

Al Quartetto Léner  
**Quartetto Dorico**

Viola

O. Respighi

1924

**Energico** (♩ = 92)

*ff* *sf* *cresc.*

5 *rit.* **Animato** (♩ = 116)

*ff* *f*

10 **1** **Più animato** (♩ = 132)

*sf*

14 *sf* *sf* *sf* *sf* *sf*

19 **2** **Meno mosso e tranquillo**

*ff* *dim.* *p*

26 *dolce* *mf cresc.*

33 **3** **a tempo**

*f cresc.* *più f* *sf* *sf* *più f* *sf* *sf*

Tempo I<sup>o</sup> (♩ = 92)

39

*ff*

44

*ff* **4** Trattenendo  
Vc.

49

**Pesante**

*ff* *sf* *sf* *dim.*

56

**Lento**  
*espress. come recitativo*

*p* *p* *ppp* *p*

61

*p* *ppp*

66

**5** ♩ = 76

*p*

72

**Animando molto**

*mp* *p* *mf* *cresc.*

78

**6**

**Allegro**

**Ritendo**

*f* *cresc.* *ff* *dim.*

82

**a tempo**

*espress.*

**7**

**Moderato** (♩ = 88)

*p* *espress.* *p* *dim.* *pp*



158 **12**  

 Musical notation for measures 158-164. Measure 158 starts with a double bar line and repeat sign. Dynamics include *ff* and *f*.

165 (sempre in uno)  

 Musical notation for measures 165-170. Measure 165 has a double bar line and repeat sign. Dynamics include *ff*.

171 **13**  

 Musical notation for measures 171-176. Measure 171 has a double bar line and repeat sign. Dynamics include *ff*.

178 **14**  

 Musical notation for measures 178-185. Measure 178 has a double bar line and repeat sign. Dynamics include *cresc.* and *f*.

186 **5**  

 Musical notation for measures 186-195. Measure 186 has a double bar line and repeat sign. Dynamics include *più f* and *f*. *Vn. I* is indicated above the staff.

196 **arco**  

 Musical notation for measures 196-202. Measure 196 has a double bar line and repeat sign. Dynamics include *f*, *pizz.*, and *sf*.

203 **15** **Trattenuto**  

 Musical notation for measures 203-208. Measure 203 has a double bar line and repeat sign. Dynamics include *sf*.

209 **a tempo**  

 Musical notation for measures 209-214. Measure 209 has a double bar line and repeat sign. Dynamics include *pizz.* and *p*.

215 **arco** **Trattenuto** **a tempo**  

 Musical notation for measures 215-220. Measure 215 has a double bar line and repeat sign. Dynamics include *più f*.

221 **17**  

 Musical notation for measures 221-228. Measure 221 has a double bar line and repeat sign. Dynamics include *p*, *cresc.*, *f*, and *ff*.

229  

 Musical notation for measures 229-234. Measure 229 has a double bar line and repeat sign.

236 Vn. I  

 Musical notation for measures 236-241. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 3/4. The music features a series of eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

242 18  

 Musical notation for measures 242-248. The staff is in bass clef with a key signature of three sharps. The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 3/4. The music features a series of eighth and sixteenth notes. Dynamic markings include *dim.* and *p*.

249 pizz.  

 Musical notation for measures 249-255. The staff is in bass clef with a key signature of three sharps. The time signature changes from 2/4 to 4/4. The music features a series of eighth and sixteenth notes. Dynamic markings include *p* and *dim.* A tempo marking of **Moderato** (♩ = 88) is present. The instruction *con sord.* is also present.

256 dolce espress.  

 Musical notation for measures 256-261. The staff is in bass clef with a key signature of three sharps. The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 3/4. The music features a series of eighth and sixteenth notes. Dynamic markings include *arco* and *p*.

262  

 Musical notation for measures 262-266. The staff is in bass clef with a key signature of three sharps. The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 3/4. The music features a series of eighth and sixteenth notes. Dynamic markings include *p*.

267 20 Poco più agitato (♩ = 92)  

 Musical notation for measures 267-272. The staff is in bass clef with a key signature of three sharps. The time signature changes from 2/4 to 4/4, then back to 2/4, and finally to 3/4. The music features a series of eighth and sixteenth notes. Dynamic markings include *dim.* and *p*. A tempo marking of **Poco più agitato** (♩ = 92) is present. The instruction *senza sord.* is also present.

273  

 Musical notation for measures 273-276. The staff is in bass clef with a key signature of three sharps. The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 3/4. The music features a series of eighth and sixteenth notes. Dynamic markings include *p*.

277 21 Animando  

 Musical notation for measures 277-281. The staff is in bass clef with a key signature of three sharps. The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 3/4. The music features a series of eighth and sixteenth notes. Dynamic markings include *cresc.* and *f*.

282 Allegro  

 Musical notation for measures 282-285. The staff is in bass clef with a key signature of three sharps. The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 3/4. The music features a series of eighth and sixteenth notes. Dynamic markings include *ff*, *dim.*, and *p*. A tempo marking of **Allegro** is present. The instruction *rall.* is also present.

286 22 Meno  

 Musical notation for measures 286-291. The staff is in bass clef with a key signature of three sharps. The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 3/4. The music features a series of eighth and sixteenth notes. Dynamic markings include *pp*. A tempo marking of **Meno** is present. The instruction *sempre dim. e calmando* is also present.

Molto lento (♩ = 50)  
con grande espress.

292

298

a tempo  
poco animato

dim.

302

23

p cresc. sf dim. p

308

poco animato

a tempo

cresc. f

314

24

p p pp

319

sulla tastiera

dim. ppp

323

Più mosso (♩ = 73)  
segue

animando

sempre ppp

326

25 a tempo animando  
posiz. naturale

Largamente

p cresc. ff

329

segue

ff sf

Viola

333 *stent.* *a tempo*

337 **26** (♩ = 80) *Moderato-Energico* (♩ = 96)

341

344 **27**

345

350 *stacc.*

352

354 **28**

357 *Andante* (♩ = 66)  
*string.* *ponticello*

360 **29** *Poco meno mosso*  
*ponticello*

366

Vn. I

posiz. naturale

*poco cresc.*

**30**

*mf*

*poco riten.*

**Moderato tranquillo** (♩ = 88)

*dim.*

*molto p*

374

**31**

**Poco più moderato**

*p*

376

**32**

**Più mosso** (♩ = 96) e sempre animando

*f*

*f*

**Largamente**

*ff*

385

**33**

10

9

10

*ff*