

Clarinet in Bb1

Ostinato

II Mov
De la Suite "*Lulu*"

Alban Berg

Ostinato

Alban Berg

Allegro **5** **Tumultuoso**

f

10 **cresc.** **fp** **H** **Agitato**

15 **5** **H** **p** **espress.** **più p**

22 **cresc.**

25 **zu 2.** **p** **cresc.** **ff** **zu 3.**

28 **Sempre vivace** **p** **ff** **f** **6**

31 **Schon langsamer poco rit.** **3**

34 **1°** **rit. - - -** **Noch langsamer** **poco animato** **mf** **p** **ppp**

39 I. Solo *zu2*
p *mp* *cresc.*

44 **Vivace**
f *ff*

46 **Siempre agitato**
p *ff* *f*

49 *mf* *1°*

52 *p* *espress.*

55 **Tumultuoso**
ppp *pp* *mf* *cresc.*

63 *ff*

66 **calmando poco allarg.** *molto riten* *zu2*
p

Clarinet in BbII

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Tumultuoso

Allegro

5



f

H



cresc.

fp

13 **Agitato**

10

cresc.

zu 2.



p

mf

zu 3.



Sempre vivace

p

cresc.

ff

p



ff

f

**Schon langsamer
poco rit..**

rit..Noch langsamer



2

37 poco animato 3 zu2 mp cresc. 3 3

43 Vivace 3 6 6 ff

45 Sempre agitato p ff

48 mf

51 Tumultuoso H 9 ppp pp mf cresc. ff

64 calmando poco allarg.

67 molto riten zu2 p 3/4 4

Clarinet in BbIII

Ostinato

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Tumultuoso

Allegro



5

9

12

Agitato

10 2

26

zu 3.

Sempre vivace

p cresc. ff p

29

ff H f 6 3

31

Schon langsamer

33

poco rit.. rit.. Noch langsamer

2

poco animato

6 2

46

Siempre agitato

4

50 **10** **Tumultuoso** **H** *cresc.* *ppp* *mf* *ff*

64 *calmando* *poco allarg.*

67 *molto riten* *p* **3** **4**

Bass Clarinet in B \flat

Ostinato

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Allegro **2**

p *f* *p*

Detailed description: This system contains measures 1 through 5. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a '2' above it. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at the start, *f* (forte) in the middle, and *p* (piano) at the end.

6 Tumultuoso *arco* **H**

f *ff*

Detailed description: This system contains measures 6 through 9. It starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Tumultuoso'. The music is highly rhythmic and complex. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are two 'H' markings above the staff, likely indicating harmonics or specific performance techniques.

10 **H** *ff* **2** **Agitato** **11** *cresc.* **2**

Detailed description: This system contains measures 10 through 12. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Agitato'. The music is highly rhythmic and complex. Dynamic markings include *ff* (fortissimo). There are two 'H' markings above the staff. The system ends with a double bar line and a '2' above it, indicating a repeat or a specific performance instruction.

26 **Sempre vivace**

p *ff* *p* *f* **3** **6**

Detailed description: This system contains measures 26 through 31. It starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Sempre vivace'. The music is highly rhythmic and complex. Dynamic markings include *p* (piano), *ff* (fortissimo), and *f* (forte). There are '3' and '6' markings above the staff, likely indicating triplets or sextuplets.

32 **Schon langsamer** *poco rit.* *rit.* **Noch langsamer**

mf *p* *ppp*

Detailed description: This system contains measures 32 through 37. It starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Schon langsamer' with 'poco rit.' and 'rit.' markings. The music is highly rhythmic and complex. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *ppp* (pianissimo).

38 **poco animato**

p *mf* **6** **Vivace**

Detailed description: This system contains measures 38 through 44. It starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'poco animato'. The music is highly rhythmic and complex. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). There is a '6' marking above the staff, likely indicating a sextuplet. The system ends with a double bar line and a '6' above it, indicating a repeat or a specific performance instruction.

45 **Siempre agitato**

p *ff* **13**

Detailed description: This system contains measures 45 through 51. It starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Siempre agitato'. The music is highly rhythmic and complex. Dynamic markings include *p* (piano) and *ff* (fortissimo). The system ends with a double bar line and a '13' above it, indicating a repeat or a specific performance instruction.

62 **Tumultuoso** **2** **H** **calmando** **poco allarg.** **molto riten**

ff

68

pp *mp*

71

pp