

## 蝶恋花

[宋]苏轼词  
(作品25号之10)

Andantino moderato

钢琴

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a steady, moderate tempo. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The music is in 4/4 time and ends with a double bar line and repeat dots.

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 花褪残红青杏小。燕子飞时，绿水人家绕。

The second system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 枝上柳绵吹又少。天涯何处

*rit.* *a tempo*

The third system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 无芳草。

*rit.* *a tempo*

## Tempo I

牆里秋千 牆外道

牆外行人 牆里佳人笑。 笑漸不聞聲 漸消。

多情 却被 无情 恼。

8  
rit.