

# CONCERTO FOR ORCHESTRA

## I. INTRODUZIONE

Béla Bartók

Andante non troppo

*Agosto part*

9 Ist. Fl. 12 **12** 1 7 Ist. Fl. 12

**22** 1 **30** Stringendo tornando... al Tempo I 1 4

**35** 1 3 Ist. Trpt. etc. 3 **44** 1 4

Vla. **51**

**58** *W.A.T.* *f* *ff*

Poco a poco accel. **66** 1 3

Ist. Fl. *d. = 76*

**76** Allegro vivace **86** 1 Ist & 2nd Vlns.

Molto rit. a tempo *ff* *ep* 1

**95** 1 5 **102** 7 **110** 1 11

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B. & H. 9131

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2 2nd FLUTE

Bring out.

122 1 2 Ob. 1

Poco a poco più Tranquillo

4 1st Ob. etc.

articulation

Rall.

a tempo

Sempre più tranquillo

220 5 pp

♩. = 69 231 Tempo I

231 1 2 ff

2nd FLUTE *pochiss. allarg. Tranquillo* 3

10

34

265 272 1 15

Cls. 288 1 11 300 1 5 306 1 1 1st Fl. 2

Obs. *ff* 1st Fl.

Rit. 1 313 1 Tempo I 4

323 329 1 5 335 1 4

2nd Vln. 1st Vln. *ff*

342 349 1 4

Vins. *ff* Brass only

354 1 4 359 1 4 364 1 11 376 1 3 380 2nd Vln. (1) (2)

386 396 *ff* *fff*

etc. *pochiss. allarg. ff Tranquillo*

402 1 10 413 1 5 Cl.

424 *Loose lip over* *p espr.*

438 447 1 8

456 467

1st Fl. *Sempre più tranquillo* *rall* Bassi *pp* *Accel.*

476 *pp*

*p* *più p* *pp*

4 (Accel.)

2nd FLUTE

al Tempo I

Musical score for 2nd Flute, measures 482-521. The score is written on five staves. Measure numbers 482, 488, 494, 500, 509, 514, and 521 are boxed. Dynamics include *f*, *ff*, and *f cresc.*. Fingerings and slurs are indicated throughout. A first violin part is also visible in the lower right of the system.

## II. GIUOCO DELLE COPPIE

Allegro scherzando

Musical score for "II. GIUOCO DELLE COPPIE". The score is written on six staves. It begins with the tempo marking "Allegro scherzando" and a 3/4 time signature. Measure numbers 9, 17, 25, 33, 41, 45, 52, 60, and 70 are boxed. Dynamics include *f*, *mf*, *sf*, and *mf*. Performance instructions include "Poch. rit." (poco ritardando) and "a tempo". Instrument parts for Ist Bsn, Ist Ob., Ist Cl., and Vla. are indicated. A "Facilité" section is marked with a star and includes a trill exercise. The score concludes with the publisher's number "B. & H. 9131".

In 4 2nd FLUTE 5

77 *Poco rallent* *f*

83 *a tempo* *mf* *cresc.* *ff*

90 1 6 97 1 4 102 1 6 109 1 6 116 1 6

Trpts.

123 *Lo stesso tempo* 129 1 5 135 1 5 141 1

1st Trpt. etc.

147 1 5 153 1 5 159

Hns. 1st Fl.

165 7 173 1 5 1 181 7

*Poco rit. tornando al Tempo*

1st Bsn. etc. 1st Ob. etc.

189 1 3 1st Ob. 198 p 5

*Poch. rit.*

*a tempo* *mf* *p* 205

*pp* *mf* 212

*f* *mf* *a tempo*

219 *Poco rall.* *f* *mf* *a tempo* *cresc.*

225 228 1 6 235 1 5

*ff*

2nd FLUTE

241 4 248 1 1st Trpt.

1st Ob. 252 258 2 263 1

*p* *pp*

III. ELEGIA

Andante non troppo

9 10 14 etc. 1 7

1st Ob.

22 1 1

1st Fl.

*pp*

28 1 3 Picc. Poco rall. a tempo 34 7 f

39 7 7 7 7

45 1 6 52 1st Trpt.

*ff*

3 57 1 2 62 1 3 1 67 1 1 Poco rall.

Poco allarg. Poco agitato, mosso, rubato

1st Vln. *tornando al tempo* 73 *sempre tenuto* *fespr.*

80

2nd FLUTE 7

Tempo I 2

86

*f*

Un poco più mosso 1 93 1

Poch. allarg. *f* a tempo 2 99 1 1 5

106 Tempo I

10

*pp*

112 (Calmo) 1 1 118 4 123 1 4 128 1

*pp* *p*

### IV. INTERMEZZO INTERROTTO

*♩* = ca 110 Allegretto

2 1 5 1 TACET 63 Ist Fl. 1 Ist Fl.

66 75 1 4 Ist Cl.

Accel. 3 etc. 2 Più mosso

Ist Cl.

84 *ff* *dim.* *p* 2

92 *mf* VANDO

2nd FLUTE

*trb marc*

100 *tr(h) marc marc* *ff*

108 1 3 112 *trb marc marc* *ff*

*dim.* *p* *ff*

*dim.* *p* **TACET**

V. FINALE

Pesante Accel. - al - Presto

3 2 1 8 1 7 16 1 4 21 1 1 1

Ist Vln. 2 28 *p* 5

36 *mf* 2 *f*

44 *ff* 1 52 1

6 59 *f*

68

74 *ff* 1 *ff* 81 *f*



2nd FLUTE

Musical staff with notes and rests.

Musical staff with measures 88, 96, and 104. Includes first endings and dynamics like *p*.

Musical staff with measures 104, 112, and 119. Includes dynamics *p* and *f*.

Musical staff with measures 119 and 126. Includes dynamic *mf sub.*

Musical staff with measures 126 and 132. Includes measure numbers and dynamics.

Musical staff with measures 132 and 137. Includes dynamic *f* and *fresc.*

Musical staff with measures 137 and 148. Includes dynamic *ff*.

Musical staff with measures 148 and 155. Includes measure numbers and dynamic *p*.

Musical staff with measures 155 and 161. Includes tempo marking *Tranquillo* and dynamic *p*.

Musical staff with measures 161 and 175. Includes tempo marking *Un poco più mosso* and dynamic *p*.

Musical staff with measures 175 and 201. Includes tempo markings *Poco rall.*, *Accel.*, and *al Tempo I (Presto)*.

Musical staff with measures 201 and 231. Includes instrument parts *2nd Trpt.*, *1st Trpt.*, and *Cls. A*.

Handwritten signature or initials.

2nd FLUTE

Musical notation for measures 238-249. Includes handwritten annotations: *Ab*, *b*, *3*, *244*, *249*, *(3)*, *1*.

256 Poco meno mosso

Musical notation for measures 256-277. Includes measure numbers: 1, 8, 265, 4, 270, 3, 1, 2, 2, 277, 1, 3.

Musical notation for measures 281-288. Includes measure numbers: 281, 2, Ist Fl., 288, 1, 2.

Musical notation for measures 292-300. Includes measure numbers: 292, 1, 3, 300, 1, 3, Ist Vln., 3.

Musical notation for measures 309-317. Includes measure numbers: 309, 1, 3, Ist Vln., 317, 1, 5, Ist Fl., 325, 1, 3, *mf*.

Musical notation for measures 325-333. Includes measure numbers: 325, 1, 3, 333, 4, *p*.

Musical notation for measures 339-344. Includes measure numbers: 339, 1, 1, 1, Poch. rall.

Musical notation for measures 344-349. Includes measure numbers: 344, a tempo, Ist Fl., 349, *f*.

Musical notation for measures 356-359. Includes measure numbers: 356, 7.

2nd FLUTE

Ist Cl. 365 *tr* *mf* 370 378 1

384 *Tempo I (Presto)* 394 1 2 Ist Vln.

402 *tr* 408 *tr* 413 1 2 Vlns. *f* *ff* 418 *ff*

426 *f* *sim.* 433 1

441 *p* 449 1 *Tranquillo*

Vla. 457 1 Ist Vln. Ist Fl. 2

Ist Vln. *Sempre più* 468 *pp* *Tranquillo*

475 *in 1* 482 *Piu presto* 6 489 1 8

498 1 9 508 1 6 515 1 3 Ist Fl.

2nd FLUTE

525 *p* 4 533 1 5 1st Ob.

543 *p* 1 549 *p* cresc.

Lo stesso tempo, ma pesante

556 *f* *ff* 562 568 573 *sfz* 579 *sfz* 587 594 600 *f* *ff* *Ritenu* *accel* *al tempo* 606

602 Alternative ending: *ff accel.* *al tempo* 609 2 621 *f* *cresc.* 625 *ff*

★ Instead of the original ending, the following alternative may be played from bar 602