

INSTRUM:  
Pno, Harm. Viol. I, Viol. obl.  
Vcl. Cb. Fl. I, Ob. I, Clar. I,  
Tr. I, Trbne III, Batteria

SUPPLEM:  
Dom.-Orchester  
Viol. II, Vla., Clar. II, Fag. I,  
Cor. I/II, Tr. II

Dom.-Gr. Orchester  
Fl. II, Ob. II, Fag. II, Trbne I/III

# Jota Aragonesa

Spieldauer	} 5 Min.
Durée	
Duration	

I. Albeniz, Op. 164  
Arrang. v. L. Artoñ

## Violino I (Direction)

**Allegro**

The score consists of several systems of staves. The first system includes a Flute/Oboe staff with a *pizz.* marking and a Violin I staff with *p* and *arco* markings. The second system features a Violin I staff with *pp* and *cresc.* markings. The third system includes a Violin I staff with *ff con brio*, *mf*, and *f* markings. The fourth system features a Violin I staff with *ff con brio*, *pp*, and *p* markings. The fifth system includes a Violin I staff with *f*, *più f*, and *cresc.* markings. The sixth system features a Violin I staff with *ff con anima* and *div.* markings. The seventh system includes a Clarinet I staff with *f pizz.* and *f* markings, and a Violin I staff with *arco* and *f* markings. The eighth system features a Violin I staff with *rit. molto* markings. The ninth system includes a Violin I staff with *f pizz.* and *dim. sempre e rit.* markings, and a Timpani staff with *mf* markings.

# Violino I (Direction)

## D Tranquillo

Clar. I

*p*  
*pizz.*

*rit. molto*  
*arco*  
*pizz.*  
*pp*  
*arco*

*pizz.*  
*arco*  
*pizz.*  
*arco*

## F Tempo I

*f*  
*Vla., Vcl.*  
*cresc.*

*Fl.*  
*ben marc.*  
*ff*  
*dim.*

*f*  
*Vcl.*  
*cresc.*

*G*  
*ff*  
*div.*  
*ff*

*dim.*  
*f*  
*p dolce*

*div.*  
*mf*  
*p*  
*Fl.*

*cresc.*  
*poco rit.*  
*f*  
*ff*

# Violino I (Direction)

**H** Andantino  
pizz.  
pp

Vla, Clar. (Vel.)

**I** arco  
f. subito tempo  
ff con brio

sempre pp  
Clar.

Fl. Clar. Clar. Fl. Clar. arco

**K** pizz.  
ff

Clar. Fl. Ob.  
pp pizz.

**L** arco  
F1. Solo, Clar.  
pizz.  
p

cresc. cresc. ff pp pizz.

**M** arco  
cresc. cresc. ff fff con brio

Viol. II Vla (Vel.)  
sempre ff ff fff div.

The image shows a page of a musical score for Violino I (Direction). It consists of ten staves of music. The first staff is marked with a circled 'H' and 'Andantino', with 'pizz.' and 'pp' dynamics. The second staff is marked with 'Vla, Clar. (Vel.)' and 'molto rit.' with 'pp' dynamics. The third staff is marked with a circled 'I' and 'arco', with 'f. subito tempo' and 'ff con brio' dynamics. The fourth staff is marked with 'sempre pp' and 'Clar.'. The fifth staff is marked with 'Fl. Clar.', 'Clar.', 'Fl. Clar.', and 'arco', with a circled 'K' and 'ff' dynamics. The sixth staff is marked with 'Clar.', 'Fl. Ob.', 'pp', and 'pizz.'. The seventh staff is marked with a circled 'L', 'arco', 'F1. Solo, Clar.', 'pizz.', and 'p' dynamics. The eighth staff is marked with 'cresc.', 'cresc.', 'ff', 'pp', and 'pizz.'. The ninth staff is marked with a circled 'M', 'arco', 'cresc.', 'cresc.', 'ff', 'fff', and 'con brio' dynamics. The tenth staff is marked with 'Viol. II', 'Vla', '(Vel.)', 'sempre ff', 'ff', 'fff', and 'div.'. The key signature is two sharps (F# and C#) and the time signature is 3/4.

# NEUE VIOLIN-MUSIK

## Sonaten

### Violine allein

	Edition Schott	Nr.		Edition Schott	Nr.
<b>Hindemith, P.</b> , op. 31 Nr. 1 Sonate . . . . .		1901	<b>Jarnach, Ph.</b> , op. 13 Sonate . . . . .		1903
— op. 31 Nr. 2 Sonate . . . . .		1902	<b>Windsperger, L.</b> , op. 13 Nr. 1 Sonate . . . . .		1904

### Violine und Klavier

	Edition Schott	Nr.		Edition Schott	Nr.
<b>Andreas, V.</b> , op. 4 Sonate Ddur . . . . .		1911	<b>Schmid, H. K.</b> , op. 27 Sonate a moll . . . . .		1933
<b>Beck, C.</b> , Sonatine . . . . .		2067	<b>Schulhoff, E.</b> , Sonate . . . . .		2088
<b>Goldmark, C.</b> , op. 25 Sonate . . . . .		423	<b>Schulthess, W.</b> , op. 8 Sonate Gdur . . . . .		1935
<b>Hindemith, P.</b> , op. 11 Nr. 1 Sonate Esdur . . . . .		1918	— op. 11 Sonate Fdur . . . . .		1936
— op. 11 Nr. 2 Sonate Ddur . . . . .		1919	<b>Scott, Cyril</b> , op. 59 Sonate Cdur . . . . .		1449
<b>Hubay, Jenő</b> , op. 5 Suite Gdur . . . . .		1922	<b>Slavenski, J.</b> , op. 5 Slawische Sonate . . . . .		1952
<b>Kellermann, H.</b> , op. 9 Sonate emoll . . . . .		1924	<b>Tansman, A.</b> , Sonate Nr. 2 . . . . .		3042
<b>Korngold, E. W.</b> , op. 6 Sonate Gdur . . . . .		1925	<b>Toch, E.</b> , op. 44 Sonate . . . . .		1240
<b>Reger, M.</b> , op. 1 Sonate dmoll . . . . .		840	<b>Weigl, K.</b> , op. 16 Sonate Cdur . . . . .		1954
— op. 3 Sonate Gdur . . . . .		850	<b>Windsperger, L.</b> , op. 26 Sonate dmoll . . . . .		1962
<b>Reutter, H.</b> , op. 20 Sonate . . . . .		1932			

## Konzerte

	Edition Schott	Nr.		Edition Schott	Nr.
<b>Boccherini-Dushkin</b> , Konzert Ddur . . . . .		690	<b>Vivaldi-Nachöz</b> , Konzert a moll . . . . .		900
<b>Hindemith, P.</b> , op. 36 Nr. 3 Violin-Konzert . . . . .		1920	— Konzert gmoll . . . . .		901
<b>Kreisler-Vivaldi</b> , Konzert Cdur . . . . .		1224	— Konzert Gdur . . . . .		902
<b>Lalo, E.</b> , op. 29 Concerto russe . . . . .		800	— Konzert Bdur . . . . .		903
<b>Schulthess, W.</b> , op. 7 Concertino Adur . . . . .		1934	— Konzert dmoll . . . . .		1223
<b>Scott, Cyril</b> , Violin-Konzert . . . . .		1940	— Konzert Adur . . . . .		1258
<b>Stephan, R.</b> , Musik für Geige und Orchester . . . . .		1953	<b>Vivaldi-Moffat</b> , Konzert emoll . . . . .		904
<b>Strawinsky</b> , Concerto Ddur . . . . .		2190	<b>Windsperger, L.</b> , op. 39 Violin-Konzert . . . . .		1247

## Verschiedene Werke

### Violine allein

	Edition Schott	Nr.		Edition Schott	Nr.
<b>Kreisler, Fr.</b> , op. 6 Rezitativ und Scherzo-Caprice . . . . .			<b>Scott, Cyril</b> , Bumble Bees (Die Hummeln) . . . . .		1949
— Kadenzen zu Beethoven Violin-Konzert, op. 61 . . . . .		1416	— Idyll . . . . .		1950
— Kadenz zu Brahms-Violin-Konzert, op. 77 . . . . .		1447	<b>Windsperger, L.</b> , op. 14 15 Improvisationen, 3 Hefte . . . . .		1905/7

### Violine und Klavier

	Edition Schott	Nr.		Edition Schott	Nr.
<b>Albeniz, I.</b> , Suite espagnole ( <i>Dushkin</i> )			<b>Flocco-O'Neill</b> , Allegro		
— Malaguena ( <i>Kreisler</i> )			— Arioso		
— Cancion Catalan ( <i>Dushkin</i> )			<b>Grainger, P.</b> , Molly on the Shore ( <i>Kreisler</i> )		
— Tango, op. 165 Nr. 2 ( <i>Kreisler</i> )			— Mélodie danoise ( <i>Wilhelmj</i> )		
— Jota aragonesa ( <i>Dushkin</i> )			<b>Hindemith, P.</b> , Nachtstück . . . . .		1921
<b>Bruch, M.</b> , Romanze . . . . .		1913	<b>Kadosa, P.</b> , op. 14 Partita . . . . .		2191
<b>Chausson, E.</b> , op. 25 Poem . . . . .		1532	— Ungarische Volkslieder . . . . .		2189
<b>Arbos, F.</b> , op. 6 3 Konzertstücke:			<b>Korngold, E. W.</b> , 4 Stücke aus der Musik zu „Viel		
Nr. 1 La Zambra — Nr. 2 Guajiras — Nr. 3 Tango			Lärmen um Nichts“. op. 11 . . . . .		1927
<b>Coopland, A.</b> , Nocturne . . . . .		1914	(Mädchen im Brautgemach — Holzapfel und Schlehwein — Mummenschanz		
— Ukulele Serenade . . . . .		1915	(Hornpipe) — Gartenszene		
<b>Dushkin, S.</b> , Konzert-Transkriptionen (Auswahl):			<b>Kreisler, Fr.</b> , Original-Kompositionen:		
<i>Borodine</i> , Au Couvent			1. Romance / 2. Caprice viennois / 3. Tambourin chinois /		
<i>Boccherini</i> , Canzonetta			5. Berceuse Romantique / 6. Rondino über ein Thema von		
<i>Glazounow</i> , Mélodie Arabe			Beethoven / 7. Polichinelle Sérénade / 8. La Gitana,		
<i>Kirman</i> , Chant du Yemen			Arabisch-spanisches Zigeunerlied aus dem 18. Jahrhundert /		
<i>Moussorgsky</i> , Air de Boris Godounow			9. Altdeutsches Schäfer-Madrigal / 10. Zigeuner-Capriccio		
<i>Moussorgsky</i> , Rippek (Le ruisseau)			<b>Nin, J.</b> , Suite espagnole . . . . .		2123
<i>Moussorgsky</i> , Hopak			<b>Pachernegg, A.</b> , Ein Ländler . . . . .		2085
<i>Paradis</i> , Sicilienne			<b>Pierné, G.</b> , Impressions de Music Hall . . . . .		1930
<i>Rachmaninoff</i> , Danses Tziganes			<b>Ravel, M.</b> , Pavane zum Gedächtnis einer Infantin . . . . .		3040
<i>Reger</i> , Deutscher Walzer			<b>Scott, C.</b> , Cherry Ripe, Altenglisches Volkslied . . . . .		1948
<i>Weber</i> , Variationen über ein norwegisches Thema			— The Gentle Maiden, Altirisches Volkslied . . . . .		1947
<b>Fairohild, B.</b> , Danse russe . . . . .		1916	— Talahasse-Suite . . . . .		1450
<b>Falla, M. de</b> , Suite populaire espagnole . . . . .		3031	<b>Strawinsky, I.</b> , Prelude et Rondo des Princesses aus		
(Le drap maresque — Berceuse — Chanson — Polo — Asturienne — Jota)			„Feuervogel“ . . . . .		2080
— Spanischer Tanz aus „Ein kurzes Leben“ ( <i>Kreisler</i> )			— Berceuse aus Feuervogel . . . . .		2061
— Feuertanz aus „Liebeszauber“ ( <i>Kochanski</i> ) . . . . .		2198	<b>Windsperger, L.</b> , op. 12 Nr. 1 Konzertstück Ddur . . . . .		1959
— Pantomime aus „Liebeszauber“ ( <i>Kochanski</i> ) . . . . .		2194	— op. 16 Nr. 1 Scherzo hmoll . . . . .		1957
			— op. 16 Nr. 2 Scherzo fis moll . . . . .		1958