

## HORN 1 in F

# Easter hymn

(from *Cavalleria rusticana*)

PIETRO MASCAGNI

Moderato assai (♩ = 60)

(Organ) 11 Sops. 8 2nd Sops. 2 10 **A**

Alleluja!

**B** Lo stesso tempo (♩ = 60)  
Largo maestoso

35 Tbps. 4 Ob. 1

42 4 Hn. 3 *f*

49 5 Sop. solo

57 2 Ob. 1 *mp*

63 *mf* *p*

68 1 *cresc.* *mf cresc.* *f*

**E**

72 *mf* *f*

**allargando con espressione**

75 *cresc.* *ff*

**F**

79 **string.** *mp* **cresc. e string.** **sempre stringendo molto**

**G**

83 *ff* *f*

87

**H**

91 *mp cresc.* *ff* **2**

97 *mf* *cresc.* *f*

101 *ff*

## HORN 2 in F

# Easter hymn

(from *Cavalleria rusticana*)

PIETRO MASCAGNI

Moderato assai (♩ = 60)

(Organ) 11 Sops. 8 2nd Sops. 2 **A** 10

Alleluja!

**B** Lo stesso tempo (♩ = 60)  
Largo maestoso

35 Tbps. 4 Ob. 1

42 5 Hn. 1 **C** 5

56 Sop. solo 4 Hn. 1 *mf*

64 **D** 3 *mp* *cresc.*

71 **E** 3 Hn. 1 *f* *allargando con espressione* *ff*

78 **F** string. *mp* *cresc. e string.* *sempre stringendo molto*

Hn. 2

82 G

*ff* *f*

86

*p*

91 H

*cresc.* *ff* *f* 2

97

*mf* *cresc.* *f*

101

*ff*

HORN 3 in F

# Easter hymn

(from *Cavalleria rusticana*)

PIETRO MASCAGNI

Moderato assai (♩ = 60)

(Organ) 11 Sops. 8 2nd Sops. 2 **A** 10

Alleluja!

**B** Lo stesso tempo (♩ = 60)  
Largo maestoso

35 Tbps. 4 Ob. 1

42 Ww. 4

*mf cresc.* *f*

49 **C** 5 Sop. solo

57 Ob. 1 2

*mp*

63 **D** 3 Hn. 2

*mf* *mp cresc.*

70 **E** Hn. 1

*mf cresc.* *f*

Hn. 3

**allargando con espressione**

74

*f* *cresc.* *ff*

**F**

79

**string.** *cresc. e string.* **sempre stringendo molto**

Hns. 1 & 2

*cresc. e string.* **sempre stringendo molto**

**G**

84

*ff* *f*

88

*p* *cresc.* *ff*

**H**

94

2

*mf* *cresc.*

100

*f* *ff*

## HORN 4 in F

# Easter hymn

(from *Cavalleria rusticana*)

PIETRO MASCAGNI

Moderato assai (♩ = 60)

(Organ) 11 Sops. 8 2nd Sops. 2 **A** 10

Alleluja!

Lo stesso tempo (♩ = 60)

**B** Largo maestoso

35 **B** Tbns. 4 Ob. 1

42 **C** 4 Hn. 3 3 5 Sop. solo

57 2 Ob. 1

*mp*

63 **D** 4 Hn. 3 **E** 2 2

*mf*

allargando con espressione

74 Hn. 3

*ff*

**F** 79 string. cresc. e string. sempre stringendo molto Hn. 3

84 G

ff f

Musical staff 84-87: Treble clef, 12/8 time signature. Measures 84-87. Dynamics: *ff* (measures 84-85), *f* (measures 86-87). A boxed letter 'G' is above measure 85.

88

p cresc.

Musical staff 88-92: Treble clef, 12/8 time signature. Measures 88-92. Dynamics: *p* (measures 88-90), *cresc.* (measures 91-92). A double bar line with repeat dots is at the end of measure 92.

93 H

ff mf cresc.

Musical staff 93-99: Treble clef, 12/8 time signature. Measures 93-99. Dynamics: *ff* (measures 93-94), *mf* (measures 95-96), *cresc.* (measures 97-99). A fermata is over measure 95, with a '2' above it. A double bar line with repeat dots is at the end of measure 99.

100

f ff

Musical staff 100-106: Treble clef, 12/8 time signature. Measures 100-106. Dynamics: *f* (measures 100-101), *ff* (measures 102-106). A double bar line with repeat dots is at the end of measure 106.