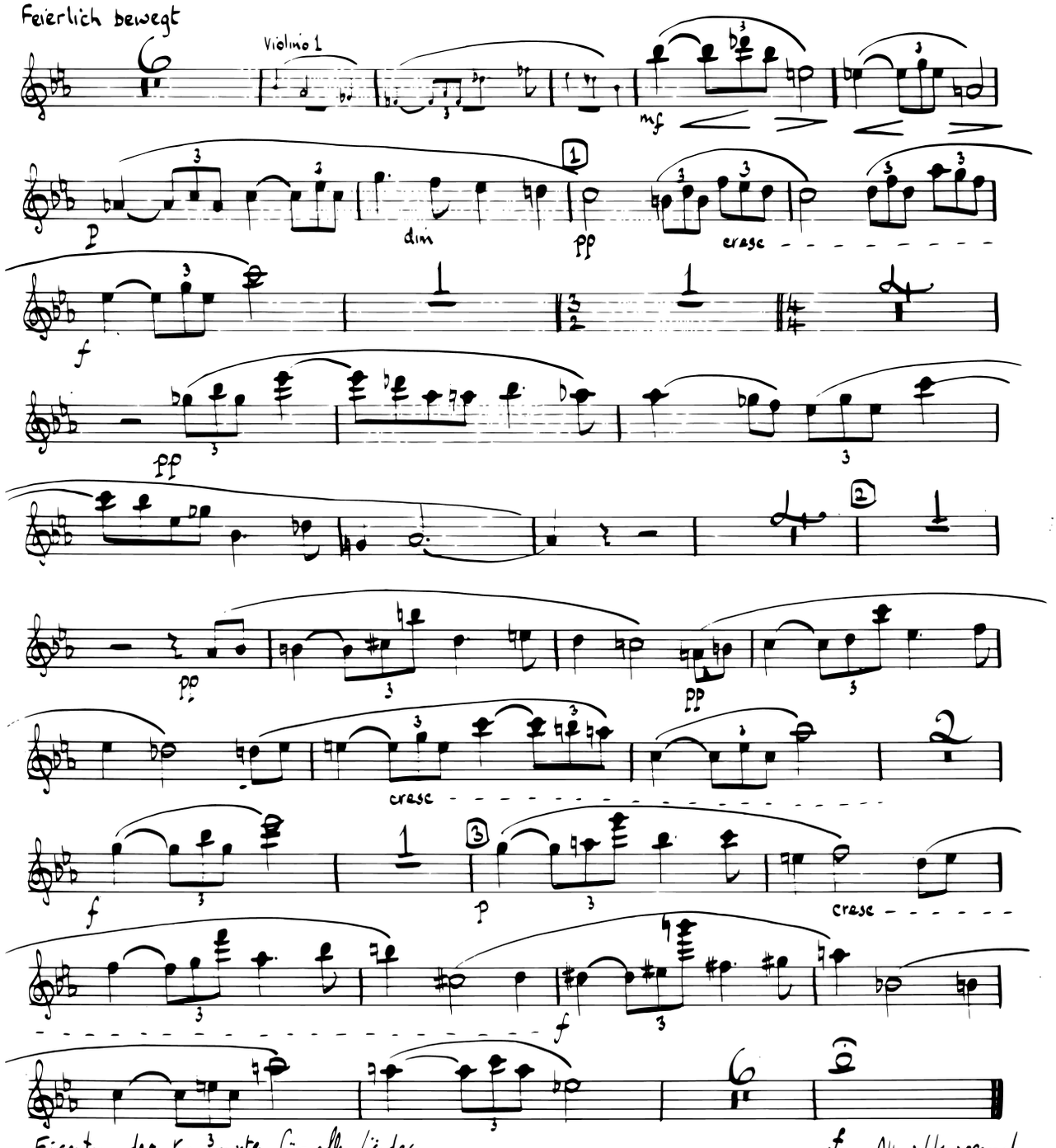
Flauto 1

Sechs Lieder

Richard Strauss

Opus 68

1. An die Nacht



Eigentum des Komponisten für alle Länder
Copyright 1941 by Richard Strauss
Vertrieb für alle Länder ausser Deutschland, Italien, Portugal, Danzig und die U.S.S.R. Boosey & Hawkes, Ltd., London

All rights reserved
Printed in England

B&H 17719

Flauto 1.

II Ich wollt ein Sträußlein binden.

Andante con moto

p dim pp

1 clar

2 Oboe

espr. p

Violino 1

3 pp p

p

p sfz dim. poco calando

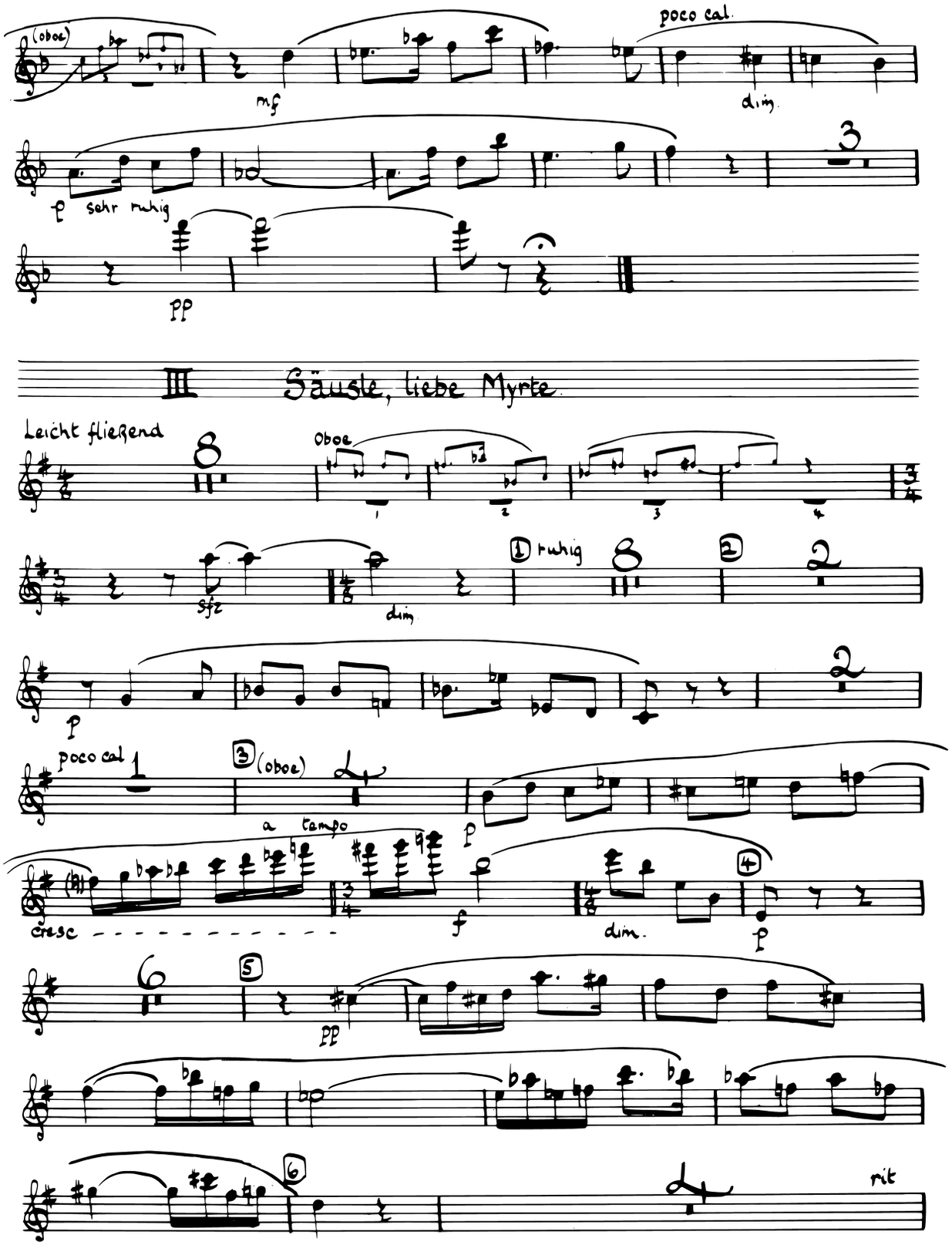
4 pp

a tempo

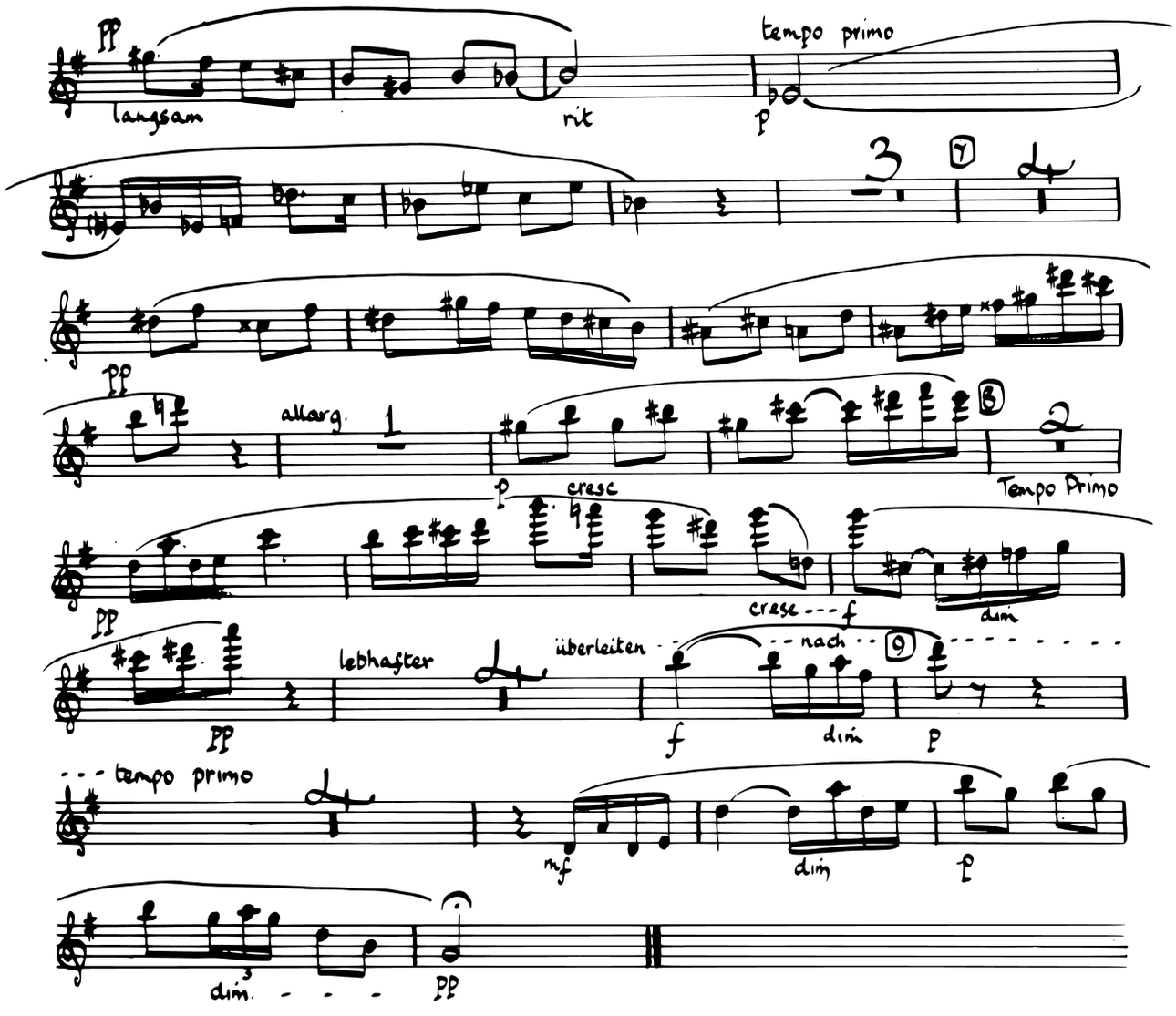
p espr.

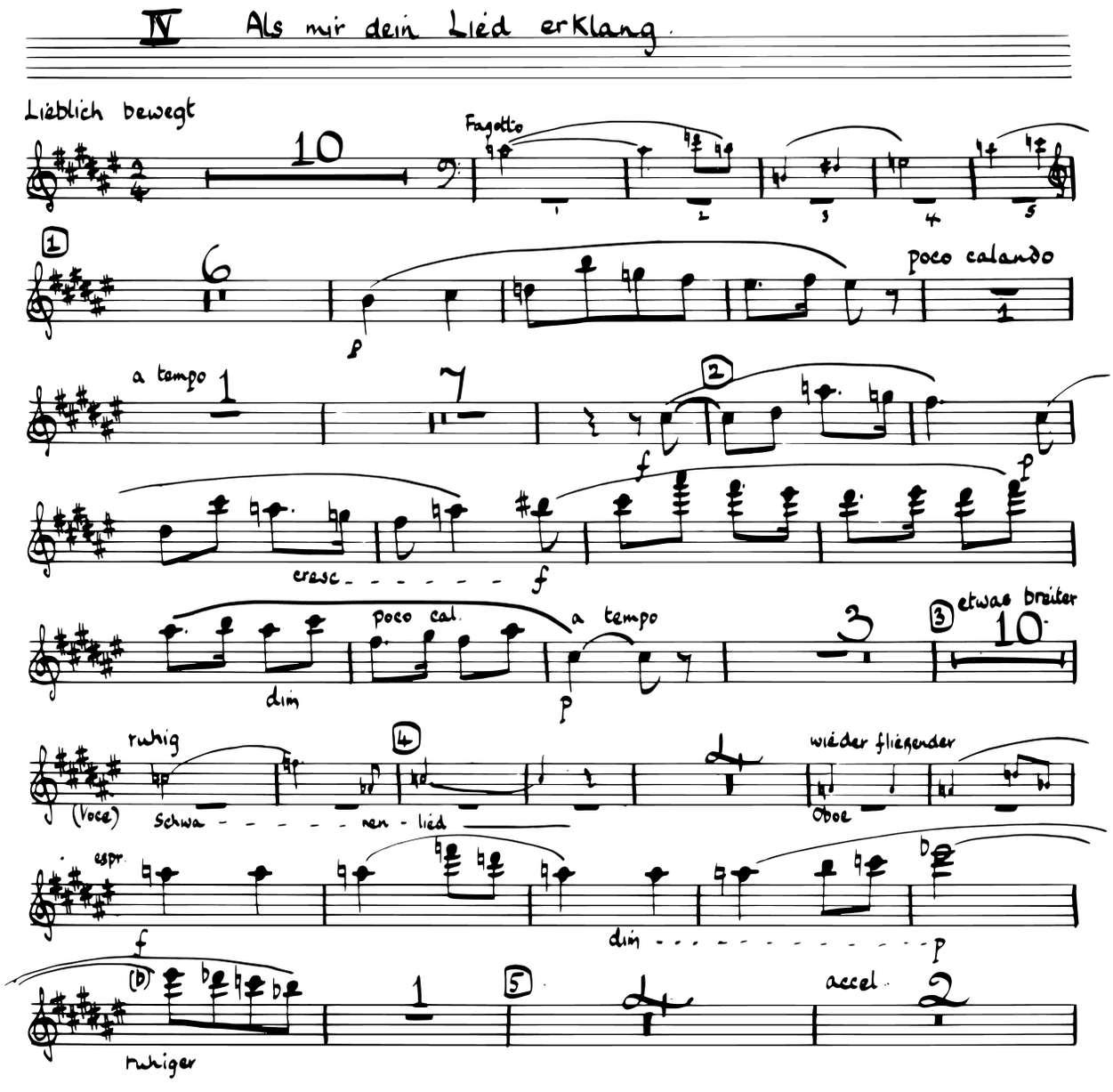
rit 5 Oboe

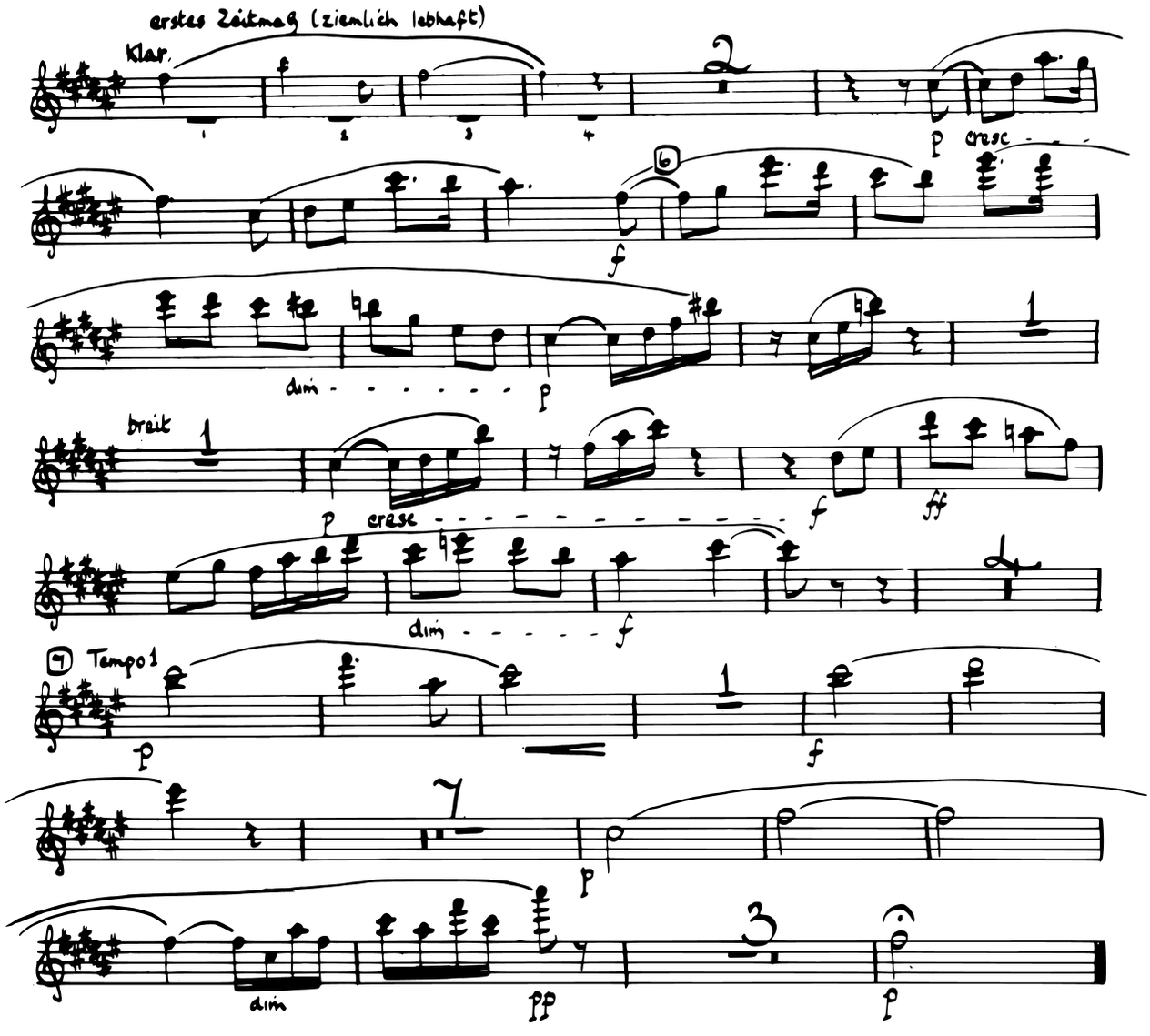
etwas ruhiger

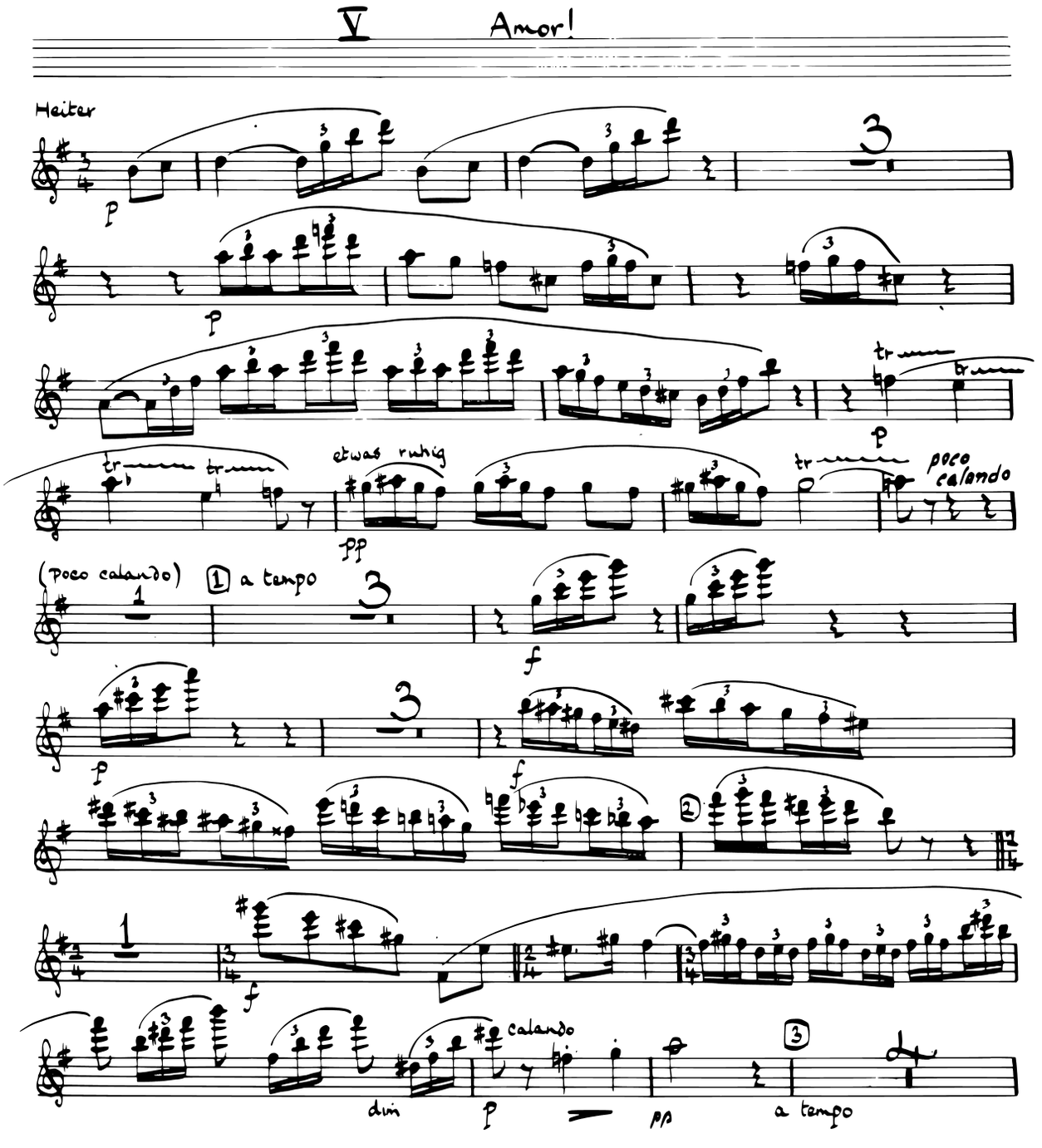

(oboe)
mf
poco cal.
dim.
p sehr ruhig
pp
III Säusle, liebe Myrte.
Leicht fließend
Oboe
sfz
dim
1 ruhig
2
p
poco cal
3 (oboe)
a tempo
p
cresc
f
dim.
4
p
5
pp
6
rit

Flauto 1

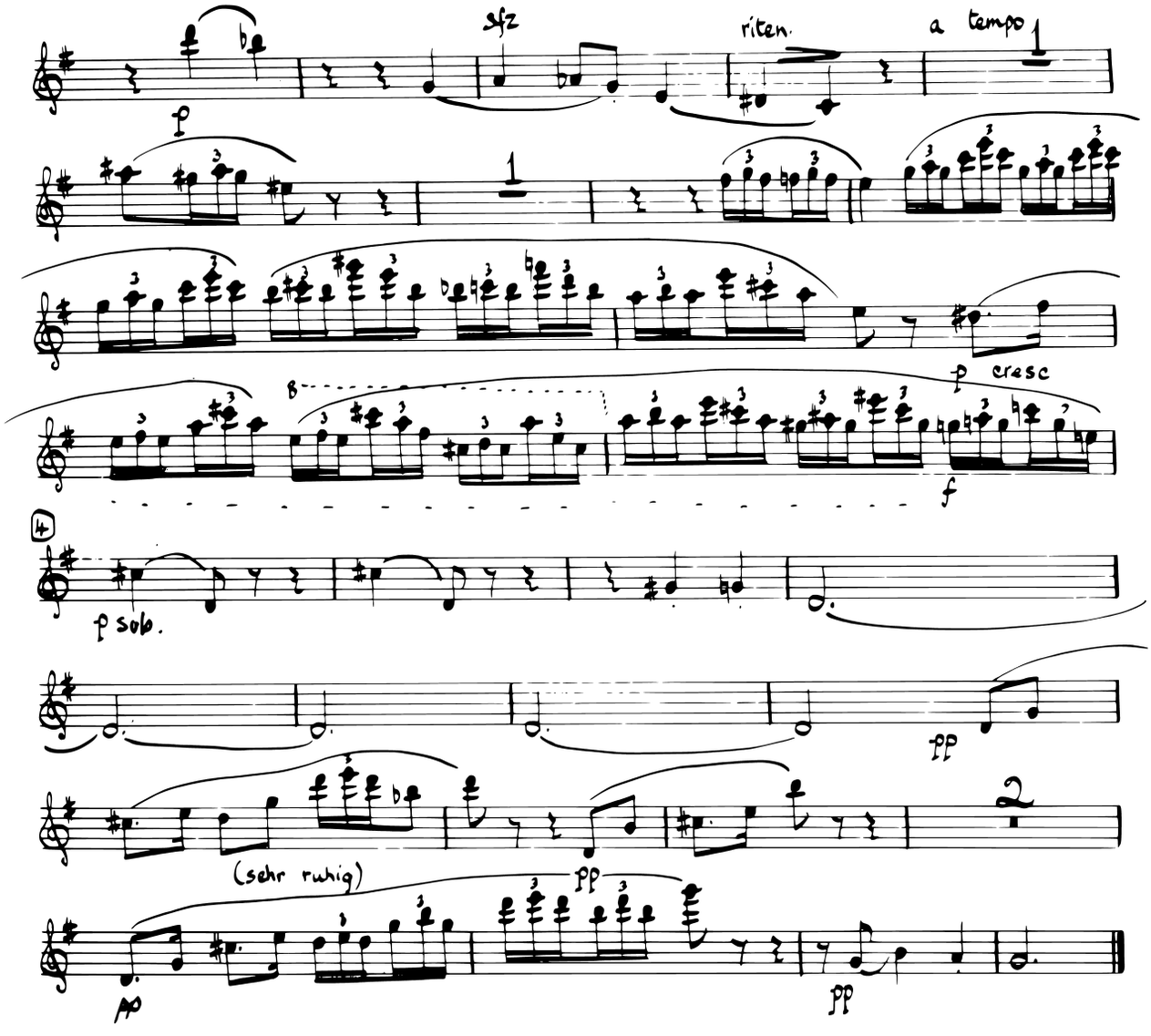

pp
langsam
rit
tempo primo
p
3
7
pp
allarg.
1
p
cresc
8
2
Tempo Primo
pp
cresc
f
dim
pp
lebhafter
überleiten
nach
9
f
dim
p
tempo primo
mf
dim
p
dim.
pp

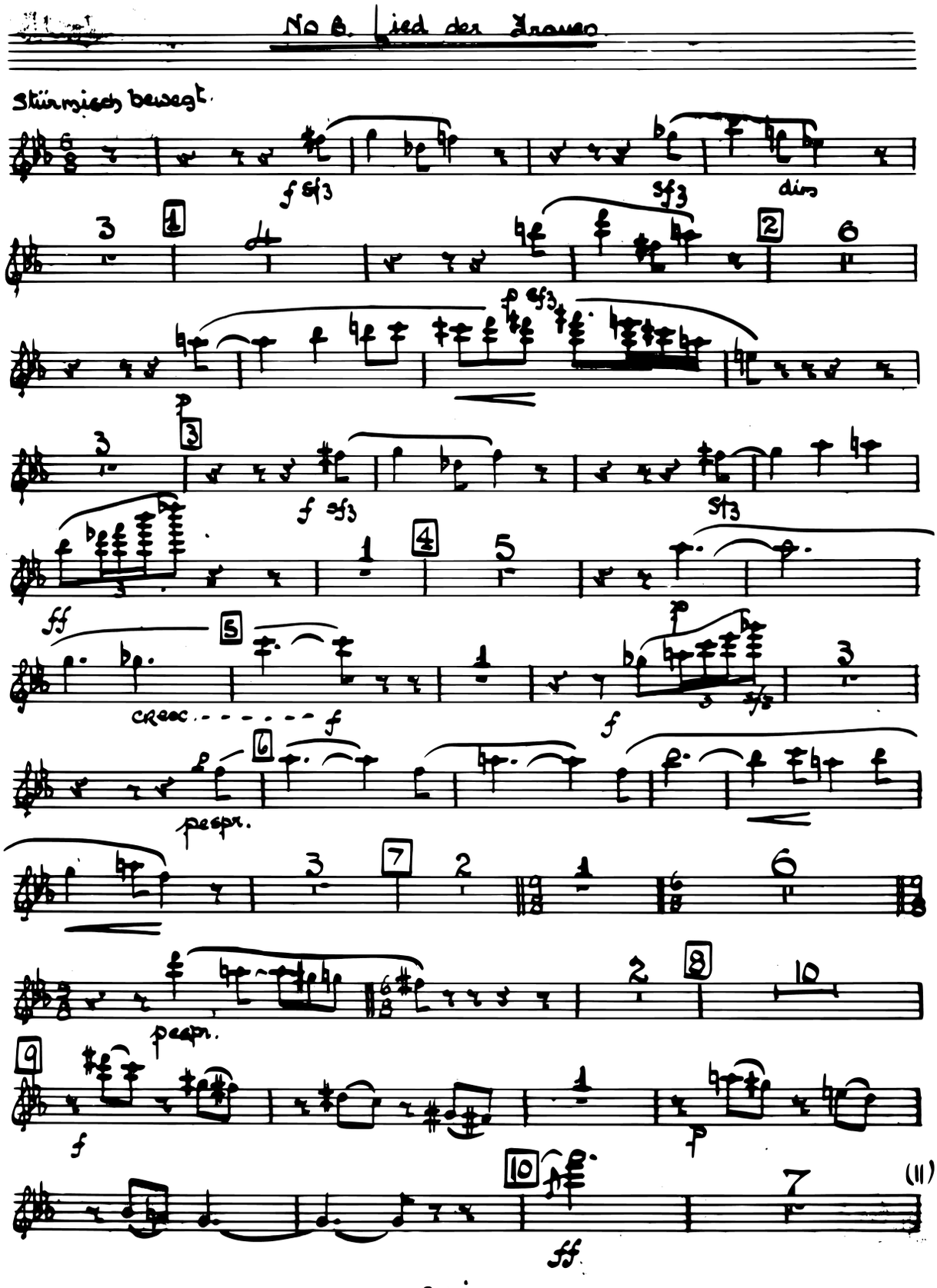

IV Als mir dein Lied erklang.
Lieblich bewegt
Fagotto
poco calando
a tempo
cresc
poco cal.
a tempo
etwas breiter
ruhig
(Voce)
Schwa - - - - - - ren - lied
wieder fliegender
Oboe
espr.
dim - - - - - - - - - - - - - - p
ruhiger
accel.

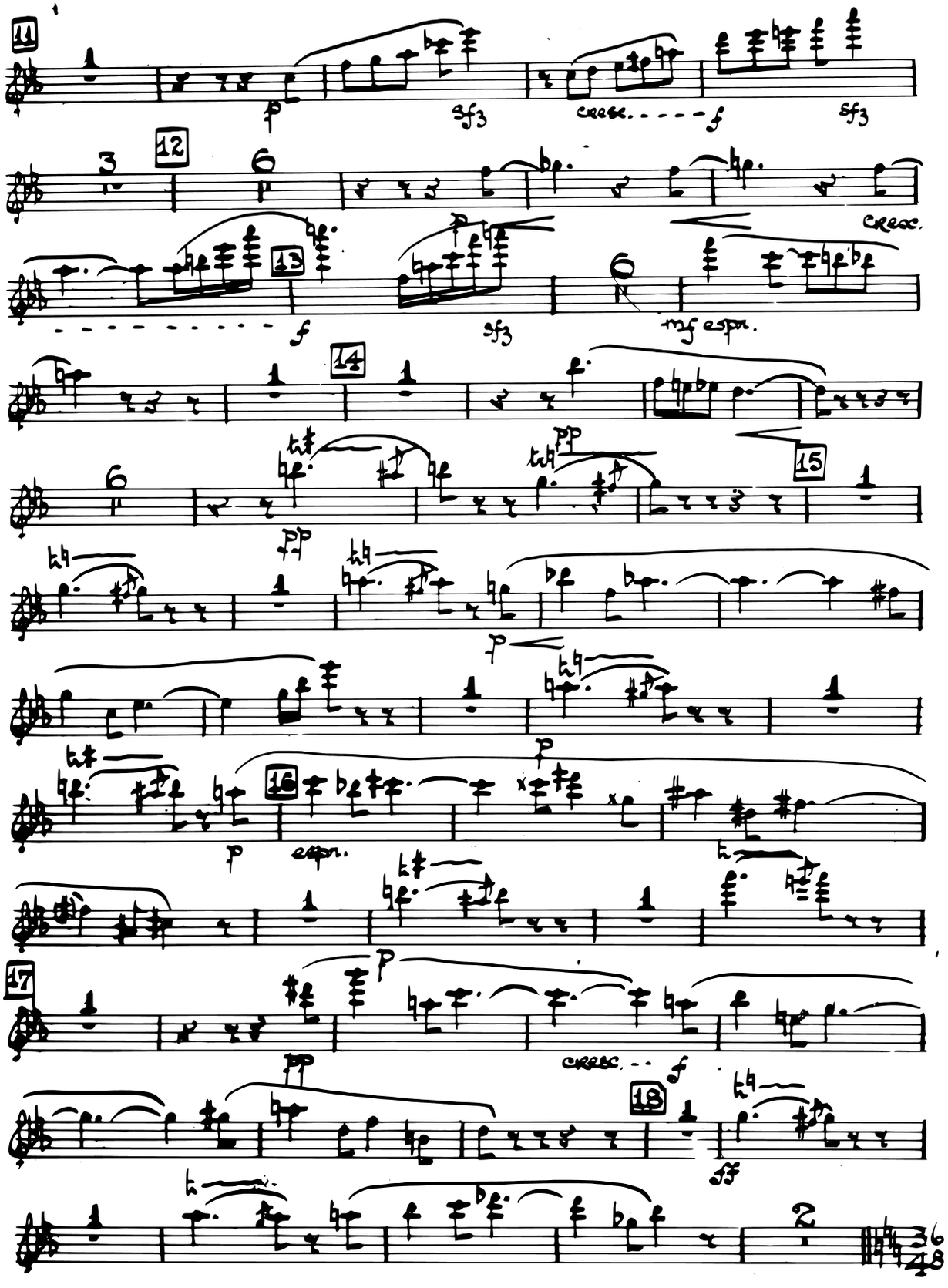

erstes Zeitmaß (ziemlich lebhaft)
Klar.
cresc
dim
breit
cresc
dim
Tempo 1
dim

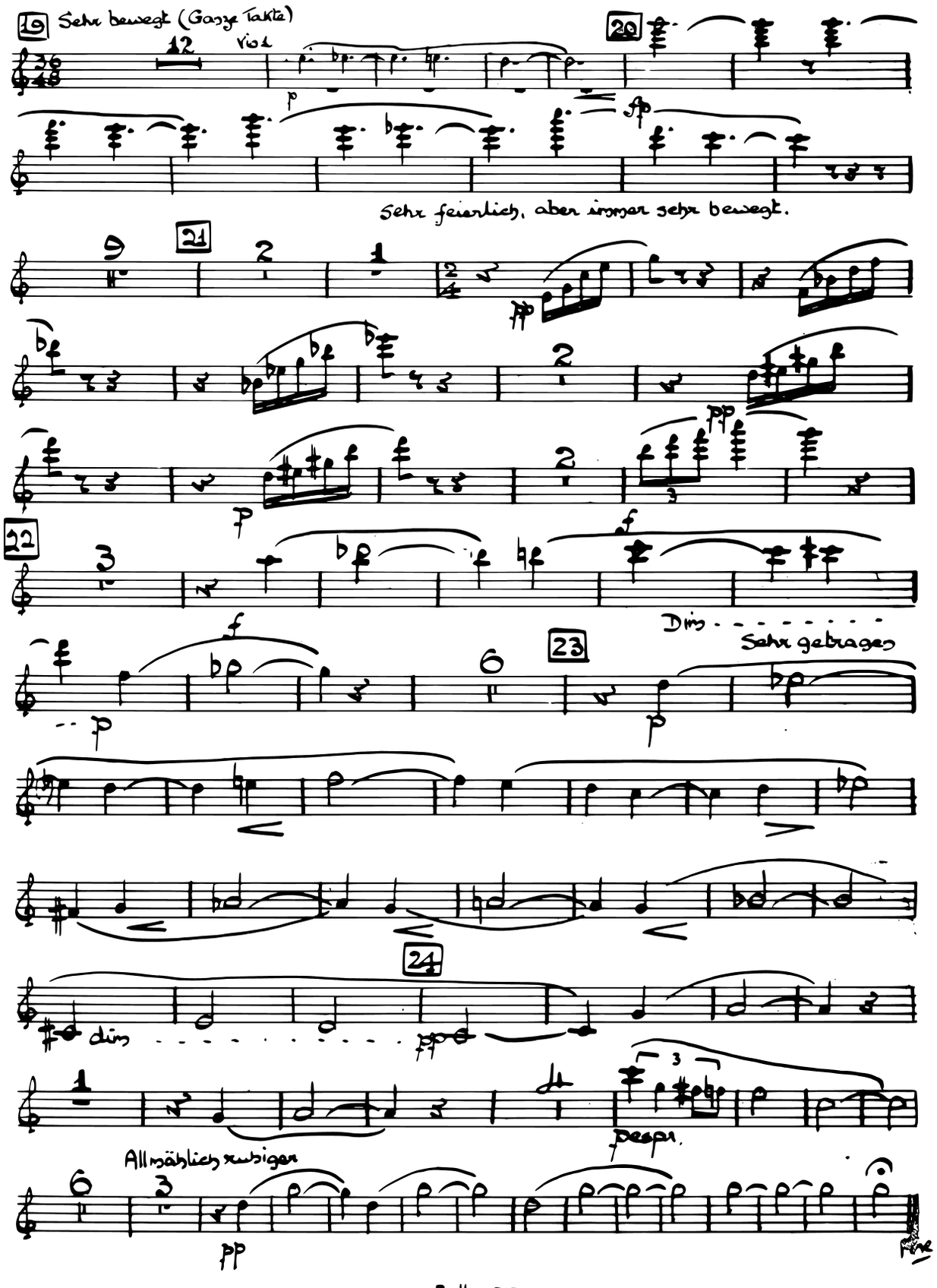

V Amor!
Heiter
p
p
tr
tr
tr
tr
etwas ruhig
pp
poco calando
(poco calando)
1
a tempo
f
p
f
2
f
dim
calando
p
pp
3
a tempo

Flauto 1.




No 8. Lied der Frauen
Stürmisch bewegt.
f sf3
sf3
dim
p
f sf3
f sf3
sf3
ff
creac.
f
f
sf3
pesan.
pesan.
f
p
ff
(11)


11
p
sf3
cresc.
f
sf3
12
cresc.
13
f
sf3
mf espr.
14
pp
15
p
16
espr.
p
17
p
cresc.
f
18
ff


19
Sehr bewegt (Ganze Takte)
12
Viol
p
20
fp
Sehr feierlich, aber immer sehr bewegt.
21
pp
p
22
f
Dim
Sehr gebragen
23
p
24
dim
pp
Allmählich ruhiger
pesan.
pp