

Symphonie

d-moll

Fagott II

César Franck

herausgegeben von Peter Jost

I

Lento

3 6 VI. I

p > *molto cresc.* *f* *pp* *poco cresc.*

16 A

p *cresc.* *p* *cresc.*

23 Allegro non troppo

p *cresc.* *ff* *ff*

35 B molto rall.

mf < *sf* > < *sf* > *p* *ff* *f dim. p*

49 Lento

p > *molto cresc.* *f* *pp*

63 C

p *cresc.* *p*

70

cresc. *p* *cresc.* *ff*

77 Allegro non troppo

ff *mf* < *sf* > < *sf* >

89 D poco rall. a tempo

p *molto cresc.* *dim. pp* *p*

105 E

cresc. *p*

117 *cresc.* **1** *cresc.*

126 *f molto cresc.* *ff*

136 **F**

146 **1**

156 **2** **3** **1** **3** *pp*

171 **G 7** *pp* **VI. I** *pp* **Fg. I** *pp* **1**

189 **1** **4** **H Vc.** *mf cresc.* *f*

201 **3**

213 **I** **2** **2** *f* *cresc.*

225 *ff* **1** *pp* **3** *cresc.*

237 **K** **5** **VI. I** *espress.* *mf* *mf*

249 **1** *f* *ff* **1**

257 *f* **L** **1**

266 **1** *sempre ff*

277 *molto dim.* **1** *ten.* **2** *ten.* **2** *pp* *pp*

293 **Fg. I** **M** *ppp* *pp* *poco cresc.*

303 **2** **2** **2** **N** *mf* *sempre cresc.*

320 *ff* **1**

331 **Lento** *ff*

339 *pp* *cresc.*

347 **O** **Allegro** *ff*

353

359 **1** *p* **1** *mf* **1**

368 **1** **P** **1** **6** *f* *ff* *molto dim.*

385 *poco rall.* - - *a tempo*
 Musical notation for measures 385-397. Includes dynamics: *pp*, *molto cresc.*, *dim.*, *pp*, *p*. Markings: **Q** 4.

398 Musical notation for measures 398-411. Includes dynamics: *cresc.*, *p*, *cresc.*. Markings: **5**, **R**, **1**.

412 Musical notation for measures 412-420. Includes dynamics: *cresc.*, *f*, *molto cresc.*, *ff*.

421 Musical notation for measures 421-432. Includes dynamics: *pp*, *p*, *f*, *ff*.

433 **S** Musical notation for measures 433-443. Includes dynamics: *pp*, *p*, *f*, *ff*. Marking: **1**.

444 Musical notation for measures 444-456. Includes dynamics: *pp*, *p*, *f*, *ff*. Markings: **2**, **3**, **1**.

457 *Poco più lento* *più rall.* - - *a tempo*
 Musical notation for measures 457-476. Includes dynamics: *pp*, *pp*, *pp*. Markings: **7** Fg. I, **3**, **T** VI. I.

477 Musical notation for measures 477-485. Includes dynamics: *pp*, *cresc.*, *mf*. Marking: **U**.

486 Musical notation for measures 486-493. Includes dynamics: *pp*, *cresc.*, *f*, *ff*. Marking: *sempre cresc.*

494 Musical notation for measures 494-502. Includes dynamics: *pp*, *p*, *f*, *ff*. Marking: **V**.

503 Musical notation for measures 503-511. Includes dynamics: *pp*, *p*, *f*, *ff*, *fff*.

512 *Lento* Musical notation for measures 512-520. Includes dynamics: *pp*, *p*, *f*, *ff*. Marking: **1**.

II

Allegretto

15 A 23 B 9 C 1

VI. I
dolce cantabile
cresc.

53

Fig. I
molto dim.
p
cresc.

62

D

f
p
cresc.
dim.

71

E

Fig. I
pp
cresc.
f

82

F

dim.
pp
poco rall. a tempo poco rall. a tempo

103

poco rall. a tempo rall. a tempo
Fl. I VI. I
mf pp ppp sempre pp

111

G

1

120

H

1 f

129

I

dim. pp 4

139 *Fg. I*
 Musical staff with notes and rests. Dynamics: *mf*, *p*.

K
 149 Musical staff with notes and rests. Dynamics: *mf*, *mf*.

L
 158 Musical staff with notes and rests. Dynamics: *f*, *molto dim.*, *pp*.

168 Musical staff with notes and rests. Dynamics: *dim.*, *sempre pp*.

180 Musical staff with notes and rests.

191 Musical staff with notes and rests. Dynamics: *ppp*, *ppp*.

202 Musical staff with notes and rests. Dynamics: *pp < f*.

213 Musical staff with notes and rests. Dynamics: *pp*. Tempo markings: *poco rall.*, *Poco più lento*.

224 Musical staff with notes and rests. Dynamics: *pp*. Tempo markings: *rall.*, *Tempo I rall.*, *Poco più lento*, *rall.*, *Tempo I rall.*.

237 **Tempo I**
 Musical staff with notes and rests. Dynamics: *f*, *f*, *cresc.*, *ff*.

247 Musical staff with notes and rests. Dynamics: *dim.*, *p*, *pp*, *mf molto cresc.*, *f*. Tempo marking: *poco rall.*.

III

Allegro non troppo

2 **ff** *dolce cantabile* 1

11 *p* 4

23 *p cresc. dim. cresc. dim. f cresc.* **A**

36 **ff** 1 *p*

47 *dim.* **B** 8 *p molto cresc. ff ff* VI. 1

63 *dim.* **C** 2 *pp*

72 *mf* **D** 8 Fr. 1 *f*

88 *dolce cantabile* 3 *pp*

98 **E** 23 **F** 4 **G** 2 1 *pp* **Fig. I** 11

Les temps ont exactement la même valeur Les temps ont toujours la même valeur

156 VI. I **H** **3** **2**
pp *cresc.* *p* *cresc.*

171 *f* *cresc.* *ff*

180 **I** *mf* *cresc.* *ff*

190 *sostenuto*

199 **K** *dim.* **rall.** **4**

Più lento
 212 **2** **2** **4** **L** *très long*
pp *Fg. I* *ppp*

Tempo I. Allegro non troppo
 228 **2** **2** **6** VI. I *cresc.*

244 **M** *mf* **3** *poco*

251 *a poco* *cresc.* **3** **3**

259 **N** *ff*

265

272 **4**

284

mf cresc. dim. cresc. dim. f cresc.

296 **O** Les temps de même valeur

ff ff sempre

306

313 **P** Toujours la même valeur aux temps

dim. pp
poco a poco rall. a tempo

328 **Q** VI. I

ppp
poco a poco rall. a tempo

364 **R**

pp molto cresc. dim.
poco a poco rall. a tempo

382 **S**

molto cresc. dim. sempre cresc.

393 **S**

ff

402

pp molto cresc.

413

ff

423

432

ff