

2nd Trombone (Tenor Trombone)

Franz Berwald
(1796-1868)

Symphony No. 1
Sérieuse

2nd Trombone (Tenor Trombone)

Franz Berwald
(1796-1868)

I.

Allegro con energia

14

ff *p poco a poco cresc.*

21

28

5

A

ff

39

p cresc.

45

51

B

12

B. Tbn./Bsns

fp

69

(p) cresc.

75

C

ff

83

dim.

3

2nd Trombone (Tenor Trombone)

93 **D** Vln. 1 **22** B. Tbn.

123 **E** Vln. 1 **2** *pp*

132 **F** Strings **2**

142 **3** B. Tbn. *f*

154 **G** Vln. 1 **6**

171 **H** Strings **4** Fls/Bsns

181 **I** Obs/Bsns **9** *p cresc.*

197 **3** *ff*

2nd Trombone (Tenor Trombone)

4

207

A./B. Tbn.

Musical staff for measures 207-212, featuring a melodic line in bass clef with various rhythmic values and accidentals.

213

Musical staff for measures 213-223, consisting of a series of sustained notes with stems pointing downwards.

tenuto e marcato

224

Musical staff for measures 224-230, featuring a melodic line in bass clef with eighth and sixteenth notes.

231

Musical staff for measures 231-242, including a 4-measure rest and a key signature change marked with a box 'K'.

fff

243

Musical staff for measures 243-253, featuring a melodic line in bass clef with sustained notes and slurs.

dim.

254

Musical staff for measures 254-262, featuring a melodic line in bass clef with sustained notes and slurs.

cresc.

cresc.

263

Musical staff for measures 263-288, including a 20-measure rest and a key signature change marked with a box 'L'.

dim.

pp

Cl.1

289

Musical staff for measures 289-306, featuring a melodic line in treble clef with various instruments indicated: Fl.1, Bsn.1, and a key signature change marked with a box 'M'.

ff

295

Musical staff for measures 295-306, including a 6-measure rest and a key signature change marked with a box 'N'.

p cresc.

307

Musical staff for measures 307-312, including a 12-measure rest and a key signature change marked with a box 'N'.

fp

325

B. Tbn. (mp) cresc.

333

O
ff

341

dim.

351

P Vln. 1 22
B. Tbn.

384

Q Strings pp 2

393

R Strings f 2

403

B. Tbn. f 3 f

415

S 8 Stringendo p cresc.

427

2nd Trombone (Tenor Trombone)

6

II.

1 Adagio maestoso

(p)

Vln. 1

< f >

19 3 Vln. 1

A

(p)

p

29

< f >

40 3 Vln. 1

B

ff

49

pp

ff

55 4

C

pp

Strings pizz.

64

(pp)

cresc.

69

f

p

73 D

3

6

< f >

III.

1 **Stretto**

12 **A**

Vln. 2 Vln. 1

19 **B** Vln. 1/2

14 **B** Vln. 1/2

40 **C**

40 **C**

mf *ff*

52 **D**

52 **D**

69 **E** Vln. 1

69 **E** Vln. 1

87 **F** Vln. 1

87 **F** Vln. 1

117 **G** Vln. 1/2

117 **G** Vln. 1/2

124 **H**

124 **H**

mf *ff*

136 **I**

136 **I**

mf *ff*

2nd Trombone (Tenor Trombone)

8

153 **I** Vln. 1 **24** **J** Vln. 1

185 **36** **K** Winds **11** Vln. 1 **L (Trio)**

241 **22** **M** Vln. 1

269 **24** **N** Winds **16**

313 Vln. 1 **O** **24**

345 Vln. 1 **23** Fl. 1/2

377 **Q** *pp*

389 **R (Stretto)** Vln. 2

397 **12** **S** **14** Vln. 1

2nd Trombone (Tenor Trombone)

425 **T** Vln. 1

432 **U**

mf *ff*

444 **9**

461 **V** **W**

Vln. 1 Vln. 1

479 **X** **attacca**

Strings

IV. Finale

1 Adagio

A. Tbn. 5

f

11 Allegro molto

Vc. 8 Vln. 1/2

27 A

Strings/Winds

p *ff*

36

2

ff

43 B

11 C 4

Vc./Cb. Hn. 3/4/Tpts Hn. 3/4

63

pp *cresc.*

73 D

fff marcato

79

85

91

97 E

102

107 **F** **Un poco meno Allegro**
Vln. 1 8 Vln. 1 *pp*

120

127 **poco a poco stringendo**
Strings/Winds

134 **G** **Tempo 1**
ff 3

143 3

151 3
dim.

159 **H** Cl.1 4 Ob.1

171 6
pp

183 **I** Vln. 1/2 16

203 **J**
Vc./Cb. *ff tenuto e marcato* 4

215 *tenuto e marcato*
A. Tbn. 3 3

2nd Trombone (Tenor Trombone)

12

224 K

tenuto e marcato

231

239 L

248

253

259 M **Un poco meno allegro**

Vln. 1 6 Vln. 1

271

pp

280 **poco a poco stringendo**

Strings/Bsns

287 N **Tempo 1**

ff

294

301

poco rit.

Vc.

O **Meno allegro**

pp

309

319

poco a poco stringendo

Vln. 1/2/Winds

cresc. dim. ppp

328

P **Più mosso**

ff

333

340

347 Q

353

2

B. Tbn.

362

ppp cresc. ff