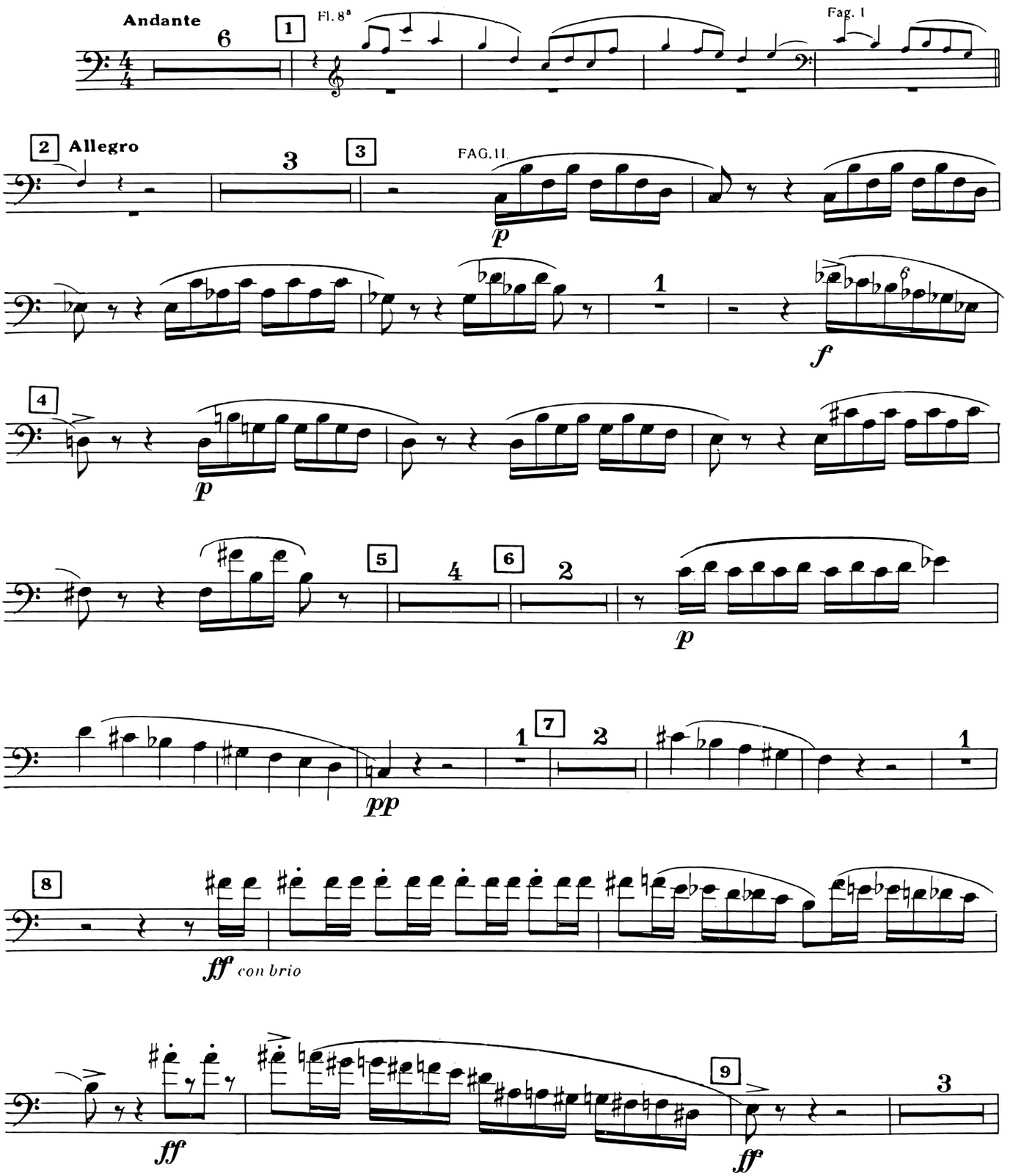
TROISIÈME CONCERTO

POUR PIANO

Op. 26

Fagotto II

Serge PROKOFIEFF

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Fagotto II

10 *f*

1 11 *f* *f*

2 12 8 *ff*

13 *p* *cresc.*

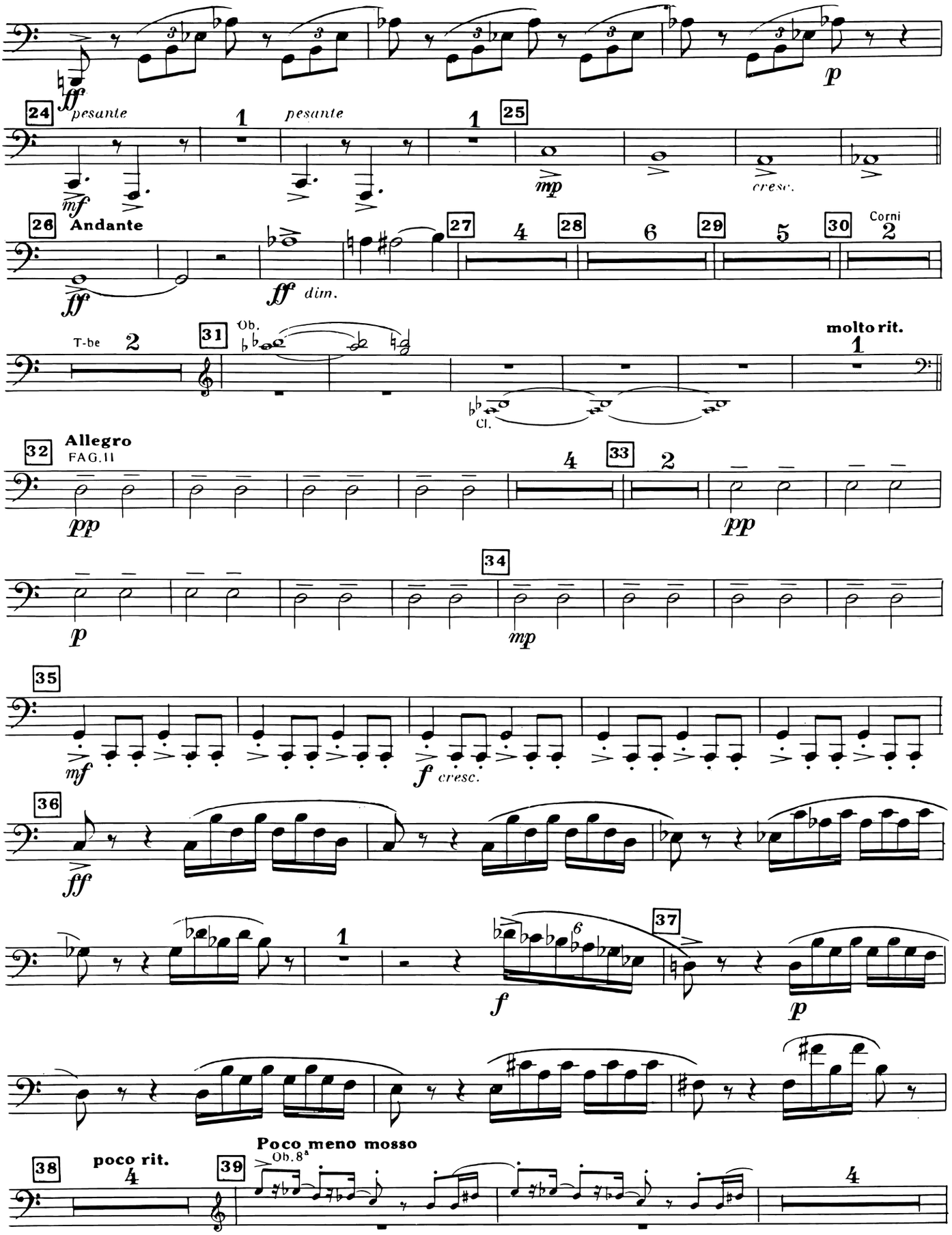
mf *f* 14 7 15 *mp* *mp*

16 *p* *p* 17 *p* 4 *mf* *cresc.*

f 1 18 Più mosso 4 19 V-ni 3

20 FAG. II 7 21 2 *f* *mp* *energico*

22 *ff* *dim.*

p 23 *energico* *mp* *cresc.*

ff
pesante
mf
24
1
pesante
1
25
mp
cresc.
26
Andante
ff
ff dim.
27
4
28
6
29
5
30
Corni
2
T-be
2
31
Ob.
Cl.
molto rit.
1
32
Allegro
FAG.II
pp
4
33
2
pp
p
34
mp
35
mf
f cresc.
36
ff
1
37
f
6
p
38
poco rit.
4
39
Poco meno mosso
Ob.8ª
4

Fagotto II

40 Ob. Cl. FAG.II p

mp f 41 ff 3 42 Cl.

FAG.II p cresc.

43 f 2 44 f

2 45 poco più mosso ff ff ff ff

46 ff

47 7 48 T-ni FAG.II f f 49 1

rit. 1 50 più mosso 4 V-ni f f f

2 51 FAG.II p mf cresc.

52 f f con brio ff

II

TEMA

Andantino

ten.

Fag.I

FAG.II SOLO

Var.I
Listesso T°

P-no Solo

Fl.8ª Cl.

FAG.II

Var.II
Allegro

Var.III
All° mod°

poco meno mosso

Fl.8ª Ob. Cl.

Fl.8ª Ob.

FAG.II

Celli e Bassi

Fagotto II

Var. IV
Andante meditativo

69 2 | 1 | 2 | 1 | 70 1 | 1 | Ob.

71 2 | 1 | Cl.

72 4 | 73 1 | 3

Cor.

Var. V
Allegro giusto

74 FAG.II

p *cresc.* *mf* *f* *p*

mf *f* *f* 75 *p* *mf*

f *p* *f* *f*

77 6 | 78 V-ni

79 FAG.II 2

f *f* *f*

80

f *f* *f*

81

ff *f* *f*

82

f *dim.*

TEMA
Listesso T°

83 84 85 86 87

ten.

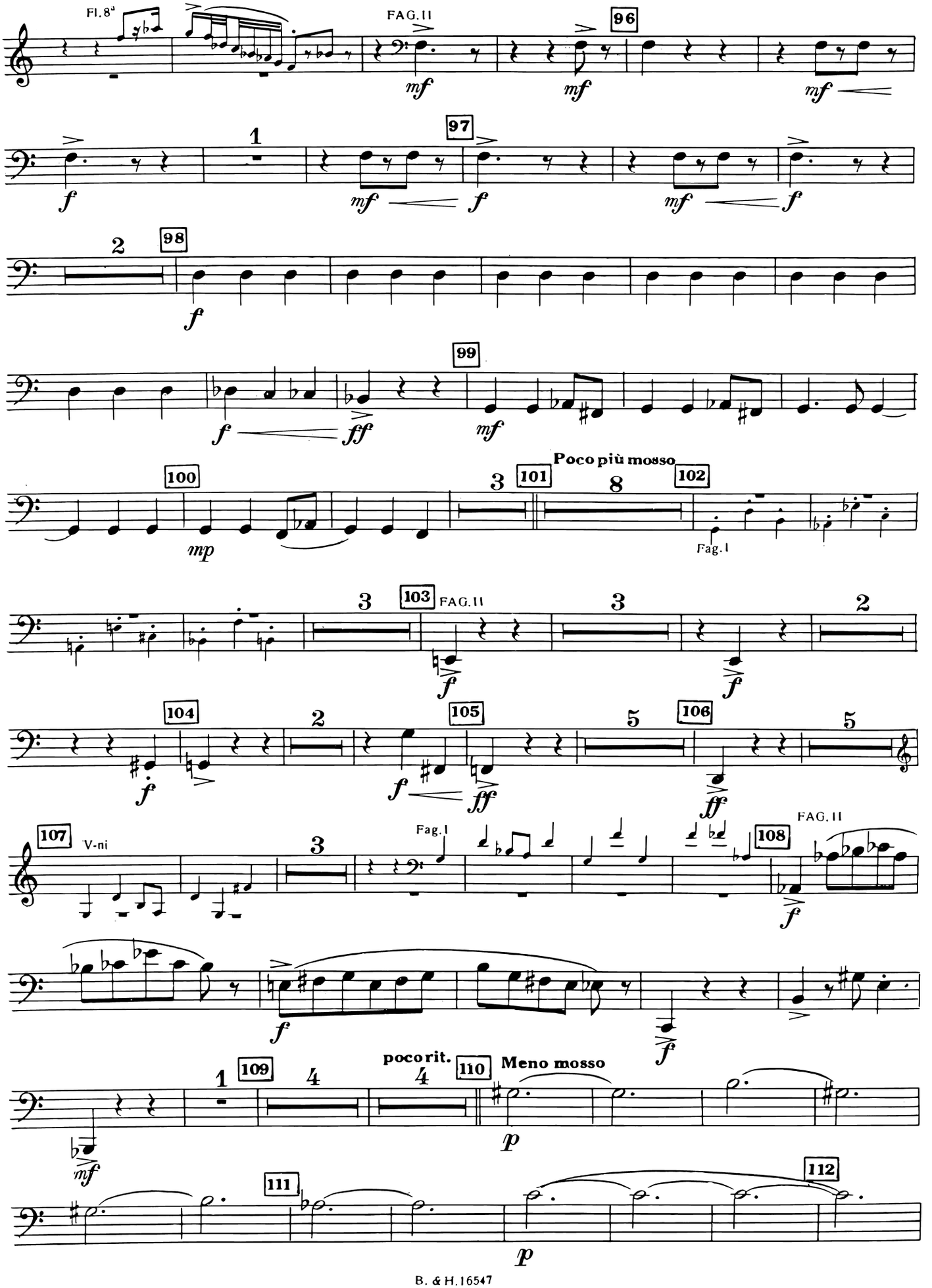
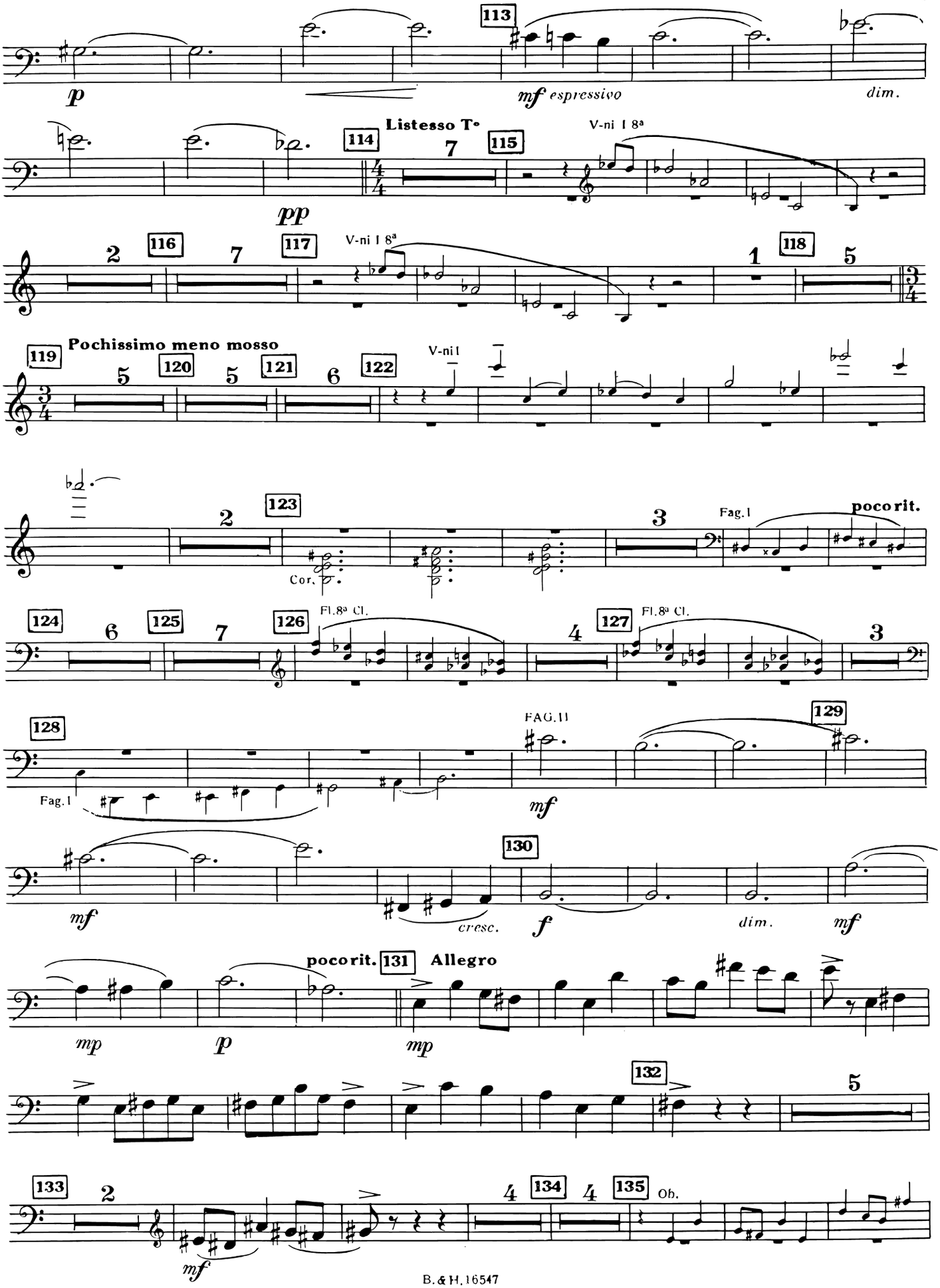
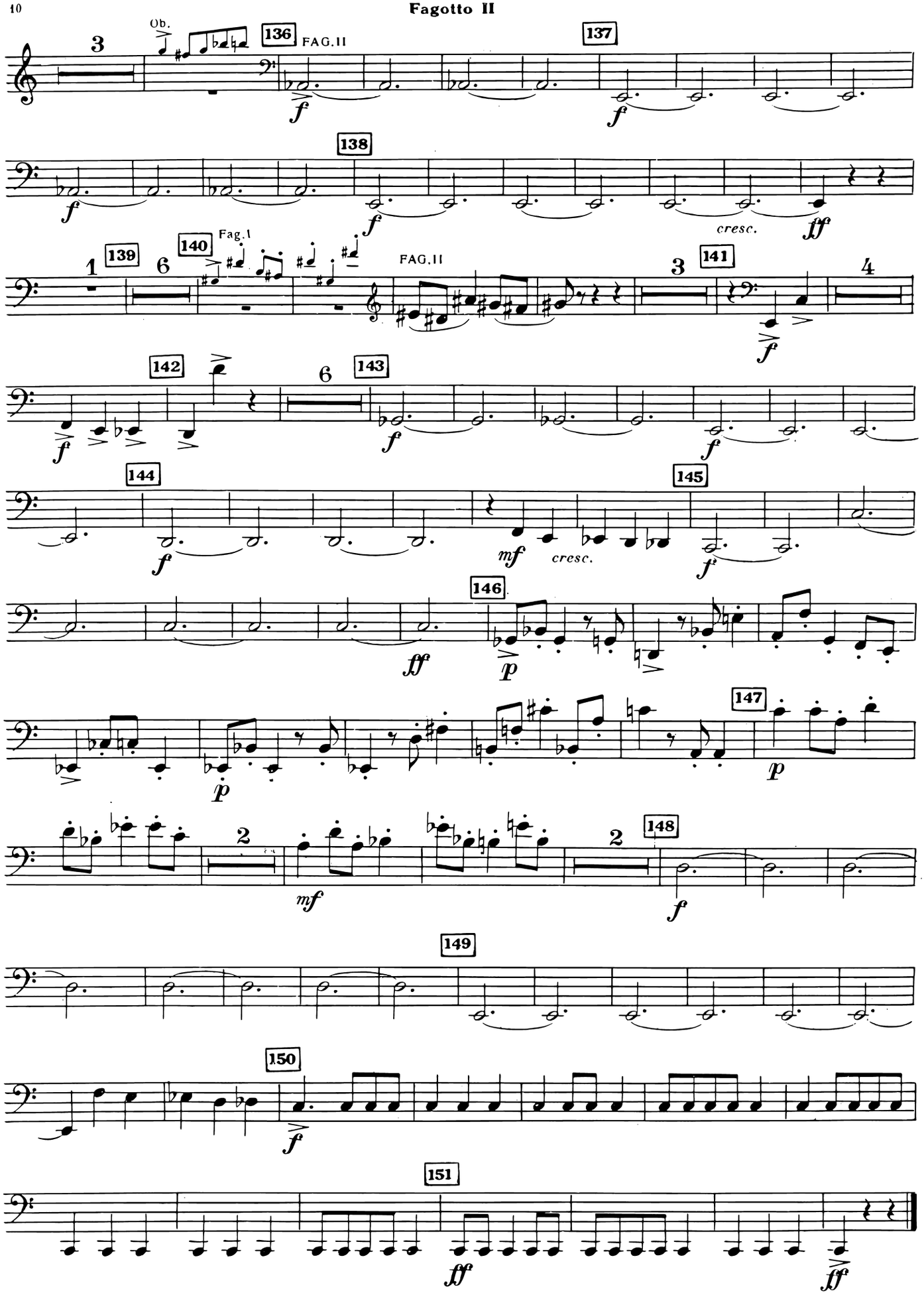
assai rit. Molto meno mosso

III

Allegro ma non troppo

88 89 90 91 92 93 94 95

dim. cresc. FAG. II Cl. T-be

Fagotto II

Fl. 8ª
FAG. II
96
97
98
99
100
101
102
Poco più mosso
Fag. I
103
FAG. II
104
105
106
107
V-ni
Fag. I
108
FAG. II
poco rit.
109
110
Meno mosso
111
112

113
p
mf espressivo
dim.
Listesso T°
114
7
115
V-ni I 8ª
pp
2
116
7
117
V-ni I 8ª
1
118
5
Pochissimo meno mosso
119
5
120
5
121
6
122
V-ni I
2
123
Cor.
3
Fag.I
poco rit.
124
6
125
7
126
Fl.8ª Cl.
4
127
Fl.8ª Cl.
3
128
Fag.I
FAG.II
mf
129
mf
130
cresc.
f
dim.
mf
poco rit.
131
Allegro
mp
p
mp
132
5
133
2
mf
4
134
4
135
Ob.

Ob.
136
FAG.II
137
138
Fag.I
140
FAG.II
139
141
142
143
144
145
cresc.
146
147
148
149
150
151