

Tableaux d'une Exposition

Pictures at an Exhibition

de M. Moussorgsky

PETITE FLUTE
prenant la 3^e GR. FLUTE

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo, senza allegrezza, ma poco sostenuto

Musical score for the 'Promenade' section. It consists of five staves of music. The first staff is a simple melodic line with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1. The second staff is marked 'Ob' and 'mf', featuring a more complex melodic line with slurs and accents. The third staff is marked 'Pte Fl' and 'f', with a melodic line that changes to a 3/2 time signature. The fourth staff is marked 'Prenez la Gde Fl.' and 'Gde Fl.', with a melodic line that changes to a 2/4 time signature. The fifth staff continues the melodic line with slurs and accents. The key signature is one flat (B-flat).

I. Gnomus

Musical score for the 'I. Gnomus' section. It consists of three staves of music. The first staff is marked 'Vivo' and 'Meno Vivo', with a 3/4 time signature and a 'C. Fac.' marking. The second staff is marked '3^e Fl.' and 'ff', with a melodic line that changes to a 3/4 time signature. The third staff continues the melodic line with slurs and accents. The key signature is one flat (B-flat).

9 9 10 2 Clar.

11 Poco meno mosso, pesante
3° Fl.
mf

Vivo 2 12 Meno mosso

13 Vivo 2 Meno mosso 2 Vivo 2 14 Meno mosso
Prenez la Pte Fl. ff

15 Poco a poco accel
4
Prenez la Gde Fl.

16 8 17

18

Promenade

1 1 1 1

Cor. 8

p

mf

rit. 1

II. Il vecchio castello

TACET

Promenade

TACET

III. Tuileries

TACET

IV. Bydlo

Sempre moderato pesante

9 (38) 11 (39) *Oboc*

mf cresc.

FL. 3 (40) *simile*

f cresc.

(41) (42)

poco dim. *fff*

poco dim.

(43) 3 (44) 8 (45) 6

Promenade

Tranquillo

46 *p* 47 *1*

1 Fl. 3 Fl. *mf* *f* Prenez la Pte Fl

V. Ballet des Poussins dans leurs Coques

Scherzino

Vivo leggiero

48 *8* 49 *4* 50 *4* 51 *4* 52 *8* 53 *8* Fl.1

54 *p* 55 *2* 55a *8* 55b *4* 55c *4* 55d *1* Fl.1 *mp*

Prenez la Pte Fl

VI. Samuel Goldenberg und Schmuyle

TACET

VII Limoges-Le Marché

Allegro vivo, sempre scherzando

VIII

Catacombæ (Sepulchrum romanum)

TACET

Con Mortuis in lingua mortua

Andante non troppo, con lamento

IX. La Cabane sur des Pattes de Poules

C. BABA-YAGA

79 Allegro brio, feroce

Fl. I

pte Fl.

83 8 84 *f* *ff*

85 2 2

86

87 3 2 Fl. I

88 1 Fl. 3 *p* *ff*

89 7 1 1 *ff*

90 *Andante mosso* 4 4 1 3

91 1 3

92 Pte Fl. *p*

93 1 1 3

94 *Allegro molto* 10 4 (Celli, Bassi)

95 Gde Fl. *f*

96 6 8

97 ob. *f*

98 Pte Fl. 2 2 *f* *ff*

2 99 3 100 2 Fl. 1 Pte Fl. 101 7
 P ff
 CODA 5 Fl. 1 Pte Fl.
 attaca

X. La Grande Porte de Kiew

Allegro alla brève. Maestoso. con grandezza

103 12 104 Pte Fl. mf
 3 105 8 ff
 17 106 107 f
 Prenez la Pte Fl.
 4 108 f
 Prenez la Gde Fl.
 8 109 5 p
 1 110 8
 Prenez la Pte Fl.

111 4 *P cresc.* 112 7 113 *Prenez la Gde Fl.*

114 8 *ff* *Meno mosso, sempre maestoso*

115 *ff*

116 8 *f cresc.*

117 118 *mf*

119 5 *f cresc.*

120 *poco a poco ral*

121 *len - - - tan do ff*

122