

KONCERT FOR FLØJTE OG ORKESTER

Carl Nielsen 1926

*Allegro moderato*

I

*f*

*segue*

*mf*

10

4

3

Clar. I

*pp*

*f*

*p*

20

1

2

(Solo)

*p*

*pp*

30

1

1

*tranq.*

*pp*

*rall.*

(B)

*a tempo ma tranq.*

*fp*

*p dolce*

(Solo)

40

*pp*

*molto ff*

Conni

50

4

*pp*

*pp*

1

60

1

8

FAGOTTO I

VI. I

70 4

f

cres - - - - - scen - - - - -

80 a tempo 9 7

ff

90

ff molto stacc.

oboe

espr.

ff

rall.

dim.

110 a tempo ma tranqu.

pp

120 (Solo)

f

pp

pp dolcissimo

130

rall.

Fl.

pp

Cadenza

ff

tr.

tr.

tr.

tr.

tr.

FAGOTTO I

140 *tr. #*

*fz ff*

*longa* *Sostenuto* 150 *Fl.*

*Cadenza Solo p*

*(Piu Mosso)* *ff* *Cadenza* *Fl.*

*Tempo I ma Tranquillo* 160 *pp poco marc.* *dolce*

170 *5* *1* *1*

180 *8* *ff* *pp* *dolce*

*Molto trang.* 190 *pp* *f* *pp* *4*

II

*Allegretto*

10 *Fl.* *Solo* *pp*

20 *cresc.* *f stacc.*

30 *dim.* *mp* *espr.* *rall.*

FAGOTTO I

40 *a tempo*  
 Musical notation for measures 40-49. Dynamics: *pp*, *poco*, *p*, *p*, *f*, *dim.*

50  
 Musical notation for measures 50-59. Dynamics: *p*, *f espr.*

60 *poco rall.* *tranq.*  
 Musical notation for measures 60-69. Dynamics: *dim.*, *p*, *mf espr.*, *dim.*

*Adagio ma non troppo* 70 *Cor. I*  
 Musical notation for measures 70-79. Dynamics: *pp*, *pp*

80 *rall.* *a tempo Solo*  
 Musical notation for measures 80-89. Dynamics: *dim*, *mp espr.*

90 *fz* *(marc.)* *fz* *p* *fz* *f* *poco accell.*  
 Musical notation for measures 90-99. Dynamics: *f*, *(marc.)*, *fz*, *p*, *fz*, *f*

100 *Allegretto* *Fl.*  
 Musical notation for measures 100-109. Dynamics: *rall.*, *1*, *5*, *10*

110 *VI. II* 120  
 Musical notation for measures 110-119. Dynamics: *p cresc.*, *f*, *dim.*

130  
 Musical notation for measures 130-139. Dynamics: *ff*, *f*

*Poco Adagio* 140  
 Musical notation for measures 140-149. Dynamics: *2*, *5*

*Tempo di Marcia*  
 Musical notation for measures 150-159. Dynamics: *pp molto stacc*

FAGOTTO I

150 160

ff f

170

Cor. I

f p ff

180

f stacc.

190

ff fz p

200 Poco Tranquillo

pp sempre pp

210 220 230

ff Viola rall. a tempo

240

ob. cl. Solo mf cl. I

Solo mp pp

250

poco pp

260 Fl. 5 1

f dim. p rall.