

DUE INTERMEZZI

DAL I. E DAL II. QUARTETTO

I. COME UNA NENIA POPOLARE

FRANCO ALFANO

5

Calmo (♩=69)

sul G.

Violini I.

Violini II.

Viole

Violoncelli (div.)

Contrabbassi (div.)

10

15

Vni I

Vni II

Vle

Vc.

Cb.

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Abbastanza animato (♩=100-104)

Vni I *P dolce e nostalgico*

Vc. *uniti pizz. pp lasciar vibrare*

Cb. *uniti pizz. pp lasciar vibrare*

20

Vni I *mf mp pp dolciss.*

Vni II *pizz. arco pp mf mf pp dolciss.*

Vle *pizz. arco pp poco mp mf pp dolciss.*

Vc. *arco poco mp mp pp (1^a metà) 8.*

Cb. *arco poco mp mp*

NOTA=Tener scrupolosamente conto dei coloriti dai quali dipende il risalto delle parti predominanti. F. A.

25

div. pizz. uniti arco

Vni I *p*

Vni II *p* pizz. uniti arco sul G *poco f*

Vle unite *p* *cresc.* *f*

Vc. (div.) uniti pizz. *p* *cresc.* arco *f*

Cb. pizz. *p* arco *poco f*

30

35

div. uniti IV

Vni I *pp* *mf* *f*

Vni II *mp* *pp* *mf* *f*

Vle *div.* *mp* *pp* *mf* *f* unite

Vc. (div.) *p* *pp* *f* *mf*

Cb. (div.) *p* *mf* *mf*

poco ritard.

poco ritard. atempo

quasi atempo

40

Vni I

Vni II

Vle

Ve.

Cb.

The musical score consists of five systems of staves. The first system contains two staves for Violin I (Vni I) and Violin II (Vni II). The second system contains two staves for Viola (Vle) and Violoncello (Ve.). The third system contains two staves for Contrabass (Cb.).

Measure 13: All instruments play a rhythmic pattern. Violins I and II are marked *più f*. Viola and Violoncello are marked *f*. Contrabass is marked *f*.

Measure 14: Similar rhythmic pattern. Violins I and II are marked *sfz*. Viola and Violoncello are marked *sfz*. Contrabass is marked *sfz*.

Measure 15: The tempo changes to *quasi atempo*. Violins I and II are marked *pp*. Viola and Violoncello are marked *mp*. Contrabass is marked *p*.

Measure 16: The tempo remains *quasi atempo*. Violins I and II are marked *ff*. Viola and Violoncello are marked *ff*. Contrabass is marked *ff*.

Measure 17: The tempo remains *quasi atempo*. Violins I and II are marked *ff*. Viola and Violoncello are marked *ff*. Contrabass is marked *ff*.

poco a poco accel.

Vni I *cresc.* *f* *p* *f* *cresc. più f*
 Vni II *cresc.* *f* *p* *f* *cresc. più f*
 Vle *cresc.* *f* *p* *f* *cresc. più f*
 Vc. *cresc.* *f* *p* *f* *cresc. più*
 Cb. *cresc.* *f* *pizz.* *f* *arco* *cresc. più*

Più animato

IV
div.

uniti

Vni I

Musical staff for Vni I. It begins with a dynamic marking of *pp* and a *portato* instruction. The staff contains several measures of music, including a bracketed section. The dynamics change to *mp subito*, then *f*, and finally *pp*.

Vni II

Musical staff for Vni II. It starts with a dynamic marking of *ff*. The dynamics progress through *pp*, *f*, and *f cresc.*

Musical staff for Vni II (continued). It includes a *pizz.* instruction followed by a dynamic marking of *f*, and then *arco pp*.

Vle

Musical staff for Vle. It begins with a dynamic marking of *ff*. The dynamics change to *mp subito*, then *f*, and finally *f cresc.*

Musical staff for Vle (continued). It features a *portato* instruction and a dynamic marking of *pp*.

Vc.

Musical staff for Vc. The dynamics progress from *p* to *f*, and then *pp cresc.*

Musical staff for Vc (continued). It includes a triplet of eighth notes and a dynamic marking of *pp*.

Cb.

Musical staff for Cb. It starts with a *portato* instruction and a dynamic marking of *f*. It includes a *pizz.* instruction.

Musical staff for Cb (continued). It includes a *pizz.* instruction and a dynamic marking of *f*.

55

corta

a tempo (animato)

Vni I

musical notation for Vni I, measures 1-2: *più f*, *ff*

mf

corta

f

Vni II

musical notation for Vni II, measures 1-2: *più f*, *f*

ff dim.

ff

corta

Vle

musical notation for Vle, measures 1-2: *più f*, *f*

ff dim.

ff

corta

corta

Vc.

musical notation for Vc., measures 1-2: *più f*, *ff*

ff dim.

f

corta

corta

Cb.

musical notation for Cb., measures 1-2: *pizz.*, *arco*, *f*

ff dim.

f

pizz., *arco*

f

60 **Appassionato**

IV

Vni I *mp* *f* *sfz* *più f*

Vni II *pp* *f* *più f*

Vle *pizz. pp* *arco f sfz* *più f*

Vc. *pizz. pp* *arco f* *trm trm* *più f*

Cb. *pp* *arco f* *più f*

65

Vni I *sfz* *pp* *cresc.....* *f espress.*

Vni II *sfz* *pp* *pp* *f*

Vle *sfz* *pp* *f*

Vc. *sfz* *pp*

Cb. *sfz* *pp* *f*

uniti *espress.* *trm trm*

Vni I *p* *f* *pp* *mf espress.*

Vni II *pp* *f* *mf espress.*

Vle *p* *div.* *uniti* *pp espress.*

Vc. *uniti* *f* *pp* *uniti* *f* *mf* *div.* *pp sottovoce*

Cb. *p* *pp sottovoce*

Vni I *poco* *mf* *dim.* *pp*

Vni II *f* *dim.* *p*

Vle *poco* *f* *dim.* *pp*

Vc. *poco* *mp* *dim.* *p*

Cb. *poco* *mp* *dim.* *pp*

riten..... a tempo (agitato)

75

div.

uniti

Vni I

Vni II

Vle

Vc.

Cb.

Vni I: *cresc.*, *ff*, *pp*, *p cresc.*
 Vni II: *cresc.*, *ff*, *pp*, *p cresc.*
 Vle: *cresc.*, *tr tr*, *ff*, *pp*, *p cresc.*
 Vc.: *cresc.*, *tr tr*, *ff*, *pp*, *p cresc.*
 Cb.: *f*, *ff*, *pp*, *div.*, *p cresc.*

poco rit. 80 a tempo, più deciso

Vni I

Vni II

Vle

Vc.

Cb.

Vni I: *uniti*, *sfz*, *ff*, *sfz*
 Vni II: *uniti*, *sfz*, *ff*, *sfz*
 Vle: *uniti*, *sfz*, *ff*, *sfz*
 Vc.: *uniti*, *sfz*, *ff*, *sfz*
 Cb.: *uniti*, *sfz*, *ff*, *sfz*

Vni I
Vni II
Vle
Vc.
Cb.

85

IV

Vni I
Vni II
Vle
Vc.
Cb.

poco stentando.....

Vni I
Vni II
Vle
Vc.
Cb.

90 a tempo

Vni I *pespress.*

Vni II *sul ponticello* *pp* *(non cresc.)* *pp* *sulla tastiera*

Vle *p* *mf* *pizz.* *p*

Vc. *div.* *mf* *p*

Cb. *div.* *mf* *uniti* *pizz.* *pp*

Vni I *mf* *mp espress.* *sfz* *pizz.*

Vni II *mf* *pp* *mf* *pizz.*

Vle *arco* *mf* *pp* *mf* *pizz.*

Vc. *p* *pp* *pizz.* *mf*

Cb. *sul Sol arco* *nota d'effetto* *pp* *pp*

95

Musical score for five instruments: Vni I, Vni II, Vle, Vc., and Cb. The score is divided into two measures. Vni I starts with *mf* and *arco*, then changes to *sfz* and *pizz.*. Vni II starts with *p* and *arco*, then changes to *mf* and *pizz.*. Vle starts with *p* and *arco*, then changes to *mf* and *pizz.*. Vc. starts with *p* and *arco*, then changes to *mf* and *pizz.*. Cb. starts with *p* and has a long note.

Con sentimento religioso
(sempre lo stesso tempo)

pochissimi-
moriten.

Musical score for five instruments: Vni I, Vni II, Vle, Vc., and Cb. The score is divided into two measures. Vni I starts with *ff molto espress.*. Vni II starts with *f* and *arco*. Vle starts with *f* and *arco*. Vc. starts with *ff* and *arco*. Cb. starts with *ff* and *arco*. The score includes various articulation markings like accents and slurs.

pochissimo
riten.

100

Vni I

sempre ff

Vni II

mf

Vle

mf

Vc.

mf

ff mol-
to sent.

Cb.

mf

ff

poco a poco riten.....

VI.....

Vni I

ff

Vni II

div.

ff molto espress.

f

espress.

Vle

f

ff espress.

Vc.

ff molto espress.

ff

mf

espress.

Cb.

ff

f

Più largamente

105

Vni I

ff appassionato

pp

pp

dim.....

Vni II

ff appassionato

pp

pp

dim.....

IV

pp

Vle

ff appassionato

pp

pp

dim.....

Vc.

ff

pp

pp

dim.....

Cb.

div.

ff

mf dim.

mf dim.

pizz.

pp

110

poco riten.

(♩ = 69)

Vni I
pp lontano

Vni II
pp, ma sentito
pp, ma sentito
pp

Vle
pp lontano
sul ponticello

Vc.
pp
pp

Cb.
pp
pp

poco riten. poco a poco affrett.....

The image shows a page of a musical score for strings and woodwinds, measures 18-20. The score is written in 3/8 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a system with the following parts from top to bottom: Vni I, Vni II, Vni III, Vle, Vc., and Cb. The Vni I part begins with a *pp* dynamic. The Vni II part is marked *pp, ma sentito*. The Vni III part is marked *pp sul ponticello* and includes the instruction *posizione ordin.* with a *v* (accents) marking. The Vle part is marked *pp, ma sentito* and *pp*. The Vc. and Cb. parts are also marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

ritard.....

115

I° tempo

Vni I
ff = *pp* = *mf*
pizz.

Vni II
ff = *pp* = *mf*
pizz.

Vle
ff = *pp* = *p*
pizz.

Vc.
ff = *p*
pizz.

Cb.
ff = *p*
pizz.

The musical score is arranged in a system with five staves. The top two staves are for Violins I (Vni I) and Violins II (Vni II), both in treble clef. The middle two staves are for Violas (Vle), in alto clef. The bottom staff is for Cellos and Double Basses (Cb.), in bass clef. The score is divided into three measures. The first measure starts with a dynamic of *mf*. The second measure begins with a *p* dynamic and includes the instruction *arco* with a bow hair symbol. The third measure features a variety of dynamics including *mf dolce*, *mf*, *pizz.*, and *mf spiccato*. Crescendo markings (*cresc.*) are present in the first and second measures for the Violin parts. The tempo instruction *non rallentare!* is located at the top right of the page.

Ancora più animato (con agitazione)

125

Vni I *ff* *mf e sub. molto cresc.* *ff*
 Vni II *f* *p e cresc.* *f*
 Vle *f* *mf e sub. molto cresc.* *ff*
 Vle *f* *p e cresc.* *f*
 Vc. *ff* *p e cresc.* *f* *sfz* *trm*
 Vc. *f* *p e cresc.* *f*
 Cb. *f* *p e cresc.* *f*

The musical score is arranged in five systems, each with two staves. The instruments are Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score is divided into three measures by vertical bar lines. Measure 125 is marked with a box containing the number '125'. The dynamics and performance instructions are as follows:

- Vni I:** *ff* (first measure), *mf e sub. molto cresc.* (second measure), *ff* (third measure).
- Vni II:** *f* (first measure), *p e cresc.* (second measure), *f* (third measure).
- Vle (top staff):** *f* (first measure), *mf e sub. molto cresc.* (second measure), *ff* (third measure).
- Vle (bottom staff):** *f* (first measure), *p e cresc.* (second measure), *f* (third measure).
- Vc. (top staff):** *ff* (first measure), *p e cresc.* (second measure), *f* (third measure), with *sfz* and *trm* markings in the final measure.
- Vc. (bottom staff):** *f* (first measure), *p e cresc.* (second measure), *f* (third measure).
- Cb. (top staff):** *f* (first measure), *p e cresc.* (second measure), *f* (third measure).
- Cb. (bottom staff):** *f* (first measure), *p e cresc.* (second measure), *f* (third measure).

affrettando..... ma a poco

Vni I

Violin I part, first system. The notation shows a melodic line with various ornaments and accents, including a trill in the second measure.

Vni II

Violin II part, first system. The notation shows a melodic line with a trill in the second measure and various ornaments.

Vle

Viola part, first system. The notation shows a melodic line with trills and ornaments.

Vc.

Violoncello part, first system. The notation shows a melodic line with trills and ornaments.

Cb.

Contrabasso part, first system. The notation shows a melodic line with trills and ornaments. The instruction "(suoni reali)" is written above the first measure, and "f marcato" is written below the second measure.

a poco ritard.....molto.....

130

Vni I

dim.....

Vni II

dim.....

Vle

dim.....

Vc.

dim.....

trm trm trm trm

Cb.

dim.....

trm trm trm trm

I^o Tempo (tranquillamente)

135

uniti

Vni I *pp*
sulla tastiera

Vni II *mp*
col legno (saltellato) arco col legno

Vle *pp* (sulla tastiera)

Vc. *p* col legno (saltellato) pizz. col legno pizz.
pp mp pp

Cb. pizz.
pp

140

ritard.....

Vni I

Vni II

Vle

Vc.

Sord. *f*

Sord. arco *P espres. f*

Sord. *f*

Sord. arco *p f*

div.

a tempo..... e a poco a poco ritard.....

145

Vni I

Vni II

Vle

Vc.

1^o solo *pp lontano*

2 soli div. *pp*

2 soli div. *pp*

1 solo *pp*

Tutti

Tutti

Tutte

Tutti

Attaca:

II. COME UNA CANZONCINA PER BIMBI

Allegretto con moto ($\text{♩} = 112-116$) poco riten. **150** poco riten.

(Sord.) *mp, espress. e in rilievo*

Vni I

poco *mp*

Vni II

pp (Sord.)

Vle

(Sord.) *pp*

Vc.

(Sord.) *pizz.* *arco*

pp

Cb.

(Sord.) *pizz.* *arco*

pp

ritard. molto
(.) div.

Vni I *mp* *mp* *mf* *mp* *dolciss.* *dim.*

Vni II *poco* *(pp)* *dolciss.*

Vle *mp espress.* *(pp)* *dolciss.*

Vc. *mp espress.* *pp* *(pp)* *dolciss.*

Cb. *pp* *pp* *pp* *nota reale*

a tempo *pizz. ^* *uniti* *mp ma ben spiccato* *arco* *poco riten.*

Vni I *mp* *espress.* *arco* *mp*

Vni II *pp* *espress.*

Vle *pp* *arco tr tr tr*

Vc. *pp* *arco*

Cb. *pp* *arco*

160

Vni I *p* *pp* *mp* *mf*
 Vni II *mp espress.* *mf* *pp* *mf*
 Vle *pp* *mp espress.* *mf*
 Vc. *pp* *mp espress.* *pp* *mf*
 Cb. *pp* *pizz.* *arco*
pp pizz. *mf arco*

The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The music is divided into four measures. Measure 160 starts with a 4/4 time signature. Measure 161 changes to 5/4. Measure 162 changes to 4/4. Measure 163 changes to 4/4. The Violin I part begins with a *p* dynamic, followed by *pp*, *mp*, and *mf*. The Violin II part starts with *mp espress.*, then *mf*, *pp*, and *mf*. The Viola part starts with *pp*, then *mp espress.*, and *mf*. The Violoncello part starts with *pp*, then *mp espress.*, *pp*, and *mf*. The Contrabass part starts with *pp*, then *pizz.*, *arco*, *pp pizz.*, and *mf arco*.

poco rit. a tempo

165

1^o Vno solo

1^o Vno solo musical staff with notes, dynamics *pp*, *mp espress.*, and *mp espress.*

Vni I div.

Vni I div. musical staff with notes, dynamics *pp*, *mp*

Vni II

Vni II musical staff with notes, dynamics *pp*, *pp pizz.*, *arco*, *(pp) arco*

Vle

Vle musical staff with notes, dynamics *mp*, *pp*, *pp pizz.*

Vc.

Vc. musical staff with notes, dynamics *pp*, *pp pizz.*

Cb.

Cb. musical staff with notes, dynamics *pp*, *pp pizz.*

170

1^o Vno solo
 Vni I div.
 Vni II
 Vle
 Vc.
 Cb.

IV.

dim.... pp
mp espress.

mp
dim.....pp
mp espress.

pp
pp
pp

pizz. (h) arco
 arco
 arco

(pp)
mp espress.

div. sempre pizz. arco
 uniti div. arco

pp
 pizz. arco
 arco arco
 pizz. pizz.

div. *pp*
 pizz. arco
 pizz. arco

uniti

Vni I

VniII

Vle

Vc.

Cb.

pp

mp espress.

pp

mp espress.

arco

sempre pp

arco

div.

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

arco

Vni I

VniII

Vle

Vc.

Cb.

mp espress.

mp

mp

poco

p

pp poco

poco

p

poco

p

190

Musical score for measures 190-194. The score is for five instruments: Vni I, Vni II, Vle, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. The Vni I part starts with a *mp* dynamic and includes a *dim.* marking. The Vni II part starts with an *arco* marking and includes *dim.* and *espress.* markings. The Vle part starts with a *mp* dynamic and includes a *dim.* marking. The Vc. part starts with a *dim.* marking, includes *pizz.* and *arco* markings, and ends with a *dim.* marking. The Cb. part consists of a single note held throughout the measures.

195 div.

Musical score for measures 195-199. The score is for five instruments: Vni I, Vni II, Vle, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. The Vni I part starts with a *mf* dynamic, changes to *pp*, and includes a *div.* marking. The Vni II part starts with a *mf espress.* dynamic and includes a *mf* marking. The Vle part starts with *pizz. arco* and *mf pp* markings. The Vc. part starts with a *pp* dynamic and includes a *mf espress.* marking. The Cb. part starts with a *mf pp* dynamic. The score concludes with a double bar line.

205

sempre pizz.

Vni I
poco — *pp* *pp*
sempre pizz.

Vni II
poco — *pp* *pp*
arco *arco*

Vle
mf *arco* *mp sentito*

Vc.
mf *arco* *mp sentito*

Cb.
poco — *pp* *pp*
arco *arco* *mp sentito*

ritard.....

arco **210** port.

Vni I *poco mf* *mp espress.* *pp* *mp*

Vni II *poco mf* *pp* *mp espress.* *mp*

Vle *f* *mp espress.* *pp* *port.*

Vc. *cresc.* *f* *pp* *mp espress.* *pp*

Cb. *cresc.* *f* *pp poco* *pp*

1^a corda suono reale

The image shows a page of a musical score, page 37, measures 208-211. The score is for a string quartet and woodwinds. The instruments are Vni I, Vni II, Vle, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 12/8. The score includes various dynamic markings such as *poco mf*, *mp espress.*, *pp*, *f*, and *pp poco*. There are also performance instructions like *arco*, *port.*, *div. tr.*, and *1^a corda suono reale*. A box containing the number 210 is placed above the Vni I staff. The page number 37 is in the top right corner, and the text 'ritard.....' is written above it. The page number 'f. 1994 b.' is at the bottom center.

a tempo

Vni I *mp*

Vni II *pp*

Vle *pp*

Vc. *mp*

Cb. *pp*
2^a corda
suoni reali

Detailed description: This is a page of a musical score for a string quartet. It features five staves: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'a tempo'. The Vni I part starts with a dotted line and then plays a melodic line with a dynamic marking of *mp*. The Vni II part has a dynamic marking of *pp* and includes a 'v' marking above a triplet of eighth notes. The Vle part also has a dynamic marking of *pp*. The Vc. part has a dynamic marking of *mp*. The Cb. part has a dynamic marking of *pp* and includes the instruction '2^a corda' and 'suoni reali'. The score is divided into measures by vertical bar lines, with some measures containing dotted lines indicating rests or specific performance techniques.

a tempo

Vni I *mp*

Vni II *pp*

Vle *pp*

Vc. *mp*

Cb. *pp*
2^a corda
suoni reali

The musical score consists of five systems of staves. The first system is for Violin I (Vni I), the second for Violin II (Vni II), the third for Viola (Vle), the fourth for Violoncello (Vc.), and the fifth for Contrabasso (Cb.). The score is in 4/4 time and features a key signature of one sharp (F#). The first measure of each system contains a whole rest. The second measure begins the main musical material. The Vni I part starts with a dotted line above the staff, followed by a series of eighth notes with slurs. The Vni II part features sixteenth-note patterns with slurs and accents. The Vle part has a melodic line with slurs. The Vc. part has a melodic line with slurs and accents. The Cb. part has a melodic line with slurs and accents. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). Performance instructions include '2^a corda' and 'suoni reali' for the Cb. part.

Vni I *pp* *mp espress.*

Vni II *pizz.* *arco* *pp*

Vle *mp espress.* *mp e dim.* *pp*

Vc. *mp e dim.* *pp*

Cb. *pp* *uniti*

Vni I *mf* *p* *più p* *poco* *breve port.*

Vni II *mf* *p* *più p* *poco*

Vle *mf* *p* *più p* *port.*

Vc. *mf* *p* *più p* *poco*

Cb. *mf* *p* *più p* *poco*

ritard. a tempo poco riten.

Vni I

Vni II

Vle

Vc.

Cb.

pp

a tempo poco riten. a tempo poco riten. div. ritard... molto.....

Vni I

Vni II

Vle

Vc.

Cb.

pp

uniti lunga

sentito il Siar
cuto

massimo *P* e morendo

massimo *P* e morendo

massimo *P* e morendo

massimo *P* e morendo

massimo *P* e morendo