

Missa in C

(Dominicus-Messe)

für Soli, Chor, Orchester und Orgel

Wolfgang Amadeus Mozart KV 66
herausgegeben von Ulrich Haverkamp
und Frank Reinisch

Trompete I in C

Kyrie

Adagio 10 VI.I

13 Allegro f

19

25

31 1 2 3 4 5 6

37 7

43 9 VI.I

56

Trompete I in C

62

68

76

82

99

Ob./Vi.

104

Gloria

Allegro moderato

6

11

16 Andante grazioso

75

Trompete I in C

93 **Adagio**

f

97 **Allegro**

102 **Un poco andante** 75

180 **Un poco adagio** 28 **Andante ma un poco allegro** 17

227 18 48

295 15 20

332

338 6 3

351 4 2

Trompete I in C

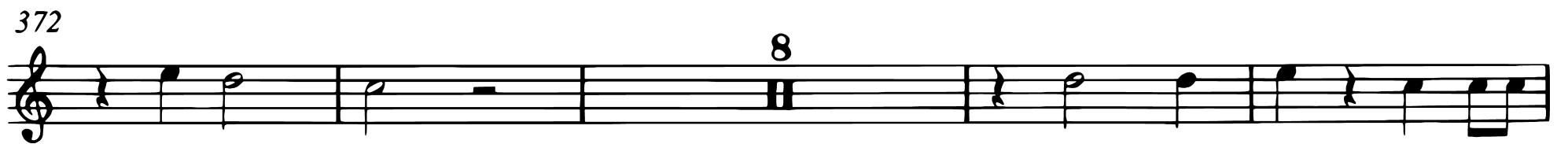
361



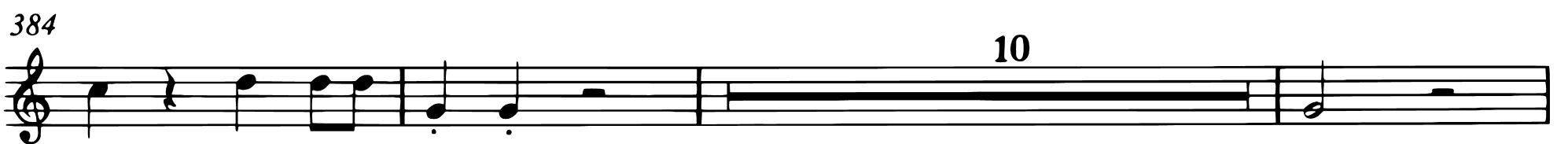
366



372



384



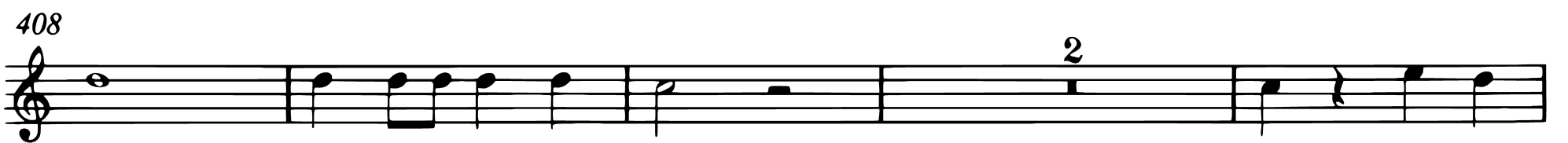
397



402



408

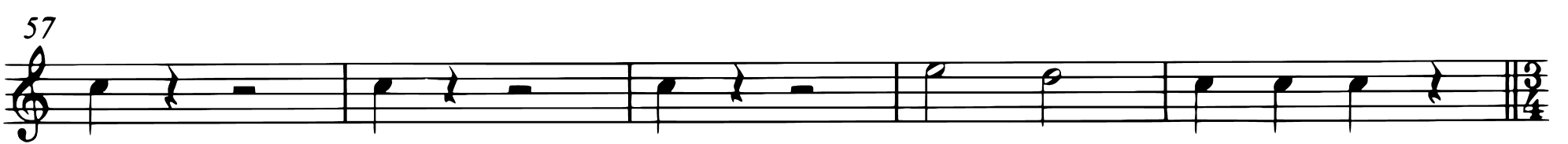
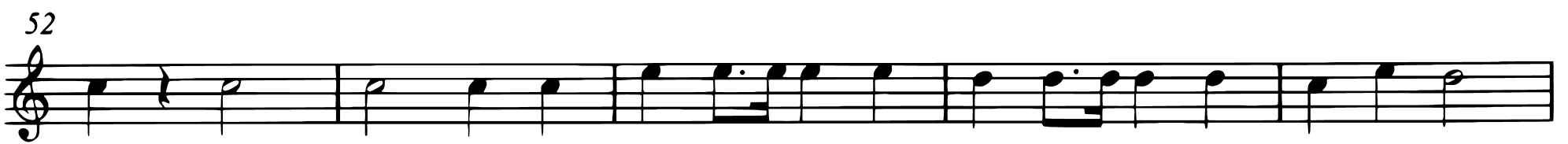
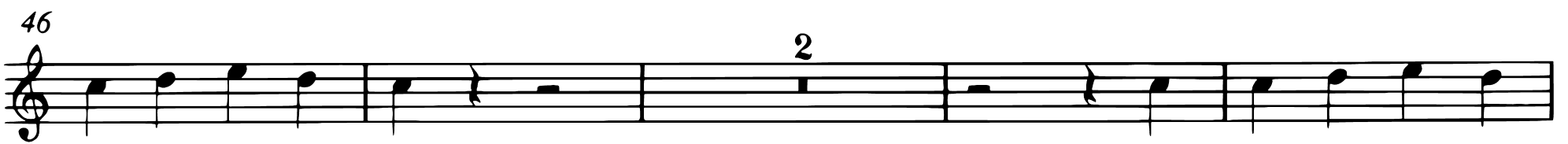
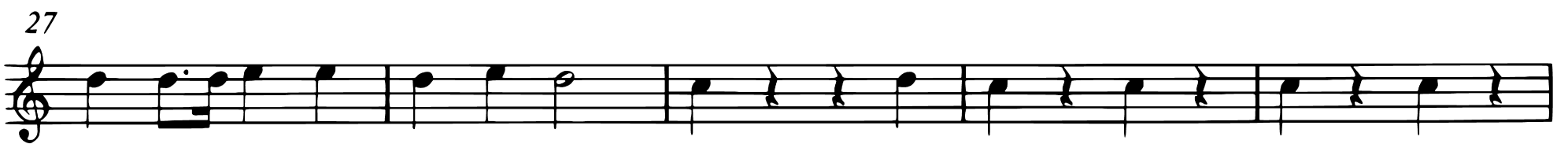
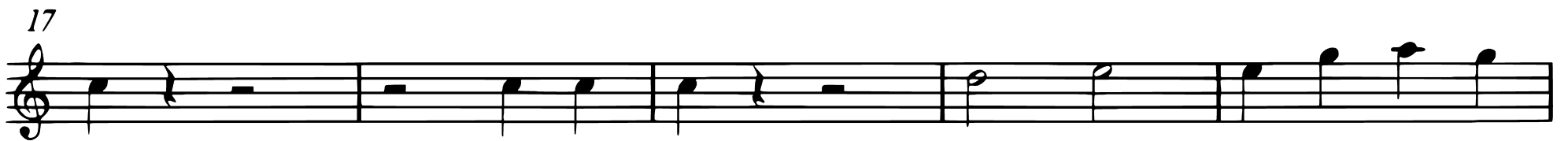
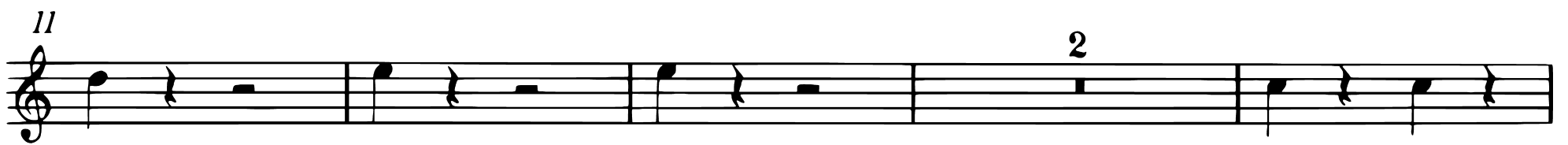
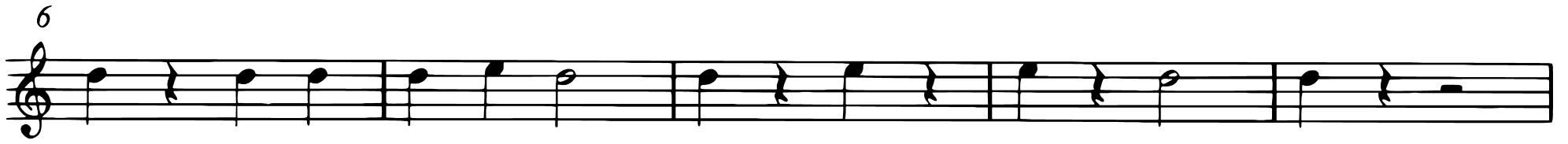


414



Credo

Molto allegro



Trompete I in C

62 **Adagio** 57 **Adagio**

Sopran
Cru - ci - fi - xus *f*

121 *p* 4 *f*

128 5 **Molto allegro** 3 *f*

139 7

150 3

158

163

168

172 **Andante** 75

249 **Moderato**
Sopran Et u - nam *f*

254

260 2 **Adagio** 4

Trompete I in C

Allegro 270 16 Ob. I/VI. I

289

295 5 p f

305 2

312 10 Ob. I

326 6 3

338 2

345

351

Trompete I in C

Benedictus

Allegro moderato

Allegro

25

2

VI.I *p*

30

35

4

Agnus Dei

Allegro moderato

f

5

25

VI.I

32

f

36

2

41

Allegro

3/8

45

3

4

Trompete I in C

56

63

70

82

91

99

108

115

122

129

f

7

4

4

Detailed description: This page contains ten staves of musical notation for Trompete I in C. The staves are numbered 56, 63, 70, 82, 91, 99, 108, 115, 122, and 129. The notation includes various note values, rests, and articulation marks. A dynamic marking of *f* (forte) is present below the staff starting at measure 99. Fingerings are indicated by numbers 4, 7, and 4 above specific notes. The music concludes with a double bar line at the end of the 129th measure.