

ESTUDIO

TREMOLO

para Guitarra



Música del Maestro

Justo T. Morales

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SARMIENTO 1573

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Propiedad del autor

Queda hecho el depósito que marca la ley

Industria Argentina

Estudio

TREMOLO para GUITARRA

Música del maestro
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(1937)

Introd.
Lento

1 2 3 4

♩. 2.

♩. 2.

C. 7.

C. 5.

♩. 2.

(1) En el trémolo, queda totalmente excluida la primera cuerda.

C. 5.

C. 4.

C. 2.

1.
C. 2.

2.

C. 2.

C. 4.

C. 2.

C. 2.

C. 7.

First musical staff featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth-note runs. Fingerings are indicated by numbers 1, 2, 3, and 4. Circled numbers 3, 4, and 3 are placed below the notes.

Second musical staff, continuing the melody with eighth-note runs. Fingerings and circled numbers (3, 4, 2, 3) are present.

Third musical staff, continuing the melody. Fingerings and circled numbers (3, 4, 2, 4, 3) are present.

Fourth musical staff, continuing the melody. A dashed line above the staff is labeled "C.I.". The staff ends with a circled number 1.

Fifth musical staff, continuing the melody. Fingerings and circled numbers (3, 4, 1, 3) are present.

Sixth musical staff, continuing the melody. Fingerings and circled numbers (3, 6, 4, 3, 4, 3, 1, 2, 3, 2, 3) are present. An accent mark (^) is placed above the first and fourth measures.

C. 4. C. 2. C. 2.

C. 7.

C. 4.

C. 4. C. 7.