

# CONCERTO FOR ORCHESTRA

## I. INTRODUZIONE

Béla Bartók

Andante non troppo

9 Ist. Fl. 12

12 1 7 Ist. Fl. 12

pp

Stringendo tornando... al Tempo I

22 1 3 4 1 4

pp Ist. Fl.

35 1 3 Ist. Trpt. etc. 3 44 1 4

Vla. 51 3 f

58 ff

Poco a poco accel.

1 3 66 1 3

Ist. Fl.  $\text{♩} = 76$

76 Allegro vivace 1 1 1 2 1 4 86 1 Ist. & 2nd Vlns. ff

Molto rit. a tempo

f

95 1 5 102 7 110 1 11

f

2nd FLUTE

122 1 2 Ob. 1

Poco a poco più Tranquillo

4 Ist Ob. etc.

4 1 165 1 8 Ist Cl. 175 etc.

2 1 181 1 5 Ist Cl.

192 p

198 a tempo 210

Sempre più tranquillo

220 pp 5

♩. = 69 231 Tempo I

231 1 2 ff 237 1 1

Ob. ff 242 f cresc.

248 5 254 1 10 ff

2nd FLUTE

pochiss. allarg. Tranquillo

265 272 1 15

Cls. 288 1 11 300 1 5 306 1 1 1st Fl. 2

Rit. 1 Tempo I 313 1

2nd Vln. 323 1st Vln. 329 1 5 335 1 4

342 1 1 2 349 1 4 Vlns.

ff Brass only

354 1 4 359 1 4 364 1 11 376 1 3 2nd Vlns. (1) 380 (2)

etc. (4) (6) 386 396 402 1 10 413 1 5 Cl.

pochiss. allarg. ff Tranquillo 386 396 402 1 10 413 1 5

424 p espr.

438 8 447 1 8

456 4 467

1st Fl. Bassi

Vla. Sempre più tranquillo 2 = 60 476 1 1

pp più p Accel.

4 (Accel.) 2nd FLUTE al Tempo I

Musical score for 2nd Flute, measures 482-521. The score is written on five staves. Measure numbers 482, 488, 494, 500, 509, 514, and 521 are boxed. Dynamics include *f*, *ff*, and *f cresc.*. Fingerings and slurs are indicated throughout. A dashed line indicates a tempo change to *al Tempo I*. A first violin part is also visible in the lower staves.

## II. GIUOCO DELLE COPPIE

Allegro scherzando

Musical score for "II. GIUOCO DELLE COPPIE". The score is written on six staves. Measure numbers 9, 17, 25, 33, 41, 45, 52, 60, and 70 are boxed. Dynamics include *mf*, *f*, *sf*, and *mf*. The tempo is marked *Allegro scherzando* and *a tempo*. A *Poch. rit.* (slight ritardando) is indicated. The score includes parts for Ist Bsn, Ist Ob., Ist Cl., and Vla. A *Facilité* section is marked with a star and includes a trill exercise. The publisher's number B. & H. 9131 is at the bottom.

2nd FLUTE

77 *f* *Poco rallent*

83 *a tempo* *mf* *cresc.* *ff*

90 1 6 97 1 4 102 1 6 109 1 6 116 1 6

Trpts.

123 *Lo stesso tempo* etc.

129 1 5 135 1 5 141 1

1st Trpt.

147 1 5 153 1 5 159

Hns. 1st Fl.

165 7 173 1 5 1 181 7

1st Bsn. etc. 1st Ob. etc.

*Poco rit. tornando al Tempo I*

189 1 3 1st Ob. 198 *Poch. rit.* 5

205 *a tempo* *mf* *p*

212 *pp* *mf*

219 *f* *mf*

225 *Poco rall.* *a tempo* *f* *mf* *cresc.*

228 1 6 235 1 5

*ff*

2nd FLUTE

241 4 248 1 Ist Trpt.

Ist Ob. 252 p 258 pp 263 1

III. ELEGIA

Andante non troppo

Ist Ob. 9 10 etc. 14 1 7

Ist Fl. 22 pp

Picc. Poco rall. a tempo

28 1 3 34 f

39

45 1 6 52 ff Ist Trpt.

Poco allarg. Poco agitato, mosso, rubato Poco rall.

57 1 2 1 1 62 1 3 1 67 1 1 1

Ist Vln. torlando al tempo sempre tenuto f espr.

73

80

2nd FLUTE

Tempo I **86** *f* **93** *f* **99** *f* **106** Tempo I *pp* **112** (Calmo) *pp* **118** *f* **123** *f* **128** *f*

### IV. INTERMEZZO INTERROTTO

*♩ = ca 110* Allegretto **63** TACET Ist. Fl. **66** **75** Ist. Cl. **84** *ff* *dim.* *p* **92** *mf*

Accel. - - - - - *3* etc. - *3* - Più mosso

2nd FLUTE

Musical score for 2nd Flute, measures 100-112. The score is written on three staves. Measure 100 starts with a treble clef and a key signature of one sharp (F#). The music features a series of notes with slurs and accents. Measure 108 includes a dynamic marking of *ff* and a performance instruction of *dim.* leading to *p*. Measure 112 has a dynamic marking of *ff*. The piece concludes with a **TACET** instruction.

V. FINALE

Musical score for V. FINALE, measures 1-81. The score is written on seven staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked **Pesante**. The key signature has one sharp (F#). The score includes various dynamics: *mf*, *f*, and *ff*. Performance markings include **Accel. - al - Presto** and *dim.*. The piece concludes with a dynamic marking of *f*. Measure numbers 1, 8, 16, 21, 28, 36, 44, 52, 59, 68, 74, and 81 are indicated in boxes.



2nd FLUTE

Musical staff with notes and rests.

Musical staff with measure numbers 88, 96 and dynamics *mf*.

Musical staff with measure numbers 104, 112 and dynamics *p*, *f*.

Musical staff with measure number 119 and dynamic *mf sub.*

Musical staff with measure numbers 126, 132 and dynamic *f*.

Musical staff with measure number 137 and dynamic *ff*.

Musical staff with notes and rests.

Musical staff with measure numbers 148, 155 and *IstOb.*

Musical staff with measure number 161 and tempo *Tranquillo*.

Musical staff with measure numbers 171, 175 and tempo *Un poco più mosso*.

Musical staff with measure numbers 183, 188, 196, 201, 211 and tempo *Poco rall. Accel. - - al Tempo I (Presto)*.

Musical staff with measure numbers 221, 231 and instruments *2nd Trpt.*, *Ist Trpt.*, *Cls. A*.

2nd FLUTE

Musical score for 2nd Flute, measures 238-249. The score consists of three staves of music. Measure 238 is marked with a box. Measure 244 is marked with a box. Measure 249 is marked with a box. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*.

Musical score for 2nd Flute, measures 256-277. The tempo is marked **Poco meno mosso**. The score consists of one staff of music. Measures 265, 270, and 277 are marked with boxes. The music is primarily composed of rests with some rhythmic notation.

Musical score for 2nd Flute, measures 281-288. The score consists of one staff of music. Measure 281 is marked with a box. The music includes a first flute part (*1st Fl.*) and a first violin part (*1st Vln.*). Measure 288 is marked with a box. The music features a triplet and dynamic markings like *p*.

Musical score for 2nd Flute, measures 292-300. The score consists of one staff of music. Measure 292 is marked with a box. The music includes a first violin part (*1st Vln.*) and a first flute part (*1st Fl.*). Measure 300 is marked with a box. The music features a triplet and dynamic markings like *p*.

Musical score for 2nd Flute, measures 309-317. The score consists of one staff of music. Measure 309 is marked with a box. The music includes a first violin part (*1st Vln.*) and a first flute part (*1st Fl.*). Measure 317 is marked with a box. The music features a triplet and dynamic markings like *mf*.

Musical score for 2nd Flute, measures 325-333. The score consists of one staff of music. Measure 325 is marked with a box. The music includes a first oboe part (*1st Ob.*) and a first flute part (*1st Fl.*). Measure 333 is marked with a box. The music features a triplet and dynamic markings like *mf*.

Musical score for 2nd Flute, measures 339-344. The score consists of one staff of music. Measure 339 is marked with a box. The music includes a first flute part (*1st Fl.*). Measure 344 is marked with a box. The music features a triplet and dynamic markings like *p*.

Musical score for 2nd Flute, measures 349-356. The tempo is marked **a tempo**. The score consists of one staff of music. Measure 349 is marked with a box. The music includes a first flute part (*1st Fl.*). Measure 356 is marked with a box. The music features a triplet and dynamic markings like *f*.

Musical score for 2nd Flute, measures 356-356. The score consists of one staff of music. Measure 356 is marked with a box. The music includes a first flute part (*1st Fl.*). The music features a triplet and dynamic markings like *f*.

2nd FLUTE

Ist Cl. 365 *tr* *f* 370

*mf* 378 1

384 Tempo I (Presto) 394 1 2 Ist Vln.

402 *tr* etc. *f* 408 1 *tr* *ff*

413 1 2 Vlns. *ff* 418

426 *f* 433 1 *sim.*

441 7 2 Tranquillo 449 1 *p*

457 1 4 Ist Vln. Ist Fl. 2 *p*

Ist Vln. Sempre più - - - Tranquillo 468 *pp*

475 482 Più presto 6 489 1 8

498 1 9 508 1 6 515 1 3 Ist Fl.

2nd FLUTE

525 *p* 4 533 1 5 1st Ob.

543 *p* 1 549 *p* *cresc.*

Lo stesso tempo, ma pesante

556 *f* *ff*

562

568

573 *f* *trb*

579 *trb*

587

594

600 *f* *Ritenu* *602* *accel* *al tempo* *606* *ff*

602 Alternative ending :

*ff accel.* *609* *al tempo*

*ff* *621* *f* *cresc.* *625* *ff*

\* Instead of the original ending, the following alternative may be played from bar 602