

VIOLA

CONCERTO

FOR TWO PIANOS, PERCUSSION AND ORCHESTRA

I

Assai lento $\text{♩} = c. 70$
3

6

BÉLA BARTÓK
3



VLN. I: II

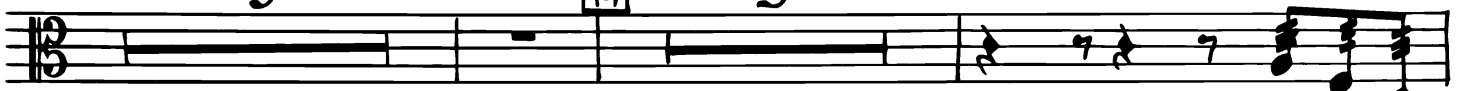
10

3

poco a poco accel

14

3



19

Un poco più mosso $\text{♩} = c. 92$
3

21

poco a poco accel.
e sempre più agitato
p



26



ppp cresc.

32

Allegro molto $\text{♩} = 132$



37



41

9

50

57

FLS. 8m



61

f *pizz.*

65 arco

f

69

10

80 4 **84** Un poco più tranquillo *♩. = 104* 7 **91** Tempo 1 4

95 un poco più tranquillo *♩. = 104* 4 **99** 2 Tempo 1 rall. 2

Vln. 1. div.

105 Più tranquillo poco a poco stringendo Più mosso *♩. = 104* 7 **112** 3 **117** 3

118 5 **123** Pno. 1.

128 div. *p* *cresc.*

133 Vivo *♩. = 63* 2 unis. pizz. *f* *p*

142 2 *mf*

Musical staff with notes and rests.

148

Musical staff with notes and rests.

154

pochiss.

Musical staff with notes and rests.

allarg.

arco

Musical staff with notes, rests, and dynamics *p*.

161 *Meno mosso, tranquillo*
♩ = 104

Musical staff with notes, rests, and dynamics *mf* and *f*.

166

5

171

2

rit.

175 *quasi tempo I (Vivo)*
♩ = 144

Musical staff with notes and rests.

Pno.1

3

Musical staff with notes and rests.

182

div. pizz.

Musical staff with notes and rests, dynamics *pp*.

188

Musical staff with notes and rests, dynamics *mf* and *pp*.

195 *Tempo I (non troppo vivo)* ♩ = 126

3

198

5

Musical staff with notes and rests.

203 unis.
(pizz.)



208



217 $\text{♩} = 120$

arco



221



225

6

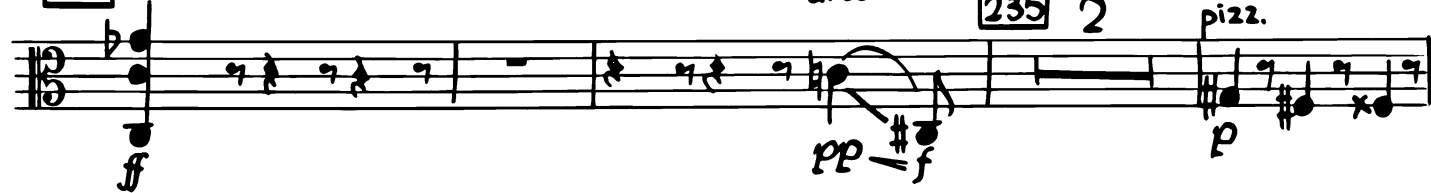


232 pizz.

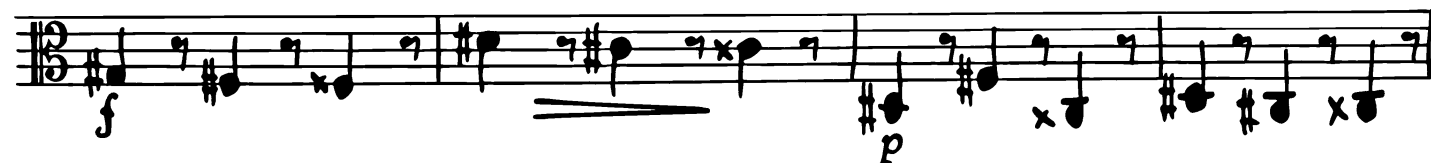
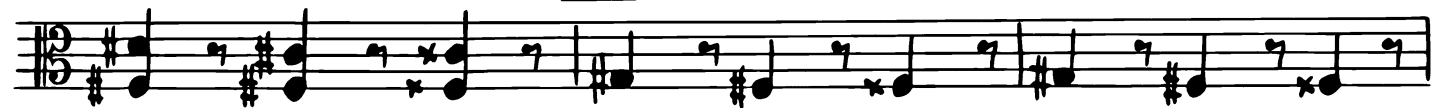
arco

235 2

pizz.



242



248 3 arco, con sord. 252

f *p*

256 4 260 Senza sord. Un poco tranquillo

pp *f* *pp* *f* Poco allarg.

264 4 268 5 p cresc.

p *cresc.*

274 Un poco maestoso ♩. = 112

ff *p* *f* *ff* *p* *f* *f*

278

283

ff

286

292

poco rit. con sord. 292 Tranquillo ♩. = 104

pp

301 Senza sord. Solo

pp

4 309 *Mosso* *d. = ca. 120-126* 317 9

326 *poco rall.* 5 332 *Vivo* *d. = 66-63* 339 7

346 7 353 7 360 4

364 4 368 9 377 4 *poco rall.*

rall. 383 *accel.* 3 *Vivaciss.* *d. = ca. 69* 399 7

396 5 401 4 *pociss. allarg.* 406 *Vln. 1.*

410 *senza sord.* *Tutti* *p cresc.*

413 *Meno vivo* *d. = 76* 2 *allarg.*

417 *Quasi a tempo* 6 *d. = 176-182* 423 6 429 3

poco allarg. *Tempo I (l = 132)* 433 *f* *ff*

437 3 440

f *cresc.*

II

Lento, ma non troppo $\text{♩} = \text{Ca } 60$

5

9 3 14

18 2 21

Pno. 2. 29 Un poco

più andante $\text{♩} = 76$
2 col legno

5

pp

5

5

poch. rit.

a tempo

mf

pp

p

mf

poco a poco più agitato

calmandosi

ord.

pizz.

ord.

f

mf

poco a poco più agitato

48 a tempo $\text{♩} = \text{ca } 72$
8

56 poco rubato
2

stringendo
2

Vin. 1.

60 Più mosso $\text{♩} = 96$
2 pizz.

Pno. 1. (Solo)

ff

arco

pizz.

rall. 66 Tempo 1.

74 Un poco mosso $\text{♩} = \text{ca } 69$
con sord.
arco

70

pp

tornando

81 Tempo 1.

85 Più andante
senza sord., col legno $\text{♩} = 76$

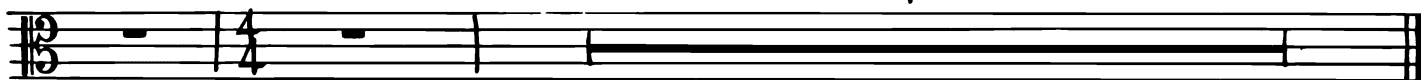
ppp

p

5

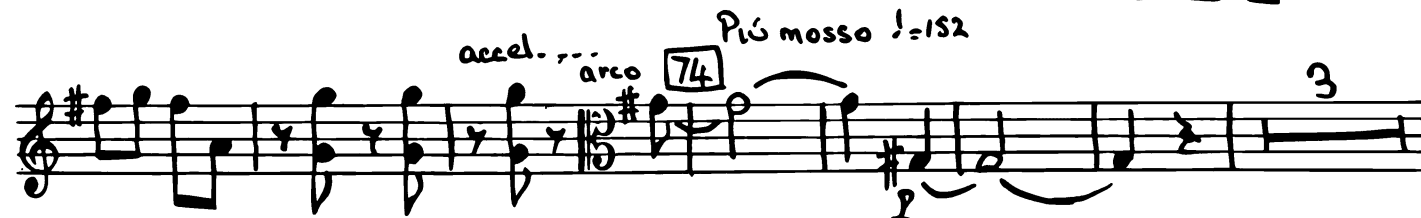
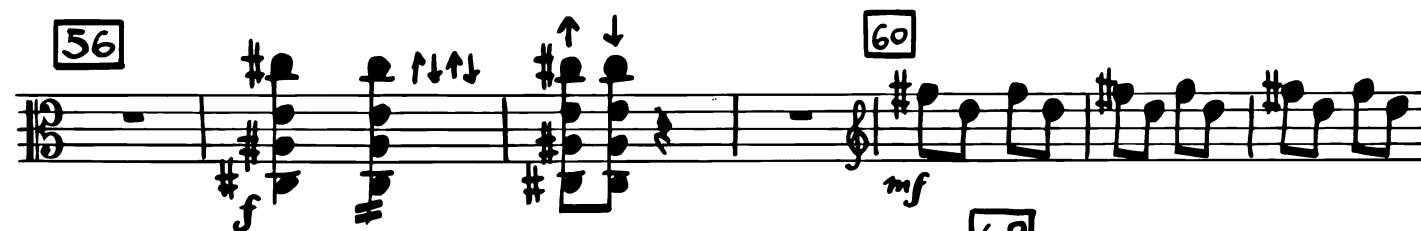
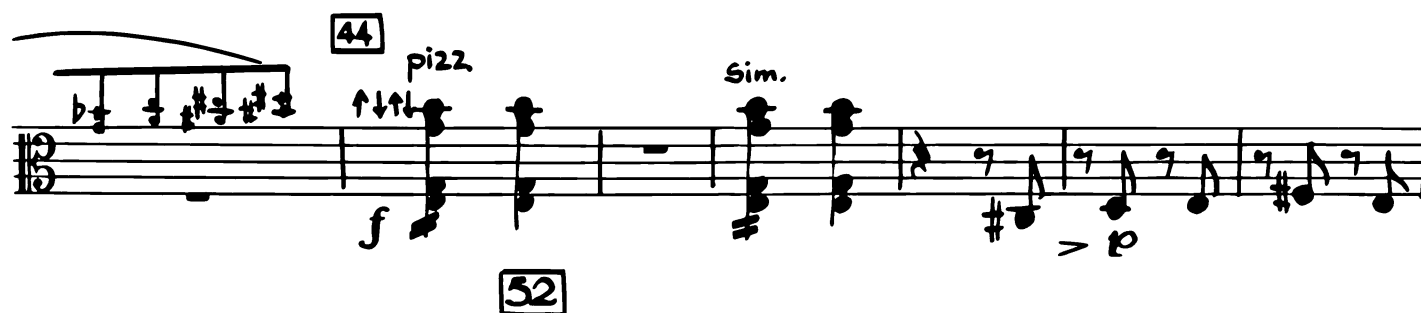
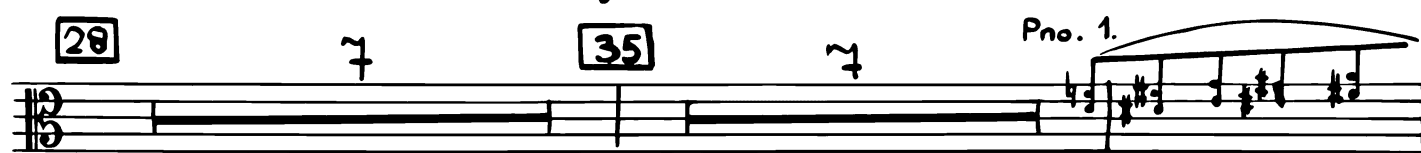
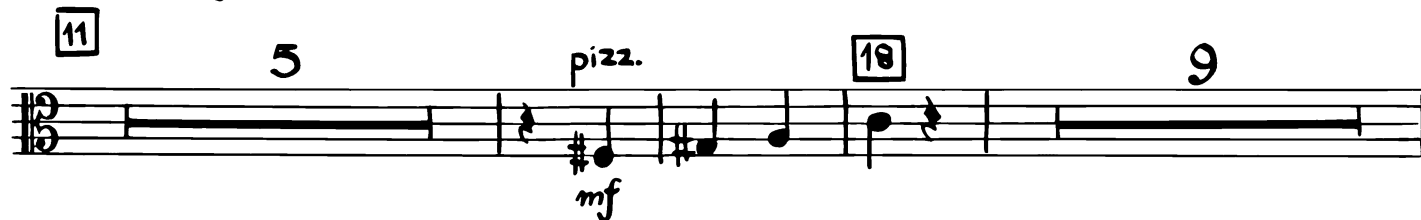
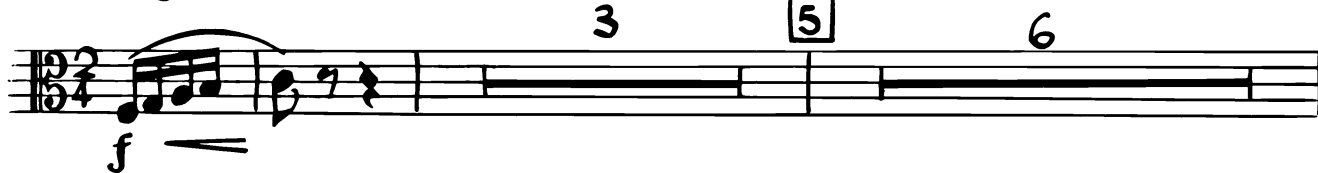
5

tornando 89 Tempo 1. $\text{♩} = \text{ca } 66$
4



III

Allegro non troppo $\text{♩} = \text{ca } 125-132$



83 91 103 *Tempo 1.*
 10 *Poco rall.* *pp*

111

115 *stringendo*
 2 *Soli*

3 *Più mosso pp*

4 *Soli* *Tutti*

127 3 *tornando*

134 *Tempo 1.* *p* *cresc.* *rall.* 2 140 *a tempo* $\downarrow = 132$
 3 4

144 *Con Sord.* *pp*

152

160 $\downarrow = 126$ 3 10

170 3 *senza sord. pizz.* *f* 177 2 3 4 5 6

183

189

195

4

199

8

207

2

pizz.

2

217

6

223

6

229

4

233

4

237

2

accel.

arco 248 Più mosso

256

ritornello

al 260 Tempo 1.

269

8

277 Più mosso $\text{♩} = 144$ P_{no.} 1.

287 Tempo 1.

294

301

309 stringendo **315**

Più mosso $\text{♩} = 160$

325

329 sempre string.

336 8 **344** 4 rall **351** Tempo 1.

360 5 **365** 5 **370** 2 Fl. pizz. tacet al fine