

Bass Clarinet

Serge  
Prokofieff

**Symphony No.4 in C major [Second Version 1947]**  
for orchestra

Bass Clarinet

BOOSEY & HAWKES

# SYMPHONY NO 4

## Second version, opus 112

Bass Clarinet in B $\flat$

SERGE PROKOFIEFF  
(1891-1953)

### I

**Andante** (Hns) **rit** **a tempo**

VI I

6 1 1

10

14 *mp* *p*

19 *f* *p* *mf*

24 *f* *mf*

29 *p* *p*

36 *mf* *mp* *mf*

40 *f* *dim* *p* **rit** **a tempo** 1 VS

**4** Allegro eroico

45 *f*

50 *f*

55 **5** *ff* *f marcato*

61

66 **6** *ff* *f*

72 **7** *ff* *ff* 4

81 **Poco meno mosso** **Tempo I** *mf* *cresc.* *f* *f* 3 4

**8** 89

96 *dim*

**9** **10** *p* **calando (appena)** **Meno mosso** 3 1 3 1

114 Cl 1.2 **Poco meno mosso**

**11** **Allegretto** (♩ = 69)  
121 Cl 1

127 **12**

133

139 **13**

147 Obs, Cls **Tbnes**

**14** **Allegro eroico**  
153

158 **161**

162 **15**

166 **7**

VS

**16** Poco meno mosso

177 *f* *mp* *f*

184

**17**

189

199 *mp* *f* *dim*

**18** 203 *p*

208 *poco rit* *a tempo*

213 Ob 1 +Ob 2 +Fls

**19** 217 *f* *ff*

*accel*

**20** Più mosso (Allegro eroico)

223 *f*

229

235

**21** Moderato

241

246

263

276

**25** Allegro eroico

280

284

**26**

292

**27** Andante

297

**28** (Hns, Tbnes) (Timp) poco rit

305

VS

**29**

**Allegro eroico**

321

326

**30**

331

336

**31**

341

346

**32**

351

357

**33**

362

**34**

368

Poco meno mosso

373 **3** Obs, VI I

381 **Allegro eroico**

**35** 385

391

397 **poco rit** **36** **Allegretto**

406 E♭ Cl

**37** 411 Cl 1

416

420 **38**

426



432

*f espress*

**39** Poco più mosso

437

*mp cresc ff*

441

444

448

**40** Allegro eroico

451

457

**41**

462

*ff*

466

**42**

*f*

472

2

# II

## 43 Andante tranquillo ♩ = 52

Cl 1 +Cl 2

4 *p mp* Fl 1 2

10 +Fl 2

15 Bsn 1

20 *mf*

24 *p poco cresc mf p poco rit*

28 6 (Tuba) 4 7 1 rit

46 (Fls)

**47**

**Più mosso**

(Cl 1, Hn 1.2)

(Bsn 1, Vl I)

46

1 4 1 2

*mp*

**48**

55

*p* *mf*

59

4

*f* *dim* *p*

**49**

67

1 1

*mp* *mf*

**50**

72

*mp* *p*

76

3

*mp* *espress* *f*

**51**

(Cl 1.2)

**52**

82

3 3 1 2 3

94

1 1

Ob 1, C Ang

98 **53**

*f*

Musical staff 98-103: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *f* is placed below the first measure.

104

*p* *mf*

Musical staff 104-108: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the first measure, and *mf* is placed below the fifth measure.

109 **54**

*mp* *f* *ff* *mf*

Musical staff 109-112: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings *mp*, *f*, *ff*, and *mf* are placed below the staff with slurs indicating their range.

113 **un poco gravamente**

*mf*

Musical staff 113-119: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a triplet of eighth notes marked with a '3' above them. A dynamic marking of *mf* is placed below the first measure.

120 **rit**

*cresc*

Musical staff 120-122: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *cresc* is placed below the first measure, and a **rit** marking is placed above the staff.

**55** **Più largamente**

*ff*

Musical staff 123-126: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the first measure.

127

Musical staff 127-130: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals.

131 **Larghetto**

*p* *pp*

Musical staff 131-134: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a triplet of eighth notes marked with a '3' above them. Dynamic markings *p* and *pp* are placed below the staff with slurs indicating their range.

# III

Moderato, quasi allegretto ♩ = 108

Bsn 1

6 +Bsn 2

*p*

19 Ob 1, Bsn 1

25

*p*

32

*p* *mf* *mf*

56 (VI D)

48

*p*

57 (Cl 1)

VI I

67

58

VI I

73

*mf* *mp* *mp* *mp* *mp* *mp*

un poco calando

a tempo

84 **59** 10 **60** 3 **pochissimo sostenuto** 2 **a tempo** 4

Musical staff 84-93. Measure 84 starts with a treble clef and a key signature of two sharps (F# and C#). The music begins with a rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *p* is placed below the first note. Measures 85-93 contain rests with rehearsal marks **59**, **60**, and **61** above them. Above the rests are the numbers 10, 3, 2, and 4, indicating the number of measures for each rest.

**61** 105 **62** (Cl 1) 4 2

Musical staff 105-114. Measure 105 starts with a treble clef and a key signature of two sharps. The music begins with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A dynamic marking of *mp* is placed below the first note. Measures 106-114 contain rests with rehearsal marks **61** and **62** above them. Above the rests are the numbers 3, 4, 4, and 2. The text "(Cl 1)" is written above the first rest.

120 **63** 7 1 E♭ Cl, Cl 1.2

Musical staff 120-131. Measure 120 starts with a treble clef and a key signature of two flats (Bb and Eb). The music begins with a quarter note G3, a quarter note F3, and a quarter note E3. A dynamic marking of *mp* is placed below the first note. Measures 121-131 contain rests with rehearsal mark **63** above them. Above the rests are the numbers 7 and 1. The text "E♭ Cl, Cl 1.2" is written above the first rest. A triplet of eighth notes is shown in measure 131.

132 **64** **Meno mosso** rit ♩ = 96

Musical staff 132-138. Measure 132 starts with a treble clef and a key signature of two sharps. The music begins with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A dynamic marking of *mp* is placed below the first note. Measures 133-138 contain rests with rehearsal mark **64** above them. The text "**Meno mosso**" and "rit" are written above the rests. A tempo marking of ♩ = 96 is shown to the right of the rests.

139 **p** **mp**

Musical staff 139-144. Measure 139 starts with a treble clef and a key signature of two sharps. The music begins with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A dynamic marking of *p* is placed below the first note. Measures 140-144 contain rests with rehearsal mark **65** above them. Above the rests are the numbers 5, 3, 3, 3, and 3. A dynamic marking of *mp* is placed below the first note of measure 144.

145 **65** Cl 1.2

Musical staff 145-154. Measure 145 starts with a treble clef and a key signature of two sharps. The music begins with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A dynamic marking of *p* is placed below the first note. Measures 146-154 contain rests with rehearsal mark **65** above them. Above the rests are the numbers 5, 3, 3, 3, and 3. The text "Cl 1.2" is written above the first rest.

155 **f** 2

Musical staff 155-162. Measure 155 starts with a treble clef and a key signature of two sharps. The music begins with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A dynamic marking of *f* is placed below the first note. Measures 156-162 contain rests with rehearsal mark **66** above them. Above the rests are the numbers 3 and 2. A dynamic marking of *f* is placed below the first note of measure 162.

**66** **Tempo I** 163 Cl 1 4 3

Musical staff 163-172. Measure 163 starts with a treble clef and a key signature of two sharps. The music begins with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A dynamic marking of *f* is placed below the first note. Measures 164-172 contain rests with rehearsal mark **66** above them. Above the rests are the numbers 4 and 3. The text "**Tempo I**" and "Cl 1" are written above the rests.

**67** 175 **68** (Pno) 7 5

191 Cl 1 **69**

201 *mp* *f* **70** *poco rit*

207 **70** Bsn 1 Eb Cl

**71** Andante (♩ = 69) 221 *p* 3

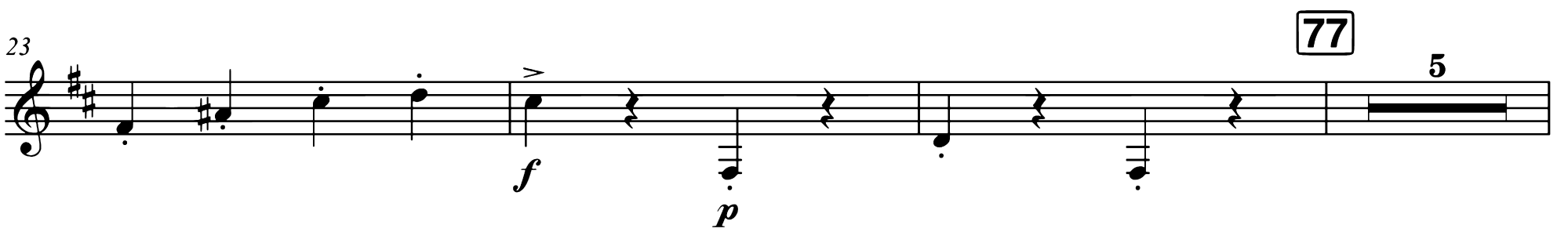
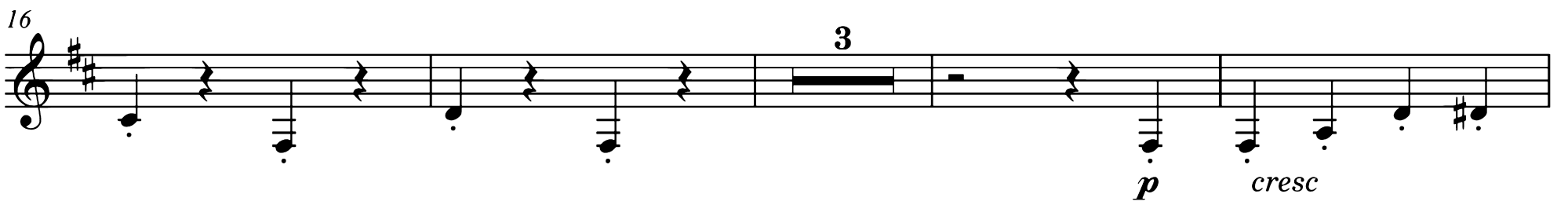
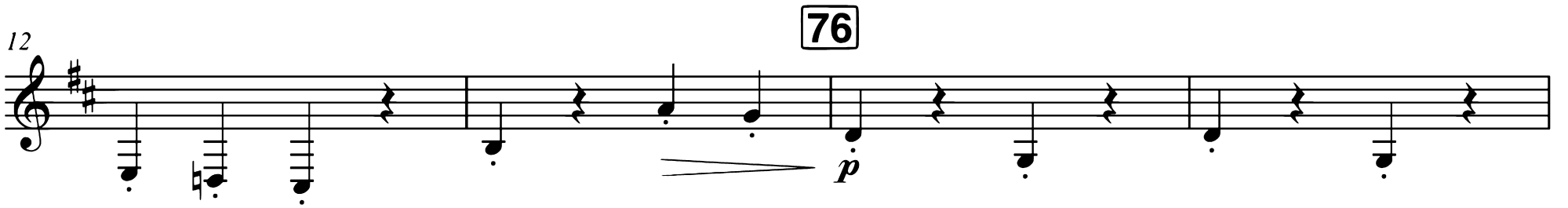
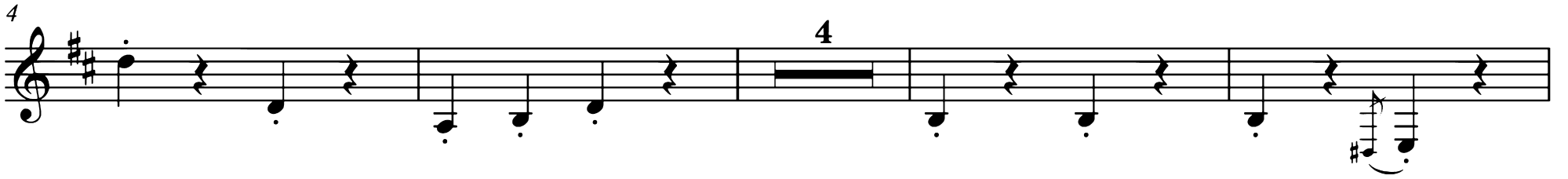
228 *p* **72** Poco più mosso (Moderato) **73** ritard 5 12 4 2

253 *(Picc)* Cl 1 **74**

264 *rit* *p* **74** Meno mosso *rit* 6 1 1

IV

**75** Allegro risoluto





31 Cl 1.2 1 Cl 1.2

36 **78**

*p*  
*f marcato*

41

*f*

45

**79**

48

*mp espress*

53

*cresc*

**80**

57

5 Str

*(cresc)*

**81**

66

*f*

70

**82**

4 Bsn 1.2

78

Tuba, Db

83 *mp*

87 **83** *f*

91 (Tbne 1) *poco rit* Fl 1

**84** *Meno allegro*

103

108 **85** (Cl 1.2, Bsns, Pno) *mp*

114 Tpts *f*

119 *f*

**86** 123 *f sf sf sf*

129 **87** (Bsn 1.2) *rit* 3 11 1 2

**88** *Andantino* (Obs) 8 (Tbnes, Str) 3 **89** (Fls, Bsn 1) 10 **90** (Ob 1) 13 **91** 10

92

192 (VI II, Vla, Vc, Db) 5 Ob 1 C Ang

200 93

*p* *mp*

204 9 C Ang

*p* *mp*

94

217 f 2

*f* *mp*

223 1 (Picc) 4 1 (Fls, Ob 1, VI I) 2 9 3 10 96

97

Allegro come prima

253 4 VI I 2 VI I

263 p 1

*p*

98

268 1 1 6 2 1 1 f

*f*

281 2 99 Obs Hn 1-3

286 p 1 p 1 p

*p* *p* *p*

292 100

298

Musical staff 298: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last three notes. Dynamics include *mf* and *dim*.

304

101

Musical staff 304: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics *pp* and *mf*. Fingerings 5 and 3 are indicated.

102

315

(Cl 1.2)

Musical staff 315: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics *pp* and *mf*. Fingerings 2, 3, 1, 2, 1, 1 are indicated. The instrument is identified as (Cl 1.2).

CODA

L'istesso tempo. Ben accentuato e con brio

103

325

(Tpt 1)

104

VI I

VI II, Vla

Musical staff 325: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with slurs and dynamics *pp* and *mf*. Fingerings 7 and 1 are indicated. The instrument is identified as (Tpt 1).

337

Tpt 1

Musical staff 337: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and dynamics *pp* and *mf*. The instrument is identified as Tpt 1.

105

342

Musical staff 342: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics *pp*, *f*, and *p*.

106

349

Musical staff 349: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics *sf*, *pp*, *mf*, and *sf*.

107

356

Cl 1

Musical staff 356: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics *f*. The instrument is identified as Cl 1.

108

371

Musical staff 371: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics *f*. Fingerings 3 and 4 are indicated.

109

382

(VI D)

Obs

110

Musical staff 382: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and dynamics *pp*. Fingerings 6 and 6 are indicated. The instrument is identified as (VI D) and Obs.

398 VI I

*pp*

405 **111**

*sf* *p* *sf* *sf*

411 4

*mp* *sf* *mf* *sf* *mf* *sf*

**112** 420 Tpt 1 +Tpt 2

427 **113**

434 1 2

*p cresc* *mf* *f*

441 **114** 6

*f*

**115** Moderato, brioso 452 VI I

**116** 461 Vls

**117** 469

*fff*