

Symphonie für Bläser

1

„Fröhliche Werkstatt“

Den Manen des göttlichen Mozart am Ende eines dankerfüllten Lebens

Clarinetto I in Si^b

I.

RICHARD STRAUSS, op. posth.

Allegro con brio

8 (1) 6 (2) 1

7

(3) 1

(4) *f*

(5) *f*

(6) *ff* *f*

(7) *ff* *sf*

sf 1

Clarinetto I in Sib

8 *p*

9 *cresc. ——— fp* *cresc. ——— f*

10 *fp* *cresc. ———*

11 *dim. ——— -p* *Solo* *p* 12

13 *fp*

3 *p* *cresc. ——— mf* *dim.*

14 *pp* 15 *p* *Etwas bewegter*
un poco più mosso

16 *dim. ——— p* *cresc. ———*

Tempo primo

dim. ——— pp

Clarinetto I in Si^b

17 *p* *Solo* *p* *Vivace* *lebhaft* *cresc.* *f* *f* *dim.* *p* *13* *20* *p* *1* *mf* *1* *1* *21* *mf* *cresc.* *f* *sf* *22* *fp* *cresc.* *f* *4* *23* *p* *f* *fp* *3* *3* *f* *fp* *f*

Detailed description of the musical score: The score is for Clarinet I in B-flat major, measures 17 to 23. It consists of ten staves of music. Measure 17 starts with a piano (*p*) dynamic and a *Solo* marking. Measure 18 is marked *Vivace* and *lebhaft*, with a crescendo leading to a forte (*f*) dynamic. Measure 19 continues the crescendo to fortissimo (*ff*). Measure 20 begins with a decrescendo (*dim.*) to piano (*p*). Measure 21 starts at mezzo-forte (*mf*) and crescendos to forte (*f*). Measure 22 begins fortissimo (*fp*) and crescendos to forte (*f*). Measure 23 starts piano (*p*) and crescendos to fortissimo (*fp*). The score includes various articulations such as slurs, accents, and breath marks, as well as fingering numbers (1, 3, 4) and dynamic hairpins.

Clarinetto I in Sib

(24) *f sf sf dim.*

(25) *mf dim. p mf dim.*

*Ziemlich lebhaft
(Vivace assai)*

(26) *p*

(27) *p*

(28) *Etwas ruhiger
(Poco meno)* *dim. pp p*

11

Tempo primo

(29) *f*

Clarinetto I in Si^b

Musical staff 1: Treble clef, key signature of one flat. Measure 30 circled. Dynamics: *fp*, *cresc.*

Musical staff 2: Treble clef, key signature of one flat. Measure 31 circled. Dynamics: *mf*, *fp*

Musical staff 3: Treble clef, key signature of one flat. Measure 32 circled. Dynamics: *mf*, *f*

Musical staff 4: Treble clef, key signature of one flat. Measure 33 circled. Dynamics: *f*, *ff*, *sf*, *sf*

Musical staff 5: Treble clef, key signature of one flat. Measure 34 circled. Dynamics: *ff*, *sf*, *sf*

Musical staff 6: Treble clef, key signature of one flat. Measure 35 circled. Dynamics: *sf*, *sf*

Musical staff 7: Treble clef, key signature of one flat. Measure 36 circled. Dynamics: *fp*, *cresc.*, *fp*, *cresc.*

Musical staff 8: Treble clef, key signature of one flat. Measure 37 circled. Dynamics: *f*, *f*

Musical staff 9: Treble clef, key signature of one flat. Measure 38 circled. Dynamics: *f*, *f*

Etwas bewegter
(*Poco piu mosso*)

Musical staff 10: Treble clef, key signature of one flat. Measure 39 circled. Dynamics: *fp espr.*

Musical staff 11: Treble clef, key signature of one flat. Measure 40 circled. Dynamics: *mf*

Clarinetto I in Si^b

36 *p espr.* *cresc. - - - - f*

37 *cresc. - - - - f* *cresc. - - - -*

38 *f* *dim. - - - -*

Piu mosso

p

39 *1*

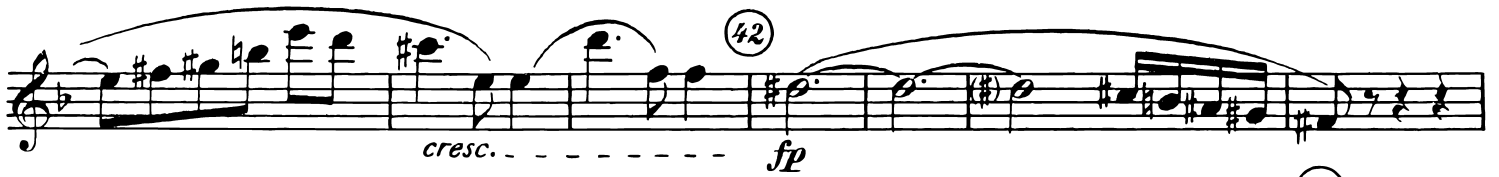
pp *p*

40 *5* *mf* *2* *41* *4*

p *cresc. - - - - mf*

Detailed description: This page of a musical score for Clarinet I in B-flat contains measures 36 through 44. The music is written on a single staff in treble clef with a key signature of two flats (B-flat major or D minor). Measure 36 begins with a circled measure number '36', a dynamic marking of *p* (piano), and the instruction *espr.* (espressivo). The melody features a series of eighth and sixteenth notes with slurs and ties, leading to a crescendo marked *cresc. - - - - f* (forte). Measure 37 continues this melodic line, also marked with a crescendo *cresc. - - - - f*. Measure 38 starts with a circled '38' and a dynamic of *f*, followed by a decrescendo *dim. - - - -*. A tempo change to *Piu mosso* occurs at the start of measure 39. Measure 39 begins with a circled '39' and a dynamic of *p*. The melody continues with slurs and ties. Measure 40 starts with a circled '40' and a dynamic of *pp* (pianissimo), followed by a dynamic of *p*. Measure 41 begins with a circled '41' and a dynamic of *mf* (mezzo-forte). Measure 42 continues with a dynamic of *mf*. Measure 43 starts with a circled '43' and a dynamic of *p*. Measure 44 ends with a circled '44' and a dynamic of *mf*, with a final crescendo *cresc. - - - - mf*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., '3' and '1' above notes).

Clarinetto I in Si^b



Musical staff 1: Treble clef, key signature of two flats. Measures 42-43. Dynamics: *cresc.* (measures 42-43), *fp* (measure 42).



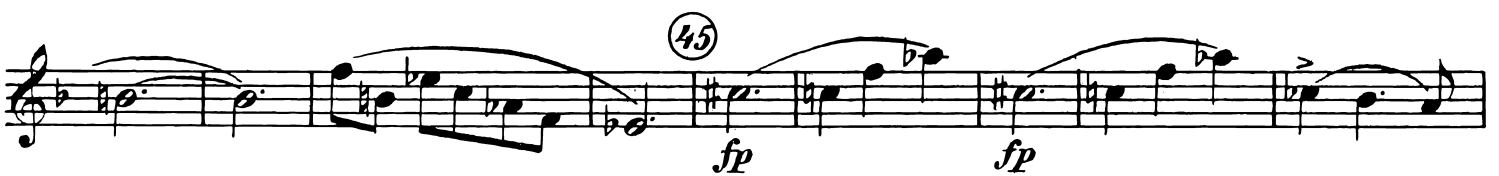
Musical staff 2: Treble clef, key signature of two flats. Measures 43-44. Dynamics: *fp* (measure 43), *cresc.* (measures 43-44), *f* (measures 43-44).



Musical staff 3: Treble clef, key signature of two flats. Measures 44-45. Dynamics: *f* (measures 44-45).



Musical staff 4: Treble clef, key signature of two flats. Measures 45-46. Dynamics: *f* (measures 45-46).



Musical staff 5: Treble clef, key signature of two flats. Measures 46-47. Dynamics: *fp* (measures 46-47).



Musical staff 6: Treble clef, key signature of two flats. Measures 47-48. Dynamics: *f* (measures 47-48).



Musical staff 7: Treble clef, key signature of two flats. Measures 48-49. Dynamics: *ff* (measures 48-49).



Musical staff 8: Treble clef, key signature of two flats. Measures 49-50. Dynamics: *ff* (measures 49-50).

Piu presto



Musical staff 9: Treble clef, key signature of two flats. Measures 50-51. Dynamics: *fp* (measures 50-51).



Musical staff 10: Treble clef, key signature of two flats. Measures 51-52. Dynamics: *cresc.* (measures 51-52), *f* (measures 51-52).



Musical staff 11: Treble clef, key signature of two flats. Measures 52-53. Dynamics: *ff* (measures 52-53).



Musical staff 12: Treble clef, key signature of two flats. Measures 53-54. Dynamics: *ff* (measures 53-54).

Clarinetto I in Si^b

Andantino, sehr gemächlich
(assai comodo)

II.

p

①

cresc. ----- *f* ----- *dim.* -----

p 2 *espr.* 3 ③ *Etwas mäßiger* ④ 2
(poco meno) 8

espr. *p*

⑤ 3 3 3

molto espr. *p* ----- *cresc.* -----

⑥ *f* ----- *dim.* ----- *p*

Clarinetto I in Si^b

espr. Tempo primo

7

8

cresc.

f

*wieder etwas mäßiger
(di nuovo un poco meno)*

dim.

p

p

espr.

9

10

pp

p

Solo

dim.

pp

11

dim.

pp

Clarinetto I in Si^b

Menuet

Etwas lebhaft

(Un poco vivace)

III.

The musical score is written for Clarinet I in B-flat, 3/4 time. It consists of ten staves of music. The tempo is *Un poco vivace*. The piece begins with a *p* dynamic and includes various musical notations such as *tr* (trills), *mf*, *f*, and *cresc.* (crescendo). Fingering numbers (1-4) are indicated throughout. The piece concludes with the instruction *Cantabile*.

Clarinetto I in Si^b

etwas ruhiger
(un poco piu tranquillo)

Solo
p

⑧ 1

⑨

⑩

Tempo primo

7 ⑪ 5 *p* *dim.* *pp* 1

⑫ *pp* 6 *mf*³ ⑬ 3

cresc. *f*

⑭ *cresc.*

⑮

ff

⑯ *ff*

Clarinetto I in Sib

IV

Einleitung und Allegro

Andante

p sf sf sf sf

espr. p

sf sf

dim. pp pp

p pp

Allegro

p p p p p p p p

f dim. p f

p f p cresc. f dim.

Clarinetto I in Si^b

p

f

f

f

ff

dim.

p

⑩

⑪

⑫

⑬

⑭ *Etwas ruhiger*
(*Poco piu tranquillo*)

7

Clarinetto I in Si^b

Tempo I
grazioso

15 *Wieder etwas ruhiger*
(Poco piu tranquillo)
mf *dim.* 6

16 *Wieder etwas lebhafter werdend*
(Un poco animando)
pp *p* 1

17 1 1

18 4 2 4
mf *p* *p*

19 *p* *cresc.* *p* *cresc.*

20 2 1 *f* *p* *p* *cresc.*

21 1 2 9
mf *p* *pp*

22 3 3 7 1
p *p*

23 4 10
p

Clarinetto I in Sib

Lebhafter
(Piu mosso)

25 *f*

26 *f*

27

28 *ff*

Etwas ruhiger werdend
(Un poco calando)

29 *dim.* *p*

30

31

Tempo I

30 *p*

31

Etwas ruhig
(Poco piu tranquillo)

32

33 *p* *pp*

Clarinetto I in Si^b

34 *p cresc.* *f* *f dim...*

35 *p* *dim.* *pp* *Zurück nach Tempo I (Ritornare al tempo I)*

grazioso *p* *sf*

36 *p*

37 *p*

38 *mf cresc. f dim.*

39 *cresc. mf dim.*

40 *p* **41** *pp* *cresc.*

42 *f* *p* *cresc.*

43 *f*

Detailed description: This page of a musical score for Clarinet I in B-flat contains ten staves of music, numbered 34 through 43. The music is written in a single treble clef with a key signature of two flats (B-flat major or D-flat minor). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 34 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim...*). Measure 35 features a piano (*p*) dynamic, a decrescendo (*dim.*), and a very piano (*pp*) dynamic, with the instruction "Zurück nach Tempo I (Ritornare al tempo I)". Measure 36 is marked "grazioso" and starts with a piano (*p*) dynamic, ending with a sforzando (*sf*) dynamic. Measure 37 is marked with a piano (*p*) dynamic. Measure 38 shows a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) to a forte (*f*) dynamic, followed by a decrescendo (*dim.*). Measure 39 features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*). Measure 40 starts with a piano (*p*) dynamic, followed by a very piano (*pp*) dynamic and a crescendo (*cresc.*). Measure 41 continues with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 42 begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 43 starts with a forte (*f*) dynamic. The score includes various articulations such as slurs, accents, and breath marks.

Clarinetto I in Si^b

1 1 (44) *f*

(45) 2 *f*

3 *mf* 1 (46) 4 *f*

1 (47)

ff 1

f 1

(48) *ff*

(49) *fp* Solo *fp* (b)

(50) *p* 5

Clarineto I in Si^b

Allegro
6

51 *Andante*

p sf sf sf sf sf

p cresc. f

p ff

Piu mosso

p

54 *p*

55 *p*

56 *cresc. f*

57 *p cresc. f*

58 *ff*