

3. Sonate in B

für Fagott und Violoncello*)

KV 292 (196^c)

Entstanden angeblich München, Anfang 1775

Allegro

Fagotto *f*

Violoncello *f*

6

tr

11

17

3

22

3

26

tr

*) Recte: für zwei Fagotte? Vgl. Vorwort.

30

36

40

tr

44

tr

p f p f

51

56

p f p

62

68

f

f

This system contains measures 62 through 68. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in both staves.

69

75

tr

tr

tr

This system contains measures 69 through 75. The upper staff includes trills marked with *tr*. The lower staff continues the accompaniment.

76

81

This system contains measures 76 through 81. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment.

82

86

3

3

3

3

This system contains measures 82 through 86. The upper staff features triplets marked with *3*. The lower staff also includes triplet markings.

87

90

fp

3

3

This system contains measures 87 through 90. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment. A dynamic marking of *fp* (fortissimo piano) is present.

91

94

fp

3

3

This system contains measures 91 through 94. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment. A dynamic marking of *fp* is present.

96

Musical score for measures 96-101. The top staff features a melodic line with slurs and accents, while the bottom staff provides a rhythmic accompaniment with eighth notes and chords.

102

Musical score for measures 102-106. Measure 102 begins with a rapid sixteenth-note run in the top staff. A trill (tr) is marked above a note in measure 104.

107

Musical score for measures 107-111. Measure 107 starts with a rapid sixteenth-note run. A trill (tr) is marked above a note in measure 109. The piece concludes with a repeat sign and a fermata.

Andante

dolce

Musical score for measures 112-116, marked *Andante* and *dolce*. The top staff has a melodic line with slurs and a trill (tr) in measure 114. The bottom staff has a rhythmic accompaniment with slurs and dynamic markings *fp* and *f p*.

7

Musical score for measures 117-121. Measure 117 begins with a rapid sixteenth-note run. The bottom staff features a rhythmic accompaniment with slurs.

12

Musical score for measures 122-126. Measure 122 starts with a rapid sixteenth-note run. The bottom staff features a rhythmic accompaniment with slurs.

18 *cresc.* *f* *p* *fp* *fp*

cresc. *f* *p* *fp*

25 *fp* *fp* *fp* *fp* *fp* *fp* *dolce*

32 *fp* *f p* *fp*

38 *tr*

43

48 *fp* *tr* 1. 2.

*) T. 30, Fagotto: Die Fermate sollte ausgeziert werden („Eingang“).

47

fp

52

fp

58

tr tr

66

tr tr

73

fp fp

81

** T. 62, Fagotto: Die Fermate sollte ausgeziert werden („Eingang“).

86

fp fp

fp fp

93

tr tr

tr tr

fp fp

fp fp

100

tr

fp fp

fp fp

105

fp fp

fp fp

111

fp fp

fp fp

116

fp fp

fp fp

*) T. 91, Fagotto: Die Fermate sollte ausgeziert werden („Eingang“).