

Suite VI

BWV 1012

A cinq cordes

Prélude

3

6

9

12

15

18

21

24

p

f

p

f



57

60

63

66

69

72

75

78

80

83

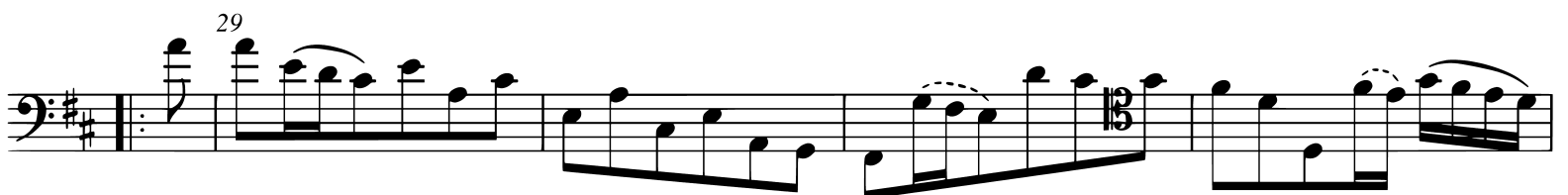
Allemande

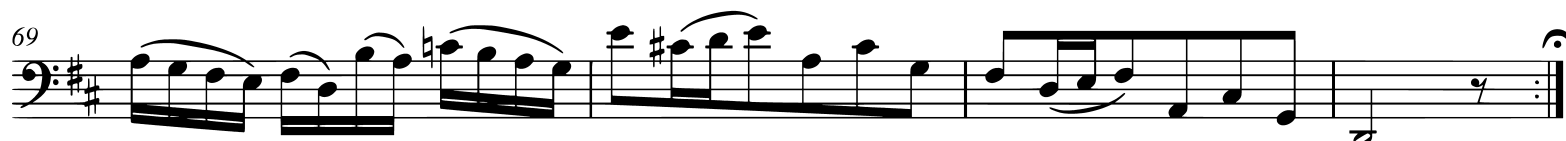
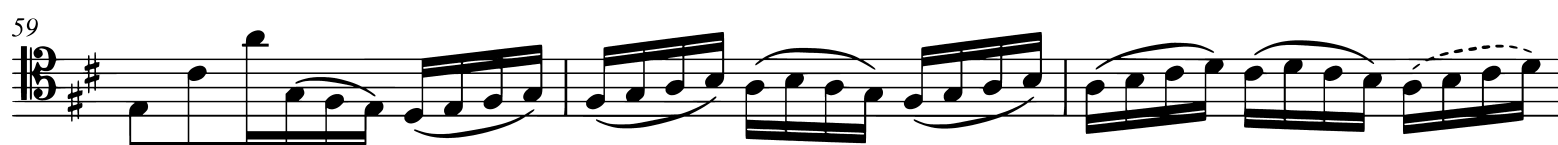
Musical score for Allemande, measures 1-10. The score is written in 12/8 time with a key signature of one sharp (F#). The notation includes treble and bass clefs, various note values, rests, and ornaments. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated at the start of their respective lines. Trills are marked with 'tr' and some phrases are indicated with dashed lines.

Musical score for ten staves, numbered 11 to 20. The music is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical elements:

- Staff 11: Features a long slur over a series of eighth notes, with a dashed line above it indicating a breath mark or phrasing.
- Staff 12: Includes a 13/8 time signature and a trill (tr) over a note.
- Staff 13: Contains a trill (tr) and a slur over a group of notes.
- Staff 14: Shows a trill (tr) and a slur over a group of notes.
- Staff 15: Features a trill (tr) and a slur over a group of notes.
- Staff 16: Includes a 13/8 time signature and a slur over a group of notes.
- Staff 17: Shows a slur over a group of notes.
- Staff 18: Includes a 13/8 time signature and a slur over a group of notes.
- Staff 19: Features a slur over a group of notes.
- Staff 20: Contains a trill (tr) and a slur over a group of notes.

Courante





Sarabande

6

11

16

21

25

29

Gavotte I

5

* Die auf dem viersaitigen Violoncello nicht spielbaren oder sehr schwer ausführbaren Akkordnoten sind in runde Klammern gesetzt.
The chordal notes that cannot be played at all or only with difficulty on the four-stringed cello are placed in parentheses.

** Statt der eingeklammerten originalen Noten kann die Note im Kleinstich gespielt werden.
The note printed in small type can be played instead of the original notes in parentheses.

10

14

19

24

Gavotte II

5

10

15

19

Gavotte I da capo

Gigue

Musical score for Gigue, measures 1-33. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 12/8. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes various ornaments and slurs. Measure numbers 6, 11, 15, 19, 23, 26, 29, and 33 are indicated at the start of their respective lines.

