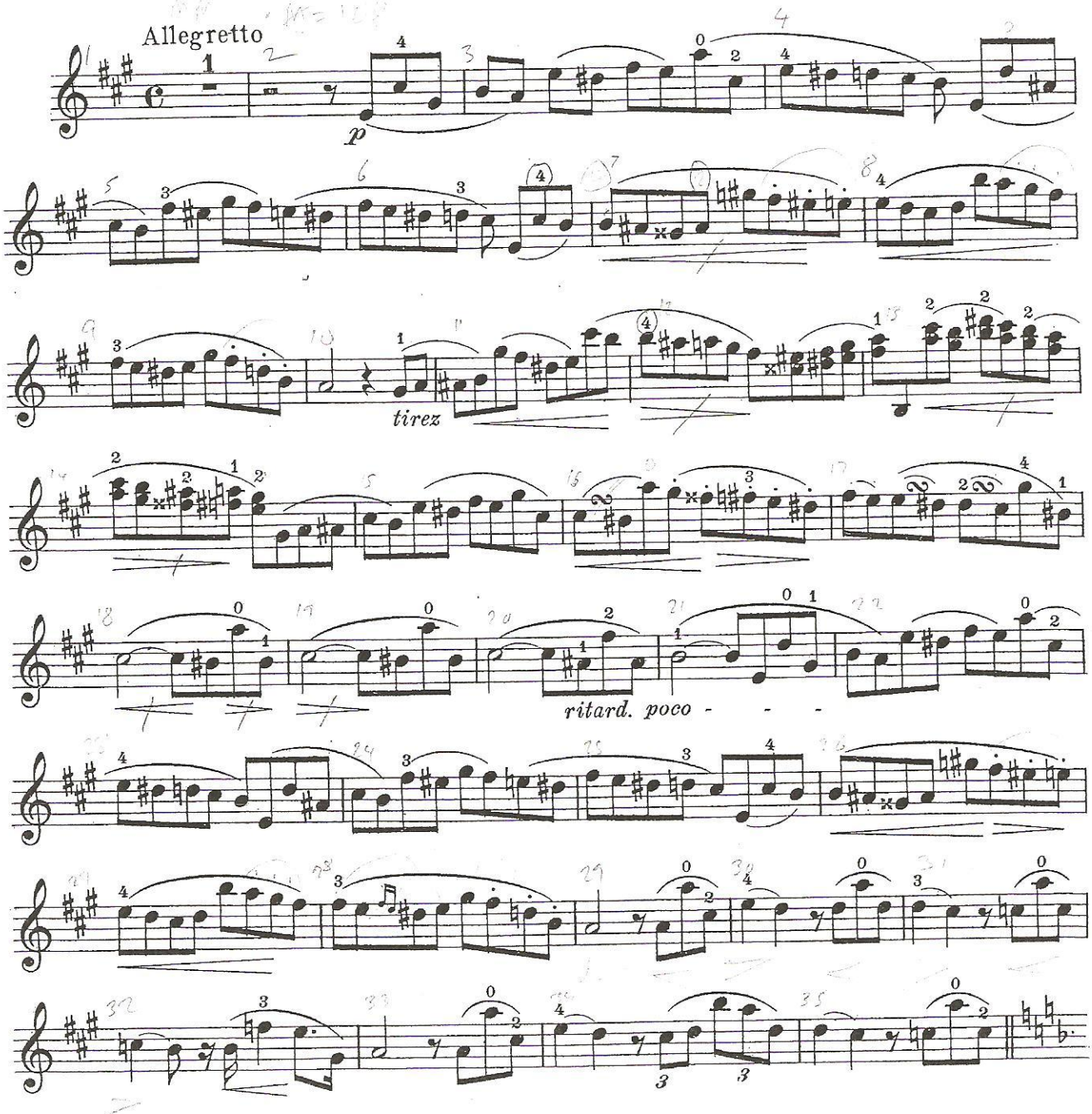
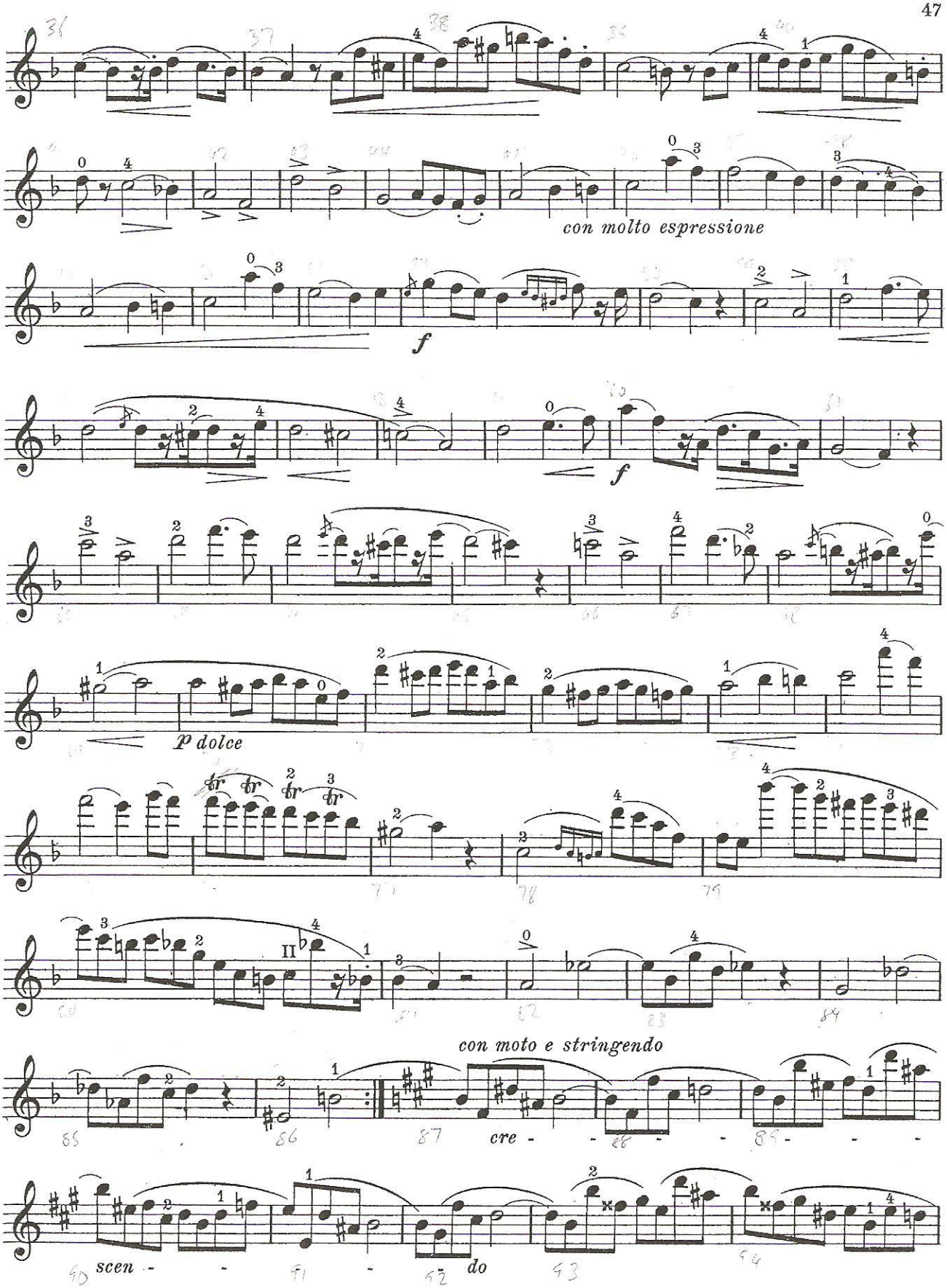
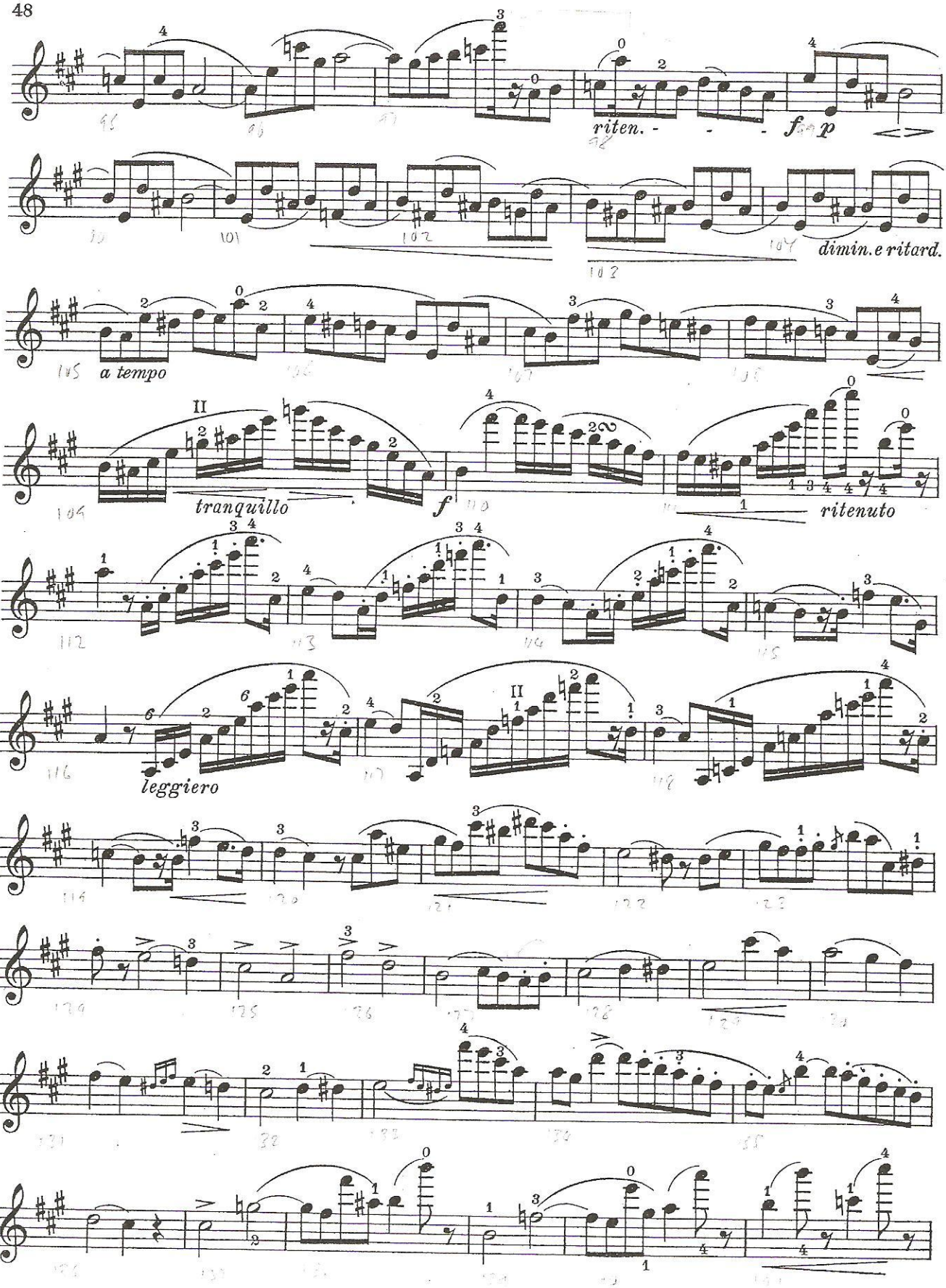
Rondino grazioso

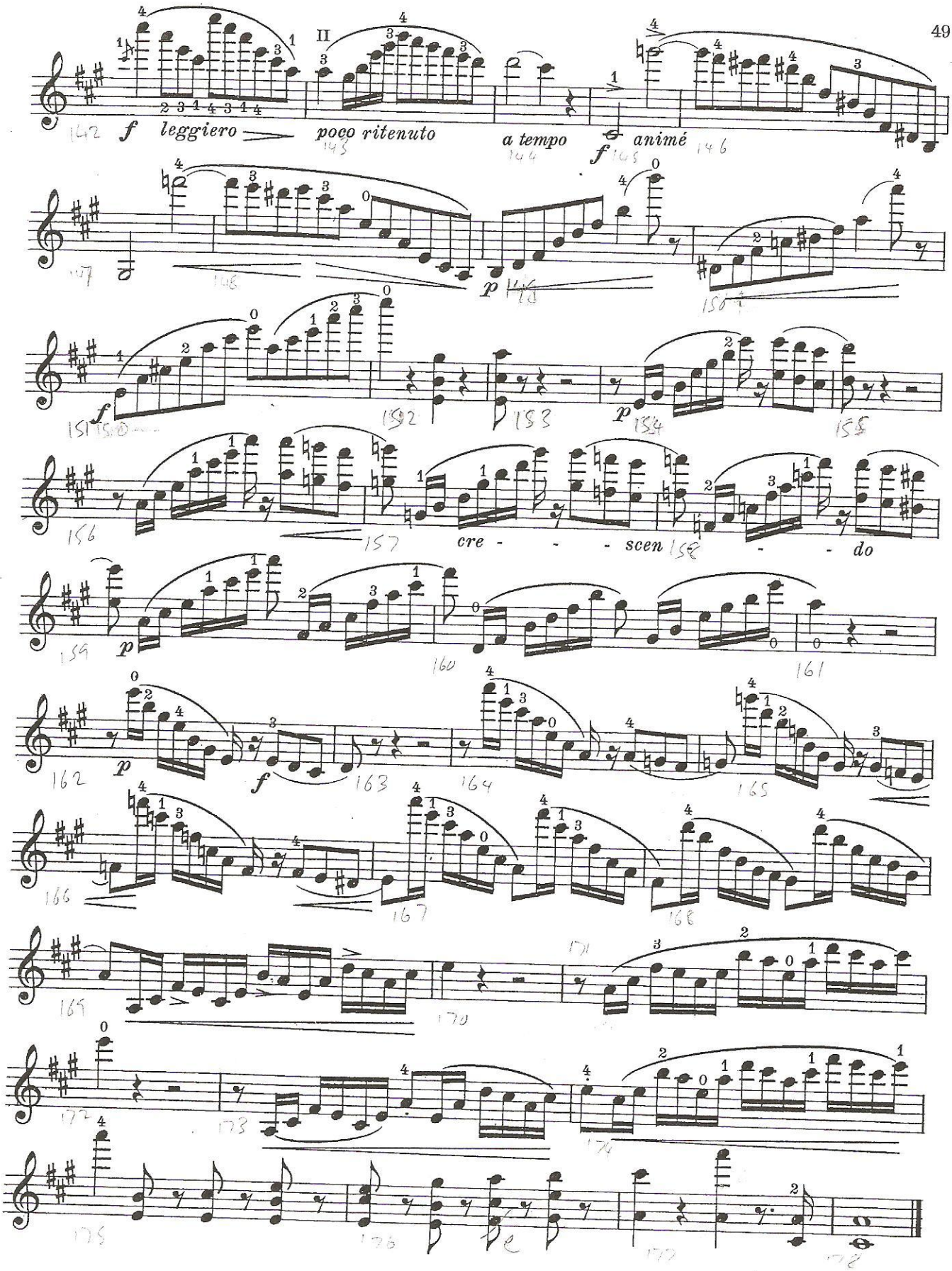
Henri Ernst, Op.13, Nº 2
1814-1865

Henri Ernst was making his first concert tour through Europe when he learned of Paganini's sensational success; cancelling his own engagements, he followed the great Italian from city to city in an attempt to discover the secrets of his left hand technique and his bow arm. Later he settled in Paris, studying under Deberiot, but finally came to England where the balance of his life was spent. It is said that while less inventive and extravagant than Paganini, he was sounder in taste, and, in his music, more scientific in construction. Most of his compositions are so difficult technically, for example the "Hungarian Airs", that only virtuosos can undertake them, but the work presented here is within the grasp of any good violinist.




con molto espressione
f
f
p dolce
con moto e stringendo
cre - - - - - - - -
scen - - - - do


riten. - - - f p
dimin.e ritard.
a tempo
tranquillo
f
ritenuto
leggiero


II
f leggiero
poco ritenuto
a tempo
f animé
p
f
p
cre - - - - scen - - do
p
p
f