these we un - der - go Our hot and god - less days, But

these we un - der - go..... Our hot and god - less days, But in our

poco cresc.

in our souls we know Not un - to us the praise.....

in our souls we know, O Lord, Not un - to us the praise.....

souls..... we know, O Lord, Not un - to us the praise.....

marcato

mp *mf*

poco allargando *fa tempo e maestoso*

|| : | : | : | : | :s | d' :s || :m.f | s :— |— :1 }

O Power, by whom we live, Cre-

|| : | : | : | : | :s | d' :s || :m.f | s :— |— :1 }

f *fa tempo e maestoso*

O Power, by whom we live, Cre-

poco allargando *a tempo*

f *maestoso e sostenuto*

||s :d' |s :f |m :— |— :t, | d :m |s :m.r | m :s |m :d }

At fe

- a - tor, Judge and Friend, Up - hold - ing - ly for - give, Nor leave us

||s :d' |s :f |m :— |— :d, | m, :s, ||, :t, | r .d : t, |d :d }

- a - tor, Judge and Friend, Up - hold - ing - ly for - give, Nor leave us

||r :— |r :— |d :— |— :s | l :t |d' :l | s :— |— :1 }

at the end. But grant us yet to see, In

||d :— |t, :— |d :— |— :d, | f :f |m :s .fe | f :— |m :m }

But gra.t us yet to see, In

mp *poco cresc.*

at the end. But grant us yet to see, In

all our pit- eous ways, Non no- bis, Dom- in- e, Not
 all our pit- eous ways, Non no- bis, Dom- in- e, O Lord, Not

all our pit- eous ways, Non no- - - bis, Dom- in- e, O Lord, Not

un- to us the praise. Non no- bis, Non no- bis, Non no- bis,
 un- to us the praise. Non no- bis, Non no- bis, Non no- bis,

cresc. *f* *cresc.*

cresc. *f* *cresc.*

cresc. *f marcato* *cresc.*

ff poco allarg. *a tempo*
 Dom in- e.....
ff poco allarg. *a tempo*
 Dom in- e.....

ff poco allarg. *a tempo e molto maestoso* *pesante* *largamente*