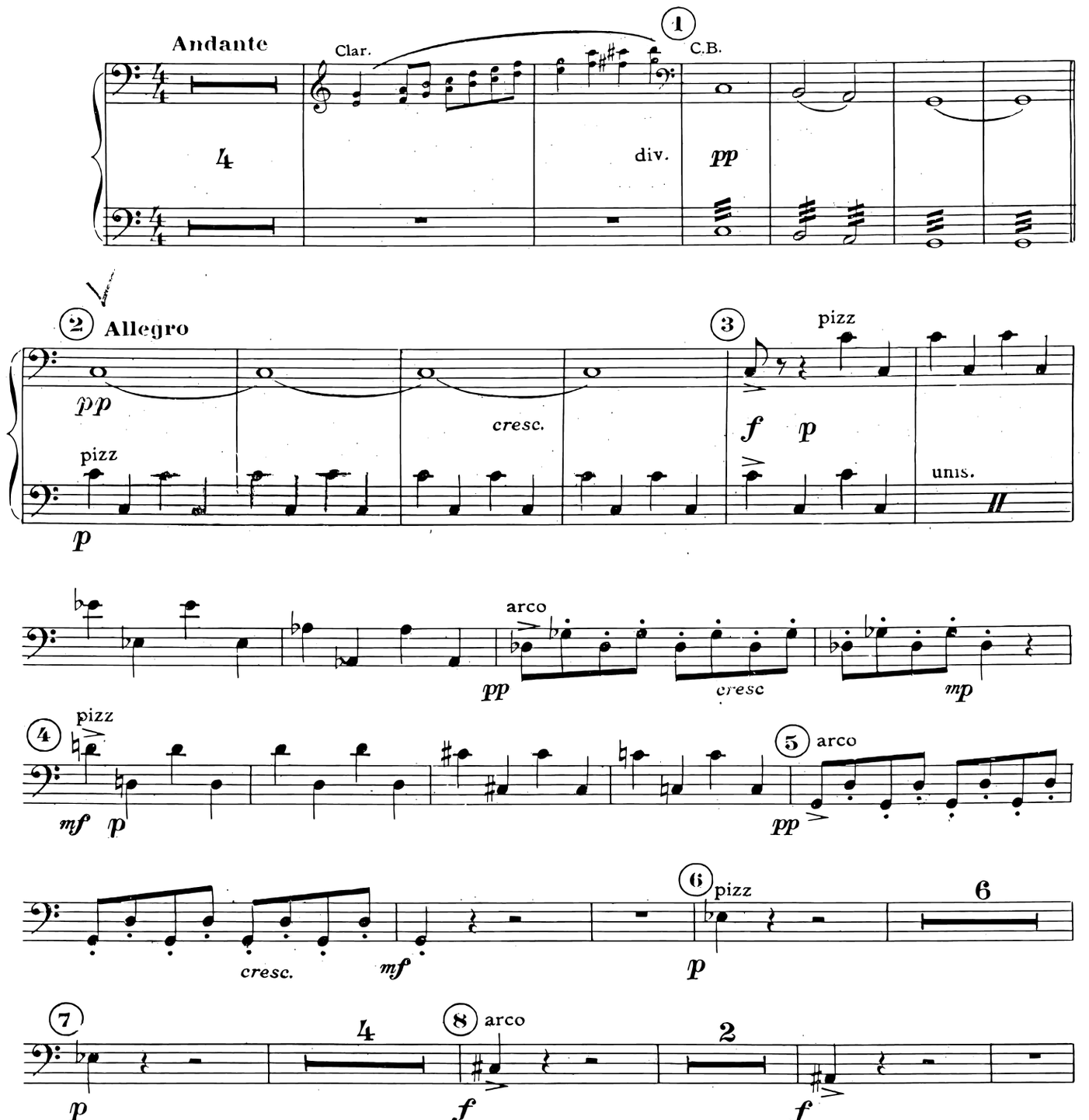
TROISIÈME CONCERTO

POUR PIANO

CONTRABASSI

Serge PROKOFIEFF
Op. 26
Edited by F.H. Schneider

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B. H. 16547

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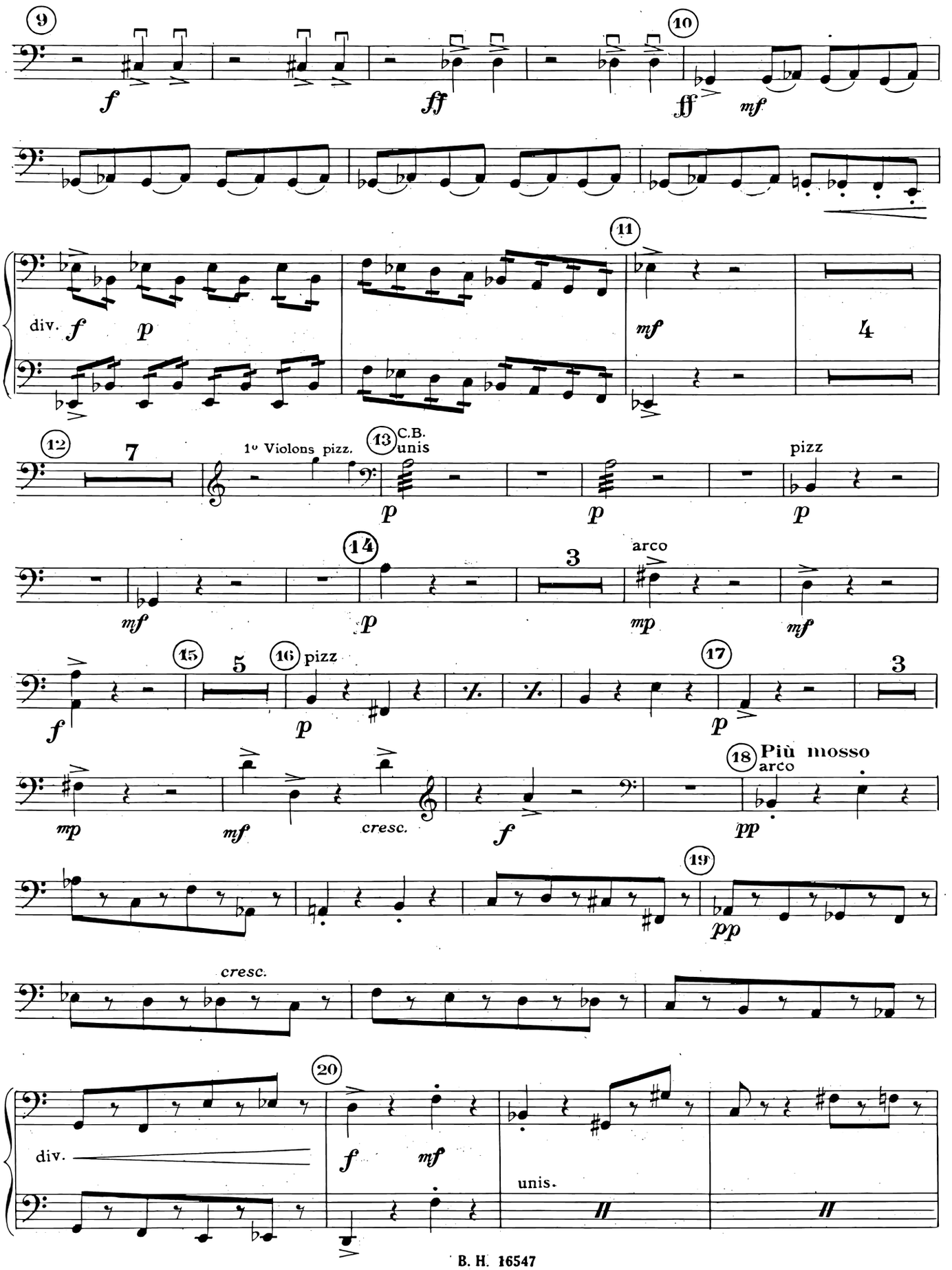
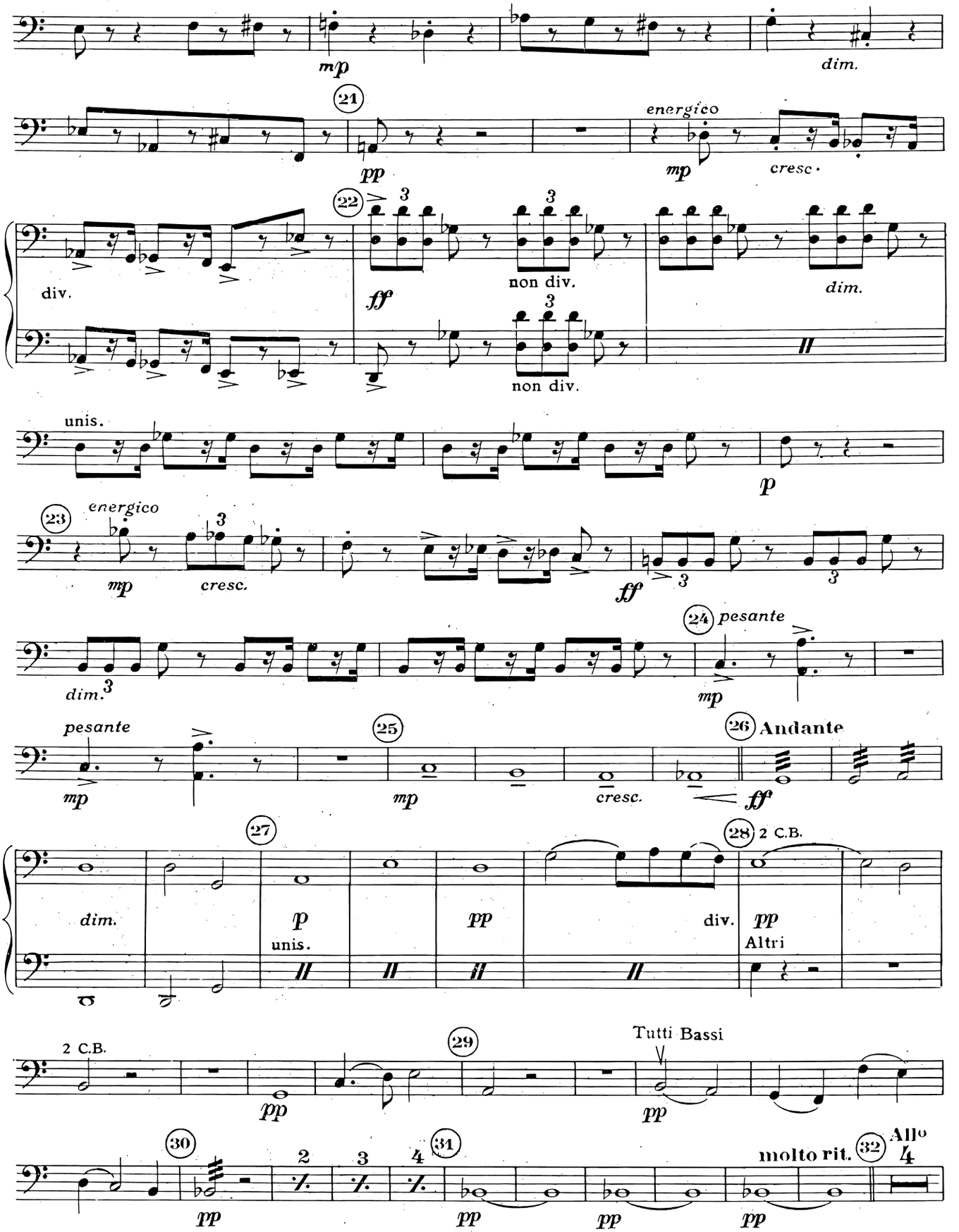
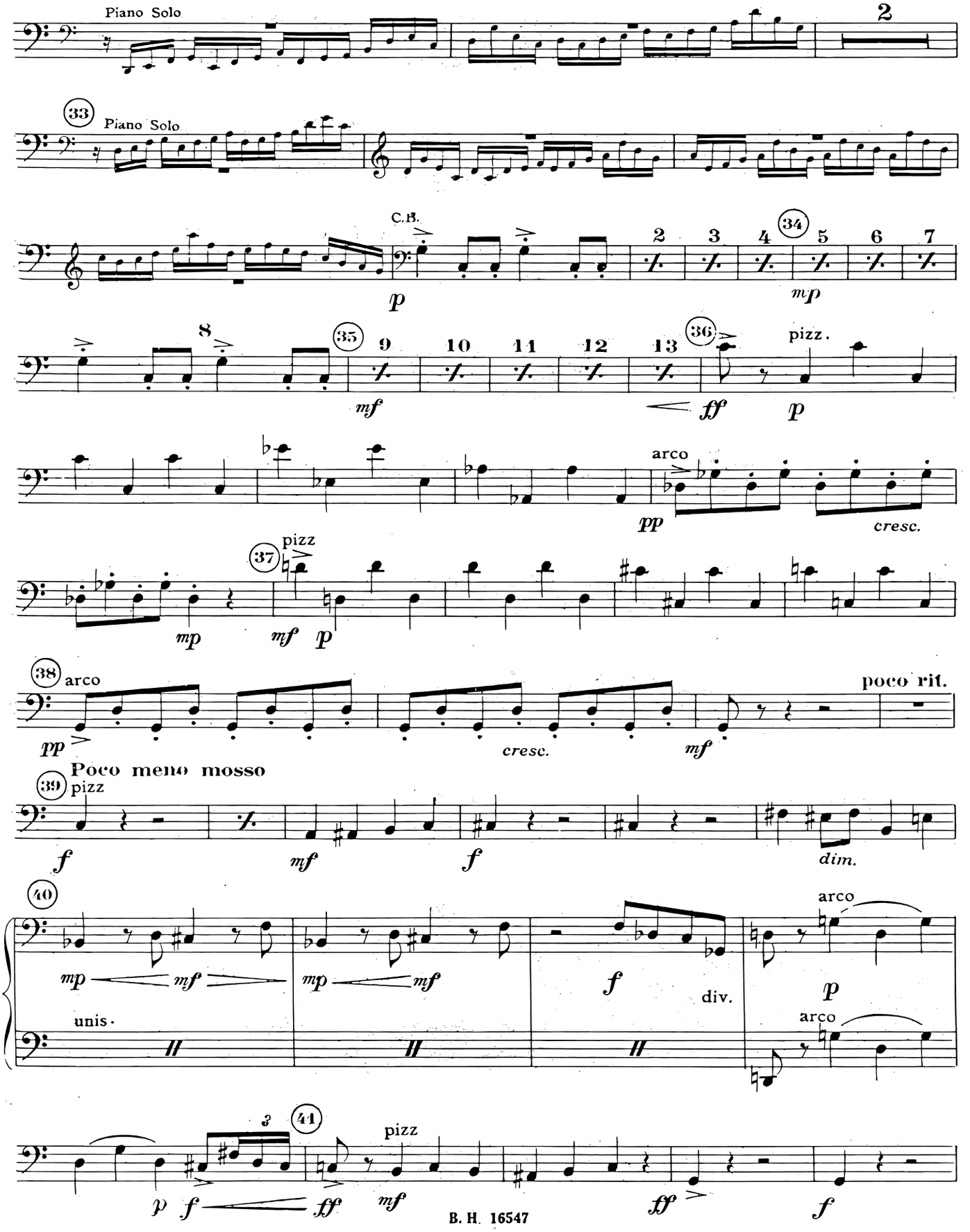
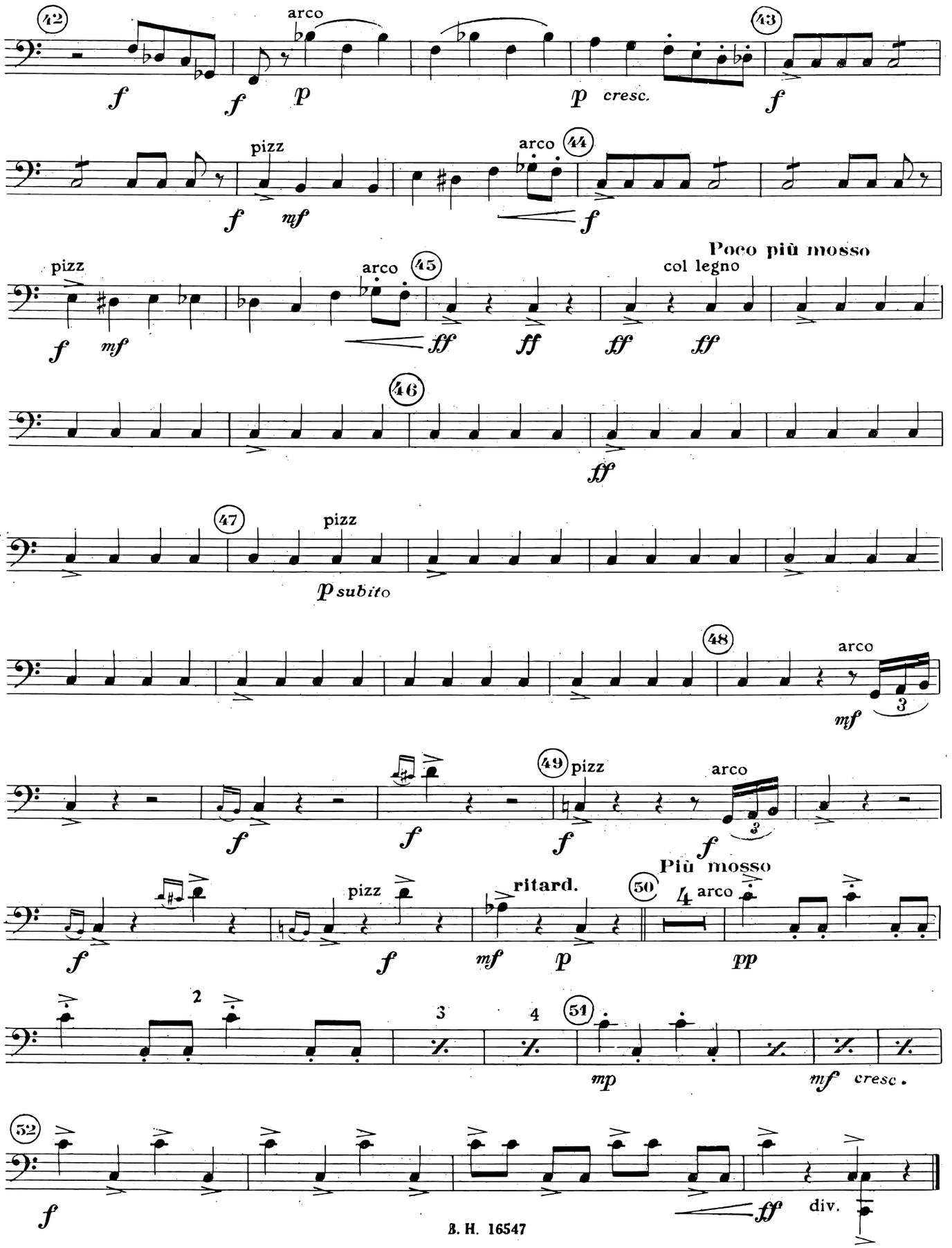
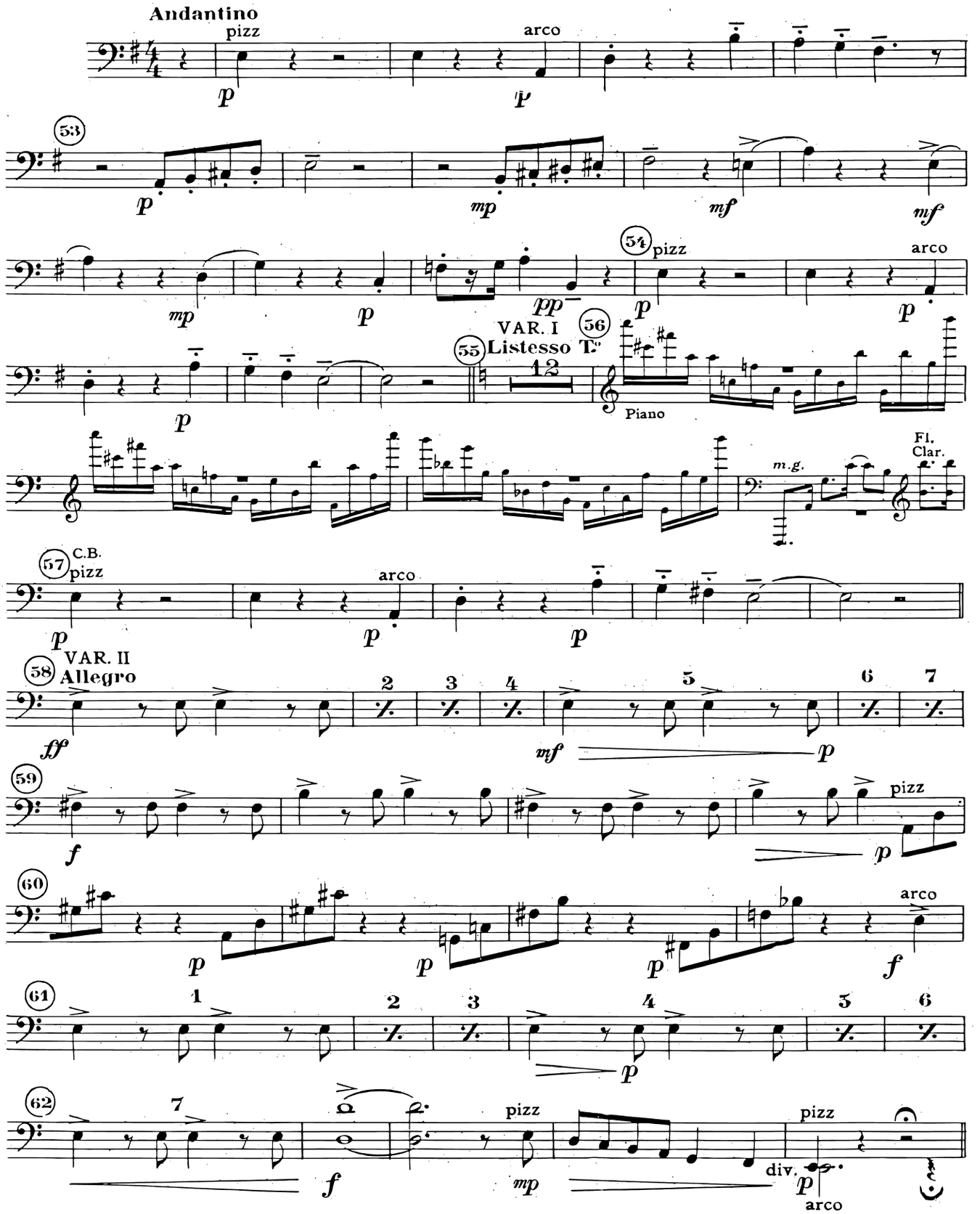
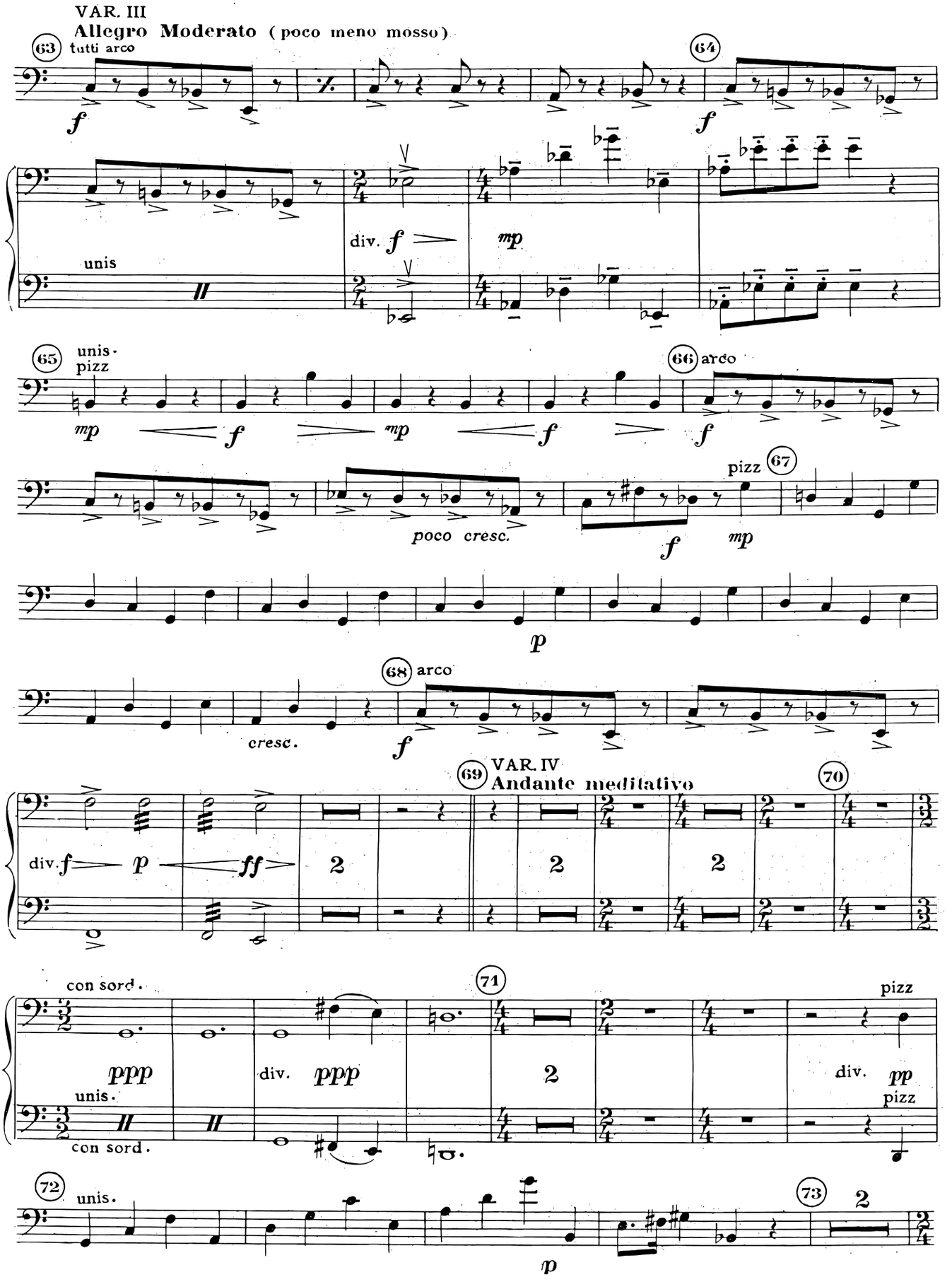
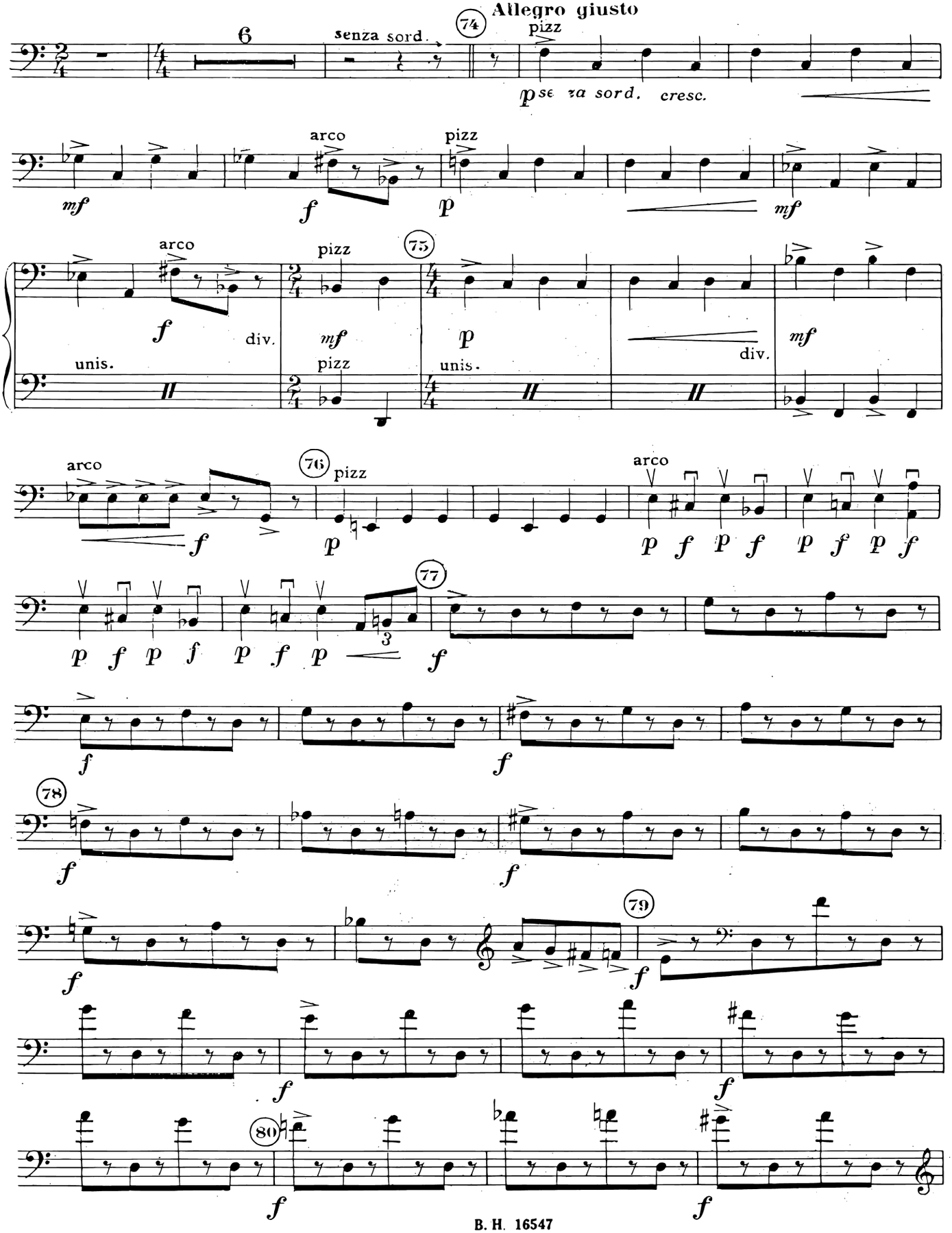
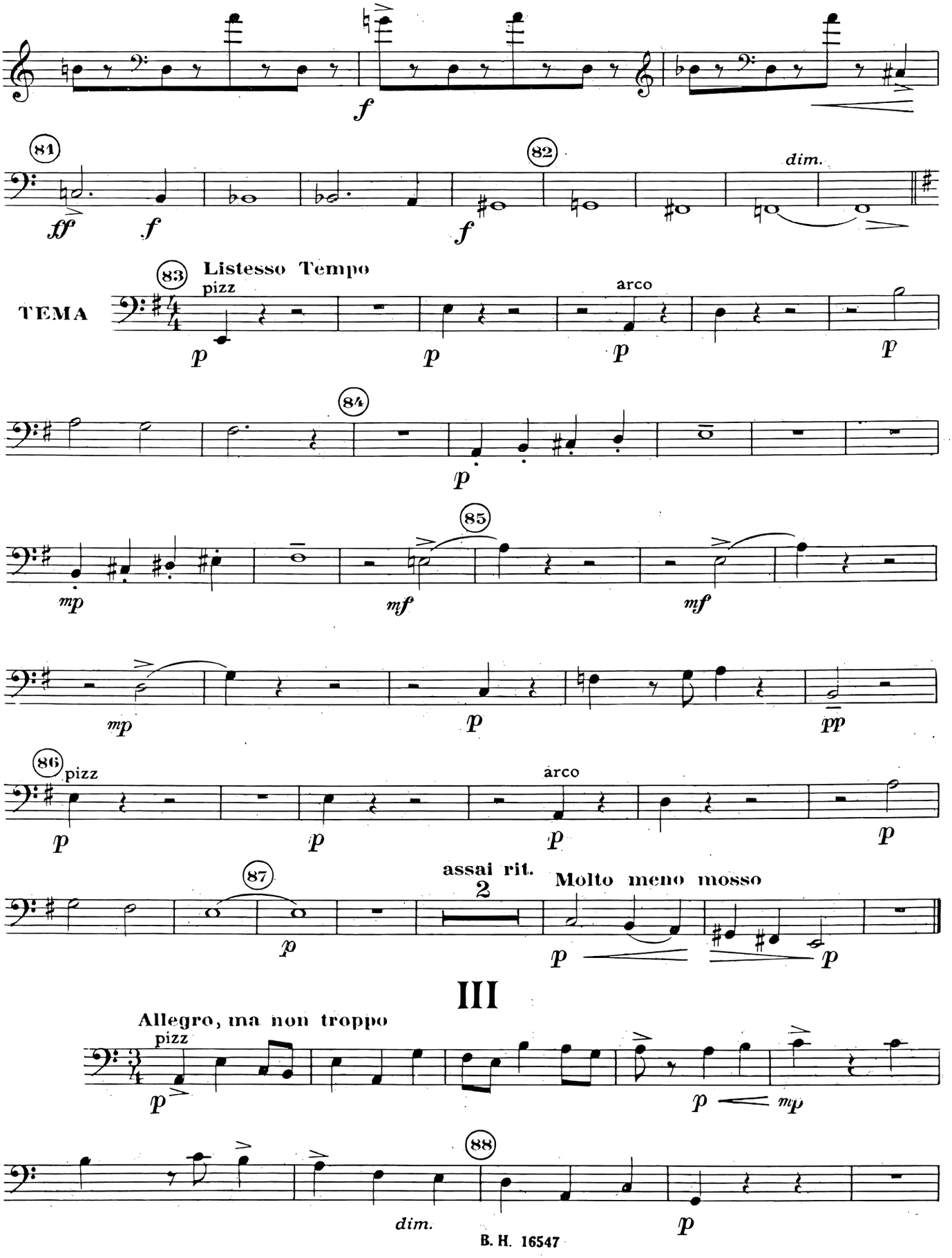

9
f
ff
10
ff
mf
11
div.
f
p
mf
4
12
7
1° Violons pizz.
13
C.B.
unis
p
p
pizz
p
14
3
arco
mf
p
mp
mf
15
5
16
pizz
17
3
f
p
p
mp
mf
cresc.
f
18
Più mosso
arco
pp
19
pp
cresc.
20
div.
f
mf
unis.

mp
dim.
21
pp
energico
mp
cresc.
22
3
div.
ff
non div.
dim.
unis.
p
23
energico
mp
cresc.
ff
dim.
24 pesante
mp
pesante
mp
25
mp
cresc.
26 Andante
ff
27
dim.
p
unis.
pp
28 2 C.B.
div.
pp
Altri
2 C.B.
pp
29
Tutti Bassi
pp
30
pp
2
3
4
31
pp
pp
molto rit.
32 Allo
4

Piano Solo
2
33
Piano Solo
C.B.
p
2
3
4
34
5
mp
6
7
8
35
mf
9
10
11
12
13
36
ff
pizz.
p
arco
pp
cresc.
pizz
37
mp
mf
p
38
arco
pp
cresc.
mf
poco rit.
Poco meno mosso
39
pizz
f
mf
f
dim.
40
mp
mf
mp
mf
f
div.
arco
p
unis.
arco
3
41
pizz
p
f
ff
mf
ff
f

Contrabassi

II

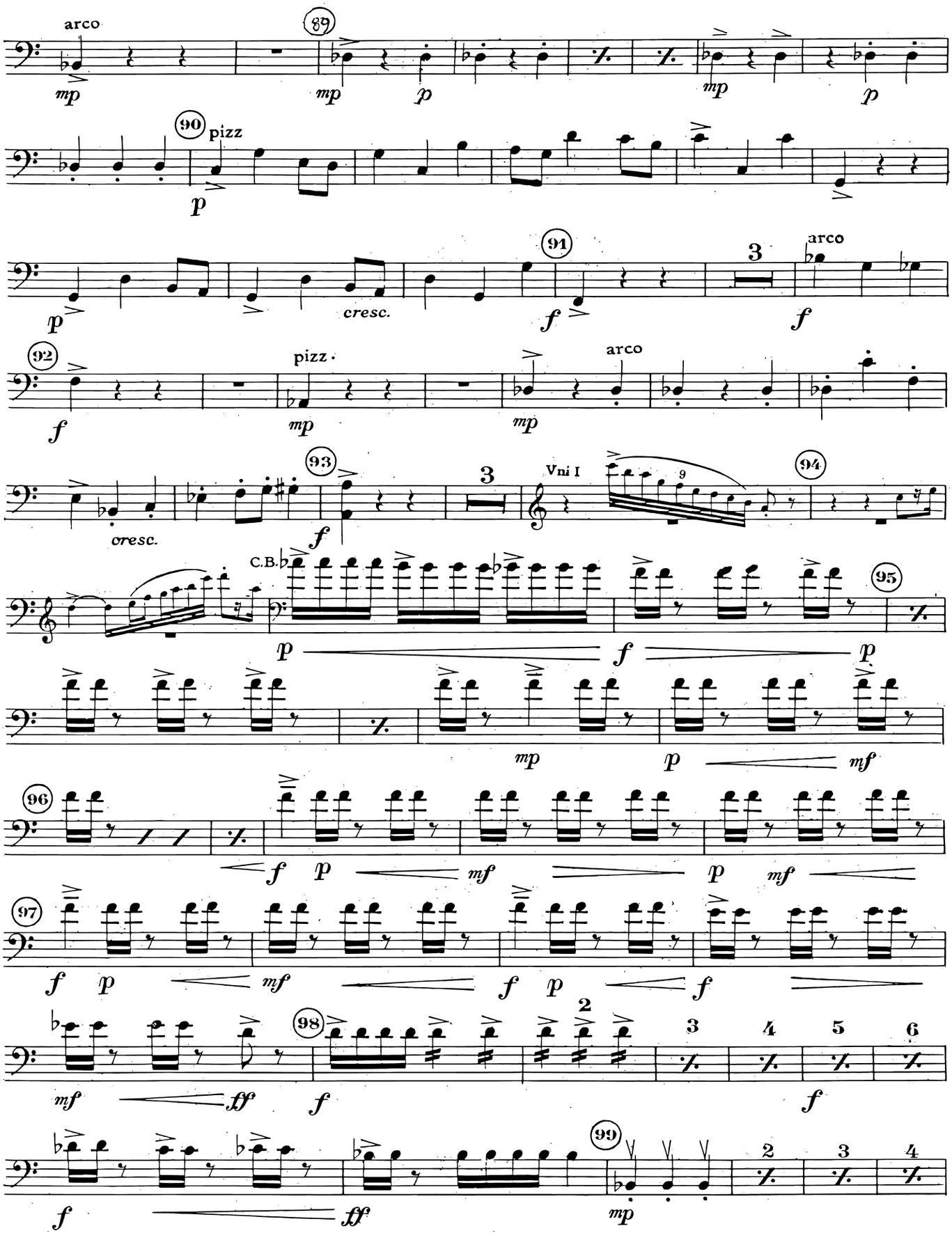
TEMA

Andantino
pizz
arco
53
54
pizz
arco
VAR. I
55 Listesso T.
56
12
Piano
Fl.
Clar.
m.g.
57 C.B.
pizz
arco
VAR. II
58 Allegro
59
pizz
60
arco
61
62
pizz
pizz
div.
arco

Contrabassi

Contrabassi

VAR. V

Allegro giusto

III

Allegro, ma non troppo

Contrabassi

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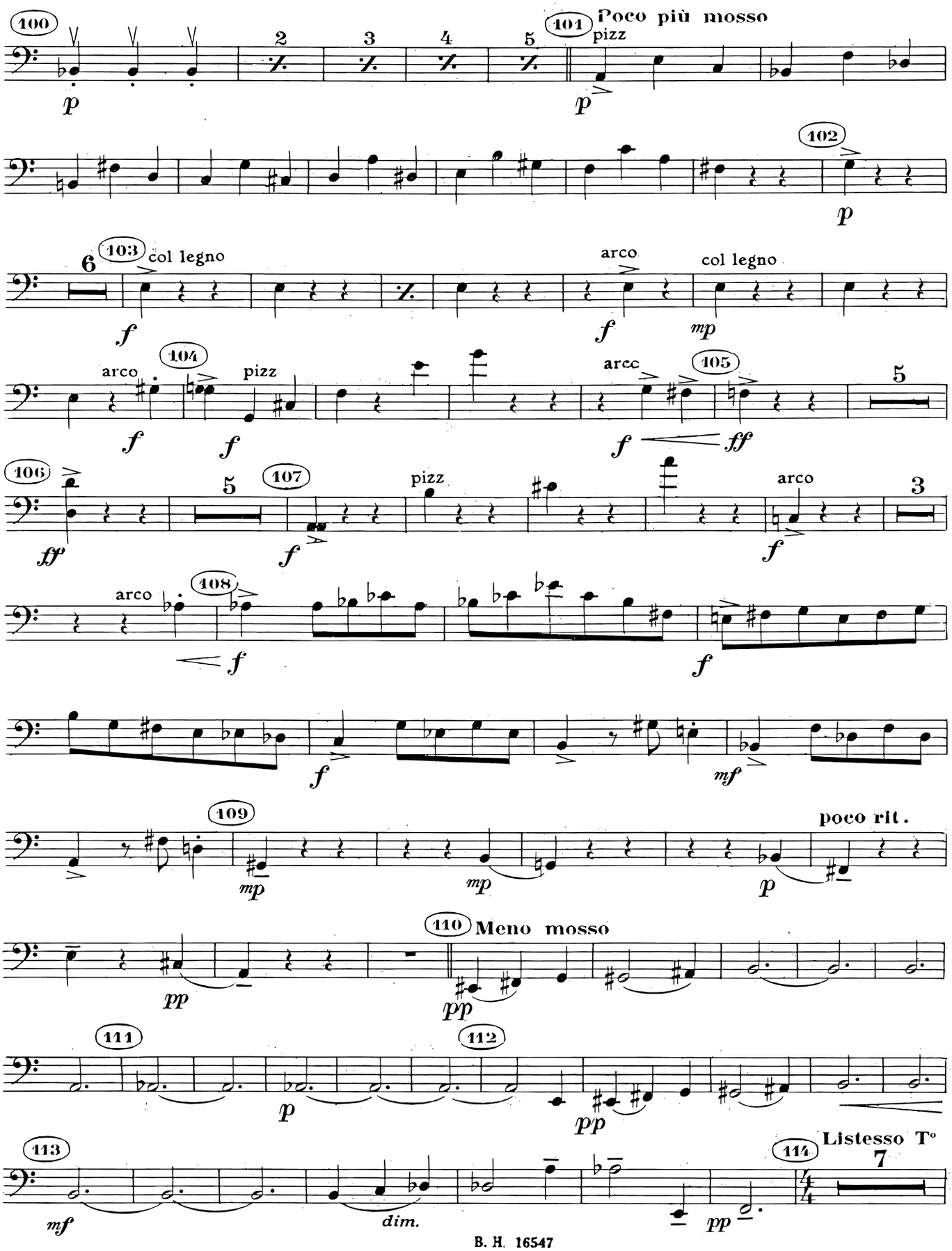
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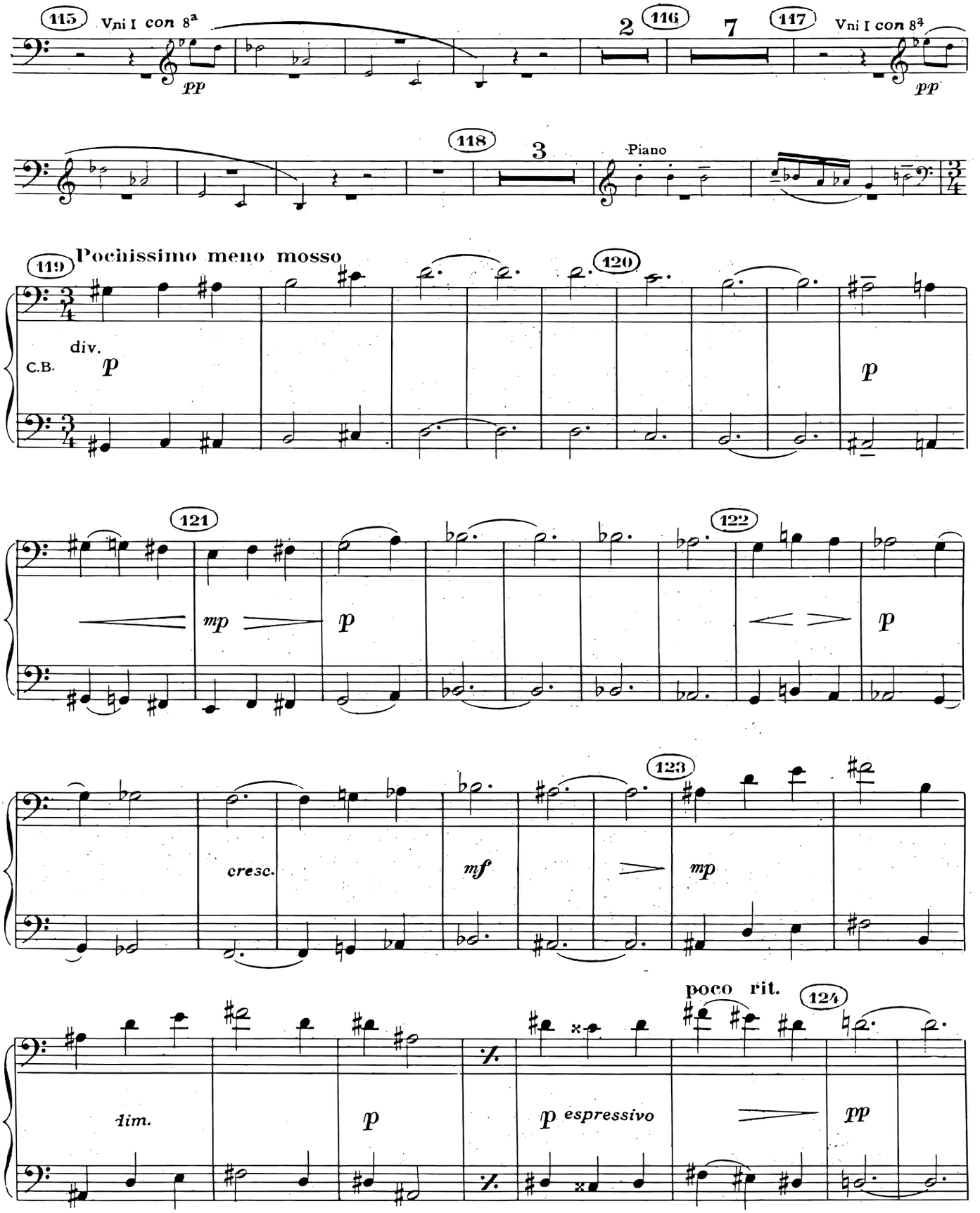
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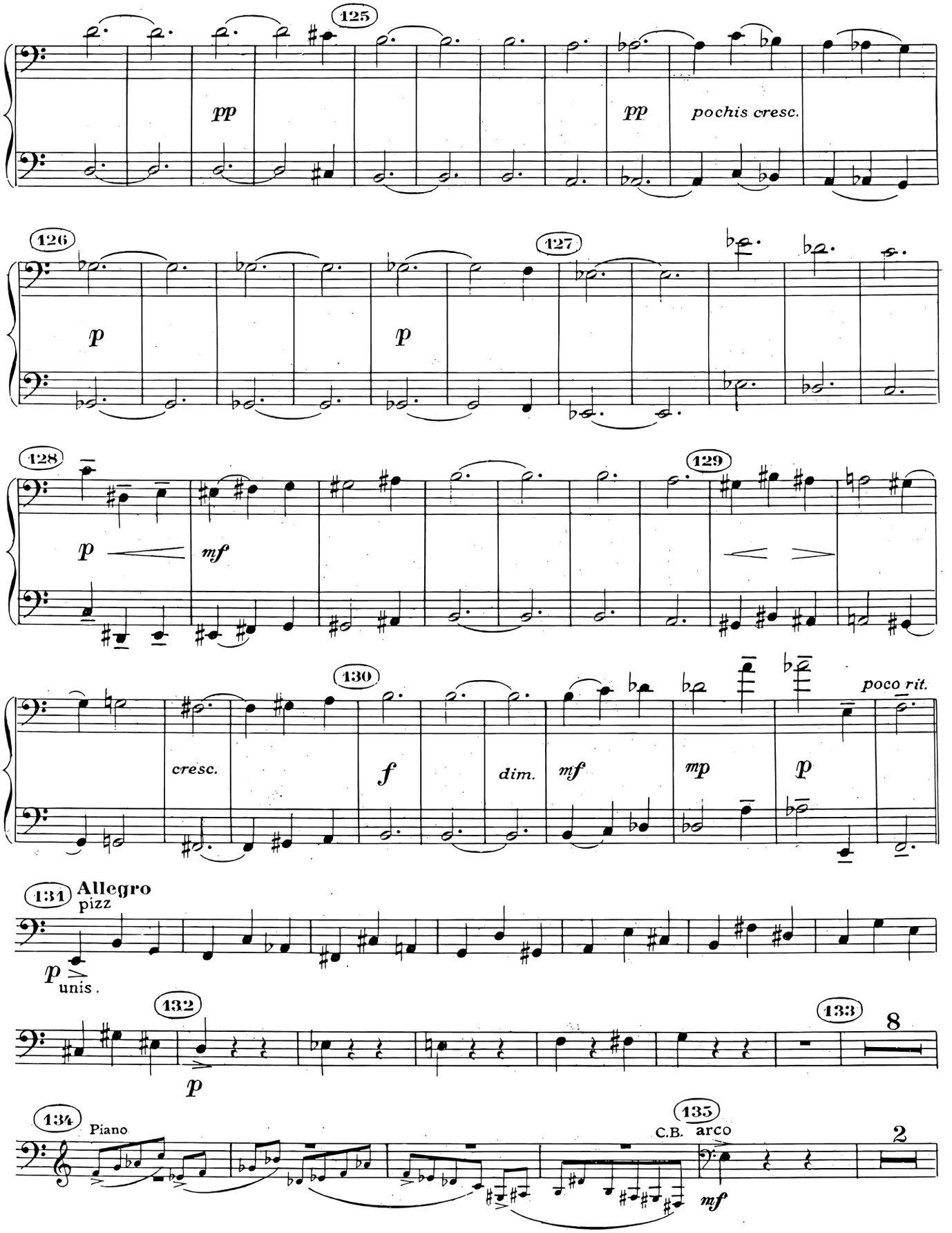
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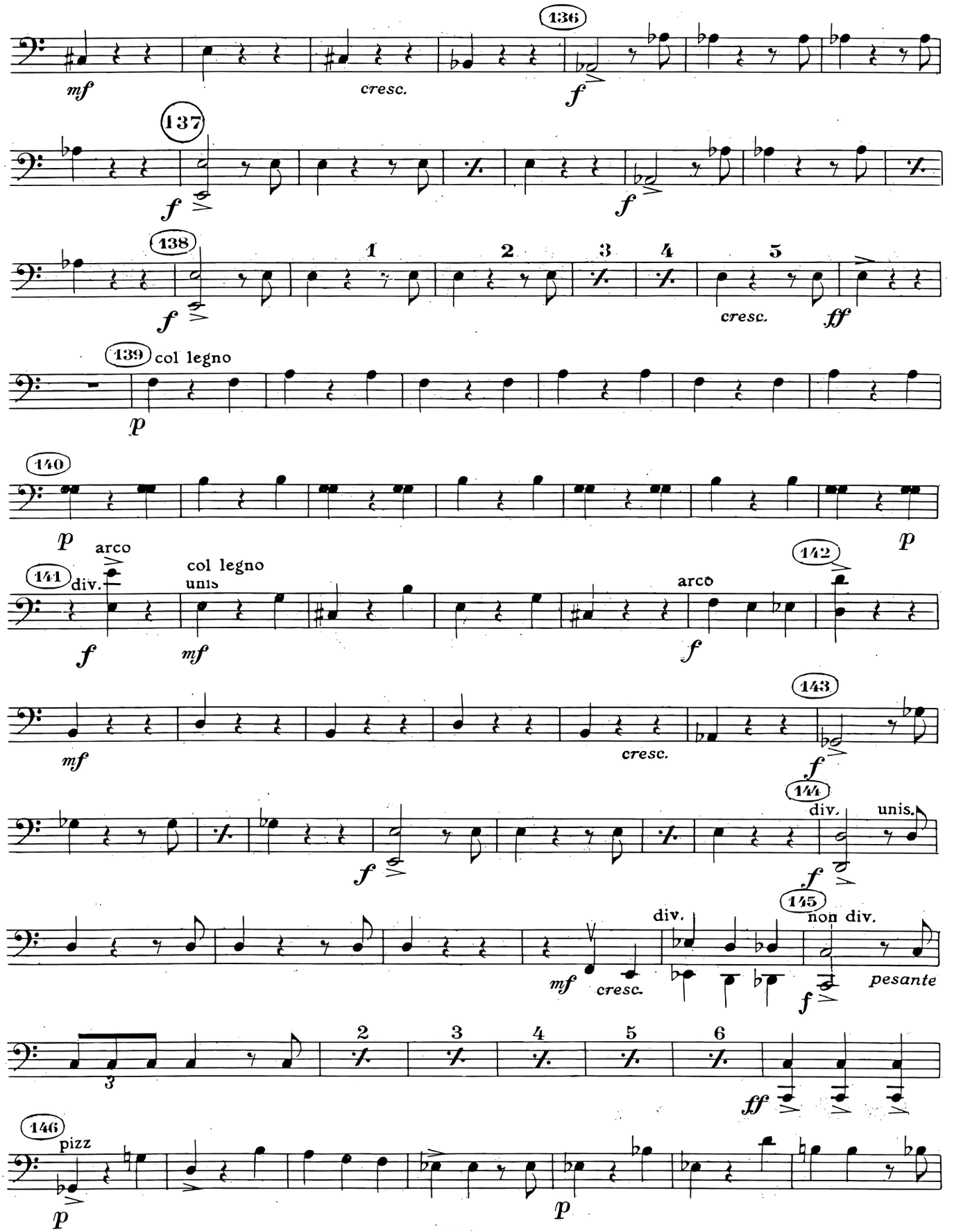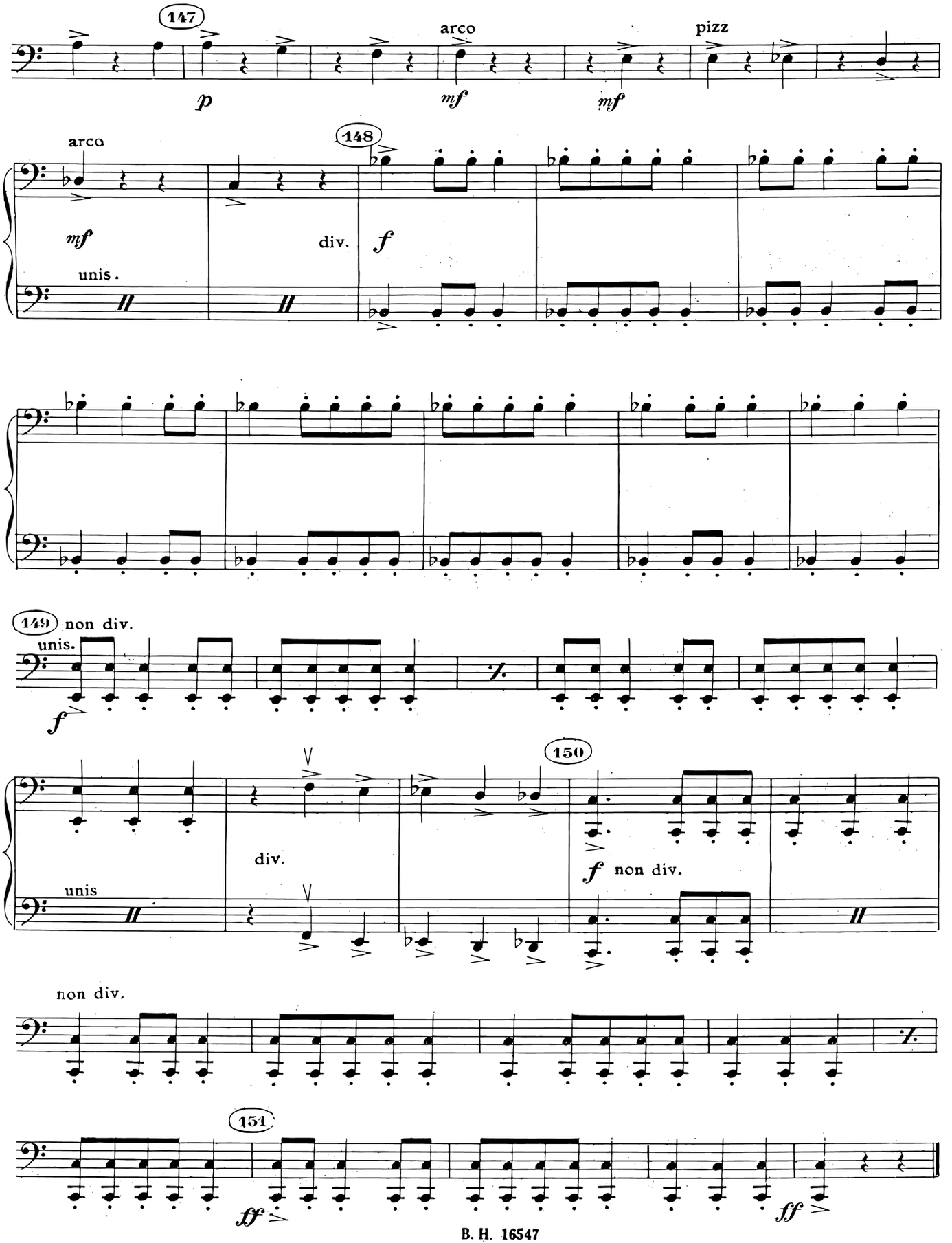
Contrabassi