

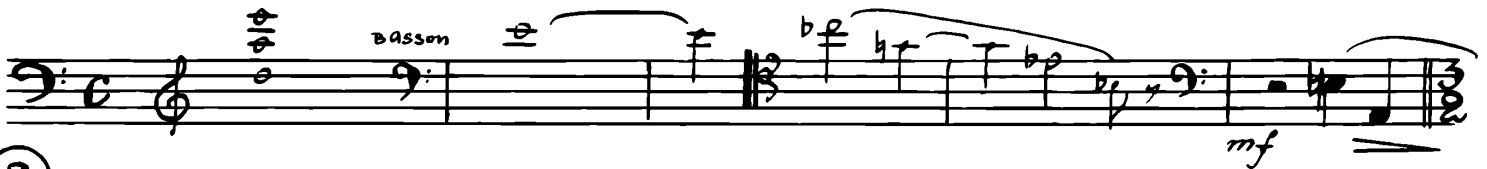
LES BANDAR-LOG

CONTREBASSON

Ch. KOECHLIN

Calme

1



2



Calmez un peu...

3

Allegro subito



4



5



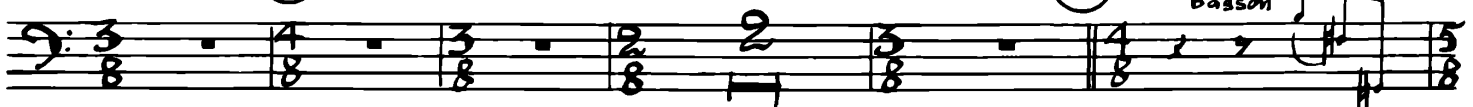
Calmez un peu

6 aT° animato

7



8



9



Assez long

2

10

Solennel retenu

C. Bas.

solo

court

Un peu plus vite

(court)

(♩ = ♩)

Solo

(♩ = ♩) c. B.

11

T^oI

(♩ = ♩)

12

Mod^{to}

13

(♩ = ♩)

Basson

14

Timb.

Assez long

15

Solennel

Allegro

16

17

18

19

Un plus large

20 Reprendre du Mouvt.

Basson

21

22

23

J = J

24

clar.

Allegro

25

(environ 2 mesures)

Vcelli soli

Altos soli

Violons soli

1^{re} Flûte

Altos

vs

8
picc.

2 mesures

V. S.

4 Maestoso (sans trainer)

C. Bas.

26 Solo *ff*

27 *dim* (♩ = ♪)

28 Trb. Bas.

29 *mf*

mf

30 31 celesta

Violon solo

32 Un peu plus calme

sordes soli

33

calme

Musical staff 33: Bass clef, common time signature, notes on a whole rest.

34

(Fl.)

Basson

Musical staff 34: Bass clef, 2/4 time signature, notes on a whole rest.

35

Musical staff 35: Bass clef, 2/4 time signature, eighth notes, dynamic mp.

36

Musical staff 36: Bass clef, 2/4 time signature, eighth notes, dynamic mf.

Musical staff 37: Bass clef, 2/4 time signature, sixteenth notes, dynamic f.

38

Musical staff 38: Bass clef, 2/4 time signature, eighth notes, dynamic f.

39

40

Musical staff 39-40: Bass clef, 3/4 time signature, notes, dynamic f.

41

Musical staff 41: Bass clef, 2/4 time signature, notes, dynamic f.

Musical staff 42: Bass clef, 3/4 time signature, notes, dynamic f.

Musical staff 43: Bass clef, 3/4 time signature, notes, dynamic f.

44

Musical staff 44: Bass clef, 3/8 time signature, notes, dynamic f.

45

Musical staff 45: Bass clef, 3/4 time signature, notes, dynamic f sec.

(♩ = ♩.)

f

(46)

mf

(47)

f

(48) Un peu retenu

ff

(49)

mf

(50)

p

(51)

p

(52)

ff

(53) Tranquillo

f

rall.....

pp

(d = d)

(54)

pp

(55)

pp

(56)

pp