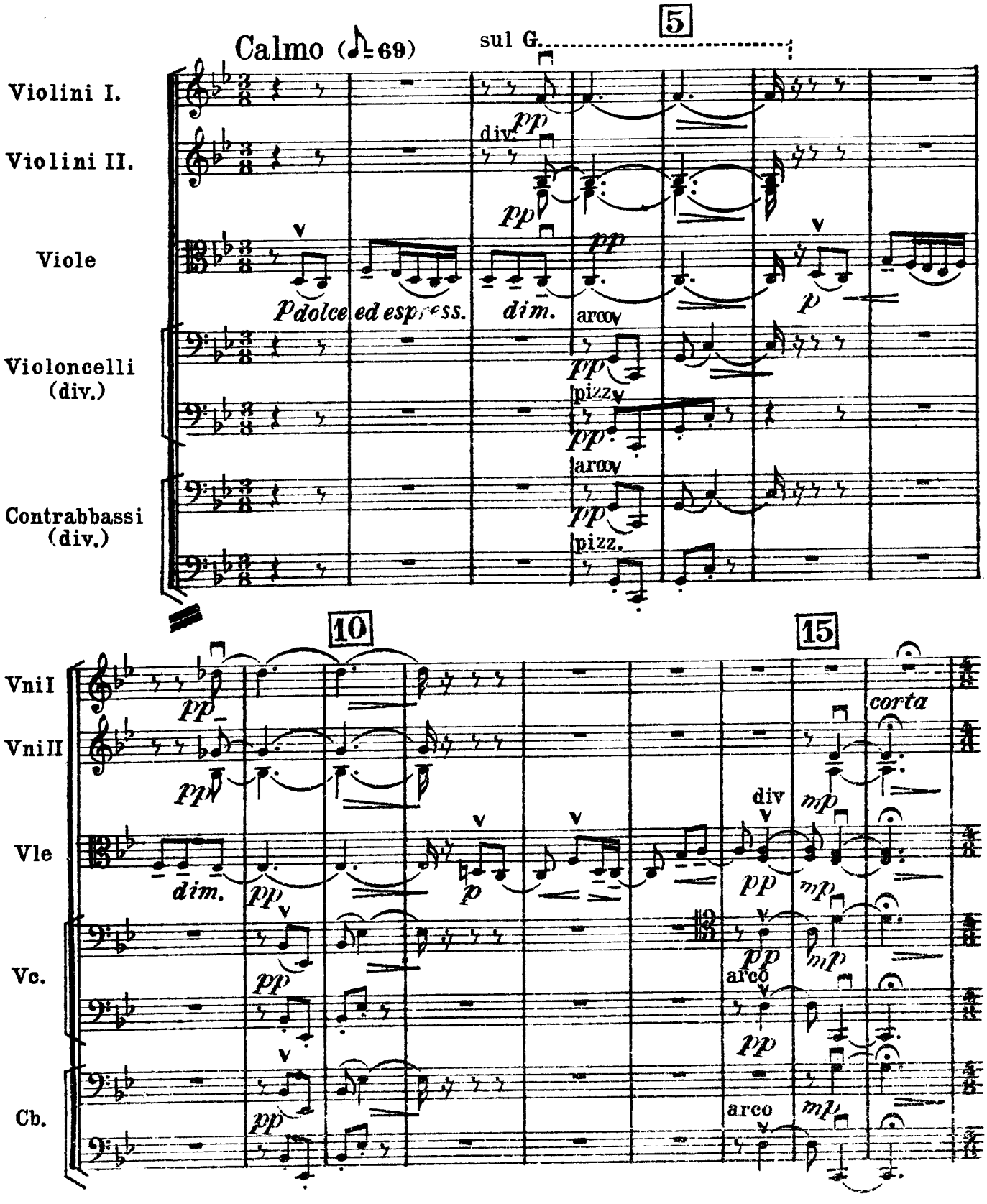
DUE INTERMEZZI

DAL I. E DAL II. QUARTETTO

I. COME UNA NENIA POPOLARE

FRANCO ALFANO



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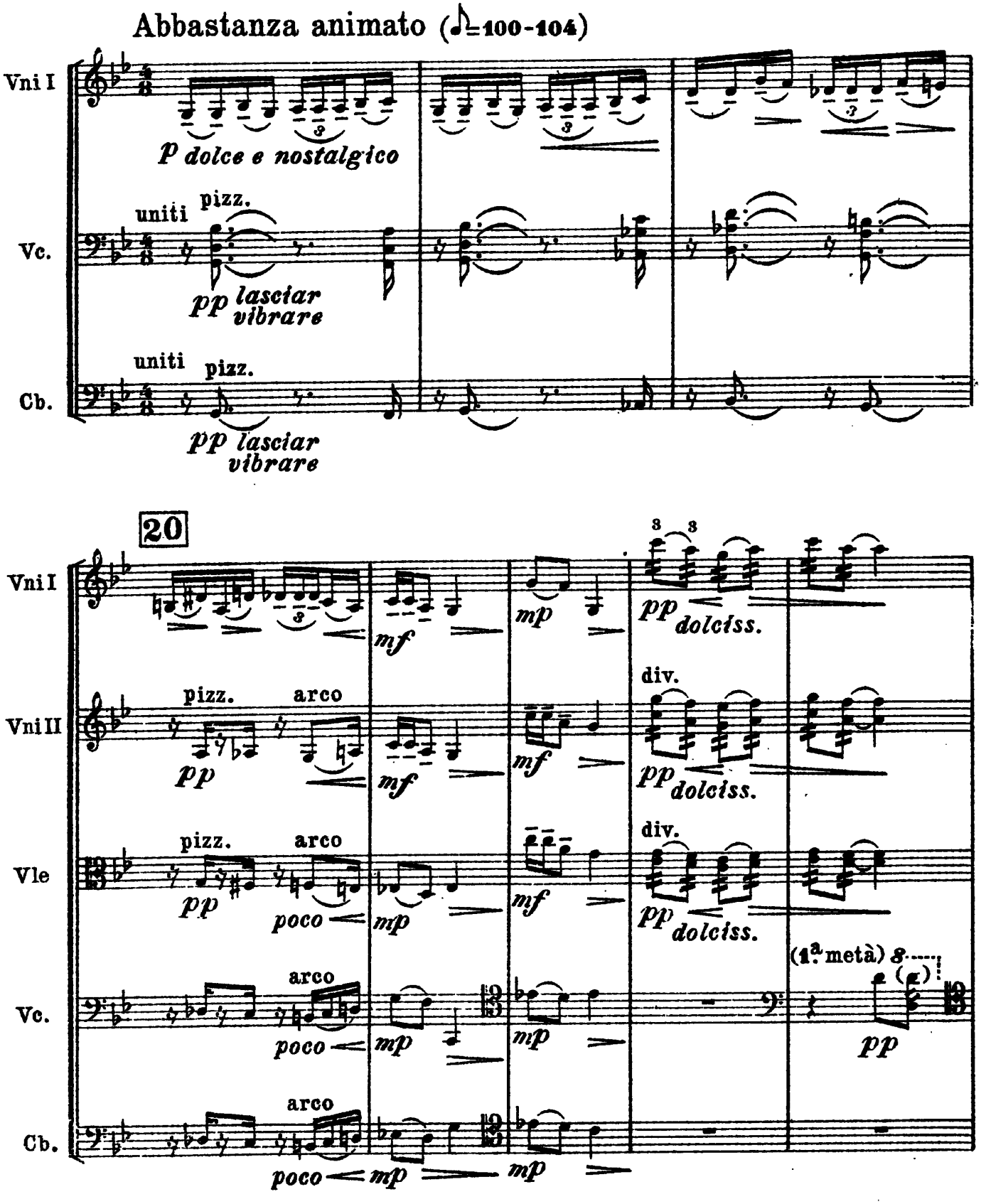
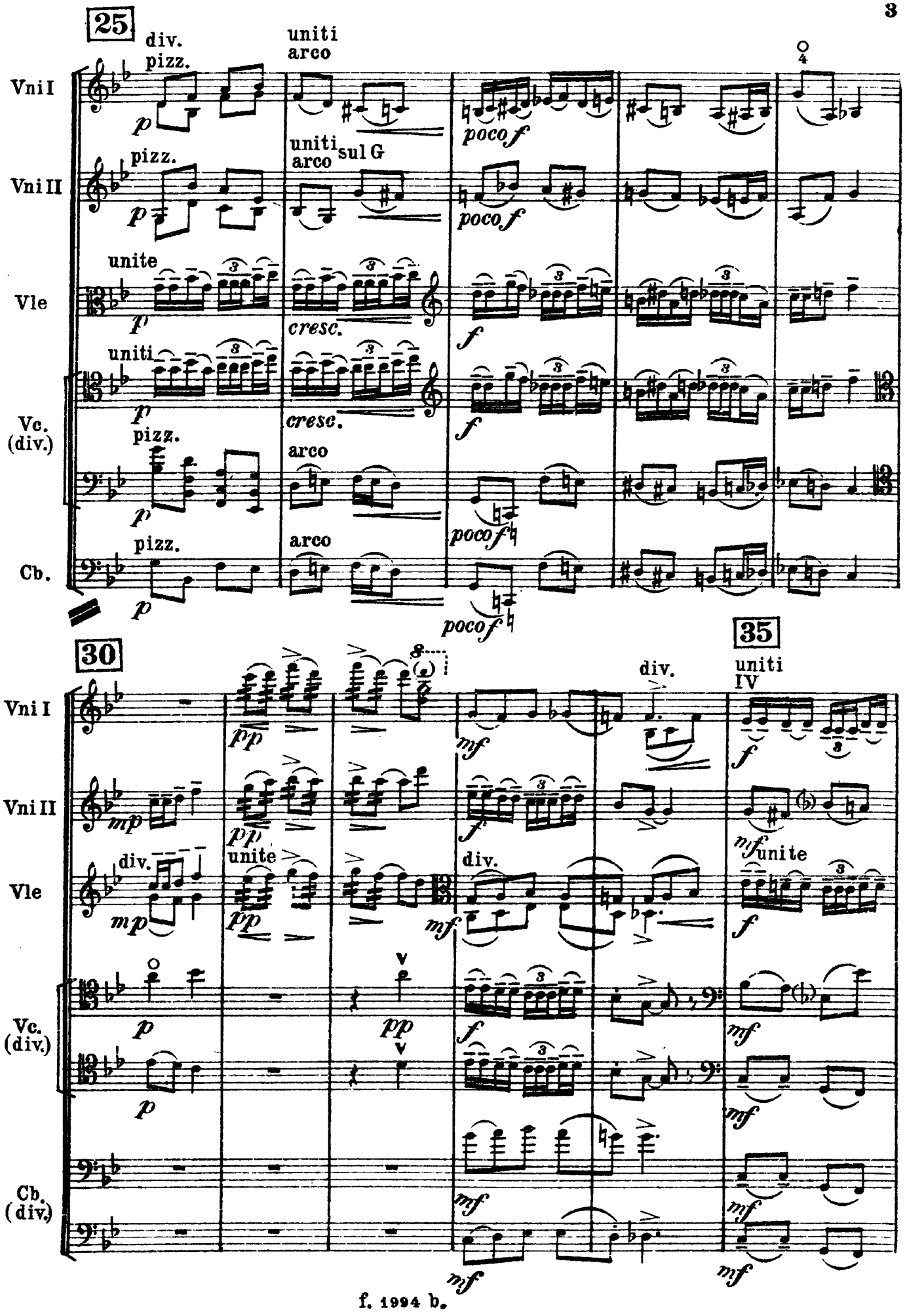
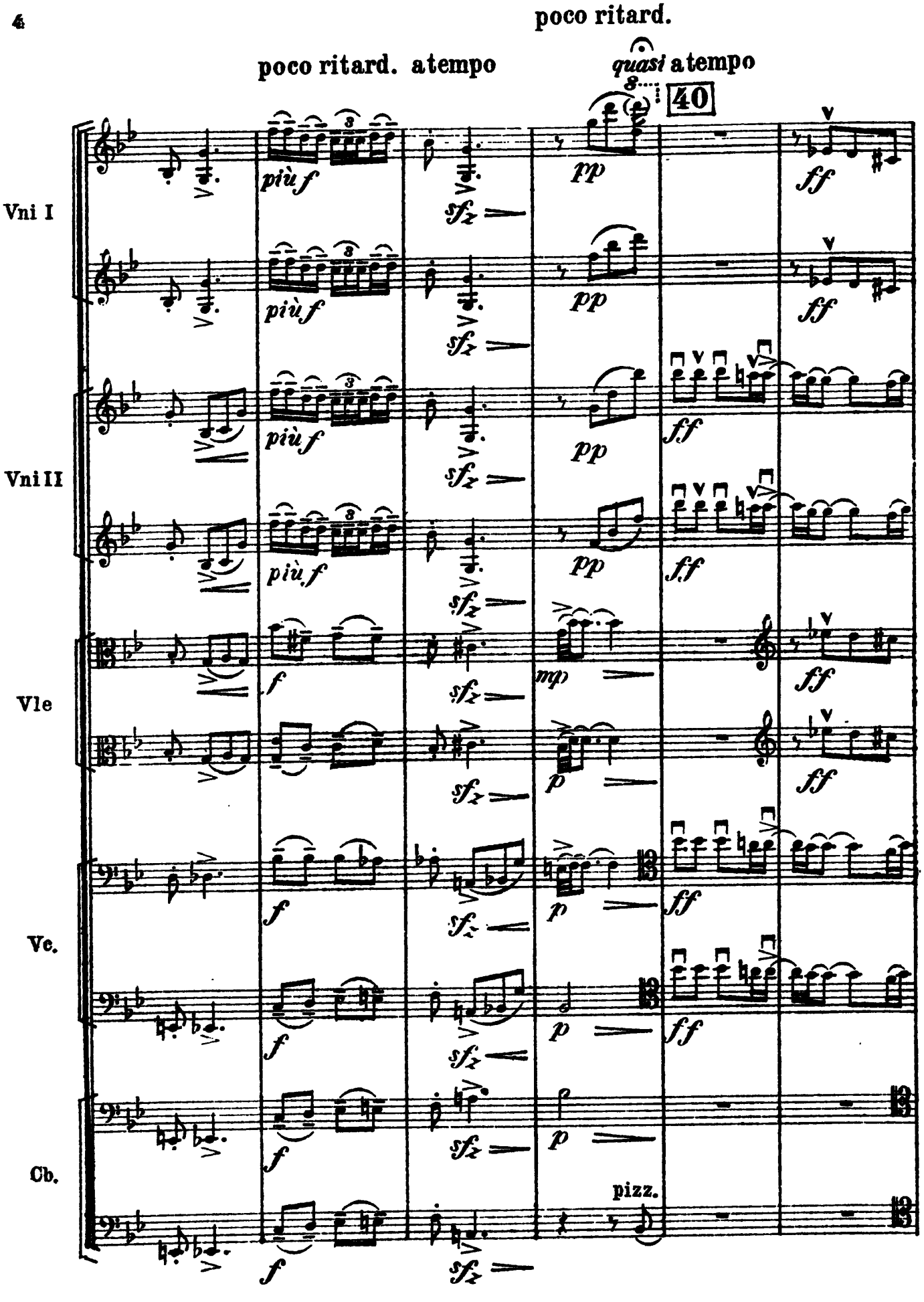
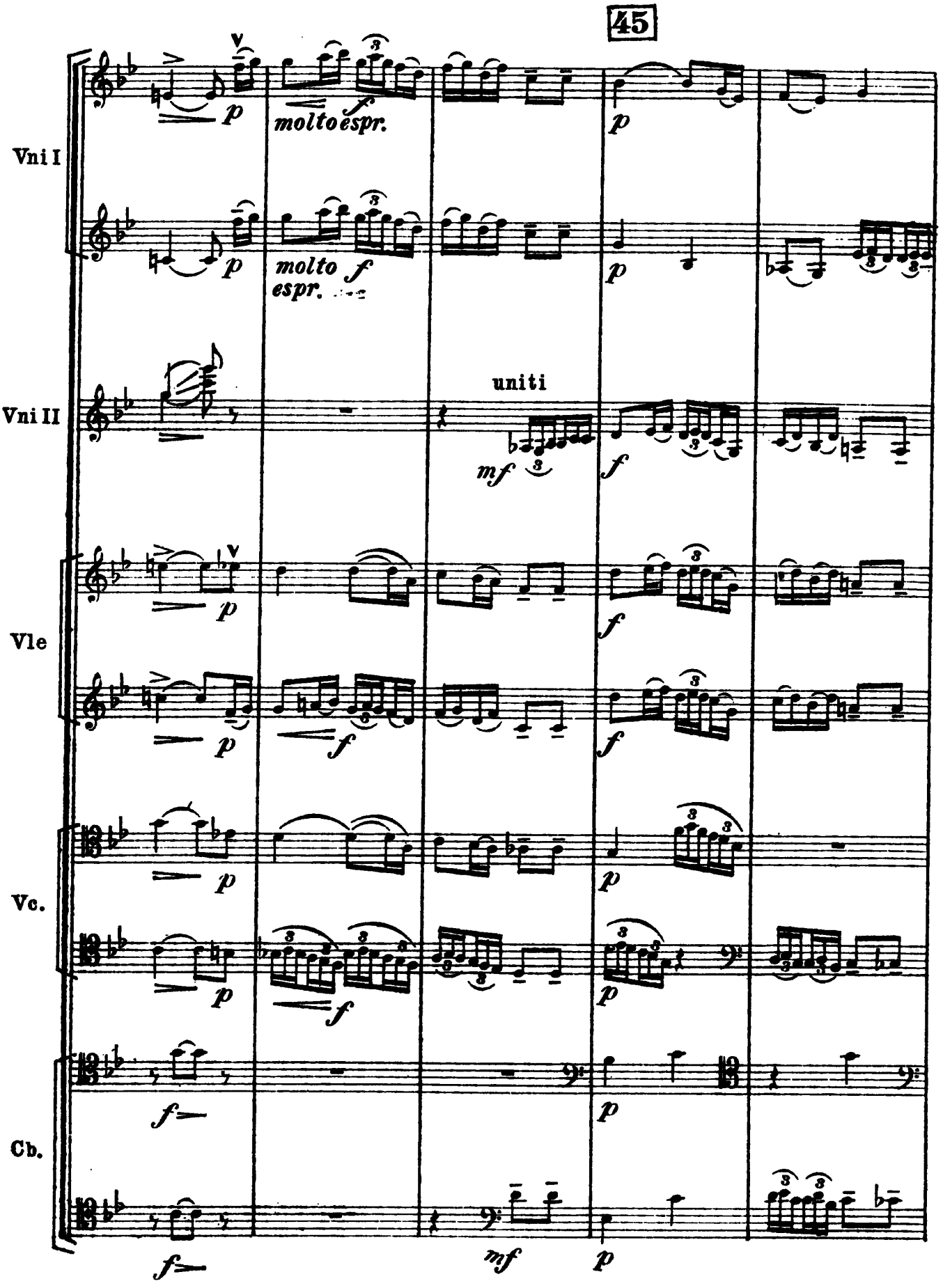
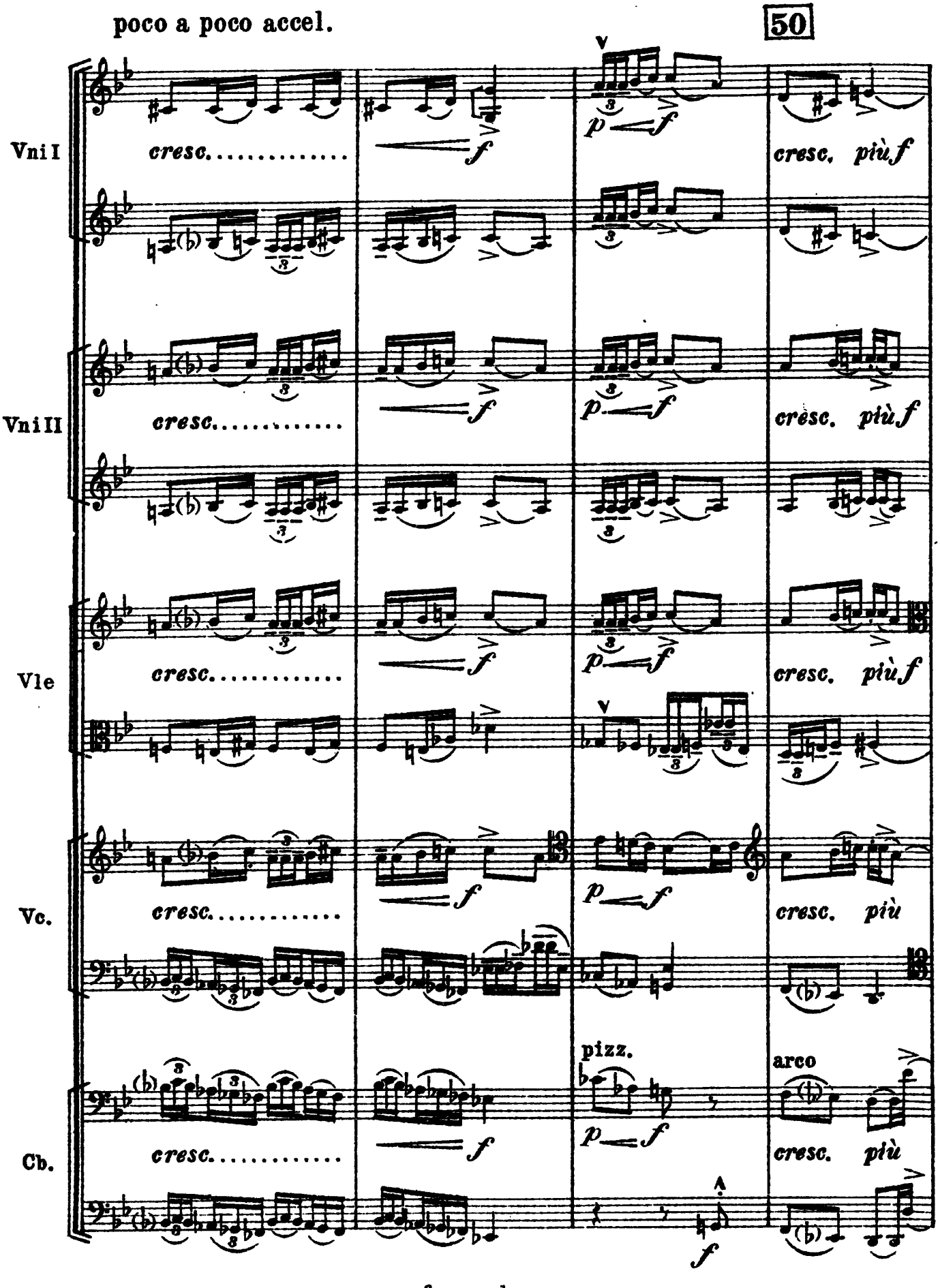


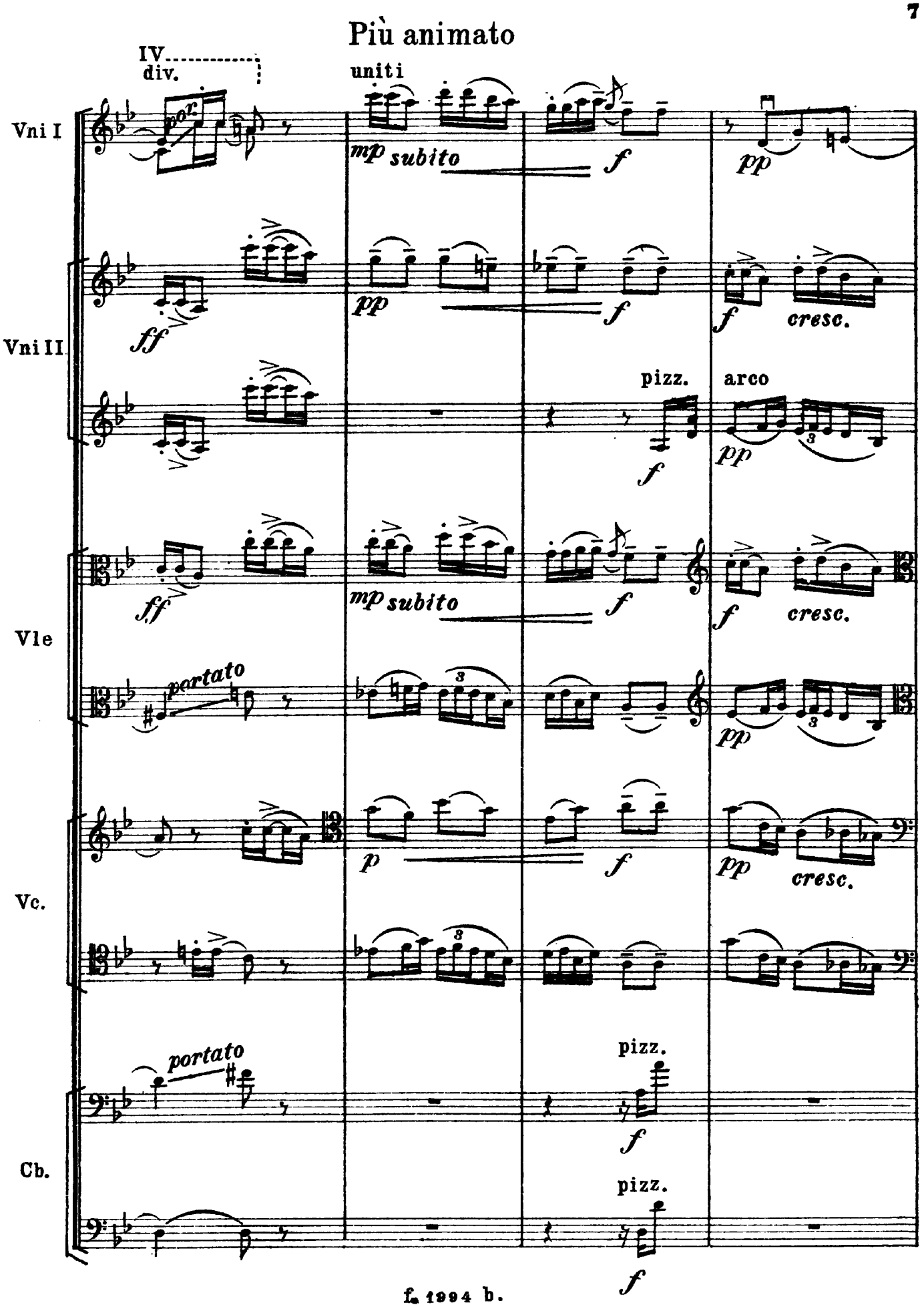
NOTA=Tener scrupolosamente conto dei coloriti dai quali dipende il risalto delle parti predominanti. F. A.

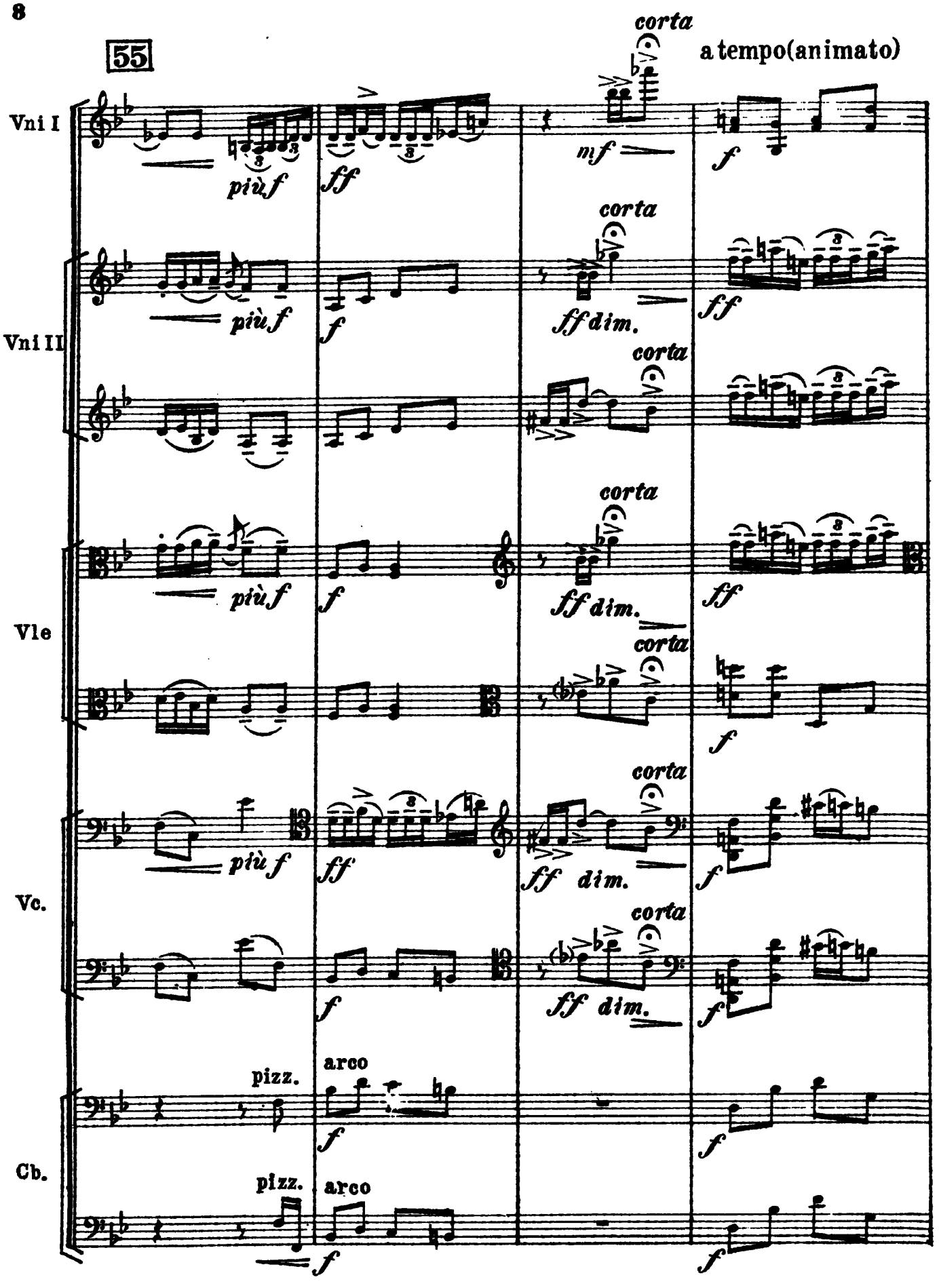

25
div.
pizz.
uniti
arco
Vni I
Vni II
uniti
arco
sul G
Vle
unite
cresc.
Vc.
(div.)
Cb.
30
35
div.
uniti
IV
unite
Vc.
(div.)
Cb.
(div.)

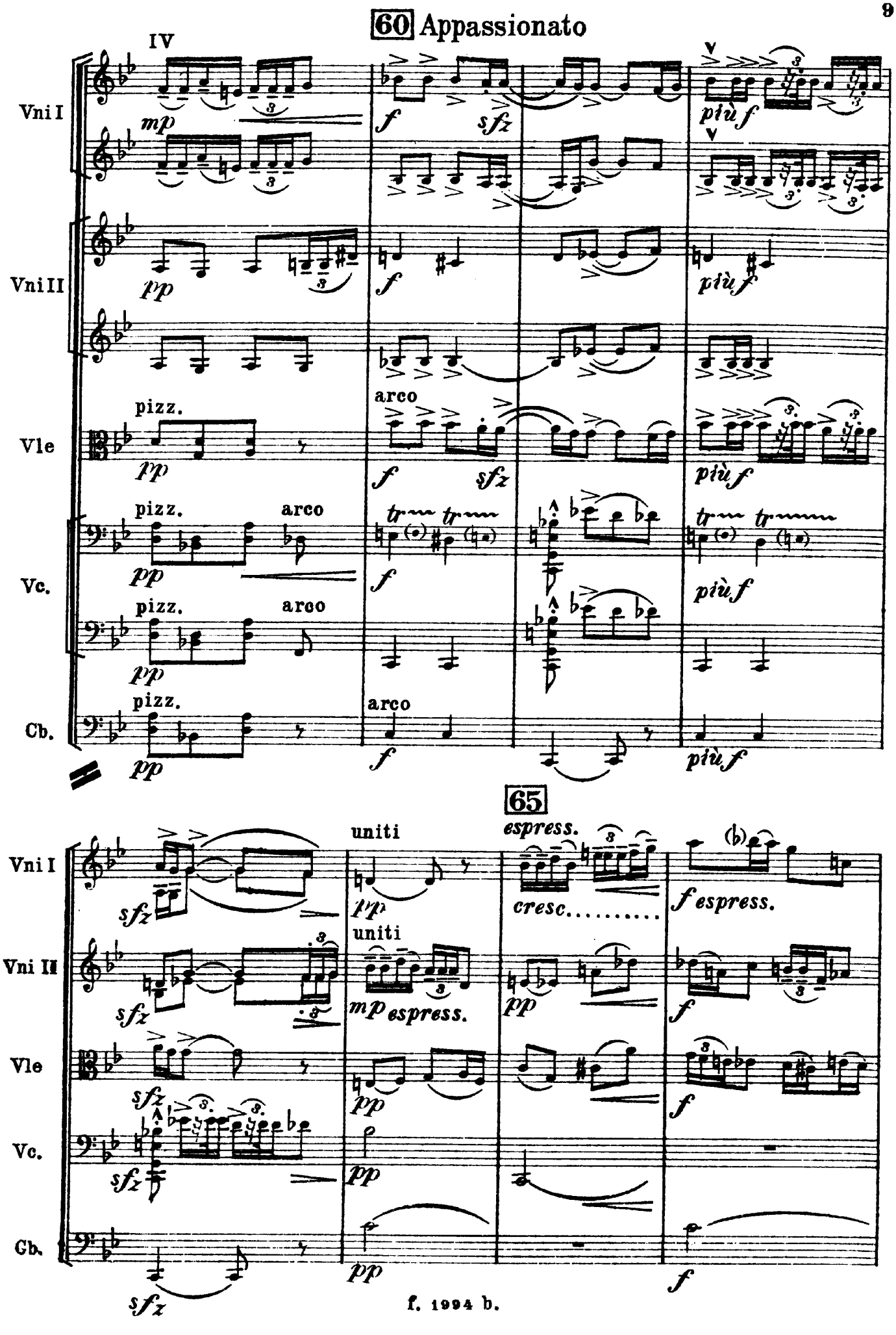

poco ritard.
poco ritard. atempo
quasi atempo
8
40
Vni I
Vni II
Vle
Vc.
Cb.
più f
sfz
pp
ff
f
mp
p
pizz.


45
Vni I
Vni II
Vle
Vc.
Cb.
molto espr.
molto espr.
uniti

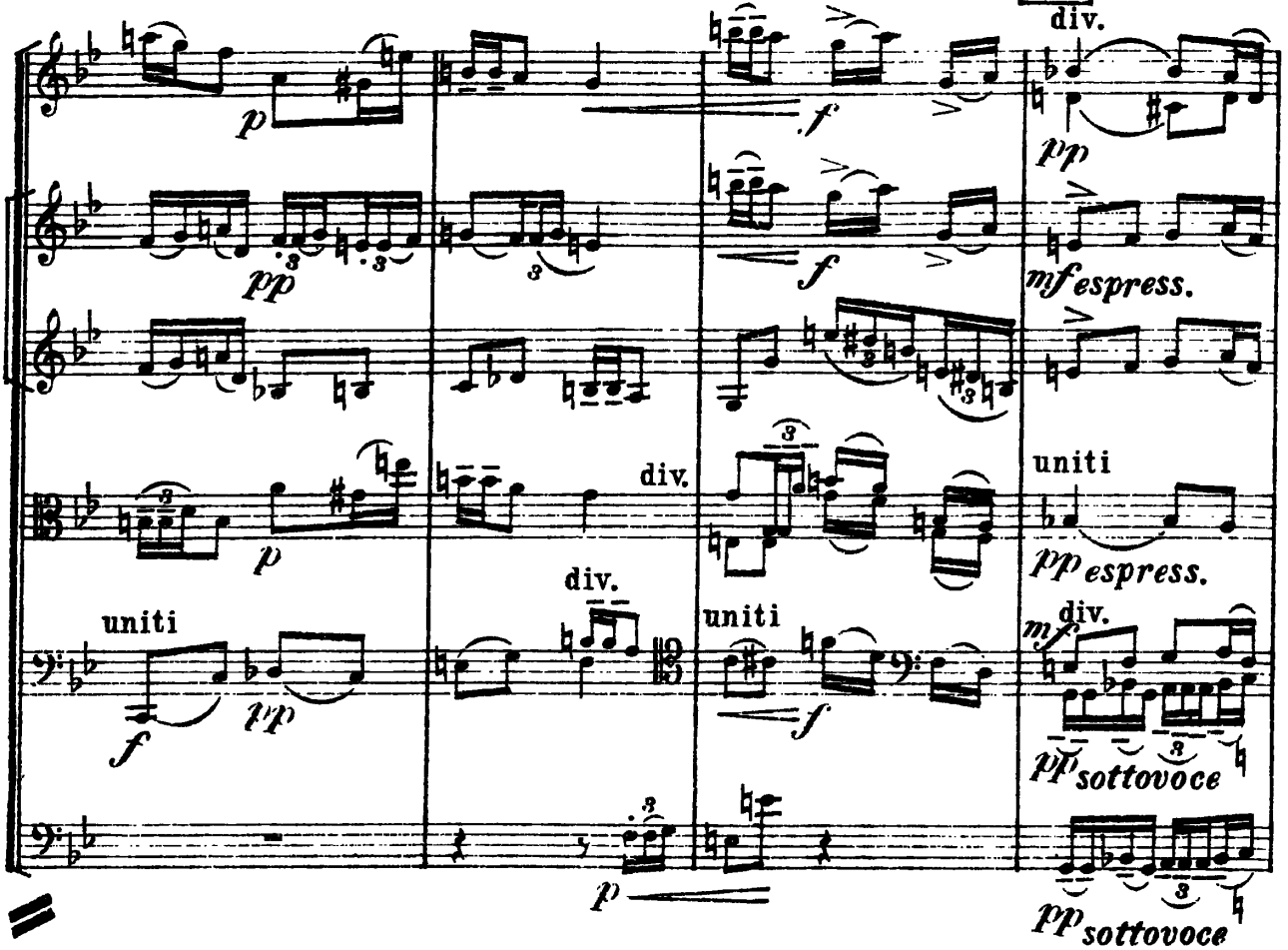

poco a poco accel.
50
Vni I
Vni II
Vle
Vc.
Cb.
cresc.
più f
più
pizz.
arco

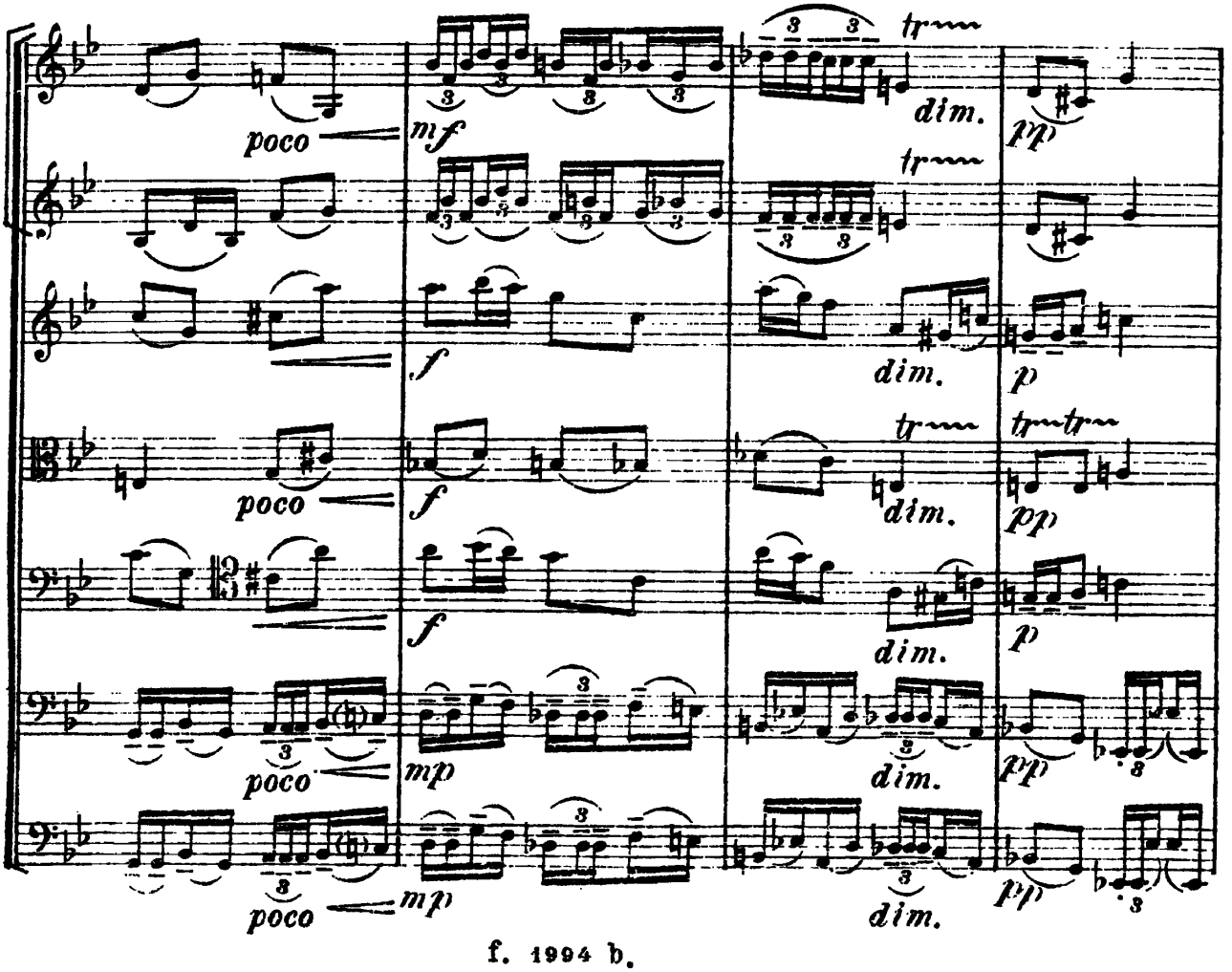

Più animato
IV.
div.
uniti
Vni I
Vni II
Vle
Vc.
Cb.
mp subito
pp
ff
f
cresc.
pizz.
arco
portato


55
corta
a tempo(animato)
Vni I
più f
ff
mf
f
Vni II
più f
f
corta
ff dim.
ff
Vle
più f
f
corta
ff dim.
ff
Vc.
più f
ff
corta
ff dim.
f
Cb.
pizz.
arco
f
pizz.
arco
f

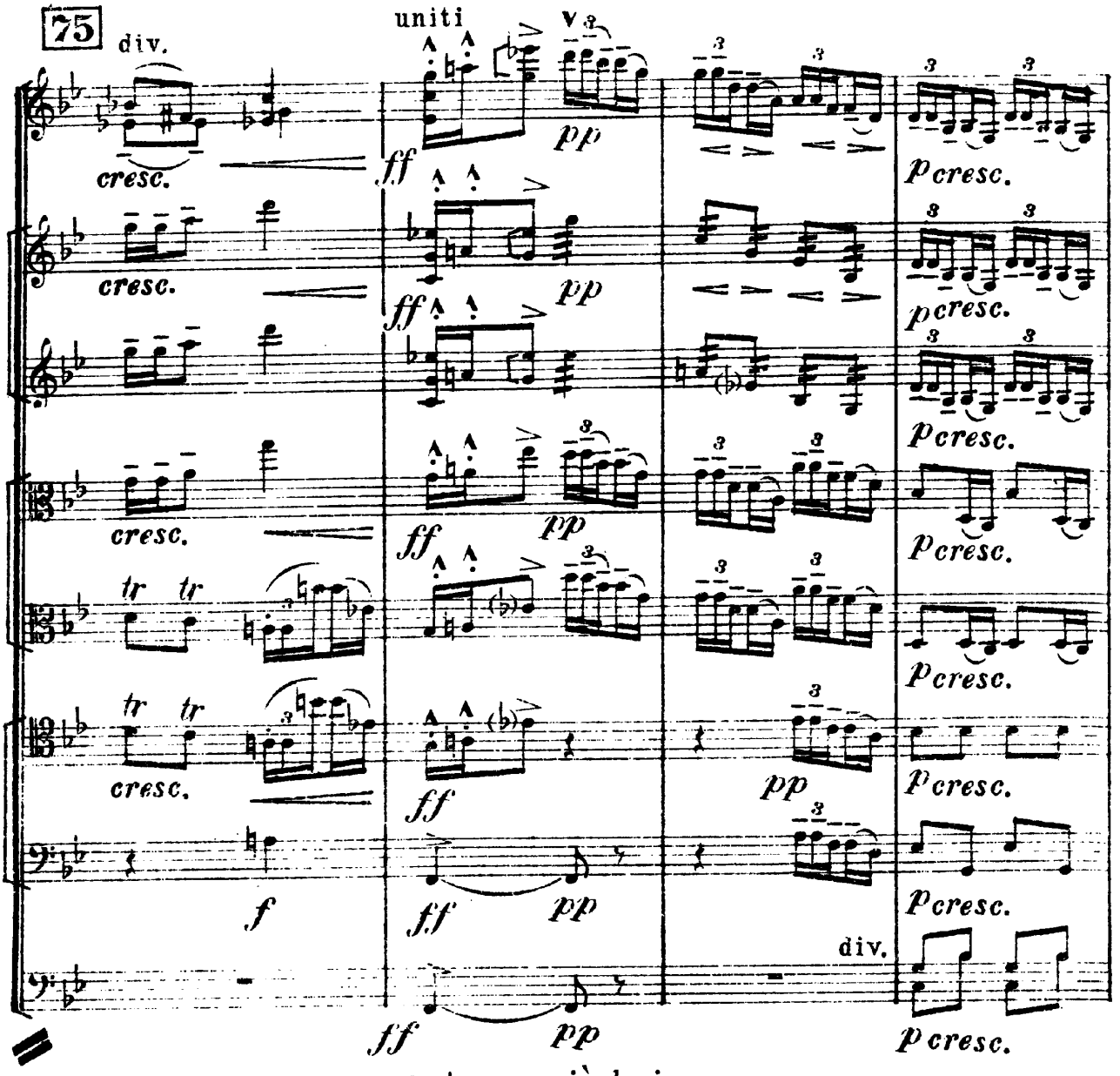

60 Appassionato
IV
V
Vni I
Vni II
Vle
Vc.
Cb.
mp
pp
f
sfz
più f
pizz.
arco
tr
65
uniti
espress.
cresc.....
mp espress.
f espress.

70

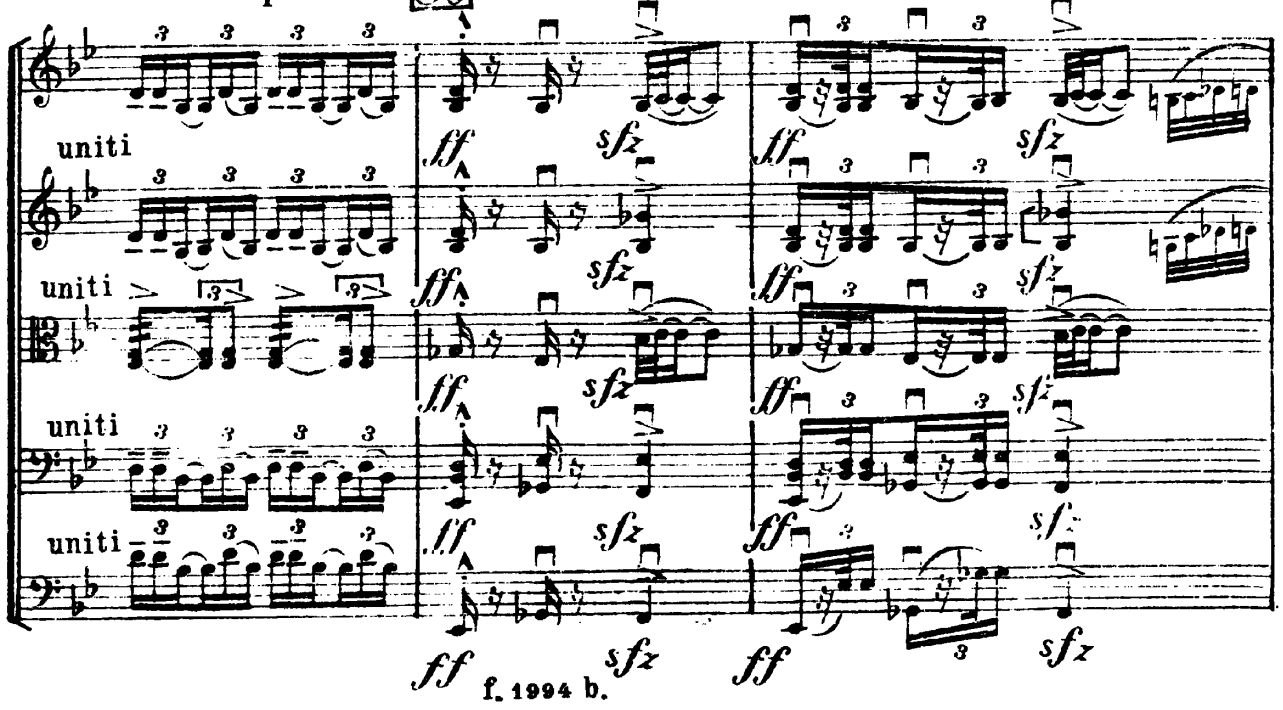

Vni I
Vni II
Vle
Vc.
Cb.
p
pp
f
div.
mf espress.
uniti
pp espress.
mf
pp sottovoce

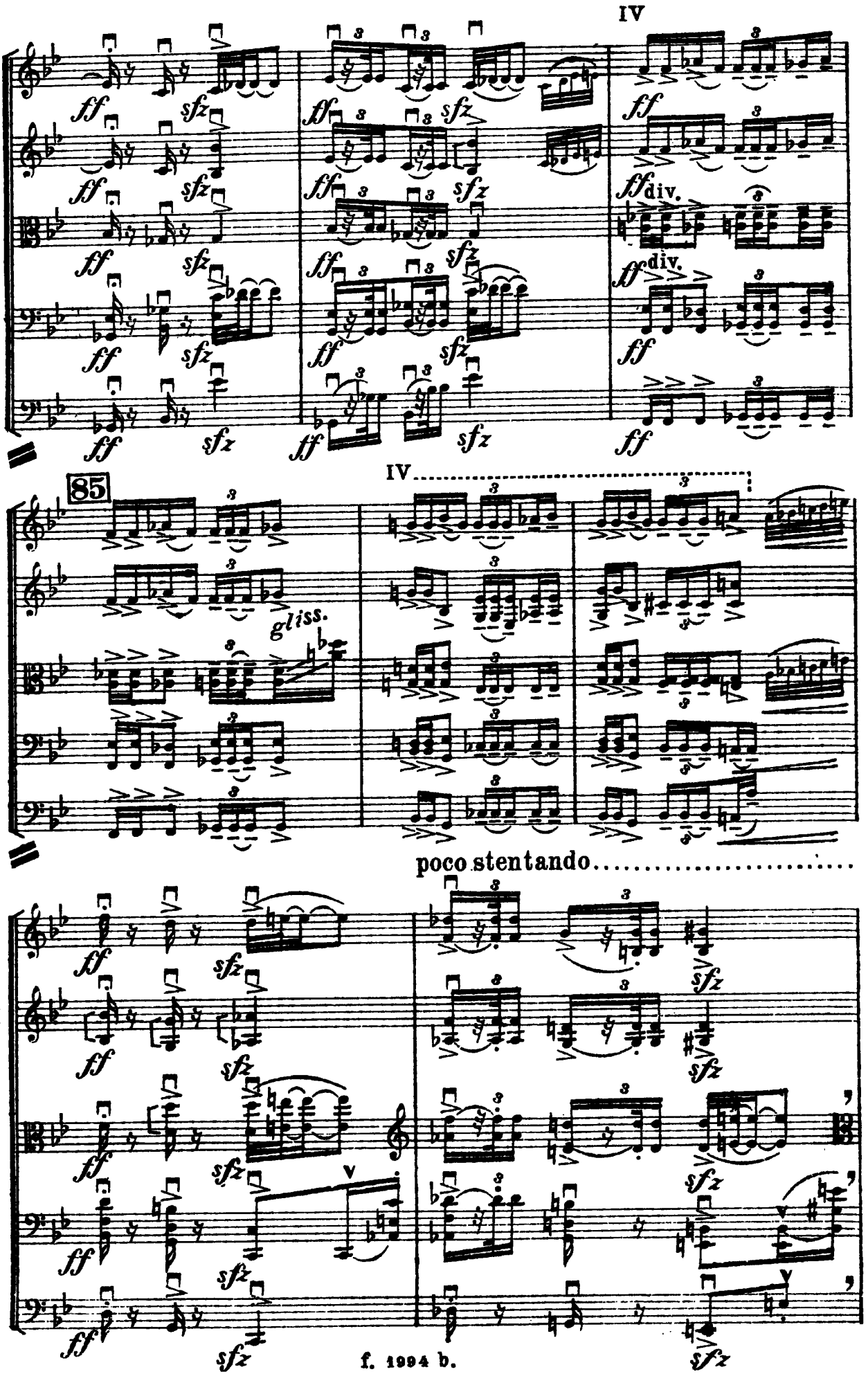

Vni I
Vni II
Vle
Vc.
Cb.
poco
mf
f
mp
tr
dim.
pp
p

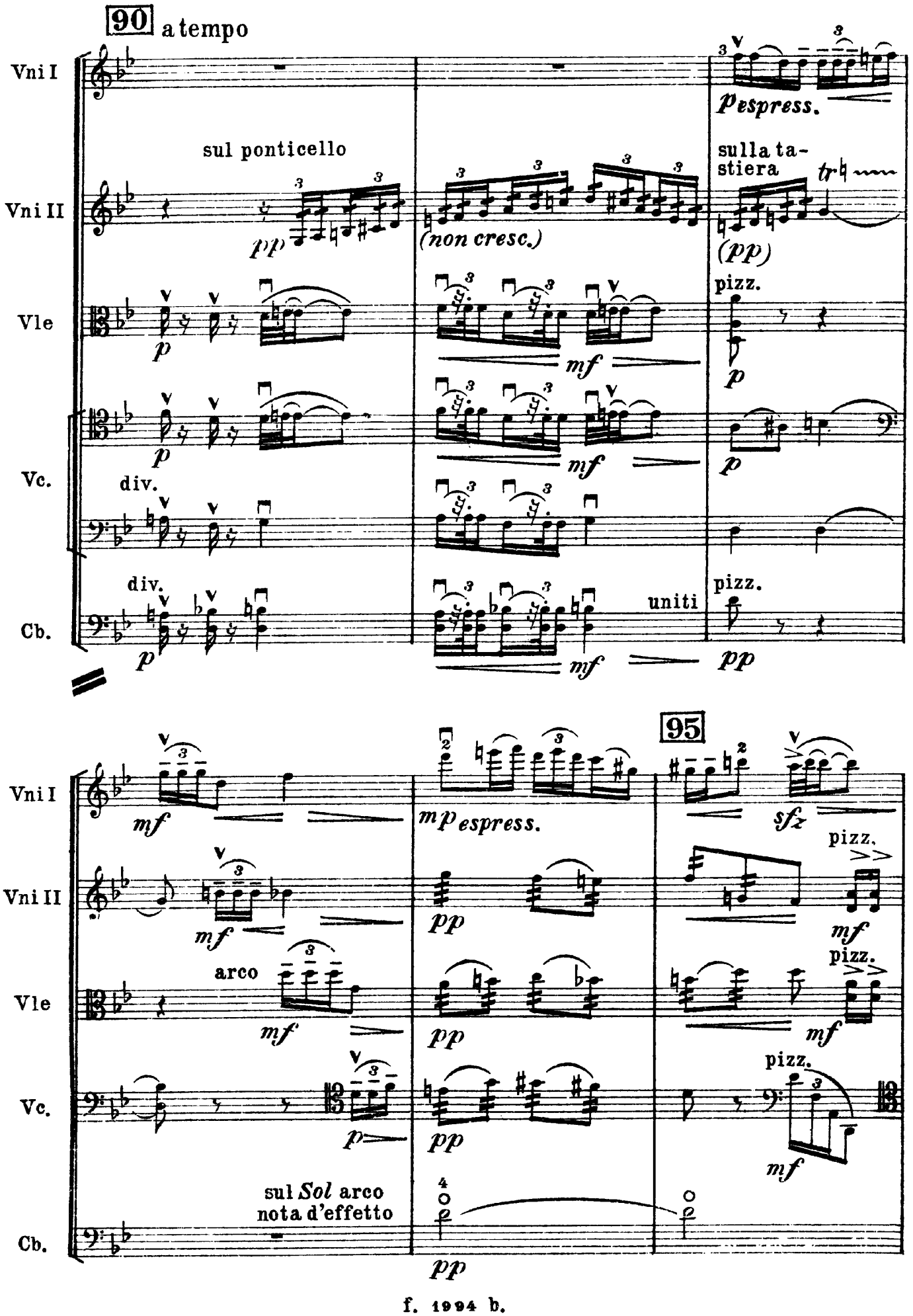
riten..... a tempo (agitato)

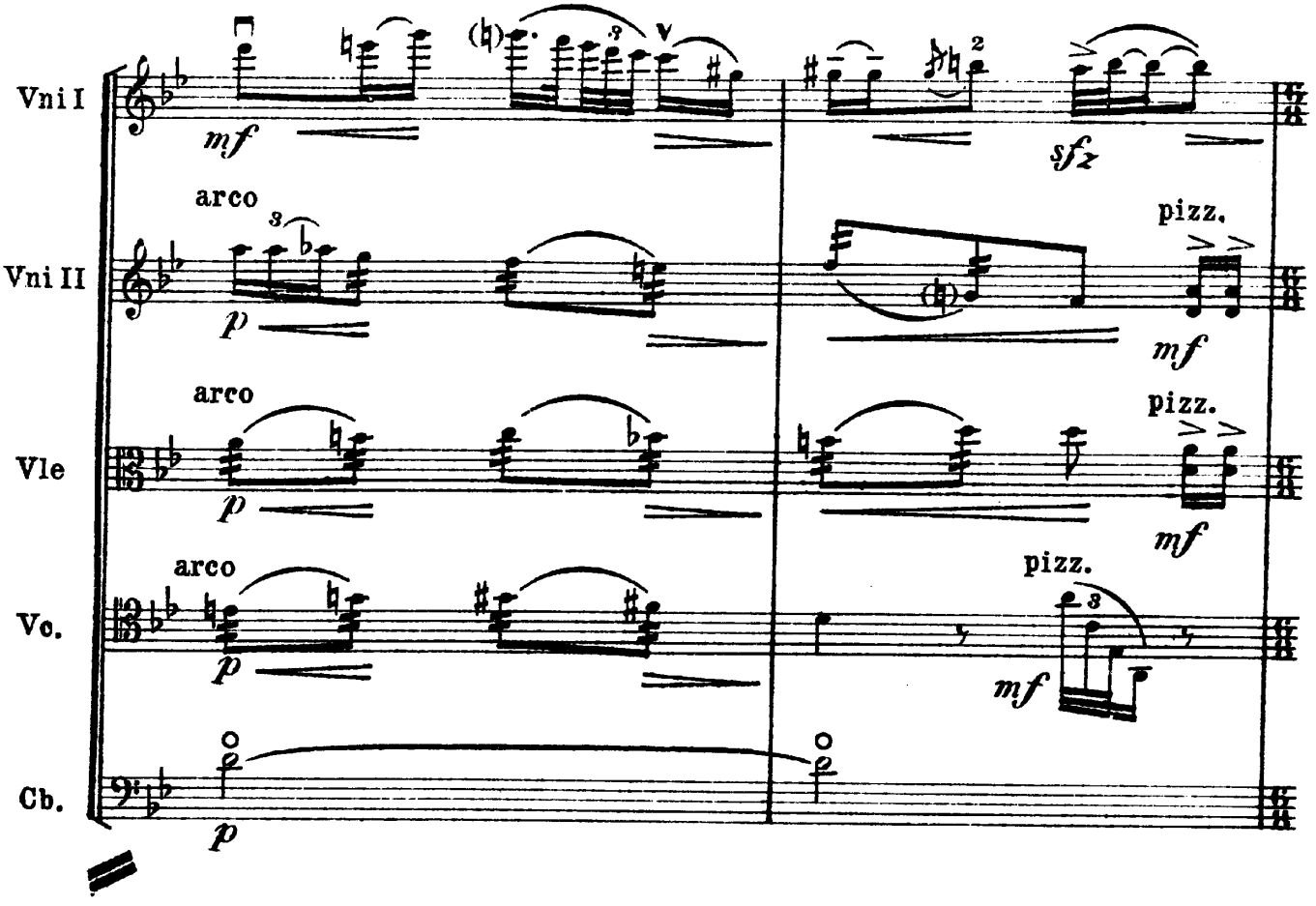


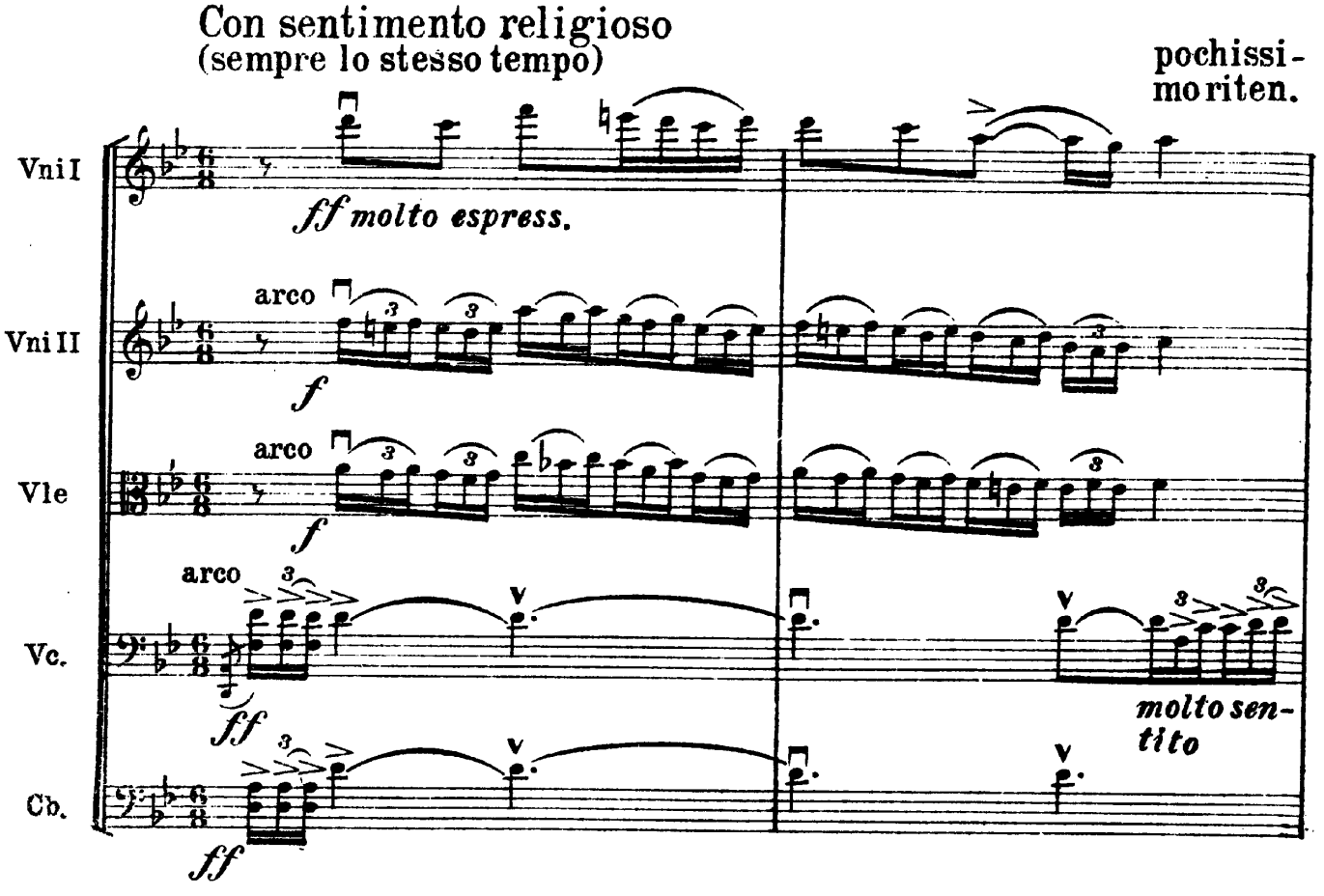
poco rit. 80 a tempo, più deciso

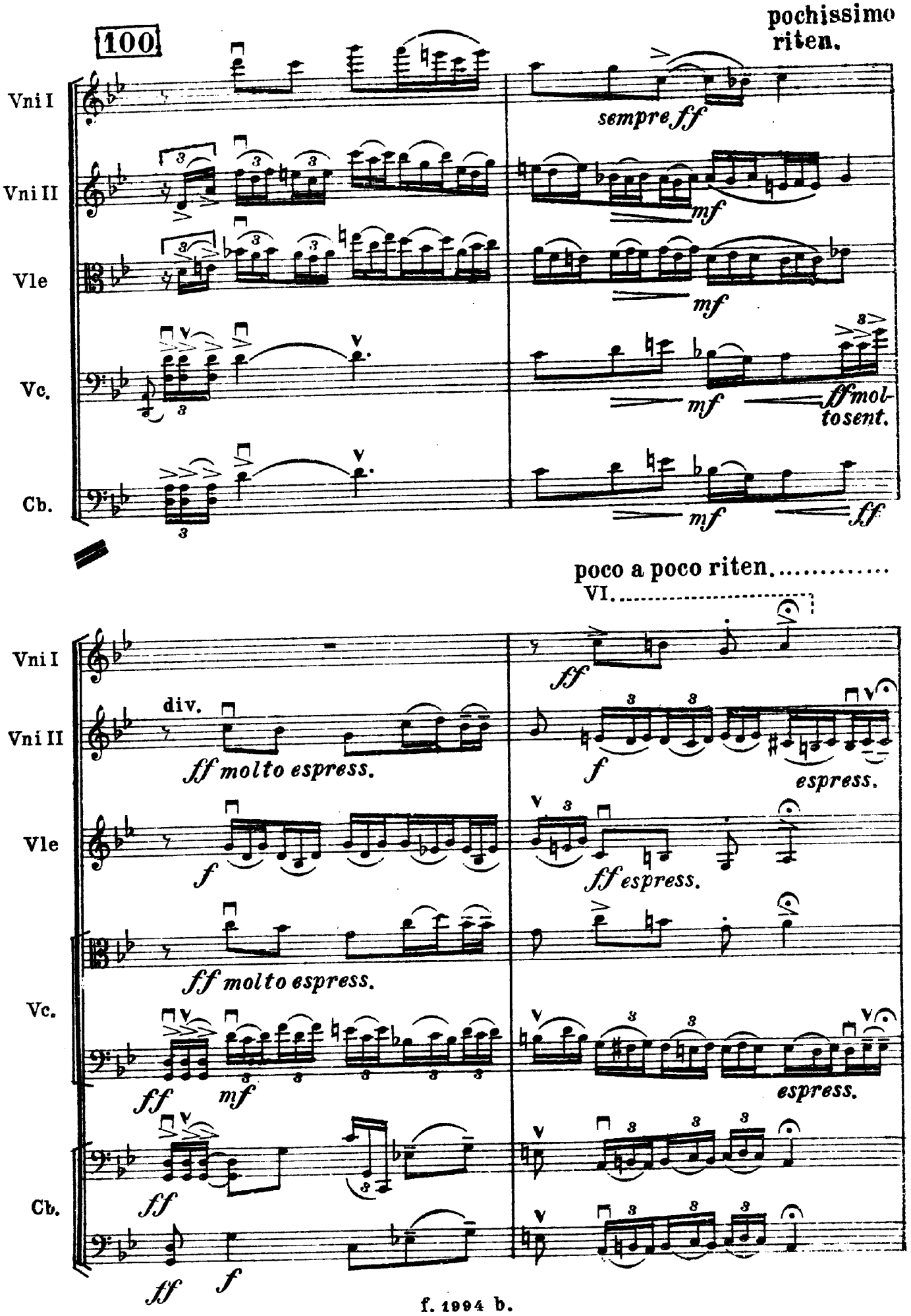


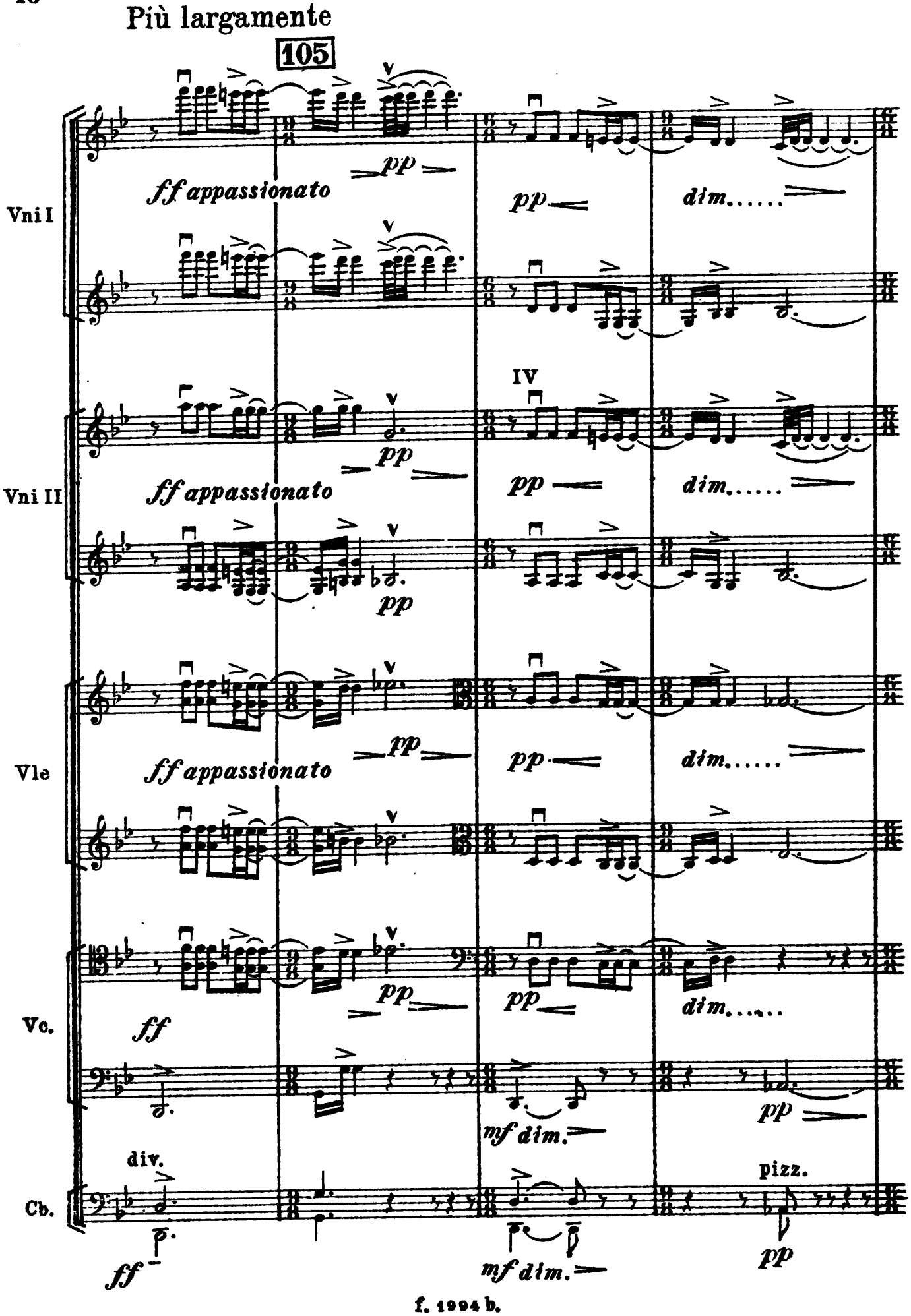

IV
Vni I
Vni II
Vle
Vc.
Cb.
ff
sfz
div.
85
IV
gliss.
poco stentando

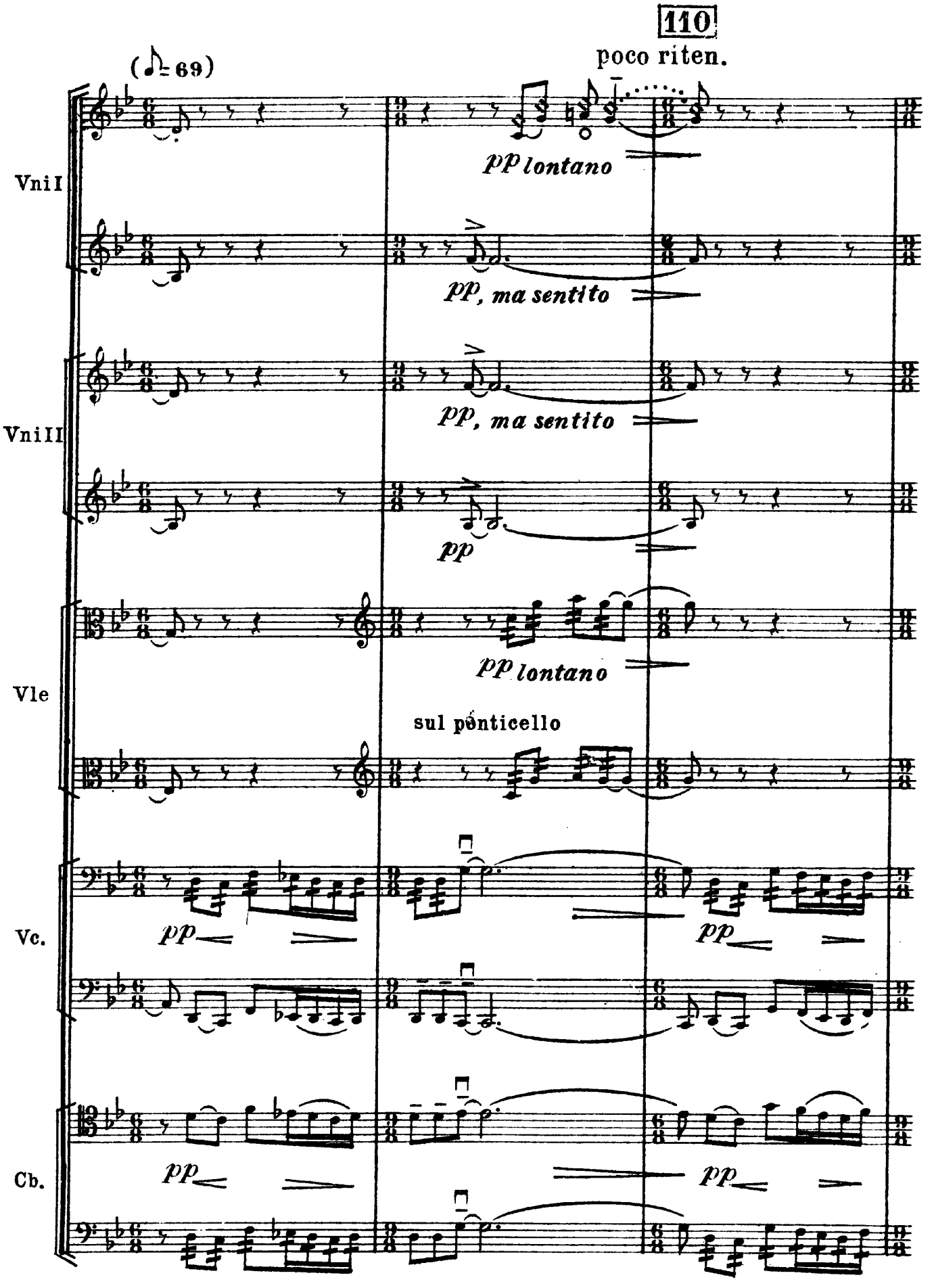

90 a tempo
Vni I
Vni II
Vle
Vc.
Cb.
sul ponticello
(non cresc.)
sulla tastiera
pespress.
pizz.
div.
uniti
95
mpespress.
sfz
arco
sul Sol arco
nota d'effetto


Vni I
Vni II
Vle
Vc.
Cb.
mf
arco
p
pizz.
sfz
mf
arco
p
pizz.
mf
arco
p
pizz.
mf
p

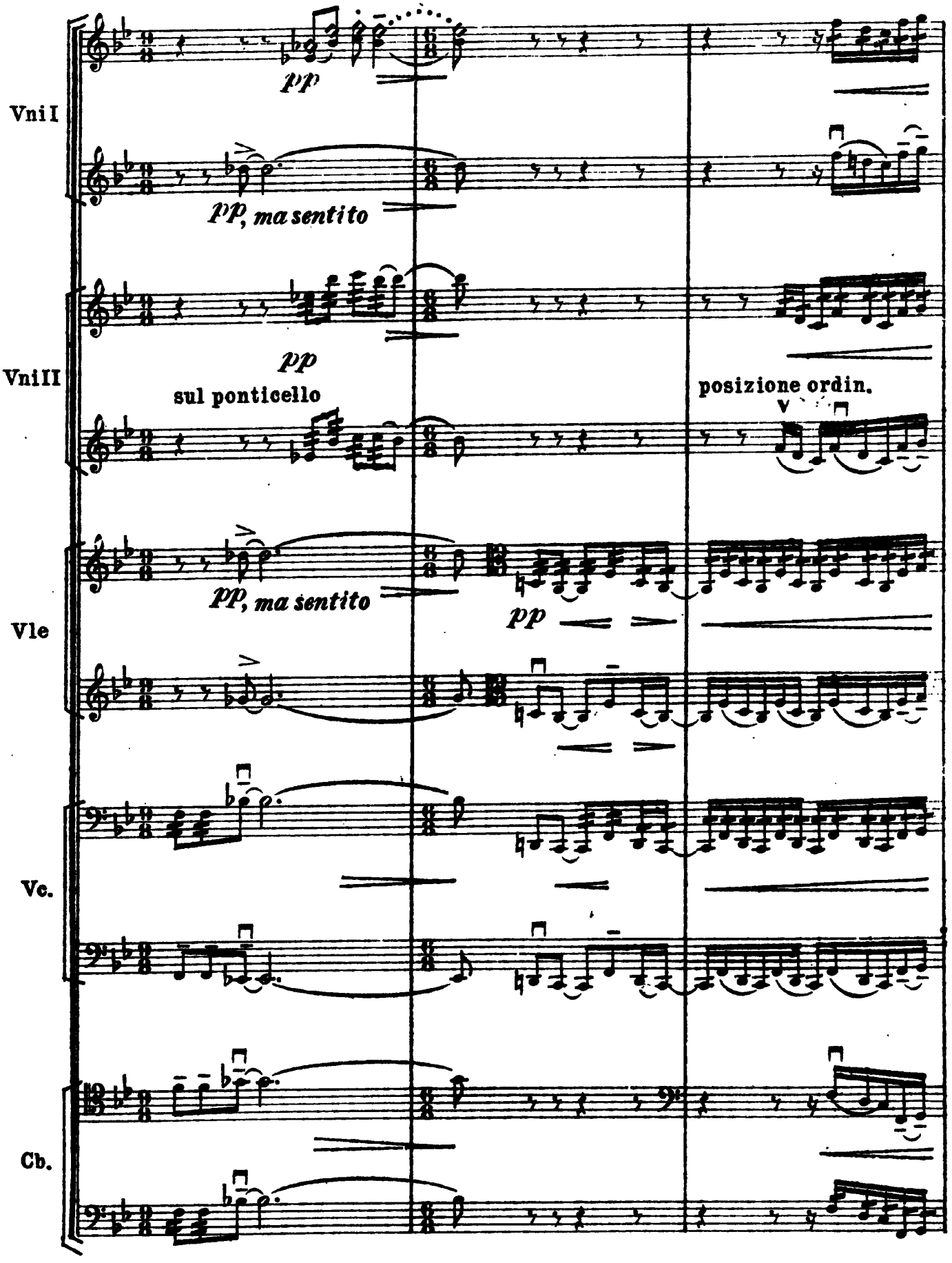

Con sentimento religioso
(sempre lo stesso tempo)
pochissimo riten.
Vni I
Vni II
Vle
Vc.
Cb.
ff molto espress.
arco
f
arco
f
arco
ff
molto sentito
ff

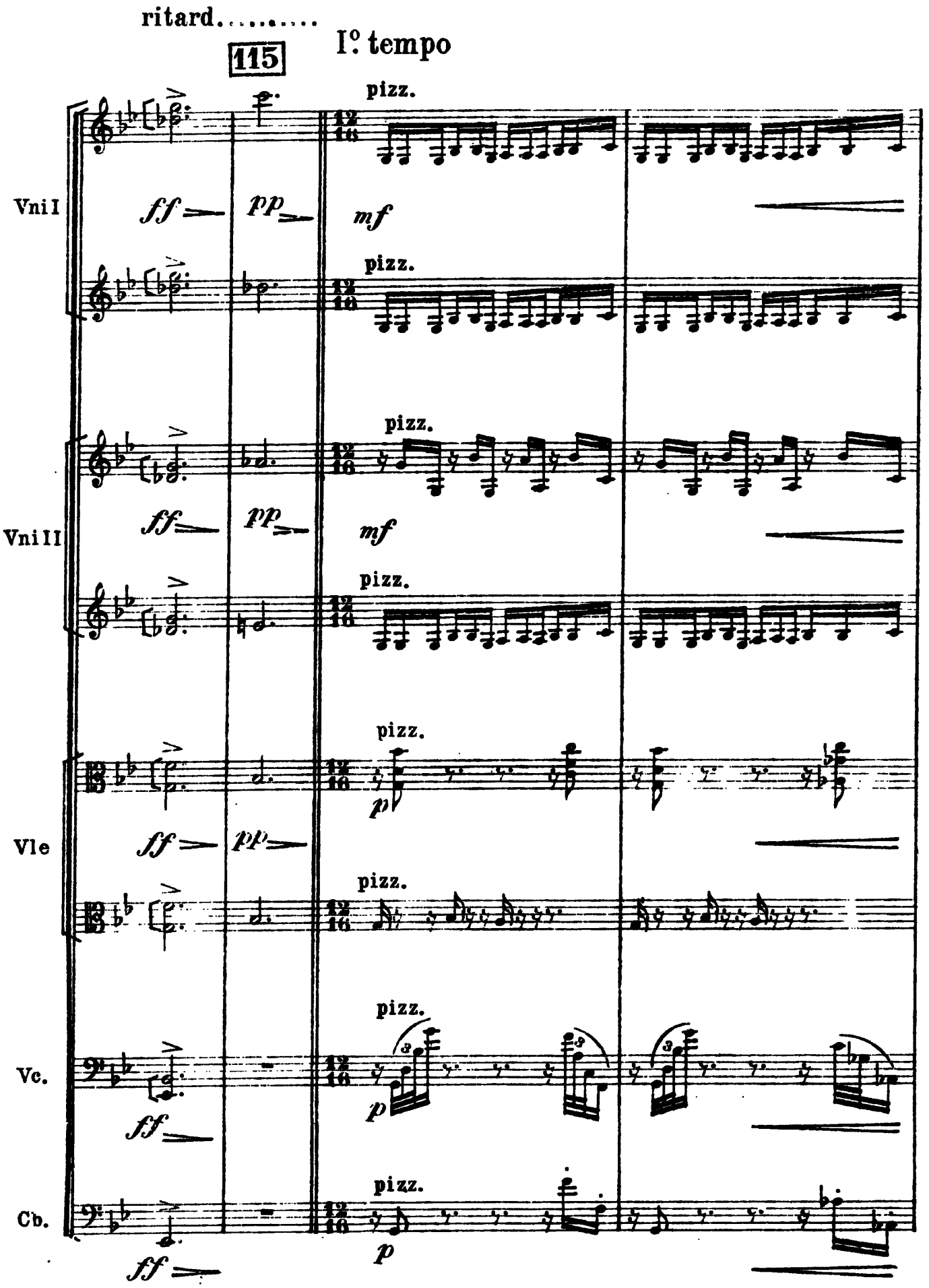

100
pochissimo
riten.
Vni I
Vni II
Vle
Vc.
Cb.
sempre ff
mf
mf
mf
ff molto sent.
mf
ff
poco a poco riten.
VI.
ff
div.
ff molto espress.
f
espress.
f
ff espress.
ff molto espress.
ff
mf
espress.
ff
ff
f


Più largamente
105
Vni I
Vni II
Vle
Vc.
Cb.
ff appassionato
pp
dim.....
IV
V
ff
mf dim.
div.
pizz.

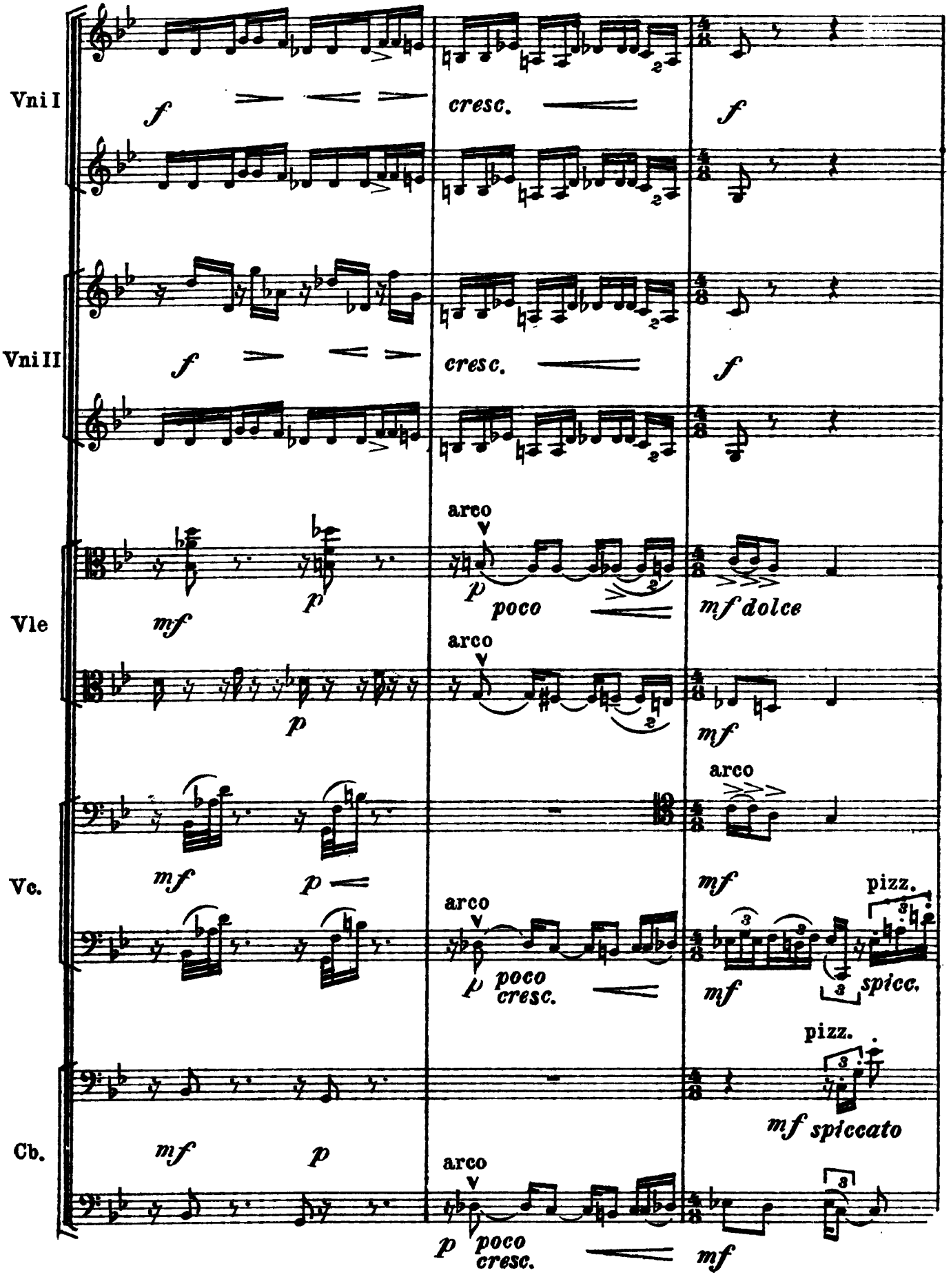

110
poco riten.
(♪= 69)
Vni I
pp lontano
Vni II
pp, ma sentito
pp, ma sentito
pp
Vle
pp lontano
sul pônticello
Vc.
pp
pp
Cb.
pp
pp

poco riten. poco a poco affrett.....

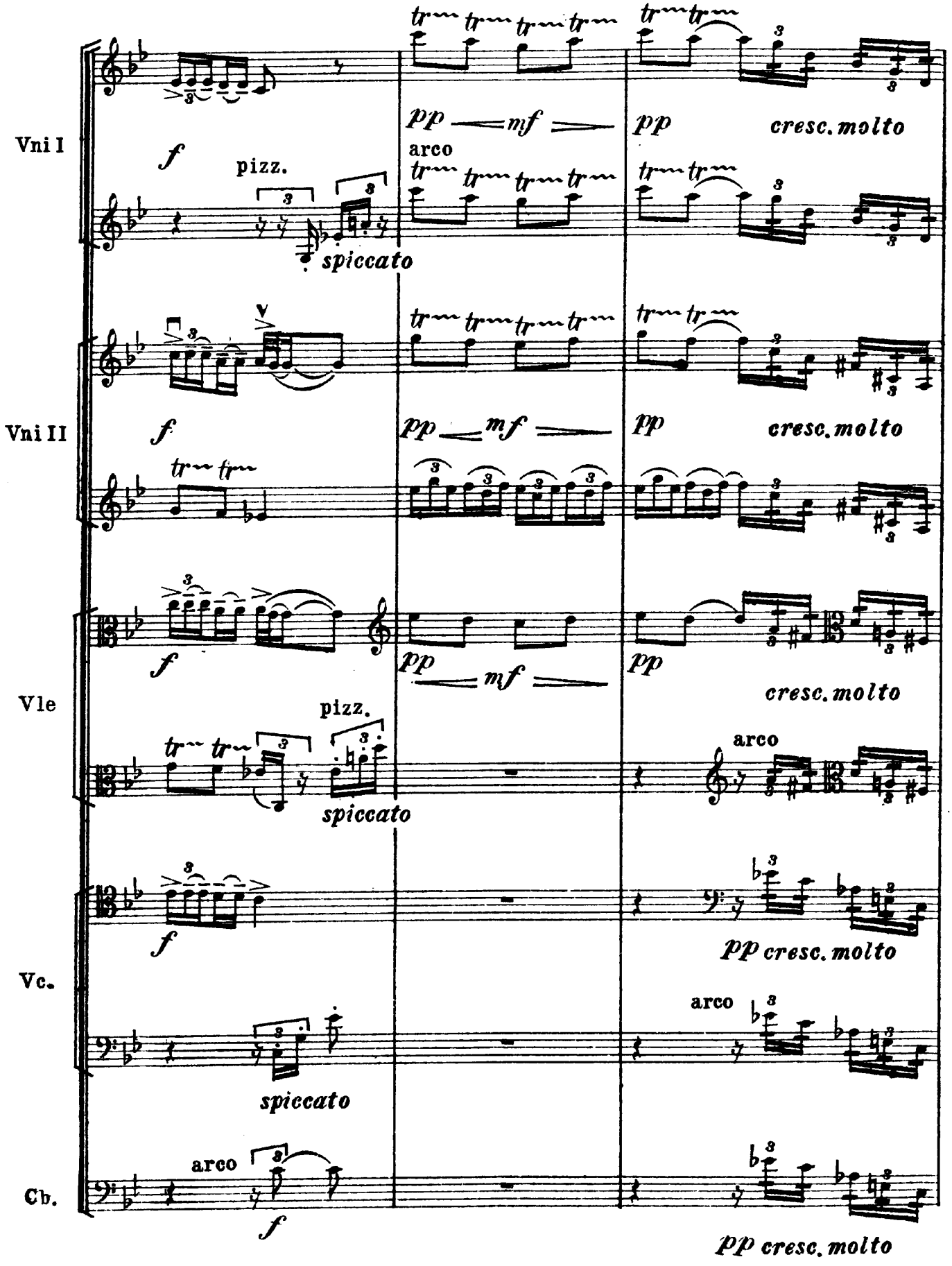



ritard.....
115
I°. tempo
Vni I
Vni II
Vle
Vc.
Cb.
pizz.
ff
pp
mf
p

120 non rallentare!

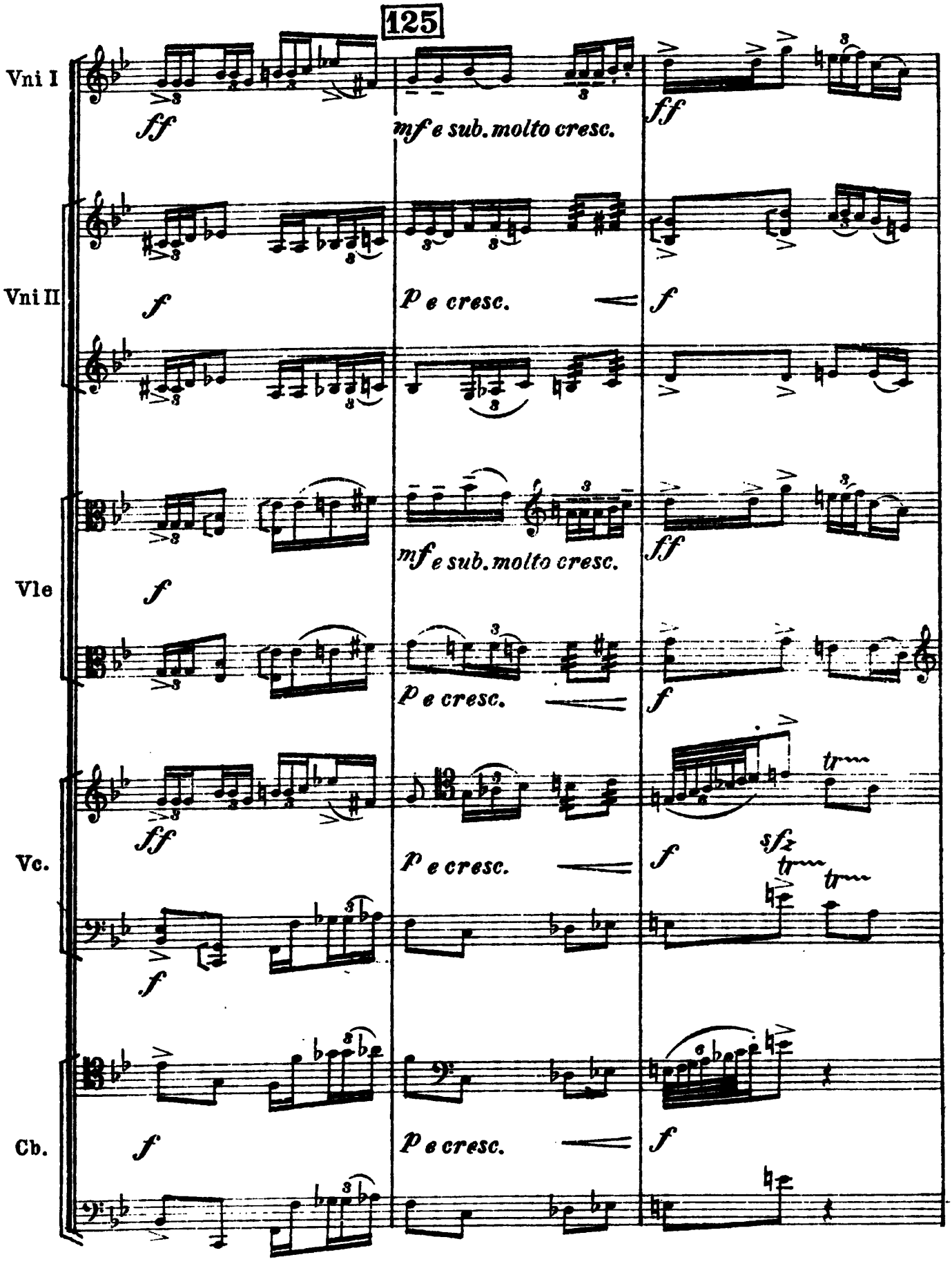


non rallentare

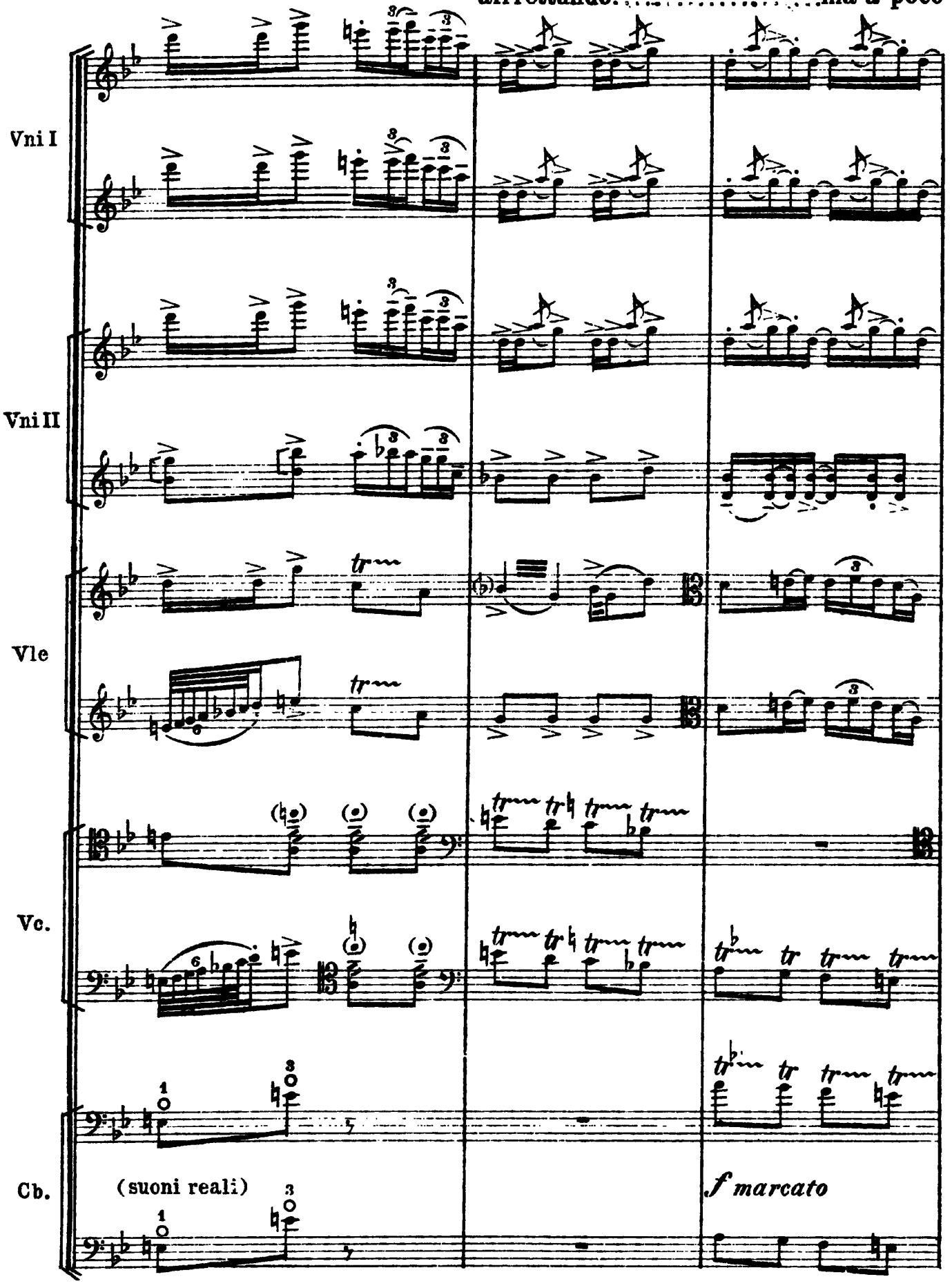


Ancora più animato (con agitazione)

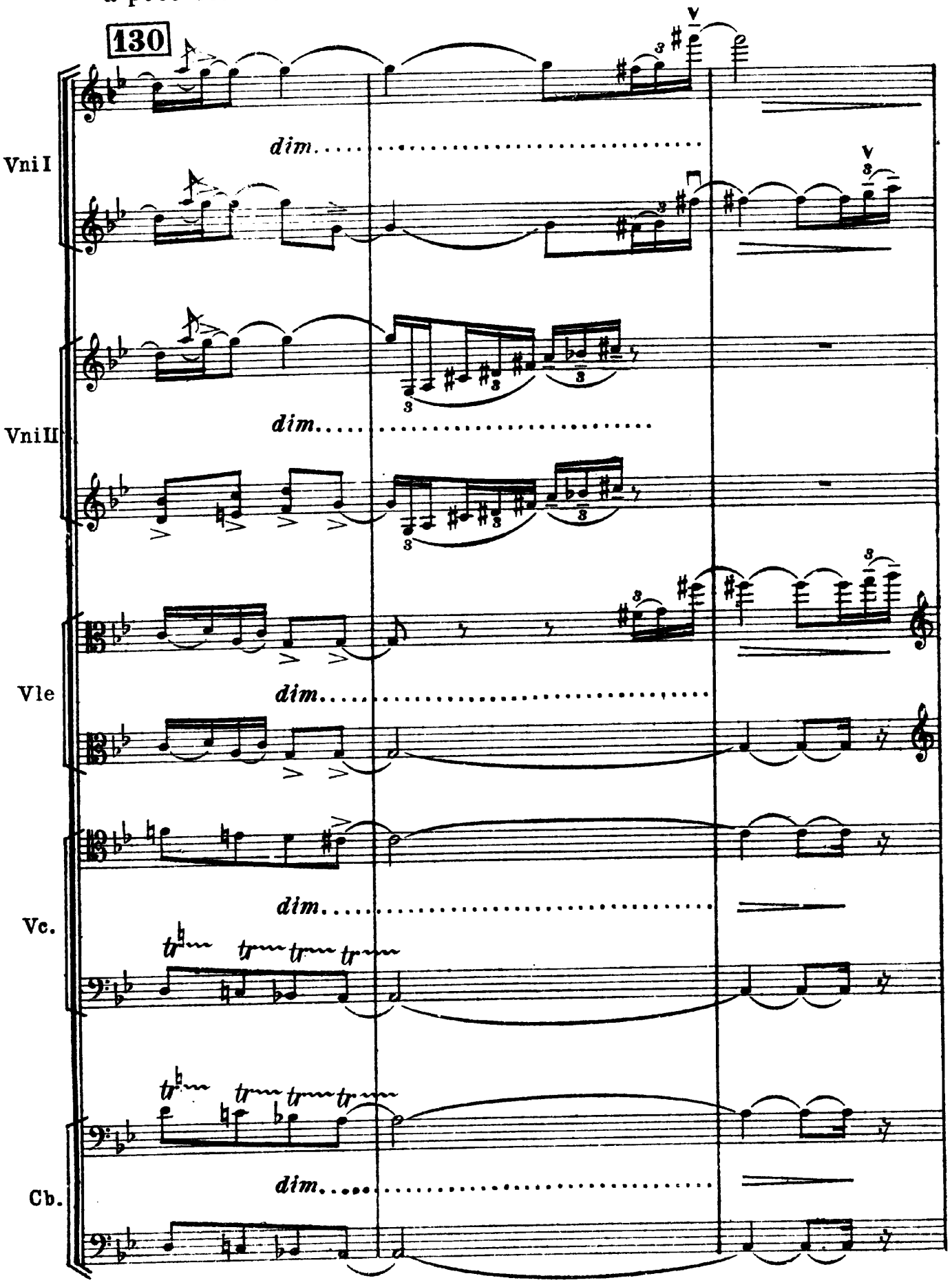
125

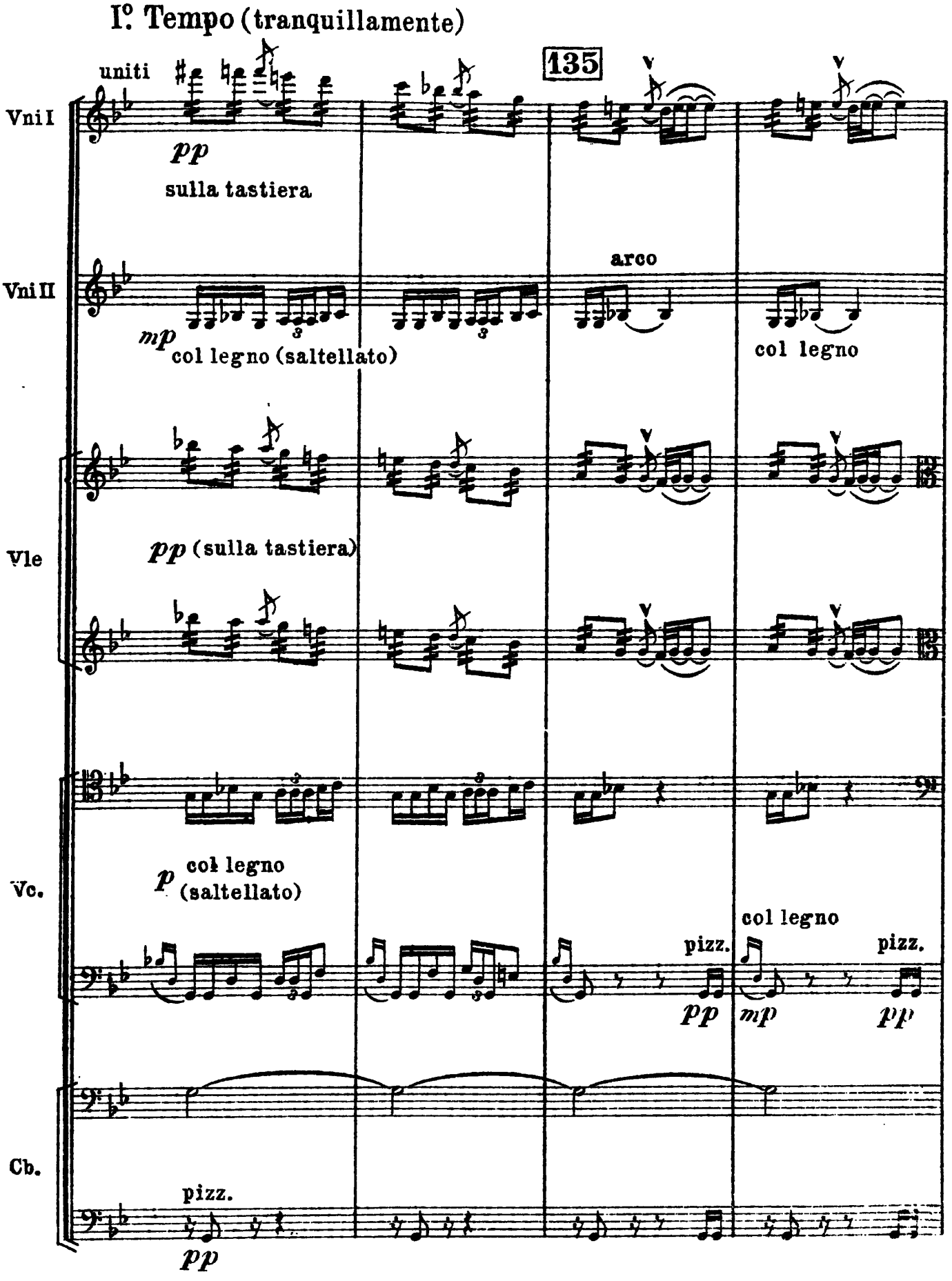


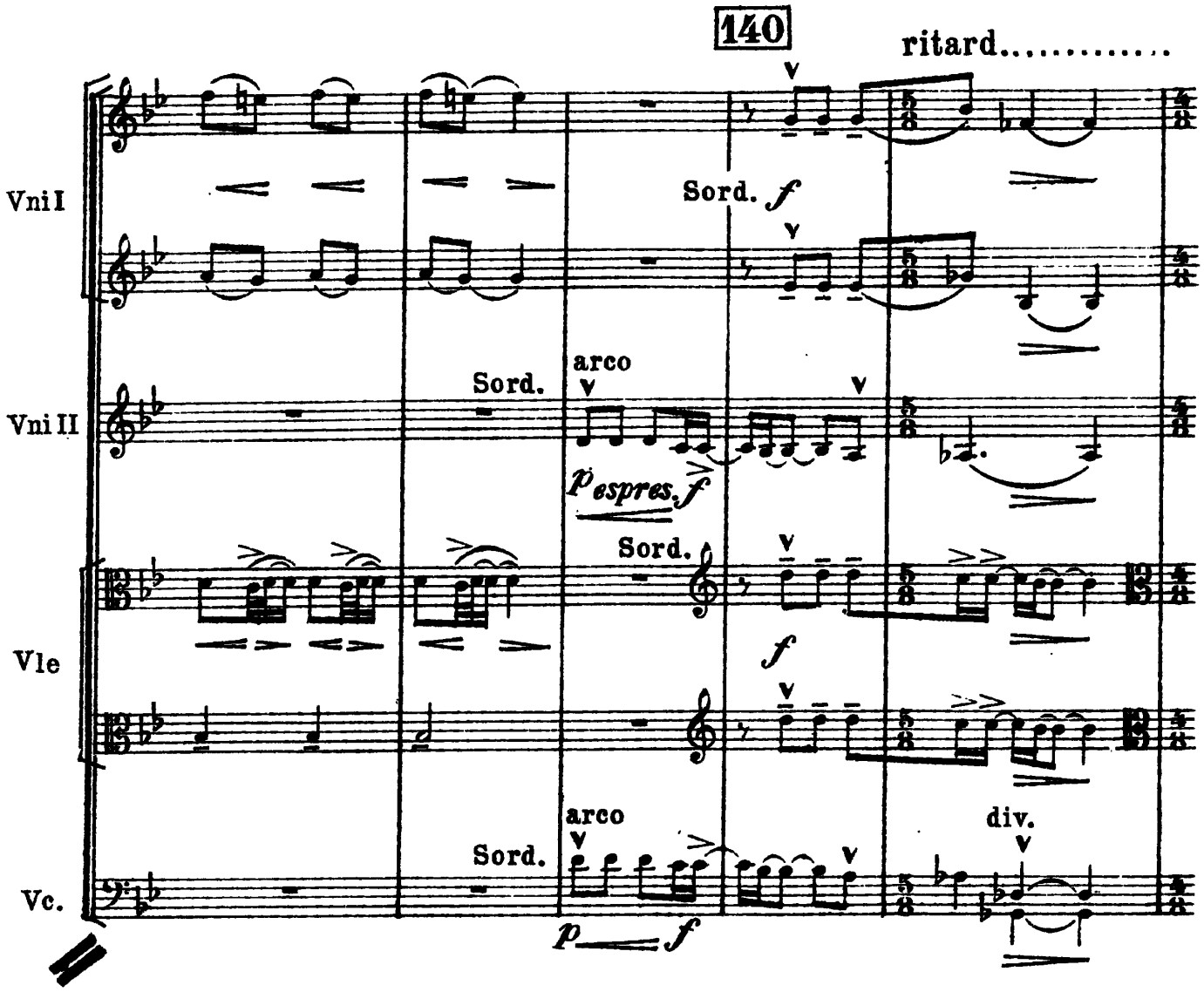
affrettando.....ma a poco



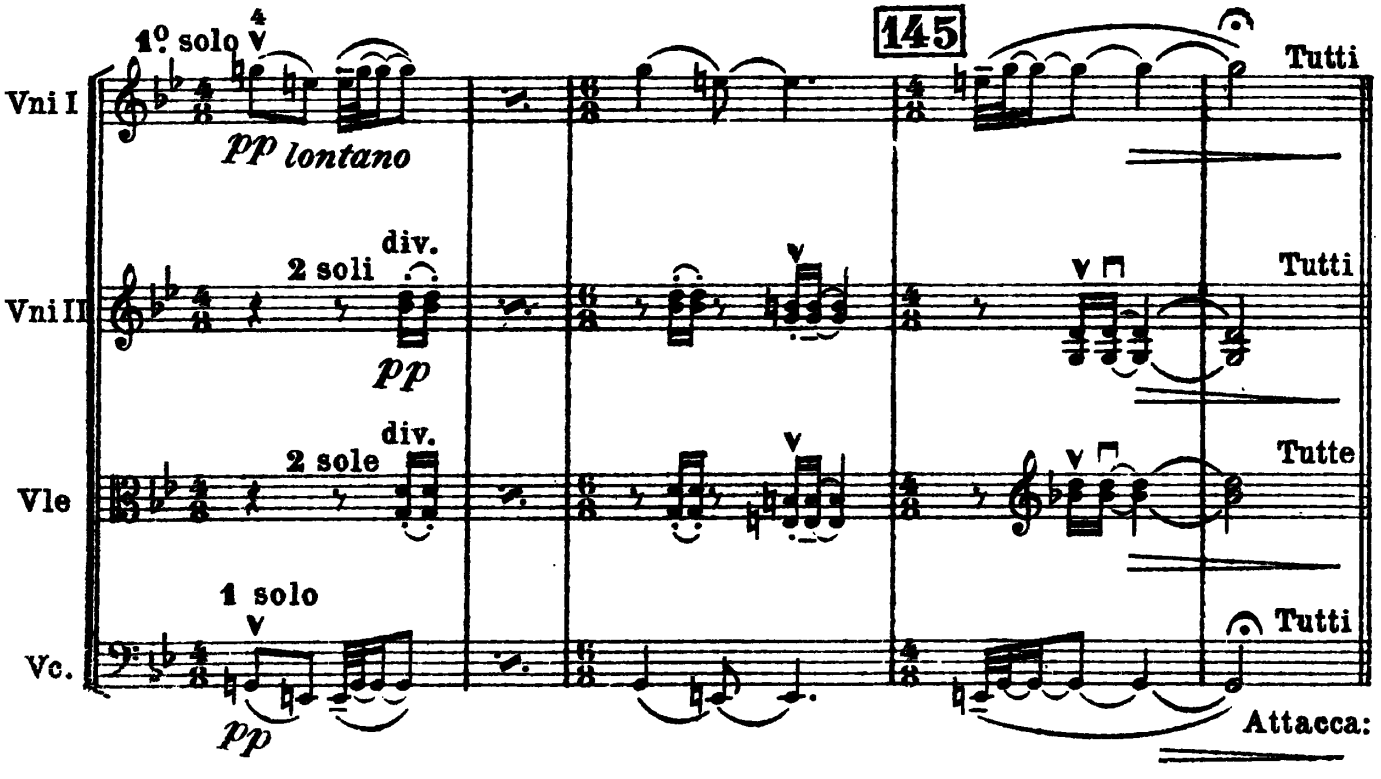
a poco ritard.....molto.....



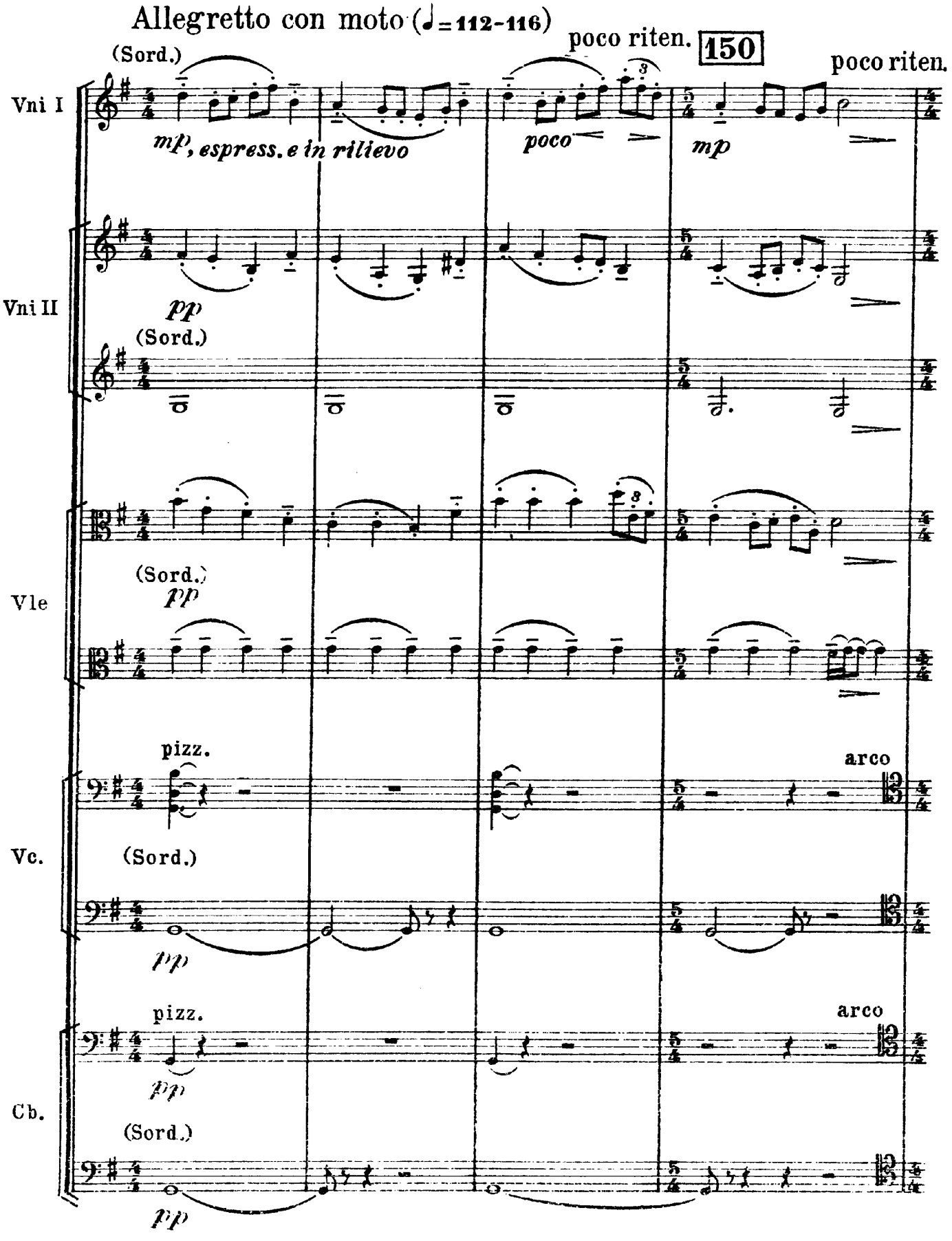

I°. Tempo (tranquillamente)
135
Vni I
uniti
pp
sulla tastiera
Vni II
arco
mp
col legno (saltellato)
col legno
Vle
pp (sulla tastiera)
Vc.
p
col legno
(saltellato)
col legno
pizz.
pizz.
pp
mp
pp
Cb.
pizz.
pp



a tempo.....e a poco a poco ritard.....

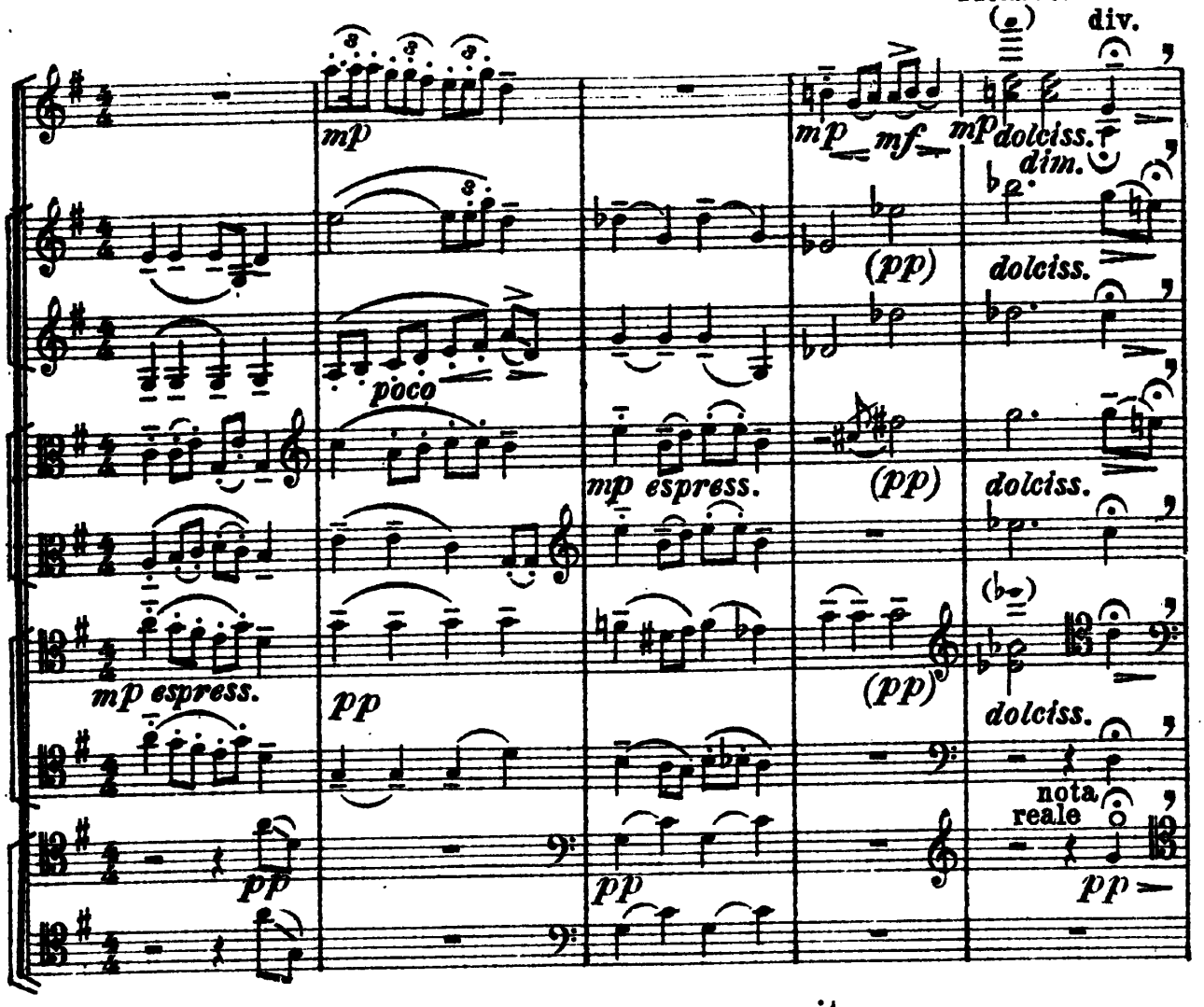


II. COME UNA CANZONCINA PER BIMBI



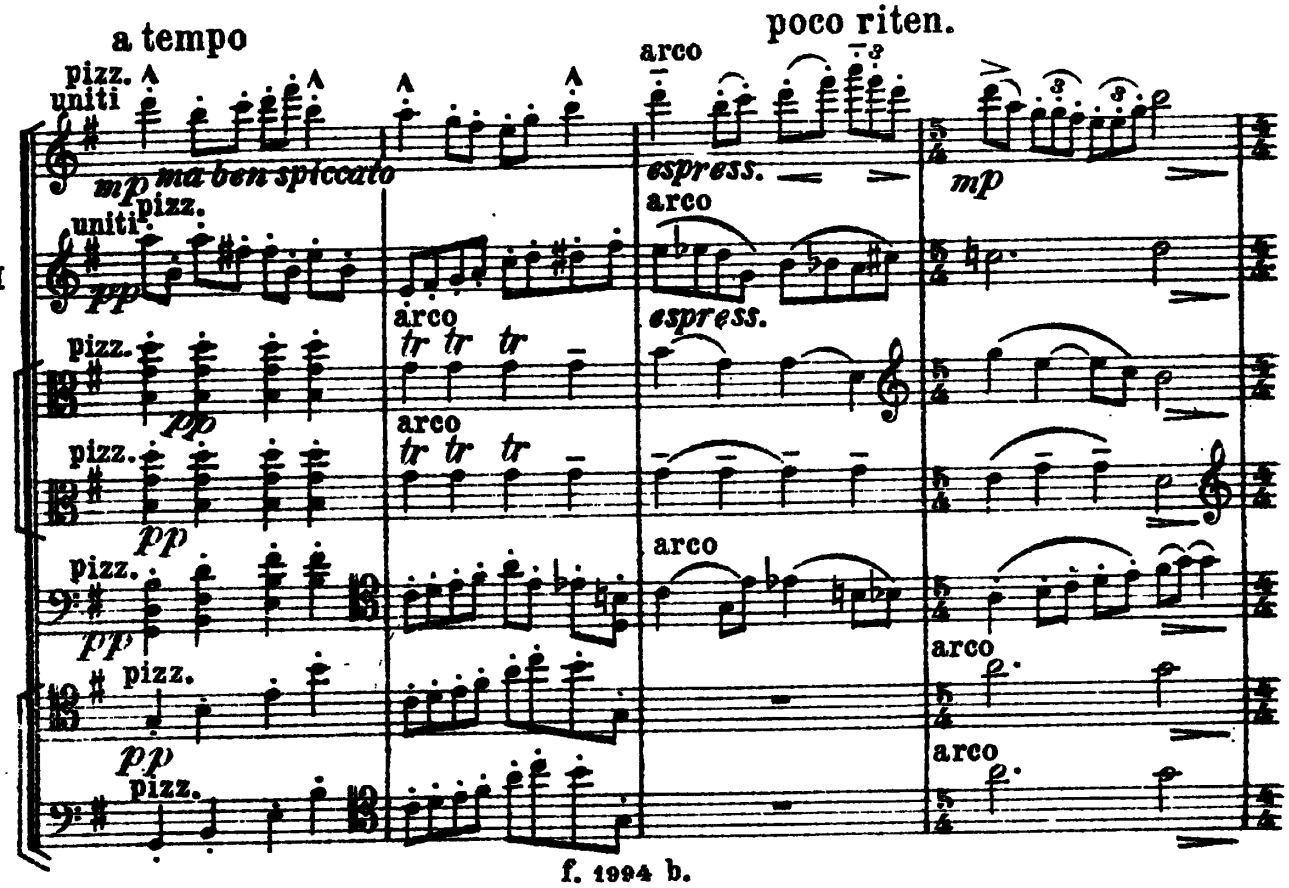
155

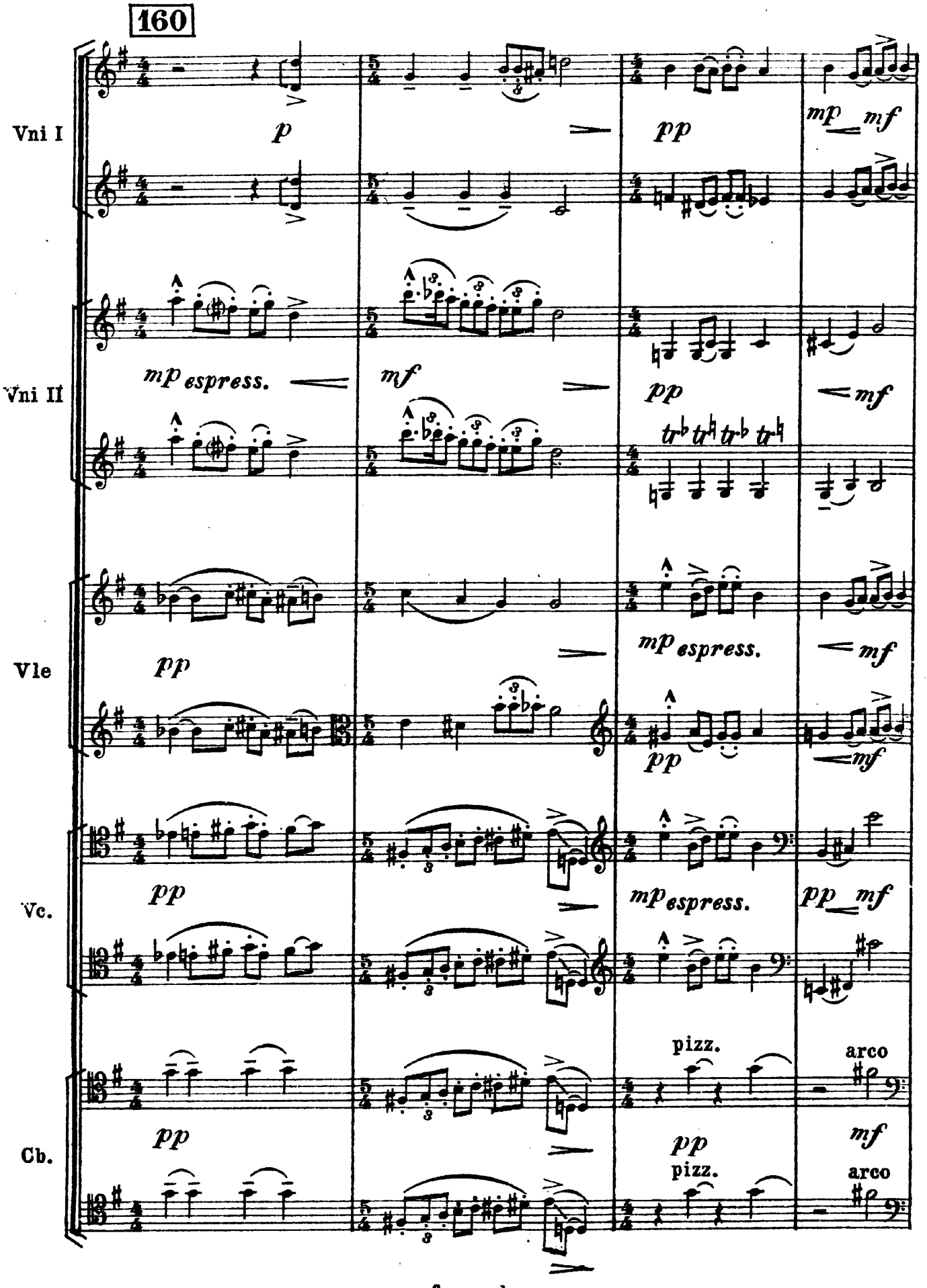
ritard. molto

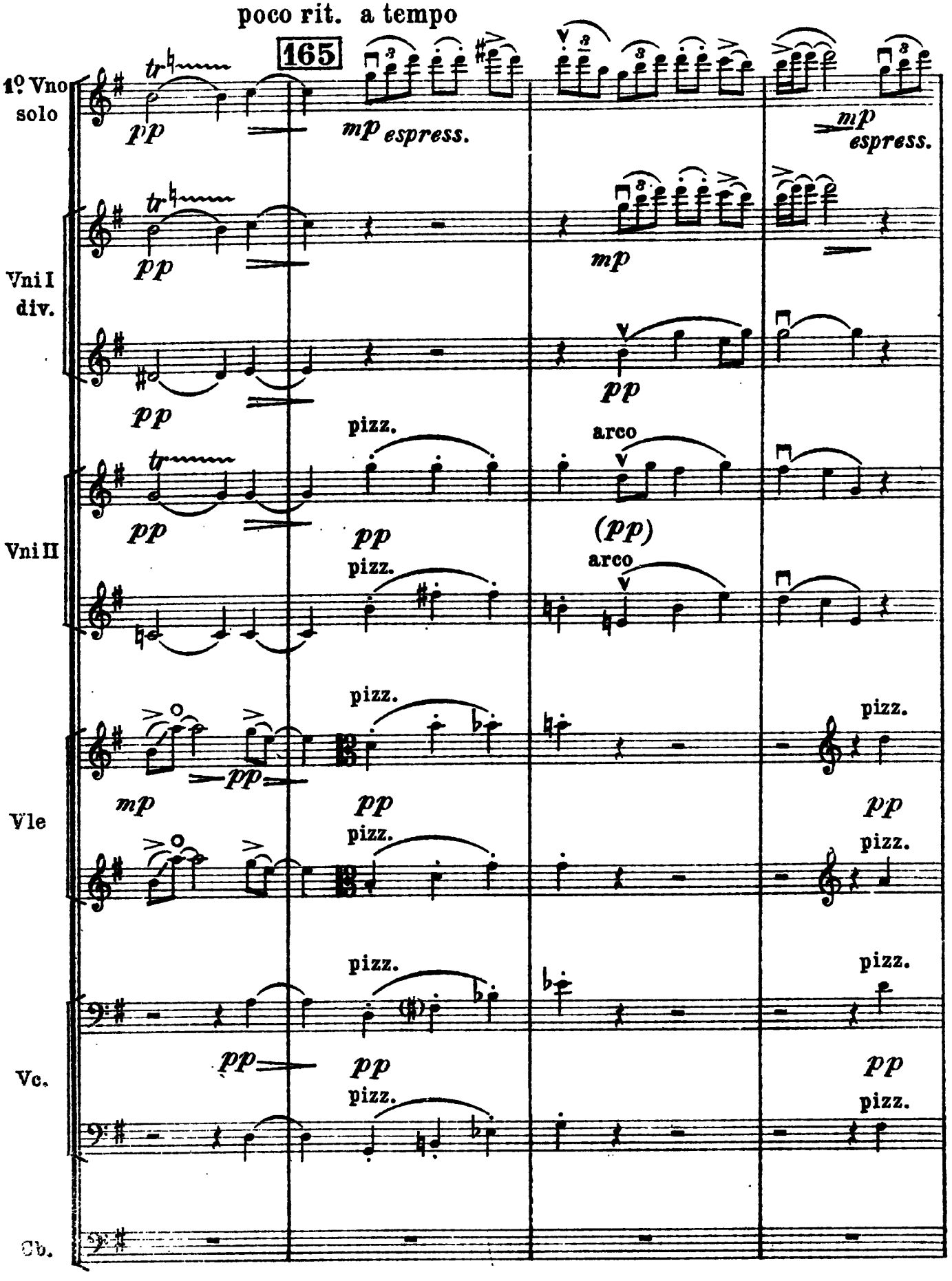


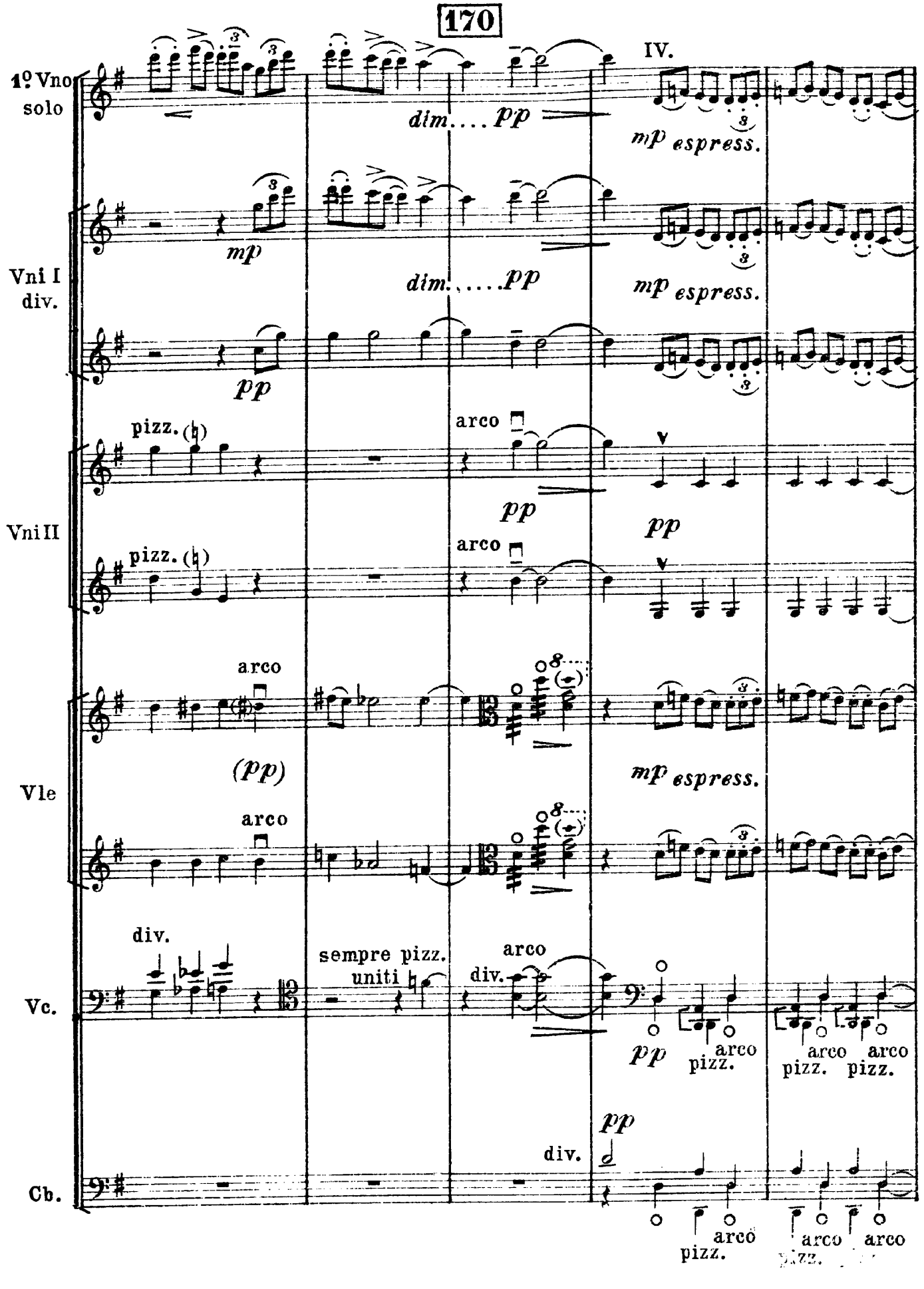
a tempo

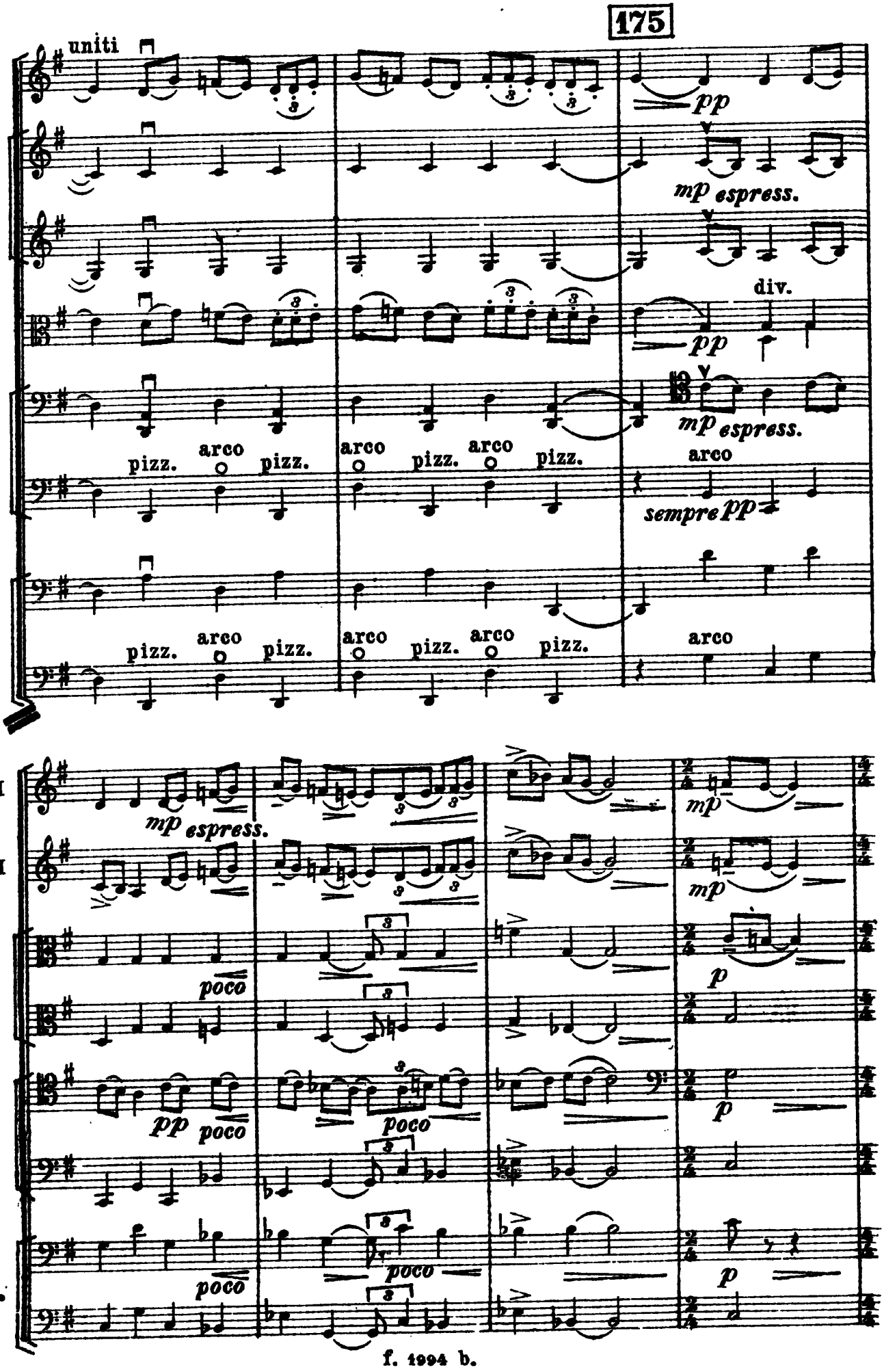
poco riten.

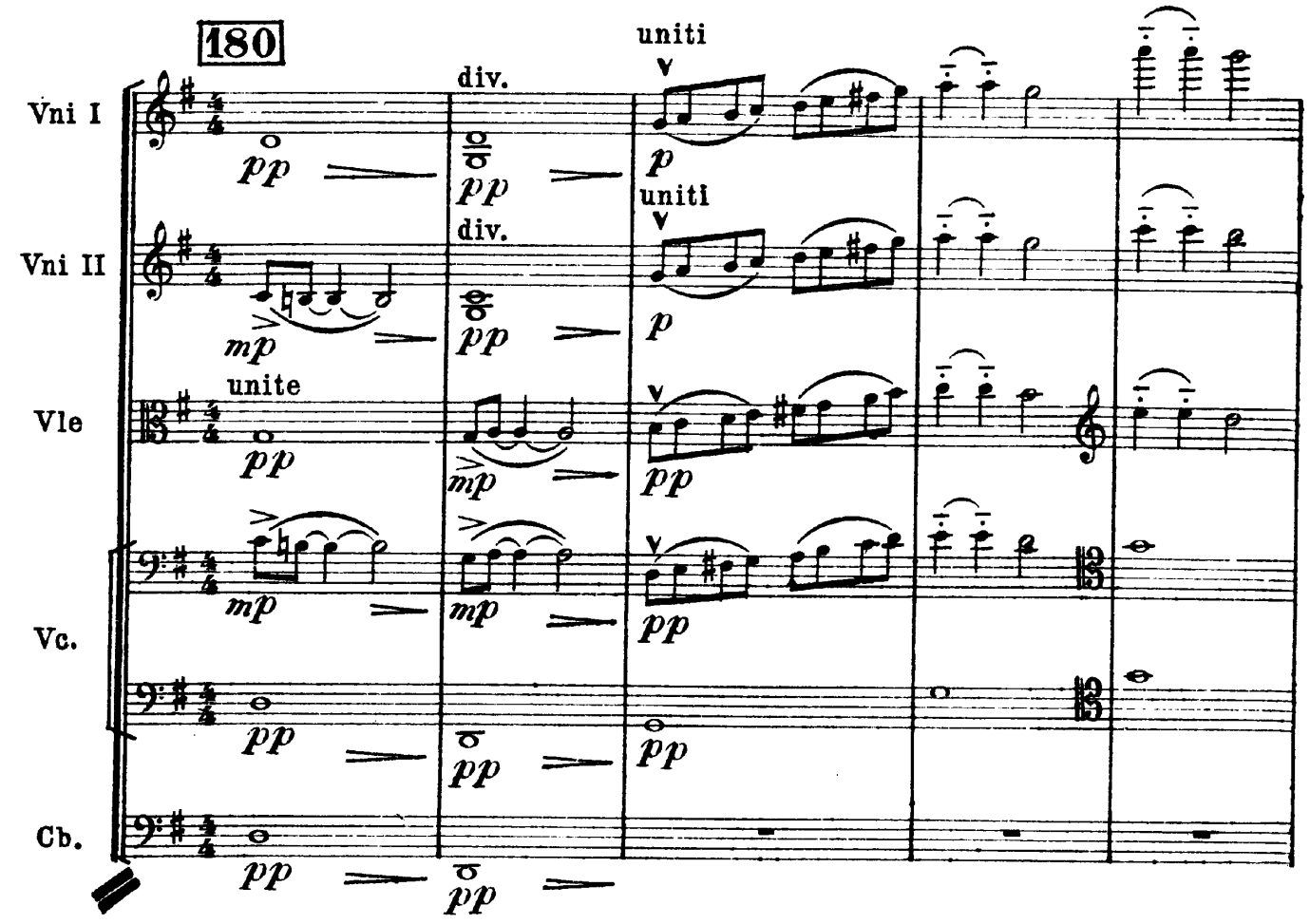


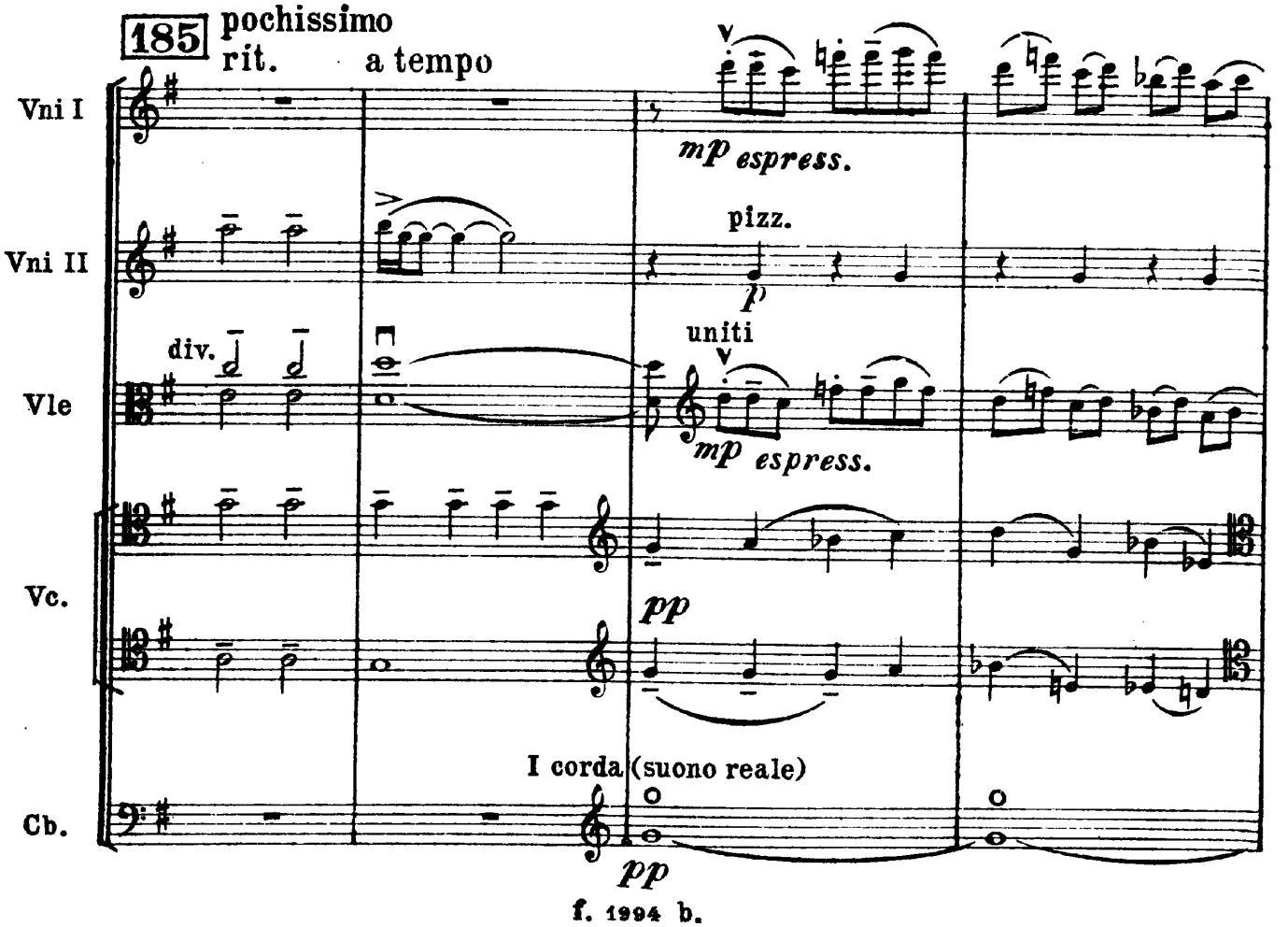

160
Vni I
Vni II
Vle
Vc.
Cb.
p
pp
mp mf
mp espress.
mf
tr tr tr tr
pizz.
arco

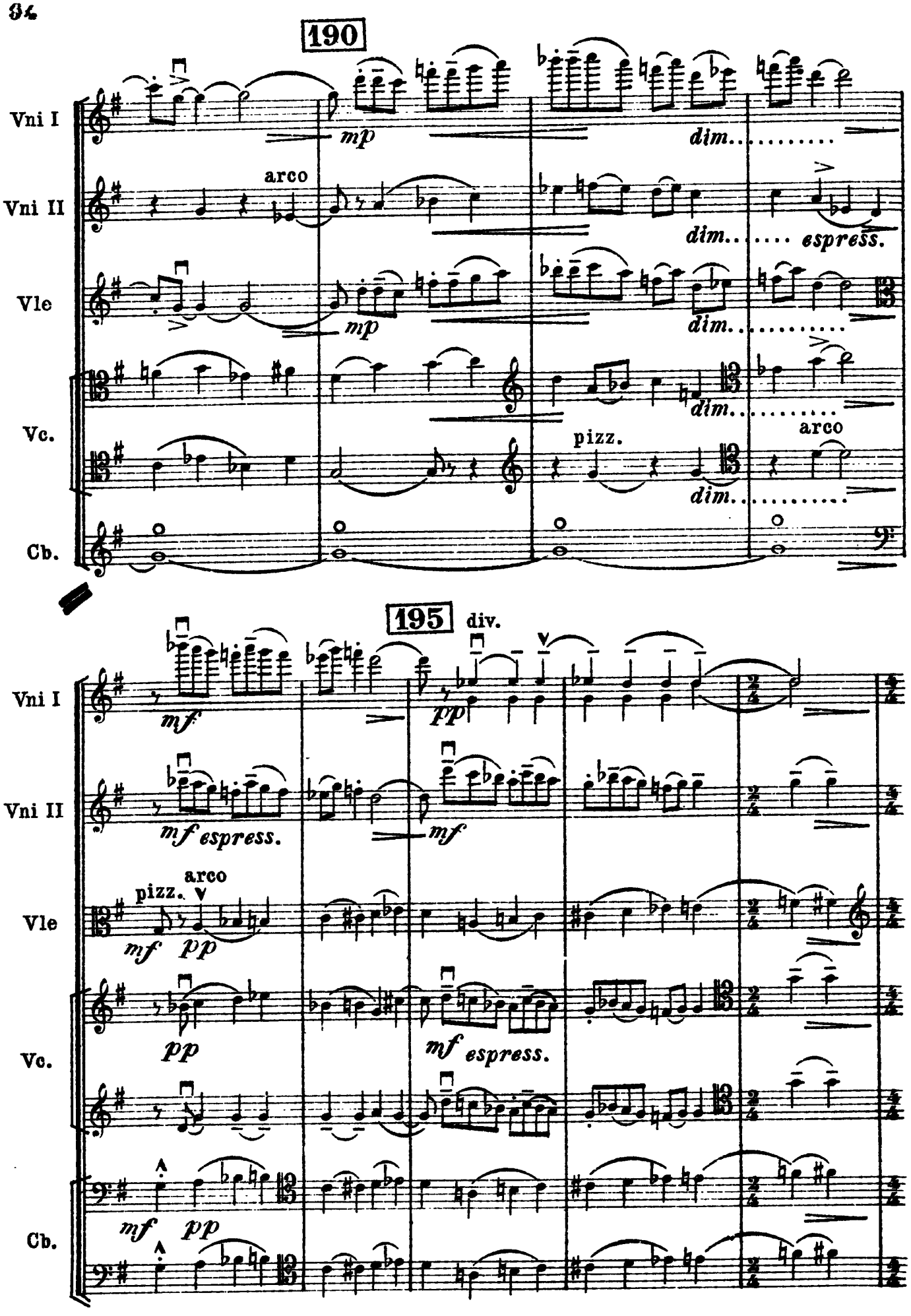

poco rit. a tempo
165
1º Vno solo
Vni I div.
Vni II
Vle
Vc.
Cb.
pp
mp espress.
tr
mp
pizz.
arco
(pp)


170
IV.
1º Vno solo
dim.... pp
mp espress.
Vni I div.
mp
dim.....pp
mp espress.
pp
Vni II
pizz.
arco
pp
pp
Vle
arco
(pp)
mp espress.
Vc.
div.
sempre pizz.
uniti
arco
div.
pp
arco
pizz.
arco
pizz.
arco
Cb.
pp
div.
arco
pizz.
arco
arco


175
uniti
Vni I
Vni II
Vle
Vc.
Cb.
pp
mp espress.
div.
pizz.
arco
sempre pp
mp
poco
p
f. 1994 b.


180
Vni I
Vni II
Vle
Vc.
Cb.
div.
uniti
unite
pp
mp
p


185
pochissimo
rit.
a tempo
Vni I
Vni II
Vle
Vc.
Cb.
mp espress.
pizz.
div.
uniti
pp
I corda (suono reale)


190
Vni I
Vni II
Vle
Vc.
Cb.
mp
dim.
arco
espress.
pizz.
195
div.
mf
pp
mf espress.
arco
pizz.

200

uniti

Vni I

mf ben sentito

Vni II

pp

Vle

mf ben sentito

Vc.

pp

Cb.

pp

a tempo

poco rit.

(non div.)

Vni I

pizz.

pp *mf*

pp

Vni II

pizz.

pp *f*

pp

Vle

pizz.

pizz.

mf, sentito

Vc.

pizz.

pp

pizz.

mf, sentito

pizz.

f

pp

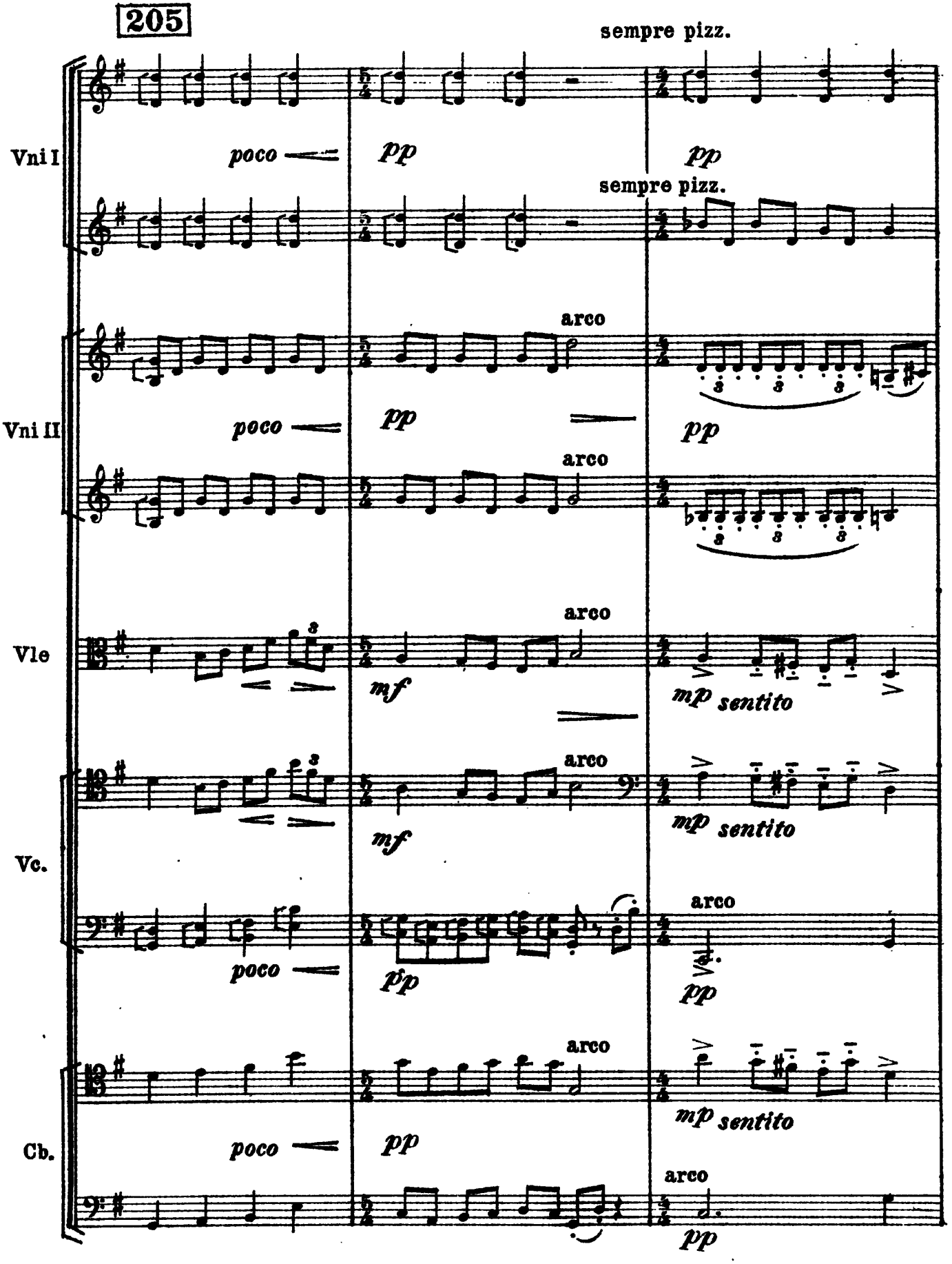
Cb.

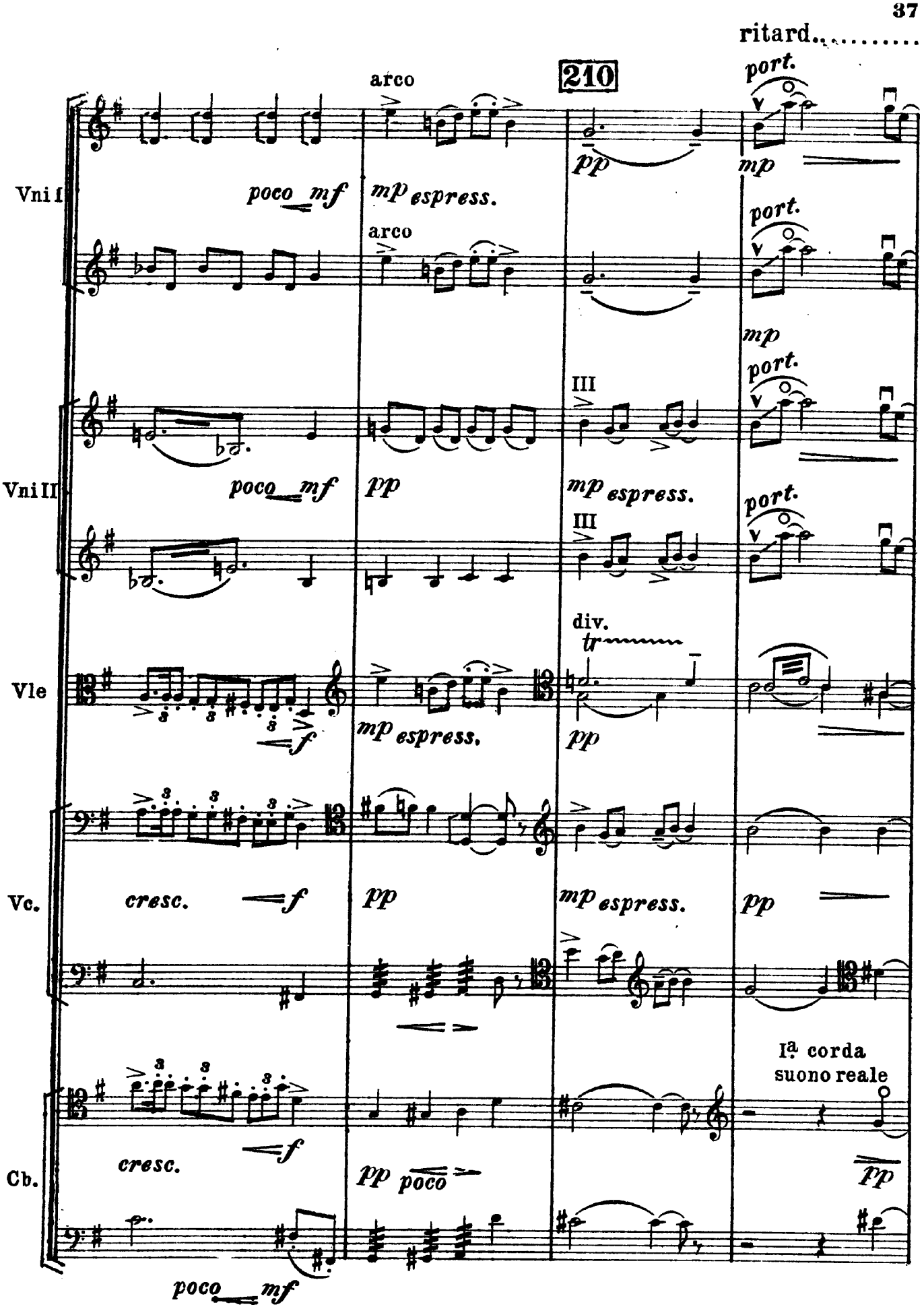
pizz.

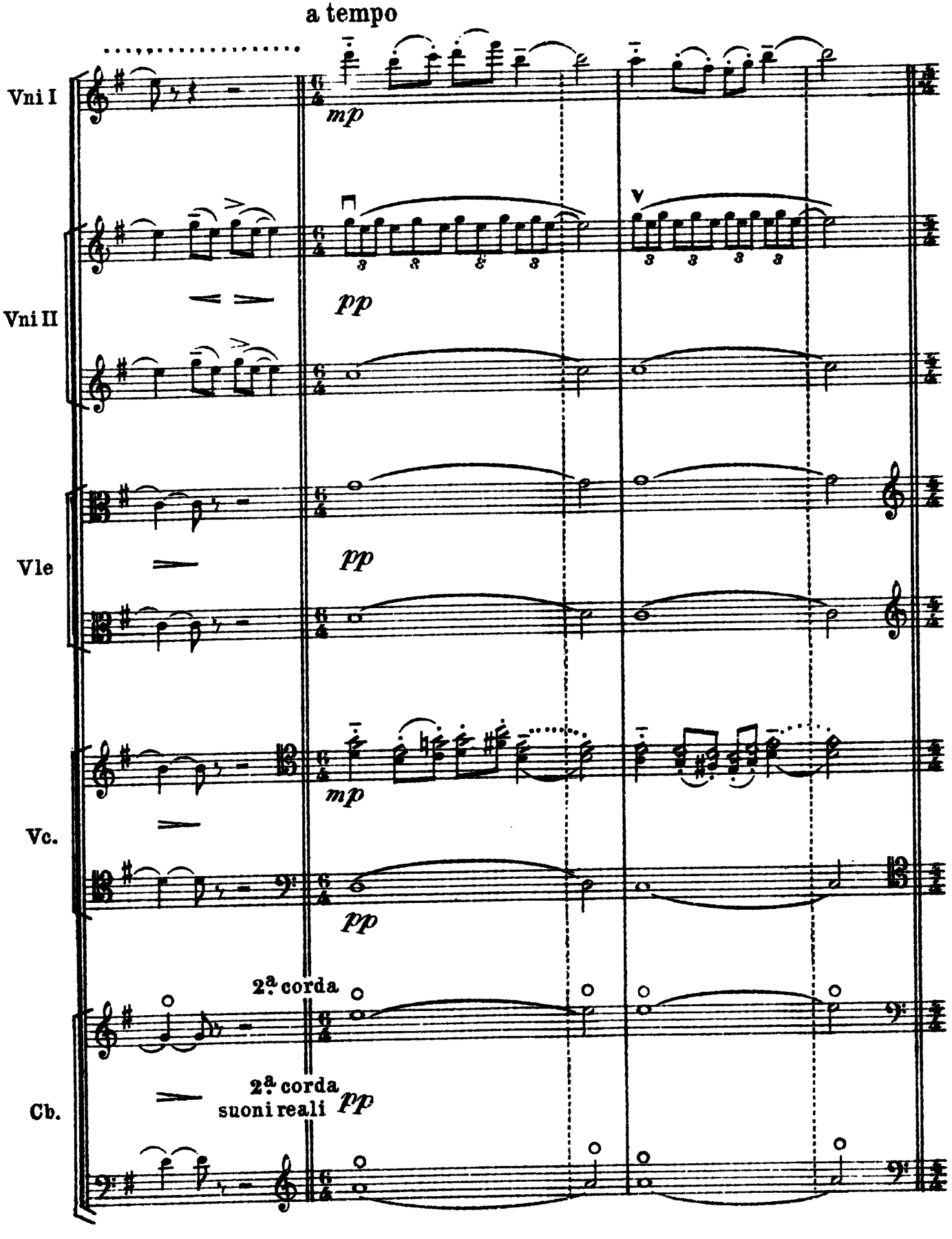
pp *f*

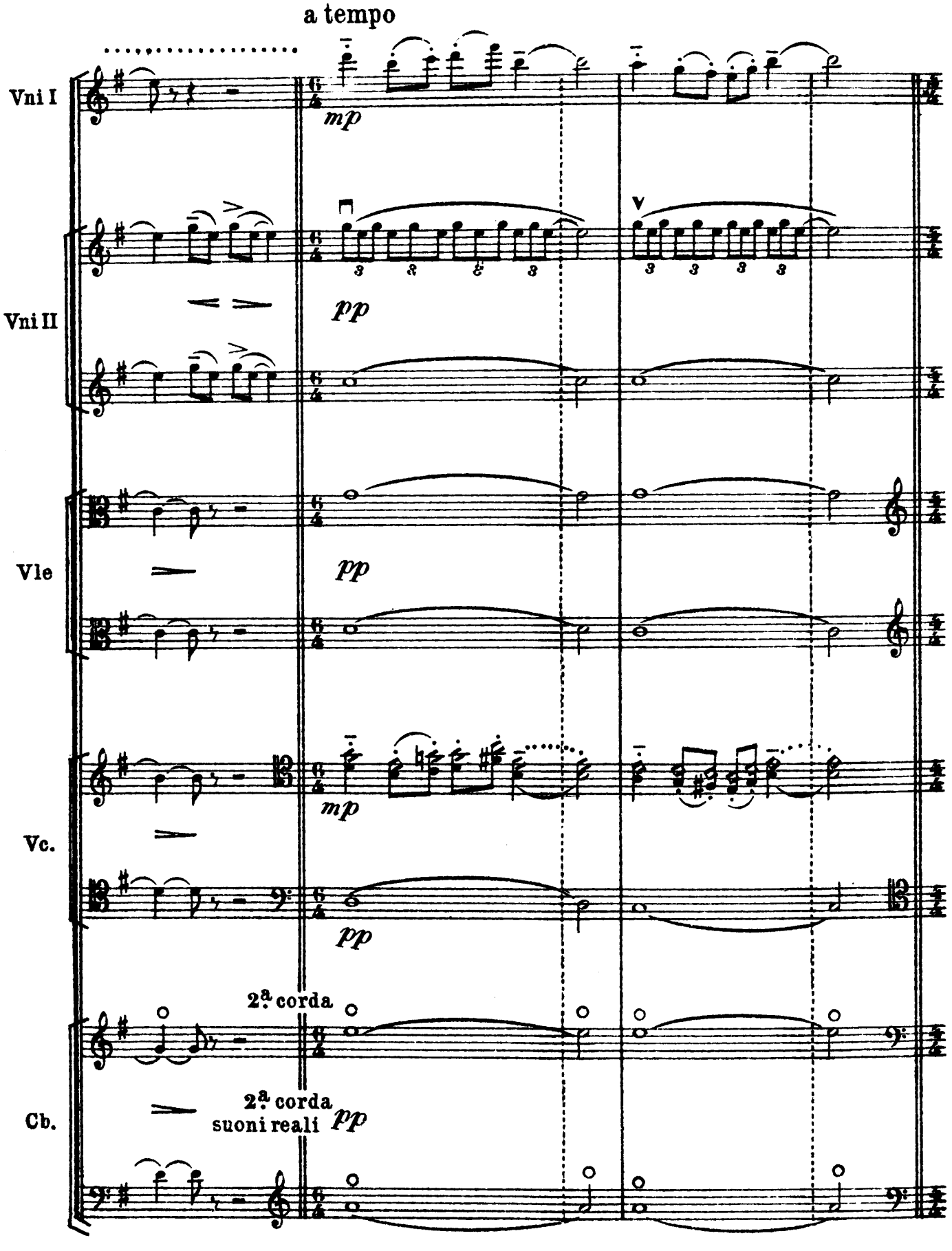
pp

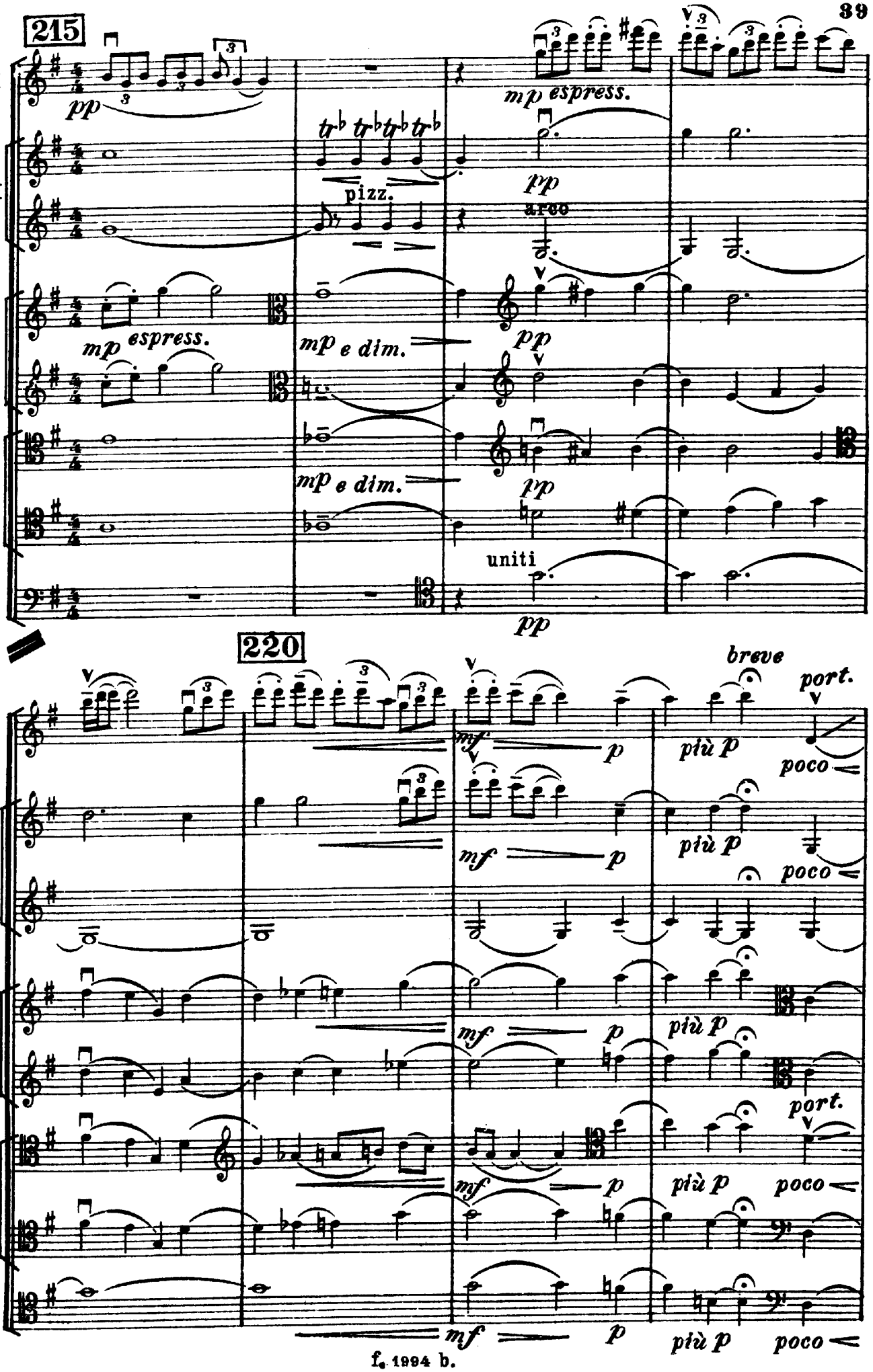
pizz.

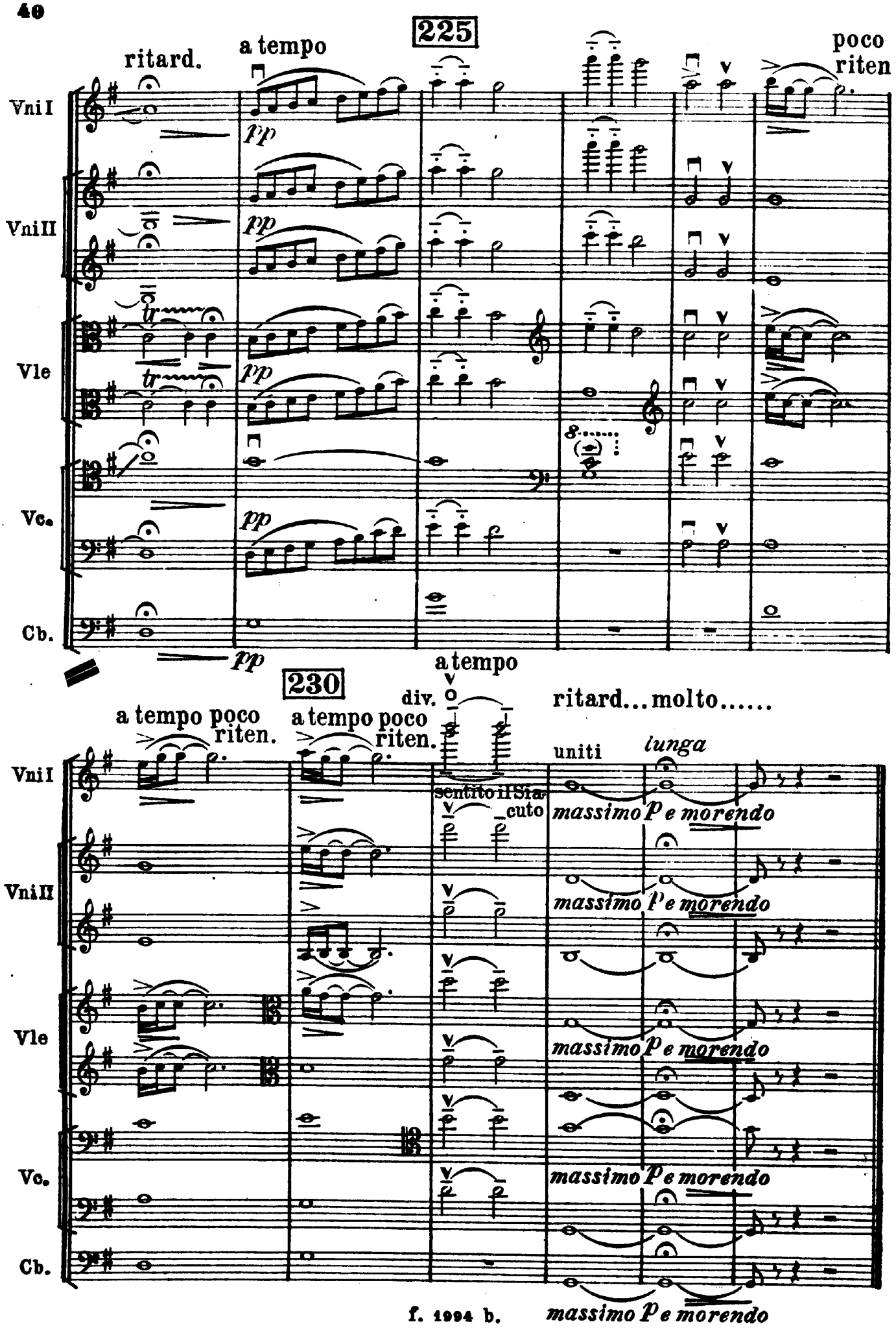

205
sempre pizz.
Vni I
poco
pp
pp
sempre pizz.
arco
Vni II
poco
pp
pp
arco
Vle
mf
mp sentito
arco
Vc.
mf
mp sentito
arco
poco
pp
pp
arco
Cb.
poco
pp
mp sentito
arco
pp


ritard.....
210
Vni I
Vni II
Vle
Vc.
Cb.
arco
poco mf
mp espress.
pp
port.
mp
III
div.
tr
cresc.
f
Ia corda
suono reale
poco mf


a tempo
Vni I
mp
Vni II
pp
Vle
pp
Vc.
mp
pp
2ª corda
Cb.
2ª corda
suoni reali
pp


a tempo
Vni I
mp
Vni II
pp
Vle
pp
Vc.
mp
pp
Cb.
2ª corda
2ª corda
suoni reali
pp


215
Vni I
Vni II
Vle
Vc.
Cb.
pp
mp espress.
pizz.
arco
mp e dim.
uniti
220
breve
port.
mf
p
più p
poco


225
ritard.
a tempo
poco
riten
Vni I
Vni II
Vle
Vc.
Cb.
pp
230
a tempo
div.
ritard...molto.....
a tempo poco
riten.
a tempo poco
riten.
uniti
lunga
sentito il Sia-
cuto
massimo P e morendo