

Timpani

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Mi^b - Si^b / Es - B

Adagio

Wolfgang Amadeus Mozart

7 *sf* *f*

8 **Allegro** *f* Viol. I

20 Viol. II

39 *f*

46

53 *f* Fag. I

68 *f*

78 *f* Trbn.

90 *f*

97 **Adagio** **Allegro** Viol. I

113 Trbni.

f

This staff contains measures 113 through 118. It begins with a long, sweeping line that spans across the first five measures, indicating a continuous sound or a specific timpani technique. The notes are mostly whole and half notes. A dynamic marking of *f* (forte) is placed below the staff in measure 116.

119 1 4 G.P.

This staff contains measures 119 through 127. It features a series of quarter notes with rests, suggesting a rhythmic pattern. Above the staff, the numbers '1' and '4' are placed above specific measures. The letters 'G.P.' are written at the end of the staff. The key signature has two flats.

128 21 Vc. e B.

f

This staff contains measures 128 through 151. It shows a complex rhythmic pattern with many sixteenth and thirty-second notes. Above the staff, the number '21' is written, and 'Vc. e B.' is written above a specific measure. A dynamic marking of *f* is present below the staff.

152 Fag. I

f

This staff contains measures 152 through 156. It features a series of eighth notes with some slurs. Above the staff, 'Fag. I' is written above a specific measure. A dynamic marking of *f* is present below the staff.

157 1 3

This staff contains measures 157 through 165. It consists of quarter notes with rests. Above the staff, the numbers '1' and '3' are placed above specific measures.

166

This staff contains measures 166 through 170. It features a series of eighth notes with some slurs.

171

This staff contains measures 171 through 176. It features a series of eighth notes with some slurs. A wavy line above the staff indicates a tremolo or similar effect.

177 7

p

This staff contains measures 177 through 187. It features a series of quarter notes with rests. Above the staff, the number '7' is written above a specific measure. A dynamic marking of *p* (piano) is present below the staff.

188

f

This staff contains measures 188 through 192. It features a series of eighth notes with some slurs. A dynamic marking of *f* is present below the staff.

193 1

p *f*

This staff contains measures 193 through 198. It features a series of quarter notes with rests. Above the staff, the number '1' is written above a specific measure. Dynamic markings of *p* and *f* are present below the staff.

199 4

f

This staff contains measures 199 through 207. It features a series of quarter notes with rests. Above the staff, the number '4' is written above a specific measure. A dynamic marking of *f* is present below the staff.

208

This staff contains measures 208 through 212. It features a series of quarter notes with rests.

212

1 1 tr

216

1 1 tr

p

220

f

223

ERSTER AUFZUG

No. 1 Introduction

Allegro

Viol. II

35

37 *Ob. I*

f

42

muta in Do-Sol/C-G

47

72

Allegretto

Viol. I

120

Fl. I

p

122

21

9

Allegro

Ob. I

tr

Timpani

Musical score for Timpani, measures 154-214. The score is written in 4/4 time and includes various musical notations such as trills (tr), dynamics (f, p), and articulation marks (accents, slurs). Measure numbers 154, 164, 172, 184, 197, 209, and 214 are indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, rests, and trills. A box containing the notes 'Do-Sol/C-G' is present in the first staff. The piece concludes with a fermata in the final measure.

Dialog

No. 2 Aria - No. 7 Duetto: *tacet*

No. 8 Finale

Larghetto
bedeckt

Timpani score for measures 1-36. The music is in bass clef with a common time signature. It begins with a dynamic marking of *p*. Measure numbers 2, 8, 18, 28, and 36 are indicated above the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Timpani score for measures 265-299. The music is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p*. Measure numbers 265, 59, and G.P. are indicated above the staff. The notation includes eighth notes and rests.

Violin I score for measures 327-332. The music is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p*. Measure numbers 327 and 332 are indicated above the staff. The notation includes eighth notes and rests.

Violin I score for measures 333-344. The music is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p*. Measure numbers 333 and 12 are indicated above the staff. The notation includes eighth notes and rests.

Timpani

Allegro maestoso

349 *p* *f*

353 *f* *Fag.*

370 *f*

374

378 *f*

386

390

394 *Larghetto* *44* *Recitativo* *Allegro* *Viol. I*

442 *Recitativo* *Adagio* *Fl. I*

Presto

518 *f* 1 1

525

531 1 1

537

543

548

554

559

565 2

572

577

582

Ende des ersten Aufzugs

ZWEITER AUFZUG

No. 9 Marcia - No. 10 Aria con coro *tacet*

Dialog

No. 11 Duetto

Allegretto

Viol. I

15

20

p

1

Dialog

No. 12 Quintetto

Allegro

144

149

154

p

cresc.

fp

fp

sf

ff

6

tr

tr

muta in Re-La / D-A

Dialog

No. 13 Aria: *tacet*

Dialog

No. 14 Aria

Allegro assai
Viol. I

Re-La / D - A

7 55 1 1

65 Ob. 13 Viol. I

83 2 3

93 1 *tr*

muta in Do - Sol / C - G

Detailed description: This musical score is for the Timpani part of No. 14 Aria. It consists of five staves. The first staff is for Violin I, starting at measure 7 with a forte (f) dynamic and a first finger (1) fingering. A box above the staff contains the notes 'Re-La / D - A'. The second staff is for Cor, starting at measure 55 with a first finger (1) fingering. The third staff is for Oboe (Ob.), starting at measure 65 with a forte (f) dynamic and a first finger (1) fingering. The fourth staff is for Violin I, starting at measure 83 with a forte (f) dynamic and first (2) and third (3) fingerings. The fifth staff is for Timpani, starting at measure 93 with a forte (f) dynamic and a first finger (1) fingering, including a trill (tr) marking. At the end of the staff, there is a key signature change instruction: 'muta in Do - Sol / C - G'.

Dialog

No. 15 Aria – No. 20 Aria: tacet

Diálogo

No. 21 Finale

Andante Allegro

clar. I 92 94 96

190 Adagio 59 249 19 8

Andante 70

278 Vc. *p.*

352 Fag. I Vc.

357

Marsch Do - Sol / C - G

Adagio 362

p.

367

371 6 p

380

384 1

389 **Allegro**
p

393

397 **2**

403

407 **f**

410 **Allegro**
muta in Mi^b-Si^b/Es-B

576 **Allegro** **168** **Più moderato**
Vc. e B.
p

746 **mf** **p** **48** **Vc. e B.**

798 **mf** **p** **mf** **p**

Timpani

803 *Vc. e B.* *p* *f* Mib-Sib-Es/B

808 *f* *f* 11

824 *Sarastro*

Die Strahlen der Sonne ver-trei-ben die Nacht, zer-nich-ten der Heuchler er-

Recitativo *Maestoso*

828 *Andante* *Cor. I* *f*

832 *f* 3

838 *f* 2

844 *Allegro* *Viol. I* 1 2 4

851 *f* 4 *f*

860 *f* 7 *Trbne. III*

872

cresc. *f*

878

12

Cor.I *f*

894

898

3

904

908

p

913

f

917