

# Concerto No. 1 in E Major

## La Primavera ("Spring")

### I.

Allegro

(A) *Giunt' è la primavera*

(Op. 8, No. 1 / RV 269)

Violino  
principale

Violino 1

Violino 2

Viola

Violoncello;  
Basso continuo

Musical score for measures 5-9. The score is for five staves: Violino principale, Violino 1, Violino 2, Viola, and Violoncello/Basso continuo. The key signature is E major (three sharps) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5. A 7/5 time signature change is noted at the end of measure 9.

Il canto degl'uccelli [The song of the birds]

Musical score for measures 10-13. The score is for five staves: Violino principale, Violino 1, Violino 2, Viola, and Violoncello/Basso continuo. The key signature is E major (three sharps) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano). Fingerings are indicated by numbers 1-5. A 6/5 time signature change is noted at the end of measure 13.

15

Musical score for measures 15-18. The score is in G major (one sharp) and 3/4 time. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern of eighth notes. The piano part has a consistent eighth-note accompaniment with some grace notes. The vocal line has a melodic line with some grace notes and a final flourish.

19

*e festosetti*

Musical score for measures 19-21. The score is in G major (one sharp) and 3/4 time. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern of eighth notes. The piano part has a consistent eighth-note accompaniment with some grace notes. The vocal line has a melodic line with some grace notes and a final flourish.

(B) *La salutan gl'augei con lieto canto;*

22

Musical score for measures 22-25. The score is in G major (one sharp) and 3/4 time. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern of eighth notes. The piano part has a consistent eighth-note accompaniment with some grace notes. The vocal line has a melodic line with some grace notes and a final flourish.

26

6 5 6 5 6 5 7  
4 3 4 3 4 3

[Trickling of the springs]

Scorrono i fonti

31 (C) *E i fonti allo spirar de' zeffiretti Con dolce mormorio scorrono intanto.*

*p* *p* *p* *p*

34

7

37

6 7

6 7

*f*

41

[Thunder]  
Tuoni  
(D) *Vengon' coprendo l'aer di nero amanto, E lampi e tuoni ad*

6 5  
4 3

6 5  
4 3

6 5  
4 3

7

45

*annuntiarla eletti.*

47

6 5

49

6 5

51

6

53

55

[Song of the birds]

Canto degl'uccelli

(E) *Indi tacendo questi, gl'augelletti*

*Tornan' di nuovo al lor canoro incanto*

59

Tasto solo

64

66

70

Tasto solo

73

7 6 6 5 4 3 6 5 4 3

78

6 5 4 3 7 p 6 5 4 3 6 5 4 3 6 5 4 3 7 p

## II.

Largo

(F) *E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante, Dorme 'l caprar col fido can' al lato.*

Violino  
principale

[Murmur of the fronds and plants]  
Mormorio di frondi e piante

Il caparo che dorme [The sleeping goatherd]

Violino 1

*pp* sempre

Violino 2

*pp* sempre

Viola

Il cane che grida [The barking dog]

(Si deve suonare sempre molto forte e strappato)

16

Musical score for measures 16-18. The system consists of four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 16 features a melodic line in the top staff with a slur over the first two notes and a fermata over the last note. The grand staff provides accompaniment with eighth-note patterns in the right hand and a bass line in the left hand. Measure 17 includes a fermata over the final note of the top staff. Measure 18 continues the melodic and accompanimental patterns.

19

Musical score for measures 19-22. The system consists of four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 19 has a melodic line in the top staff with a slur over the first two notes. The grand staff accompaniment continues with eighth-note patterns. Measure 20 shows a melodic line in the top staff with a slur over the first two notes. Measure 21 features a melodic line in the top staff with a slur over the first two notes. Measure 22 continues the melodic and accompanimental patterns.

23

Musical score for measures 23-26. The system consists of four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 23 has a melodic line in the top staff with a slur over the first two notes. The grand staff accompaniment continues with eighth-note patterns. Measure 24 features a melodic line in the top staff with a slur over the first two notes. Measure 25 shows a melodic line in the top staff with a slur over the first two notes. Measure 26 continues the melodic and accompanimental patterns.

27

Musical score for measures 27-30. The system consists of four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 27 has a melodic line in the top staff with a slur over the first two notes. The grand staff accompaniment continues with eighth-note patterns. Measure 28 features a melodic line in the top staff with a slur over the first two notes. Measure 29 shows a melodic line in the top staff with a slur over the first two notes. Measure 30 continues the melodic and accompanimental patterns.

31

35

### III.

**Allegro**

[Rustic dance]

**Danza pastorale**

(G) *Di pastoral zampogna al suon festante Danzan' ninfe e pastori nel tetto amato Di primavera all'apparir*

*Violino principale*

*Violino 1*

*Violino 2*

*Viola*

*Violoncello;  
Basso continuo*

5 *brillante.*

*f*

*f*

*f*

*f*

Tasto solo

9

7

13

*p*

*f*

6 47 6 7

17

6 7

20

7 6 5 Tasto solo

24

6 5 6 9 6 9 6 5 7 5 3 p 6 9 6 9 6 5

29

*f*

6 6 6 6

33

*f*

6  
4  
2      6      5 #

36

*f*

6 5 3      7      6 4 5      6 4 7

39

6 7 Tasto solo

44

*p*  
*p*

49

52

*p*

55

58

*f*

Tasto solo

62

6 4 5 # 6 6 4 5 # 4 9 8 # 6 6 7 6 6 6

67

4 6 6 6 7 # 7 6 7 6 7 6 7 6 #

Tasto solo

72

76

#

79

84

*p*

*p*

*p*

*p*

Tasto solo