

Georg Abraham Schneider

(1770 – 1839)

Drei Quartette

Three Quartets

für 4 Flöten
for 4 Flutes

herausgegeben von / edited by
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ZM 33230
ISMN 979-0-010-33230-7

Flöte IV / Flute IV

	Seite / page
Quartetto I	
D-Dur / D major	3
Quartetto II	
F-Dur / F major	9
Quartetto III	
G-Dur / G major	13



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Quartetto I

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Allegretto

7

11

14

18

22

26

29

33

39

Musical staff 39: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs and accents, followed by a quarter rest and a half note.

44

44 *f*

Musical staff 44: Treble clef, key signature of two sharps. Starts with a forte (*f*) dynamic. Features eighth notes with slurs and accents, followed by a half note and a quarter rest.

49

49

Musical staff 49: Treble clef, key signature of two sharps. Features a triplet of eighth notes, followed by eighth notes and a half note with a piano (*p*) dynamic.

55

55

Musical staff 55: Treble clef, key signature of two sharps. Features eighth notes with slurs and accents, followed by a half note and eighth notes.

61

61

Musical staff 61: Treble clef, key signature of two sharps. Features eighth notes with slurs and accents, followed by a half note and a quarter rest.

68

68

Musical staff 68: Treble clef, key signature of two sharps. Features eighth notes with slurs and accents, followed by a half note and eighth notes.

72

72 *f*

Musical staff 72: Treble clef, key signature of two sharps. Features a series of triplets of eighth notes, starting with a forte (*f*) dynamic.

77

77 *p* *f* *p*

Musical staff 77: Treble clef, key signature of two sharps. Features eighth notes with slurs and accents, followed by a piano (*p*) dynamic, a triplet of eighth notes with a forte (*f*) dynamic, and another piano (*p*) dynamic.

84

84 *f*

Musical staff 84: Treble clef, key signature of two sharps. Features a series of triplets of eighth notes, starting with a forte (*f*) dynamic.

89

89

Musical staff 89: Treble clef, key signature of two sharps. Features eighth notes with slurs and accents, followed by a triplet of eighth notes and a quarter note with a fermata.

Flöte IV / Flute IV

93

sf sf

99

3 3 3 3

103

106

p

110

f f

116

f p

120

f

124

f

128

f

133

Poco Adagio en Choral

Musical score for Flute IV, titled "Poco Adagio en Choral". The score is written in treble clef, key of D major (one sharp), and common time (C). The tempo is marked "Poco Adagio". The score consists of nine staves of music, with measure numbers 6, 7, 13, 18, 24, 30, 35, 39, and 42 indicated at the beginning of each staff. The dynamics range from *p* (piano) to *sf* (sforzando). The piece concludes with a fermata on the final note.

6 *p*

7 *f* *p* *sf* *sf*

13 *p* *f*

18 *p*

24 *f* *p*

30 *sf* *sf* *p*

35 *f* (*diminuendo poco a poco*)

39

42 *p*

Flôte IV / Flute IV

Polonoise en Rondeau

The musical score is written for Flute IV in a 3/4 time signature with a key signature of two sharps (F# and C#). The piece is titled "Polonoise en Rondeau". The score consists of nine staves of music, with measure numbers 6, 13, 19, 24, 31, 36, 42, and 46 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. Dynamic markings include piano (p) and forte (f). A crescendo hairpin is visible in the lower part of the score, starting around measure 24 and ending around measure 31. The notation includes various note values, rests, and articulation marks.

Quartetto II

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Allegretto Pastorale

10

19

25

33

41

49

56

64

p

f

p

f

f

f

p

f

f

f

p

f

f

70

75

81

Tempo di Minuetto

8

14

18

23

30

36

Flöte IV / Flute IV

Trio

Musical score for Flute IV, Trio section, measures 48-76. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of several staves of notes, including rests, eighth notes, and sixteenth notes, with various phrasing marks and articulations. Measure numbers 48, 52, 55, 59, 63, 68, 73, and 76 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots in measure 76.

Minuetto da capo

Fuga (alla breve) ¹⁾

12

tr

21

29

2

39

tr

7

55

64

7

81

89

p

99

f

1) Nach Auffassung des Herausgebers erfordert die Diktion des Satzes ein Alla breve - Tempo. /

The editor holds the view that the style of this movement requires an alla breve tempo. / L'éditeur est d'avis que le style du mouvement nécessite un tempo alla breve.

Quartetto III

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f *p*

7 *p* *f*

13

21 *p* *tr* *tr* *tr* *tr*

26 *f*

31

40 *tr*

49 *tr* *p*

59

Flöte IV / Flute IV

69 *tr.* \sharp
76
81 *f* *(mf)*
87 *(—) f*
93
99
106
113
119
125

The musical score for Flute IV consists of ten staves of music, numbered 69 to 125. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A trill (tr.) is indicated above the first measure. Dynamic markings include *f* (forte) and *(mf)* (mezzo-forte). The score features a repeat sign at measure 93. The notation includes eighth and sixteenth notes, rests, and slurs.

Flöte IV / Flute IV

131

139

147

154

159

168

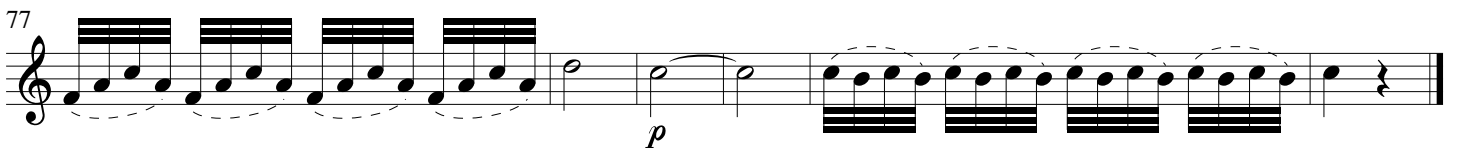
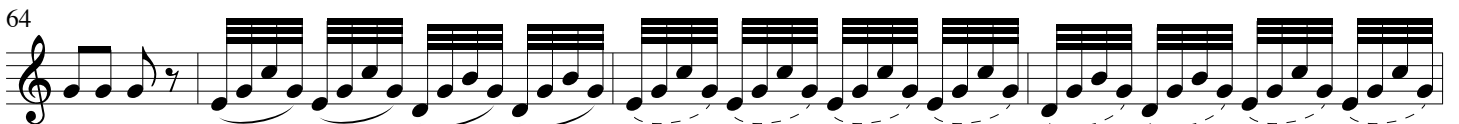
177

183

191

197

Andante con Variation



Rondeau

(mp)

14 *fp* *f* *fp* *f*

27

36 (mf)

52 *f* (mp)

63 3 *fp*

77 *f* *fp* *f*

88

97 (mf)

114 *f*