2. Rondo in Es

KV 371

RONDEAU

Allegro

Datiert: Wien, 21. März 1781

SOLO *)

Oboe I, II

Corno I,II in Mib/Es

Corno principale in Mib/Es — *Solo* — tr

Violino I — p

Violino II — p

Viola I,II — p

Violoncello p

Violoncello e Basso

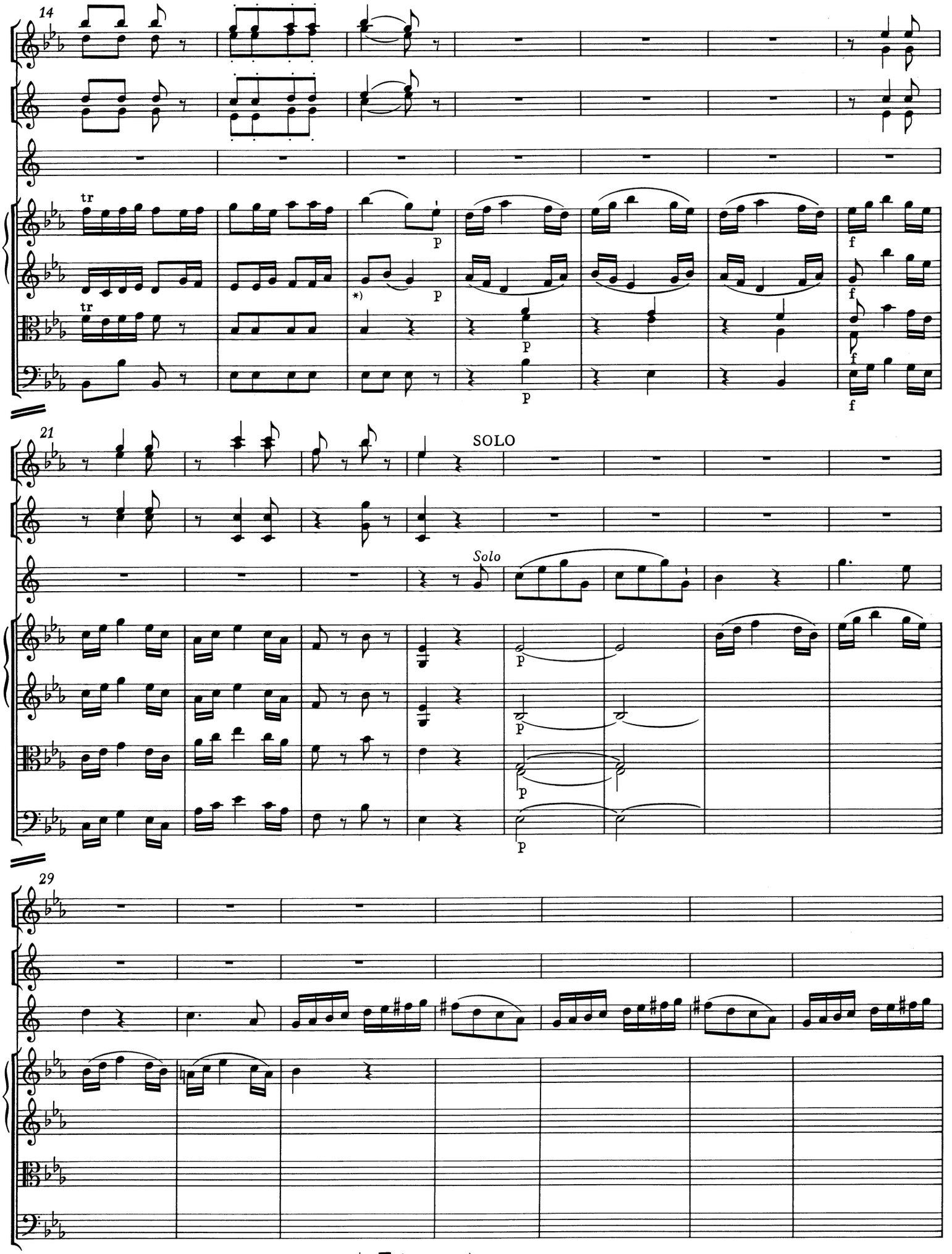
7

TUTTI

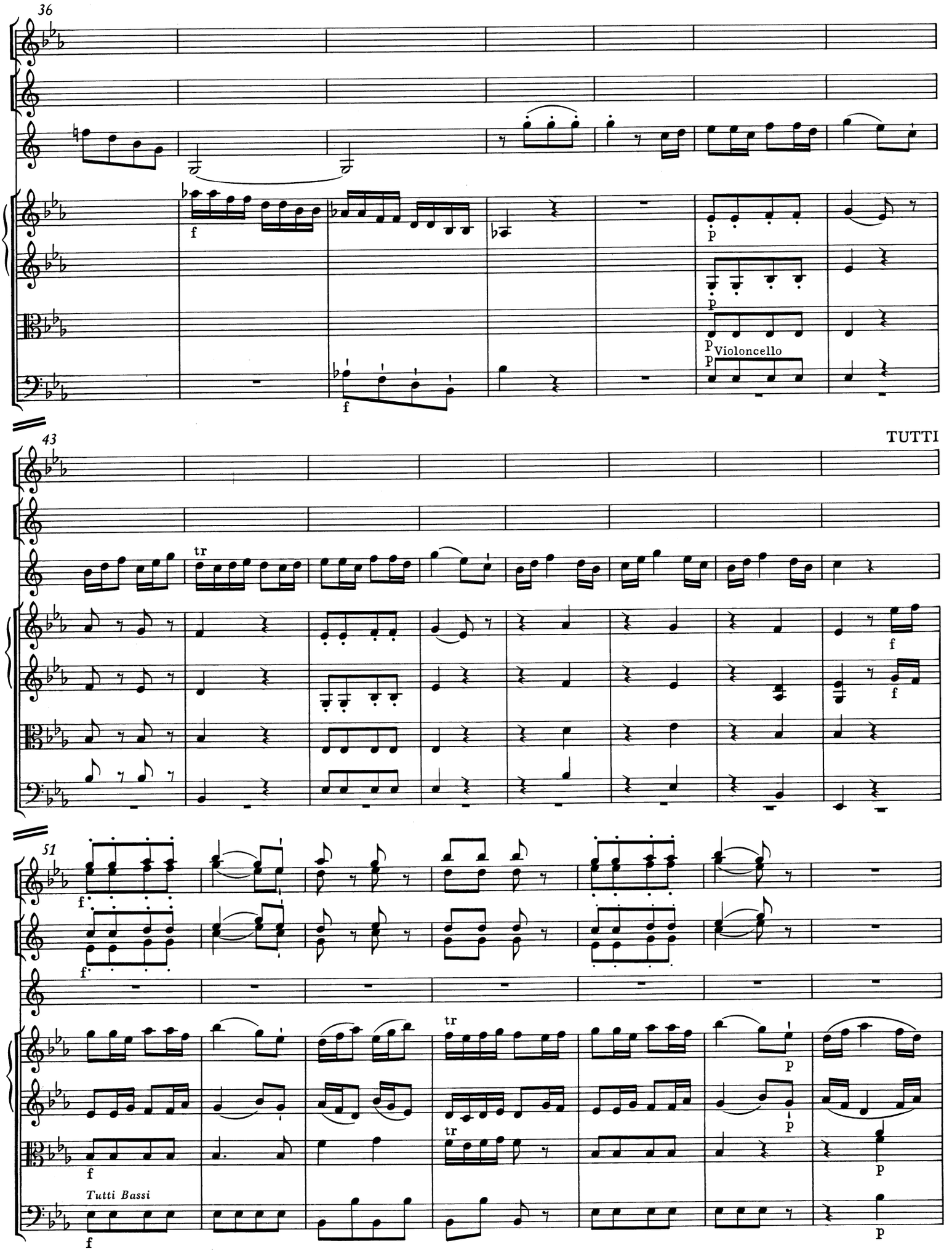
f

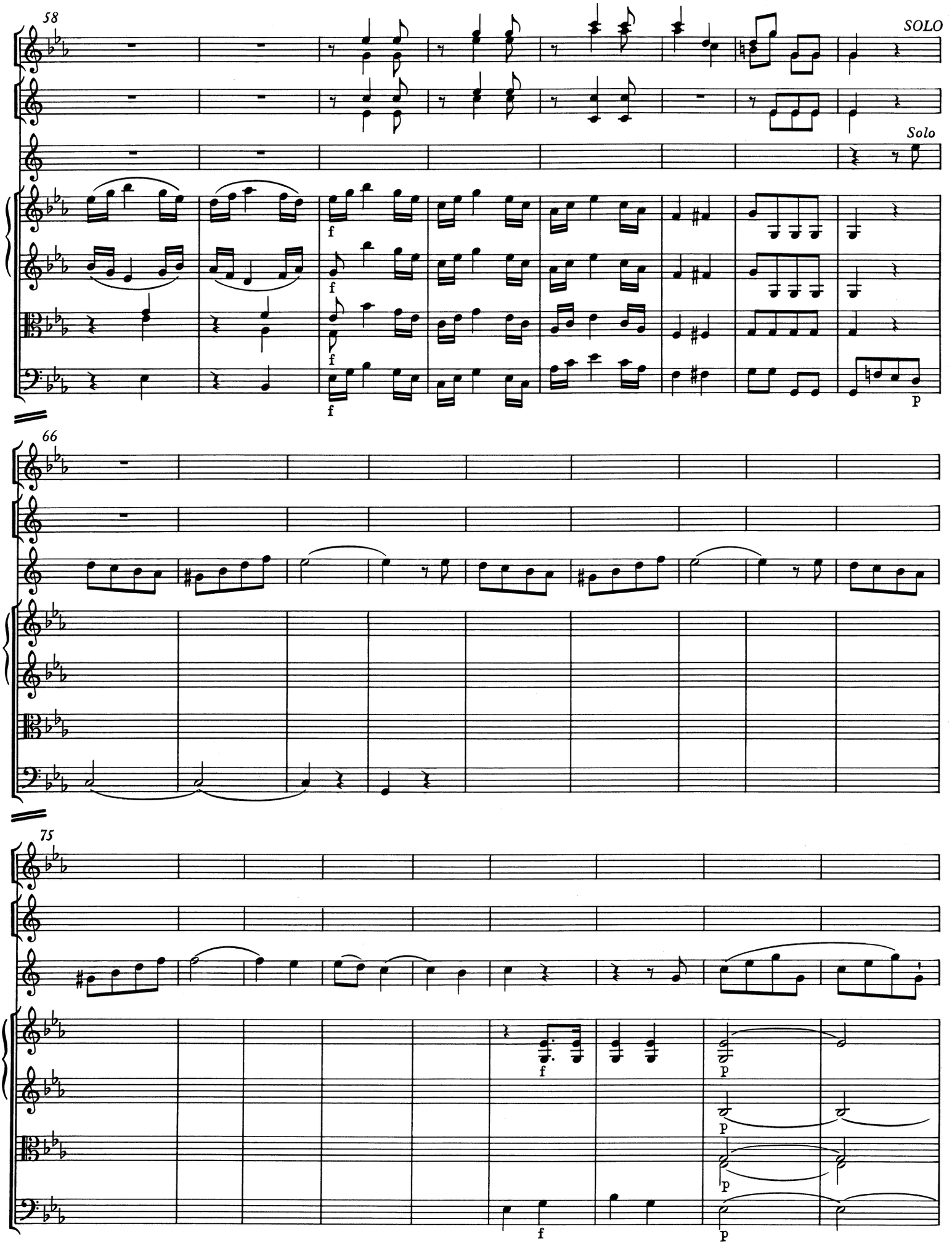
Tutti Bassi

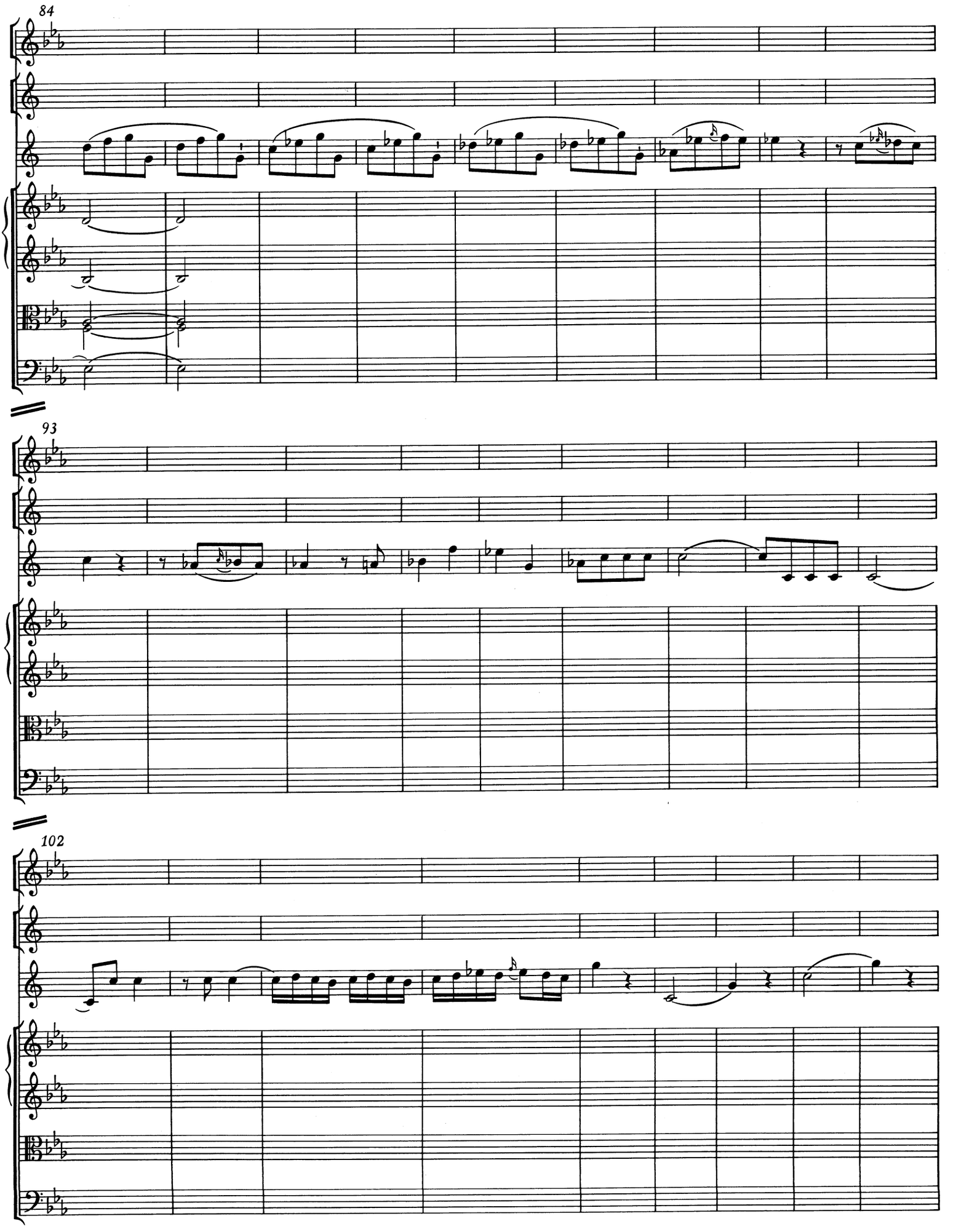
*) Zur Bedeutung von SOLO und TUTTI vgl. Vorwort.

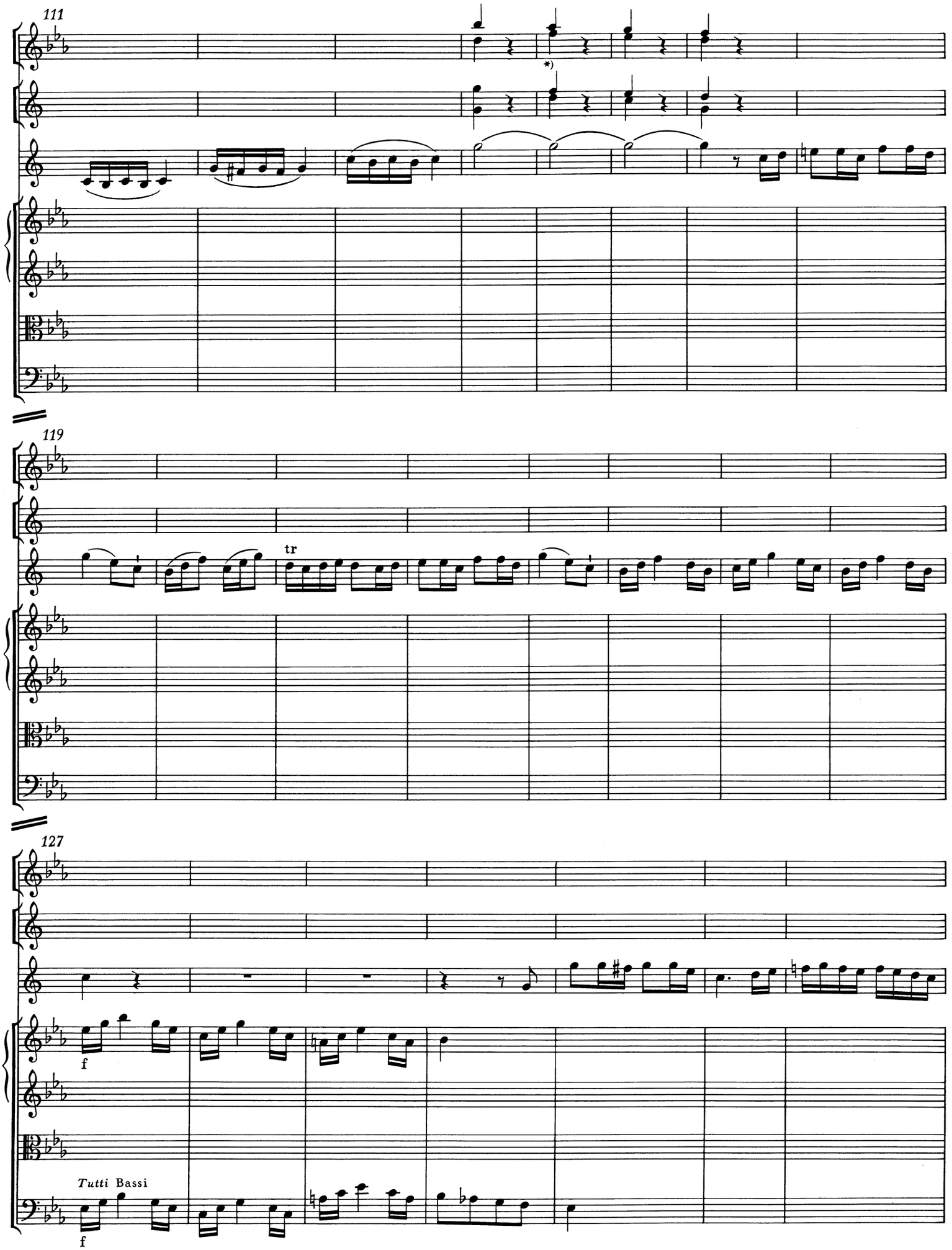


*) T. 16, Violine II : So im Autograph ; gemeint wohl (vgl. T. 56).

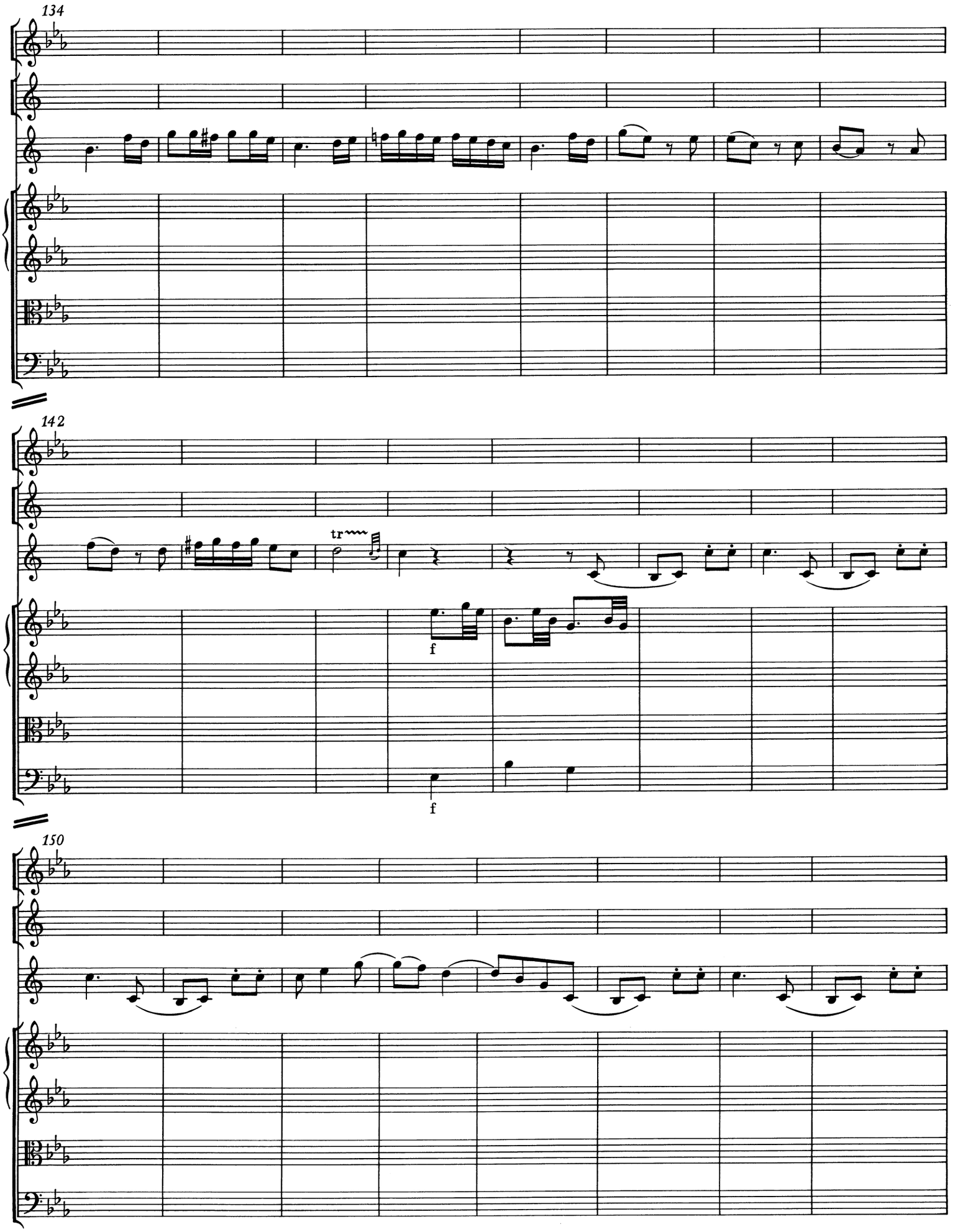

36
f
p
p
p
Violoncello
p
f
43
TUTTI
tr
f
f
51
f
f
tr
tr
p
p
f
Tutti Bassi
f
p

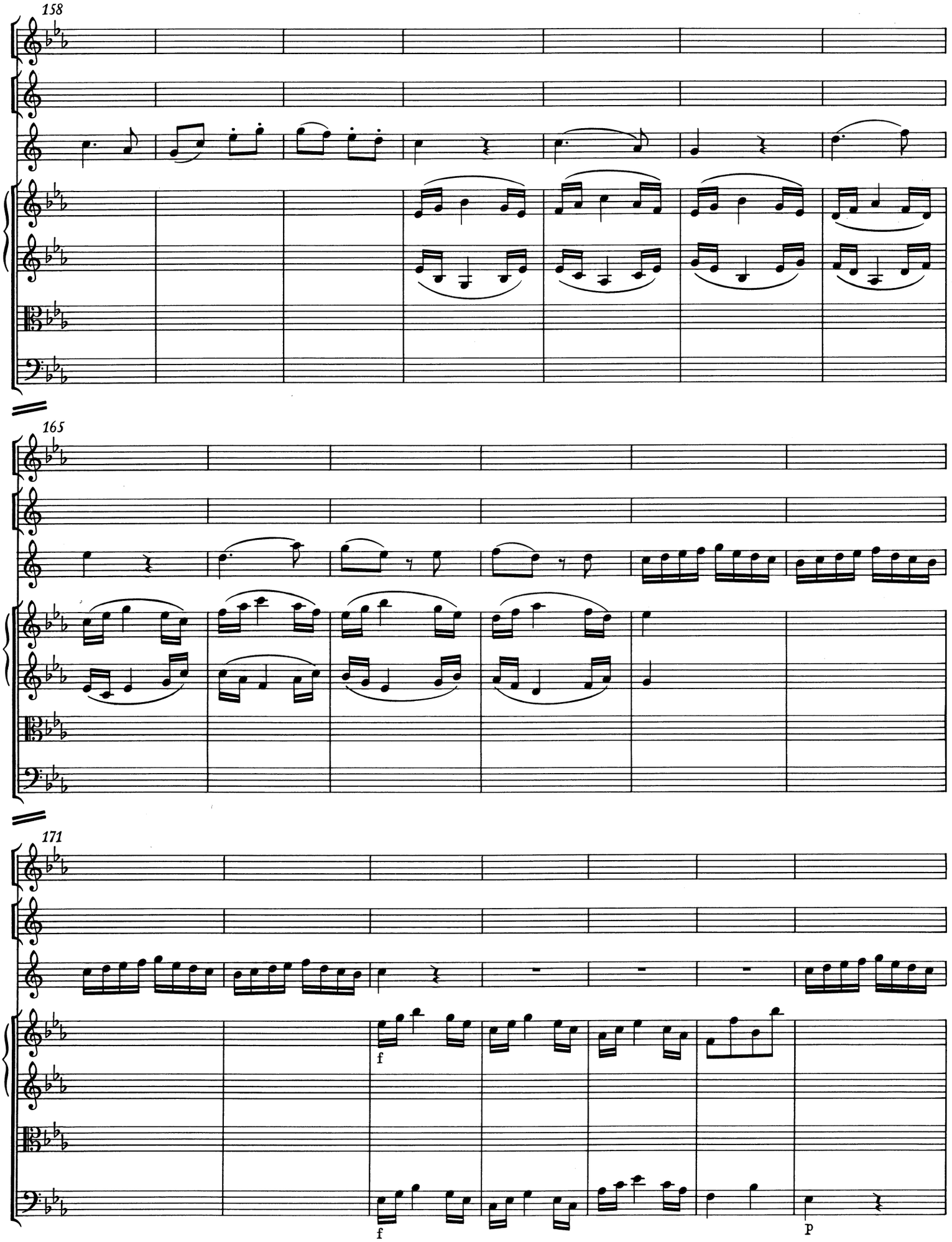

58
SOLO
Solo
f
f
f
p
66
75
f
p
p
p
f
p

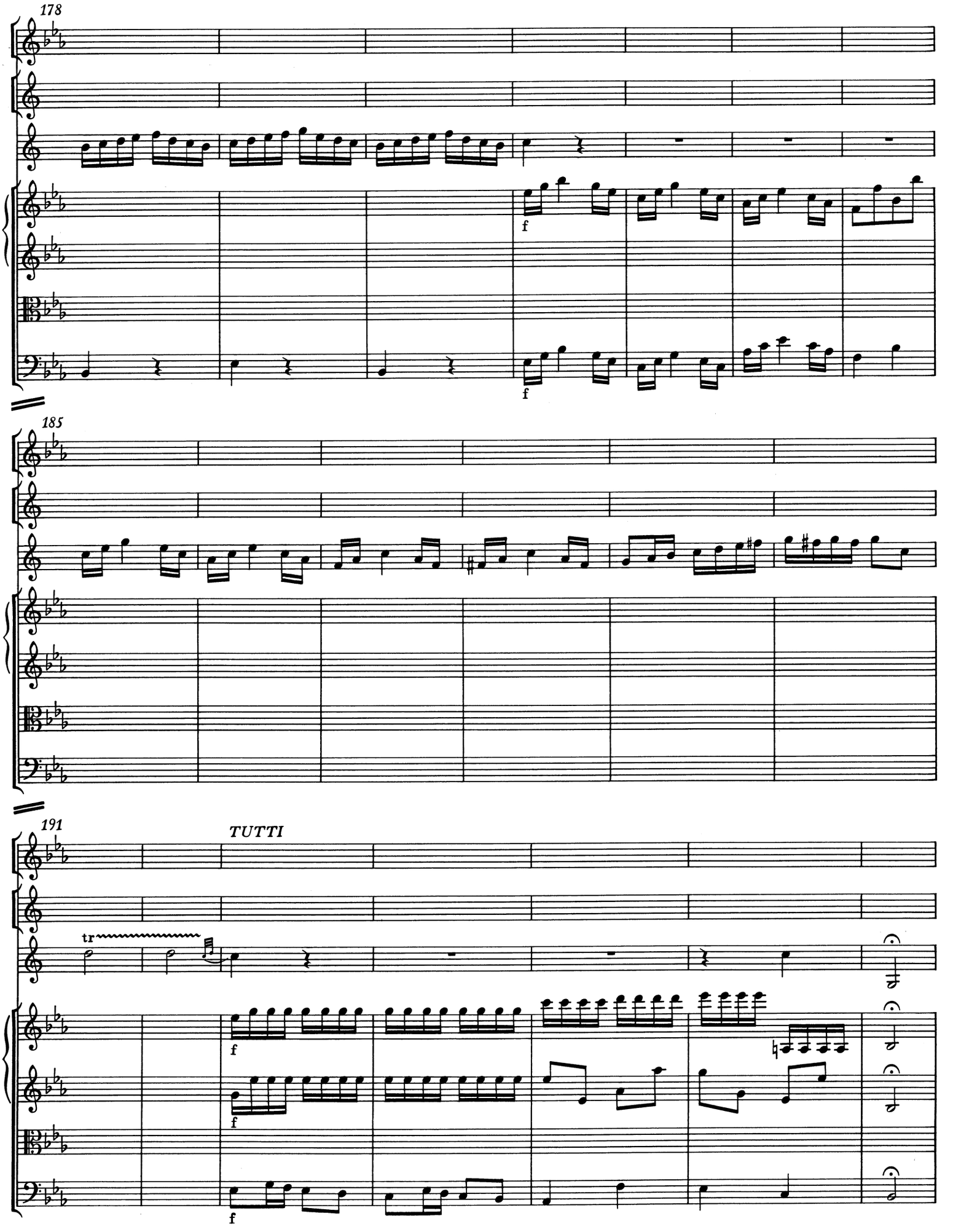

84
93
102

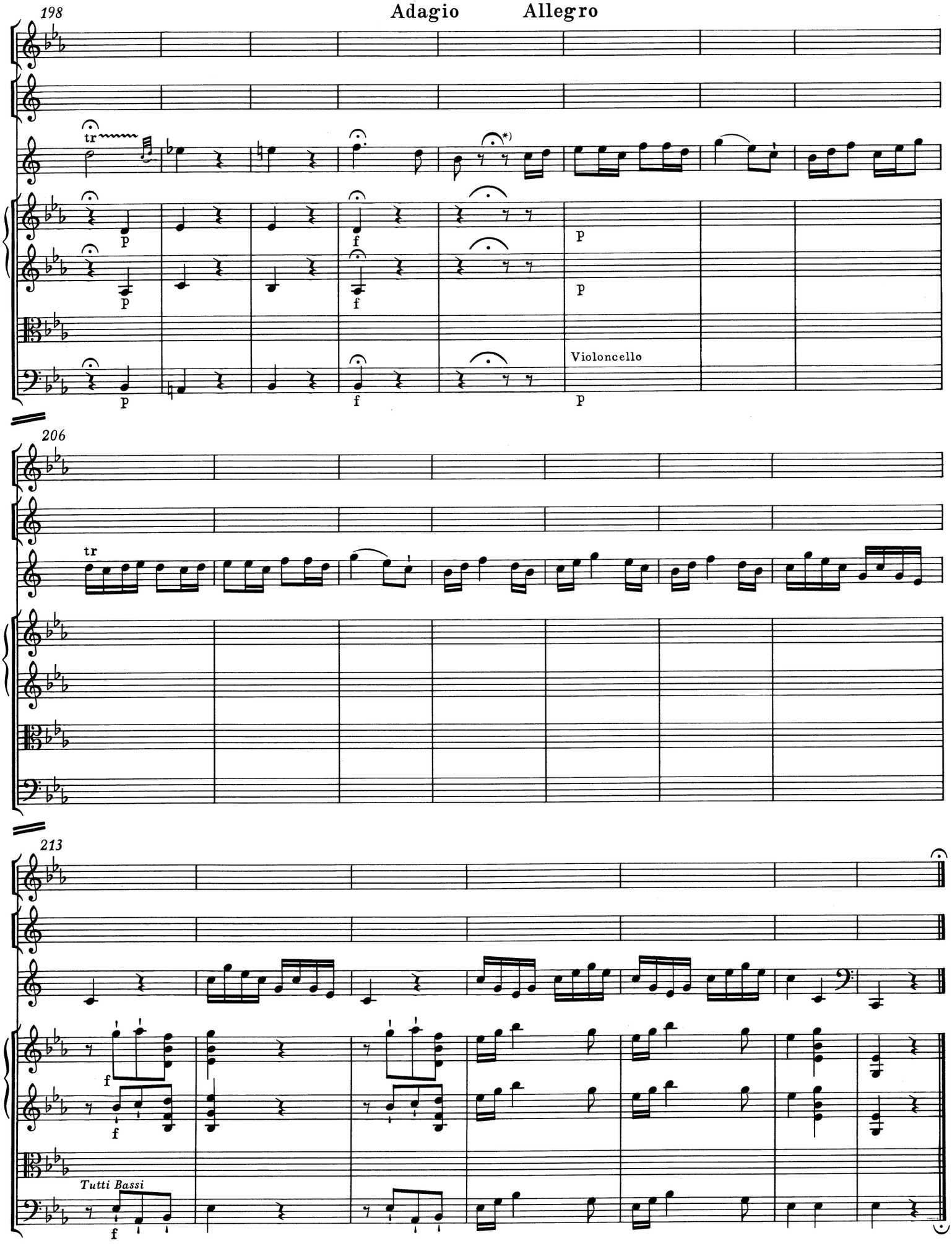


*) T. 115, Oboe II: Im Autograph statt f'' (oder d'') irrtümlich es''.


134
142
tr
f
f
150


158
165
171
f
f
p


178
f
f
185
191
TUTTI
tr
f
f
f



*) T. 202, Corno principale: Hier kann ein Eingang gespielt werden.