

Trombone 1

Serge
Prokofieff

On the Dnieper. Symphonic Suite
Sur le Borysthène. Symphonic Suite
for orchestra

Trombone 1

НА ДНЕПРЕ • SUR LE BORYSTHÈNE

ON THE DNIEPER

Symphonic Suite

Trombone 1

SERGE PROKOFIEFF, op.51a

I. Вступление • Prélude

Prelude

Tacet

II. Мужская вариация Variation du premier danseur *Variation of Principal Male Dancer*

8 Allegro vivace e ben marcato

8 9 G. P.

11 Fl. 1 10 11 4 Db.

26 12 13 G. P. Fl. 1

40 14 15 3

56 16 17 18 3

71 19 20 7

f *f* *mf*

VI. I

Tbne. 3

Vc.

p

f

mf

Detailed description: This block contains the musical score for Trombone 1, measures 8 through 20. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 8 is marked with a box containing the number 8 and the tempo 'Allegro vivace e ben marcato'. Measure 9 is marked with a box containing the number 9 and 'G. P.'. Measure 10 is marked with a box containing the number 10 and '1'. Measure 11 is marked with a box containing the number 11 and '5'. Measure 12 is marked with a box containing the number 12 and '7'. Measure 13 is marked with a box containing the number 13 and '8'. Measure 14 is marked with a box containing the number 14 and '7'. Measure 15 is marked with a box containing the number 15 and '1'. Measure 16 is marked with a box containing the number 16 and '6'. Measure 17 is marked with a box containing the number 17 and '3'. Measure 18 is marked with a box containing the number 18 and '3'. Measure 19 is marked with a box containing the number 19 and '3'. Measure 20 is marked with a box containing the number 20 and '1'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic markings are *f* (forte) at measures 8, 10, 12, 14, 16, 18, and 20, and *mf* (mezzo-forte) at measure 20. There are also markings for *p* (piano) at measure 26 and *mf* at measure 71. The score is divided into systems, with measures 8-11, 12-15, 16-19, and 20 on separate lines. The first system (measures 8-11) includes the marking 'VI. I' above measure 8. The second system (measures 12-15) includes the marking 'Tbne. 3' below measure 15. The third system (measures 16-19) includes the marking 'Vc.' below measure 17. The fourth system (measures 20) includes the marking 'mf' below measure 20. The score also includes various other markings such as 'Fl. 1' at measures 11 and 26, and 'Db.' at measure 11.

Trombone 1

92 **21** 6 **22** 1 5 **23** 10 **24** 4

119 4 **25**

127 **f** **ff**

mf

III. Помолвка • Fiançailles
Betrothal

26 Andante

7 **27** **28** 1

14 **29**

20 **30** Hn. 1

30 **31** **32** **f** Vc.

39 **33** 4 rit. 2

34 Poco più animato

50 VI. I **35** 6 **36** 8

71 **37** 6 rit. 2 **38** **Tempo primo** VI. I

83 **39** 4 *f*

92 **40** 2 rit. 2 1

IV. Драка • La bagarre

Brawl

41 **Allegro precipitato**

Ob. 1 2 **42** 4 *f*

11 **43** 1 *f con brio* *f*

16 **44** 5 **45** 6 **46** 6 **47** 6 *p* *mf*

41 **48** 5 **49** 2 Tbne. 3

53 **50** 2 *f con brio* *f*

58 **51** **Andante** **52** 2 6 4 *p* *mf*

V. Сцена • Scène

Scene

Tacet

VI. Эпилог • Épilogue

Epilogue

Tacet