

# Ottorino Respighi

## CONCERTO ALL'ANTICA (1908)

«Concerto in La min.» (Stile Sec. XVIII)

PER VIOLINO E ORCHESTRA

FAGOTTO

### I

Allegro

*f*

*cresc.* *p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*clarinetto*

*f*

*ff*

*dim.*

*solo* *1° clarinetto*

*1° oboe* *pp*

*stringe* *mf* *f*

*poco allarg.º*

A 3

B 4 8

C 14

D 14

E 27

F 20

G 17 6

H 14

Musical staff 1: Bass clef, treble clef, notes, rests, and a key signature change to two sharps.

Musical staff 2: Bass clef, treble clef, notes, rests, and a key signature change to two sharps.

Musical staff 3: Bass clef, treble clef, notes, rests, and a key signature change to two sharps. Includes dynamic markings *p* and *p*.

Musical staff 4: Bass clef, treble clef, notes, rests, and a key signature change to two sharps. Includes dynamic markings *cresc.* and *p espress.*

Musical staff 5: Bass clef, treble clef, notes, rests, and a key signature change to two sharps. Includes dynamic markings *p* and *p*.

Musical staff 6: Bass clef, treble clef, notes, rests, and a key signature change to two sharps.

Musical staff 7: Bass clef, treble clef, notes, rests, and a key signature change to two sharps. Includes dynamic markings *p*, *pp*, and *cresc.*

Musical staff 8: Bass clef, treble clef, notes, rests, and a key signature change to two sharps. Includes dynamic marking *f*.

Musical staff 9: Bass clef, treble clef, notes, rests, and a key signature change to two sharps. Includes dynamic markings *f* and *dim.*

Musical staff 10: Bass clef, treble clef, notes, rests, and a key signature change to two sharps. Includes dynamic markings *p* and *p*.

A Tempo

*N*

Cadenza

A tempo

II Adagio non troppo  tacet

III Vivace

**C**

clarinetto oboe  
clarinetto

**Tempo di Minuetto**

**D**

*p leggero* clarinetto corno corno con sordina *p*

**Tempo I**

*p* *cresc. e string'* *mf*

*ff* *sf*

*ff*

**E**

*p* *f*

*p*

**Meno Cadenza F Tempo I**

*rall...* *p* *ff*

*f*