

Trumpet 1 in B $\flat$

Serge  
Prokofieff

**Sinfonia concertante**  
for cello and orchestra

Trumpet 1 in B $\flat$

BOOSEY & HAWKES

# Tromba I in B

Dedicated to M. Rostropovich

## SYMPHONY-CONCERTO

FOR CELLO AND ORCHESTRA

S. Prokofieff Op 125

### I

In B Andante

5 1 6 1 2 9

7 4 10 5 6 3 rit. Poco meno

2 6 8 5 1 8 Te. solo Andante primo

8 8 Tr-ba I con sord. p pp

mf pp

3 10 3 5

8 12 14 13 8 14 11 Andante

12 16 9 17

p Tr-ba I senza sord.

18

19 *poco a poco accel.*

20 11 21 *Più mosso* 1 *V-ni pizz.* 8 22

*Fr-ba II*

23 2 1 24 *Andante primo* 8 10

25 1 2 6 26 *ob.* 1

*Adagio*  
*Fr-ba I solo*  
*senza sord.*  
*pp*

2

## II

27 *Allegro giusto* 6 1 4 28 15

30 1 4 11 31 11

32 8 33 8 1

*Fr-ba II*

34 *mf-pp* *sim.*

35 8 36 14 37 5 *Meno mosso* 8

38 8 39 1 1 10

40 13 41 7 1 1

42 5 2 1 6

43 *Andante* 2

*v. I* *Tr-ba I* *mf*

44 *mf* 3

45 4 4 2 1

*poco rit.* *Più mosso e poco a poco accel.*

1 8 2 1

14 46 13 *Cello solo*

47 *Tr-ba I*

48 *con sord.*

5 *p* *pp*

49 2 50 11 11

51 8 52 9 53 4 1

6 54 6 55 2

2 4 1 3

56 *solo con sord.*

*p* *poco a poco accel.* 57 *Più animato*

5 4 3 1

58 *senza sord.*

*mf* *mp*

3 1 10

60 8 61 2 *Je. oz.*

*Tr-ba I*  
pp *sim.*

*sim.*

62 *f*

*f* *f* *f* *f* *mf* 3

63 12 64 9 65 4 1

*rit.* 6 66 *Meno mosso* 67 *Tr-ba I* *f*

*Celli*

1 *f*

68 *Piu mosso* 2 2 1 3

69 1 2 1 1 3

70 *Allegro assai* 10 71 *Je. oz.*

72 *Tr-ba I sola con sord.*

*f*

8 11

73

### III

74 *Andante con moto*

*f*

2 1 5

75 *Poco meno mosso*

4 1 1 3

76 *sola con sord.*

*mp*

77 9 3 78 12

79 6 80 12 81 32 82 4

*Picc.*

*cl.*

*Tr-ba I (con sord.)*

*f*

1 83 1 *senza sord.* 6 84 14

*mf*

85 11 86 13 87 11 88 *cello solo*

Musical staff 85-88. Measures 85-87 contain rests of 11, 13, and 11 measures respectively. Measure 88 begins with a cello solo.

*Tr-ba I*  
*p*

Musical staff 89-91. Measures 89-90 contain rests of 6 and 11 measures respectively. Measure 91 contains a rest of 9 measures. The staff concludes with a tuba I part marked *p*.

89 *Allegretto* 11 90 9 91 15

Musical staff 92-94. Measures 92-93 contain rests of 8 and 13 measures respectively. Measure 94 contains a rest of 19 measures. The staff concludes with a tuba II part marked *fe*.

92 8 93 13 94 19 *fe*

Musical staff 95-97. Measures 95-96 contain rests of 2 and 2 measures respectively. Measure 97 contains a rest of 3 measures. The staff concludes with a cor part.

95 *Cor*

Musical staff 95A-96. Measures 95A-96 contain rests of 1 and 11 measures respectively. Measure 96 contains a rest of 15 measures. The staff concludes with a tuba III part.

95A 1 96 15

Musical staff 97-98. Measures 97-98 contain rests of 20 and 2 measures respectively. Measure 98 contains a rest of 6 measures. The staff concludes with a tuba III part.

97 20 98 2 99 *Poco meno mosso* 4 *Cor.* 6

Musical staff 99-100. Measures 99-100 contain rests of 5 and 6 measures respectively. Measure 100 contains a rest of 4 measures. The staff concludes with a tuba I part marked *pp dolce*.

99 *Poco meno mosso* 4 *Cor.* 6

Musical staff 101-102. Measures 101-102 contain rests of 4 and 5 measures respectively. Measure 102 contains a rest of 1 measure. The staff concludes with a tuba II part.

100 *Tr-ba I*  
*pp dolce*

Musical staff 101-103. Measures 101-102 contain rests of 4 and 5 measures respectively. Measure 103 contains a rest of 2 measures. The staff concludes with a tuba II part.

101 4 102 5 103 2 104 3

Musical staff 101-103. Measures 101-102 contain rests of 4 and 5 measures respectively. Measure 103 contains a rest of 2 measures. The staff concludes with a tuba II part.

102 4 103 2 104 3

Musical staff 101-103. Measures 101-102 contain rests of 4 and 5 measures respectively. Measure 103 contains a rest of 2 measures. The staff concludes with a tuba II part.

103 2 104 3

Musical staff 101-103. Measures 101-102 contain rests of 4 and 5 measures respectively. Measure 103 contains a rest of 2 measures. The staff concludes with a tuba II part.



104 *Tr-ba I sola con sord.*



105

