

3 *legatiss.*
p

4 *cresc.* *stretto*

8 *ten.* *ritenuto* (1-1)
3 1

12 *cresc.* - - - *stretto* - - *cresc.*

16 *con forza* *ten.* *ten.* *ten.*
e ritenuto *ff* *sempre legato* *dim.*
ten.

poco più animato

20 *rall. pp* [Ped] [*]

Measures 20-24: Treble and bass staves. Measure 20 starts with a *rall.* and *pp* marking. A pedal point is indicated in measure 20. A star symbol [*] is placed below measure 22.

25 *cresc.*

Measures 25-29: Treble and bass staves. A *cresc.* marking is present in measure 29.

30 *f* *p* *cresc.*

Measures 30-33: Treble and bass staves. Measure 30 has a *f* marking. Measure 31 has a *p* marking. A *cresc.* marking is present in measure 32. A star symbol * is above measure 31.

34 *f* *p* *cresc.*

Measures 34-37: Treble and bass staves. Measure 34 has a *f* marking. Measure 35 has a *p* marking. A *cresc.* marking is present in measure 36. A double star symbol ** is above measure 34.

38 *cresc.* *cresc.* *cresc.*

Measures 38-41: Treble and bass staves. Fingerings are indicated above the notes. *cresc.* markings are present in measures 38, 39, and 40.

* Wariant wpisany przez Chopina do egzemplarza lekcyjnego: Patrz Komentarz źródłowy i wykonawczy.
Variant added by Chopin in a pupil's copy: Vide Source and Performance Commentaries.

** Inna wersja taktu 34:

8

41

ff

con forza

sempre

(1) 3 2 4 3 4 2 5 1 3 2 4 1 3

(3) *

♩

45

più con fuoco

f

con bravura

♩

48

♩

51

cresc.

stretto

ritenuto e cresc.

♩

54

legatissimo

fz

p

sempre p

3

3

* Najprawdopodobniej autentyczny wariant wpisany do egzemplarza lekcyjnego:
 Most probably an authentic variant added in a pupil's copy:

