

# Silofono

9

ДЕЙСТВИЕ ВТОРОЕ

№20. Придворный танец - *tacet*

№36. Дуэт принца и Золушки. (Адажио) - *tacet*

№34. Угощение гостей

247 Moderato

Handwritten musical score for piano, measures 247-251. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato'. The first staff (treble clef) contains measures 247-251, with a fermata over the final note (G5) in measure 251. The second staff (bass clef) contains measures 248-251, with a fermata over the final note (G2) in measure 251. The dynamic marking 'p' is present at the beginning of measure 248. Measure numbers 247, 248, 249, 250, and 251 are boxed in the original image. Fingerings 5, 7, 8, 6, and 9 are indicated above the notes in measures 247-251 respectively.

№41. Соблазн - tacet

№43 Приенталия

313 Andante dolce c. mgl. solo Fag.

Gr. cassa

314 Poco più animato Silofonob

pp

# Silofono

Handwritten musical score for "Silofono" in G major (one sharp), 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a whole note chord (G4, B4, D5) with a first finger fingering '1' above it, followed by a half rest, and then a quarter note G4 with a first finger fingering '1' above it. The second staff continues with a quarter note G4, a quarter note B4, and a quarter note D5, all with first finger fingerings '1' above them. The third staff begins with a quarter note G4, a quarter note B4, and a quarter note D5, all with first finger fingerings '1' above them. The piece concludes with a double bar line.

pp

allard.

p.

315 Tempo I

9

rit.

3

17

№48. Принц нашел Золушку – tacet

№49. Медленный вальс

372 *Adagio* 10 *Fag. I*

# Silofono

1 373 Poco più animato poco 1 rit. 374 Tempo I 12 19

375 Assai più mosso *Picc.*  
Cl. I solo 9

376 Cl. I solo Poco più animato 2 3 4

Tamburo 1 2 3 7 3 7

Silofono 377 7

*mf* rit. 378 Meno mosso (più animato al adagio) Adagio I 379 15

N° 50. Amopozo

tacet