Violoncello (gli altri)

ARNOLD SCHOENBERG

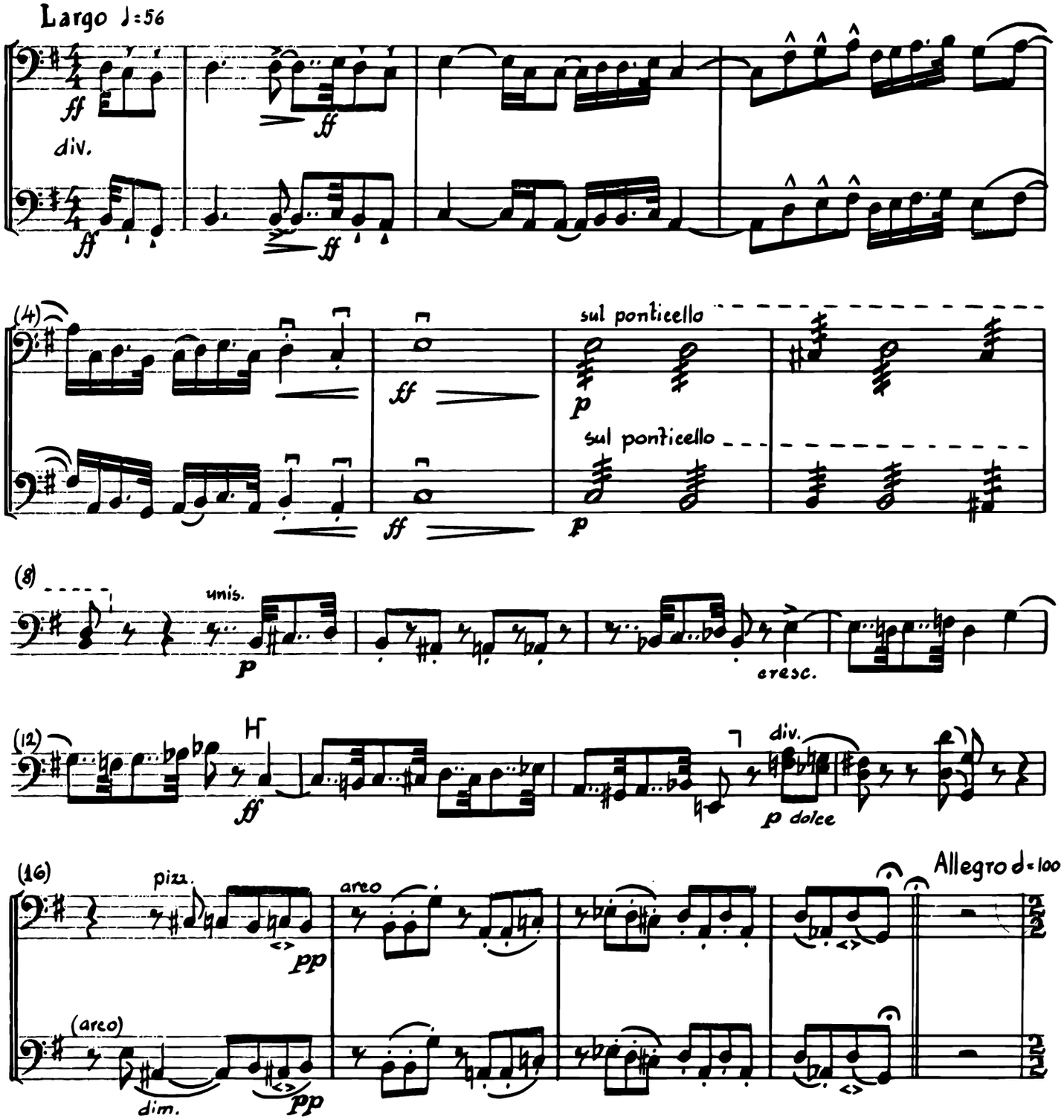
SUITE
FOR STRING ORCHESTRA

G. SCHIRMER, *Inc.*

SUITE FOR STRING ORCHESTRA

Arnold Schoenberg

I. OUVERTURE



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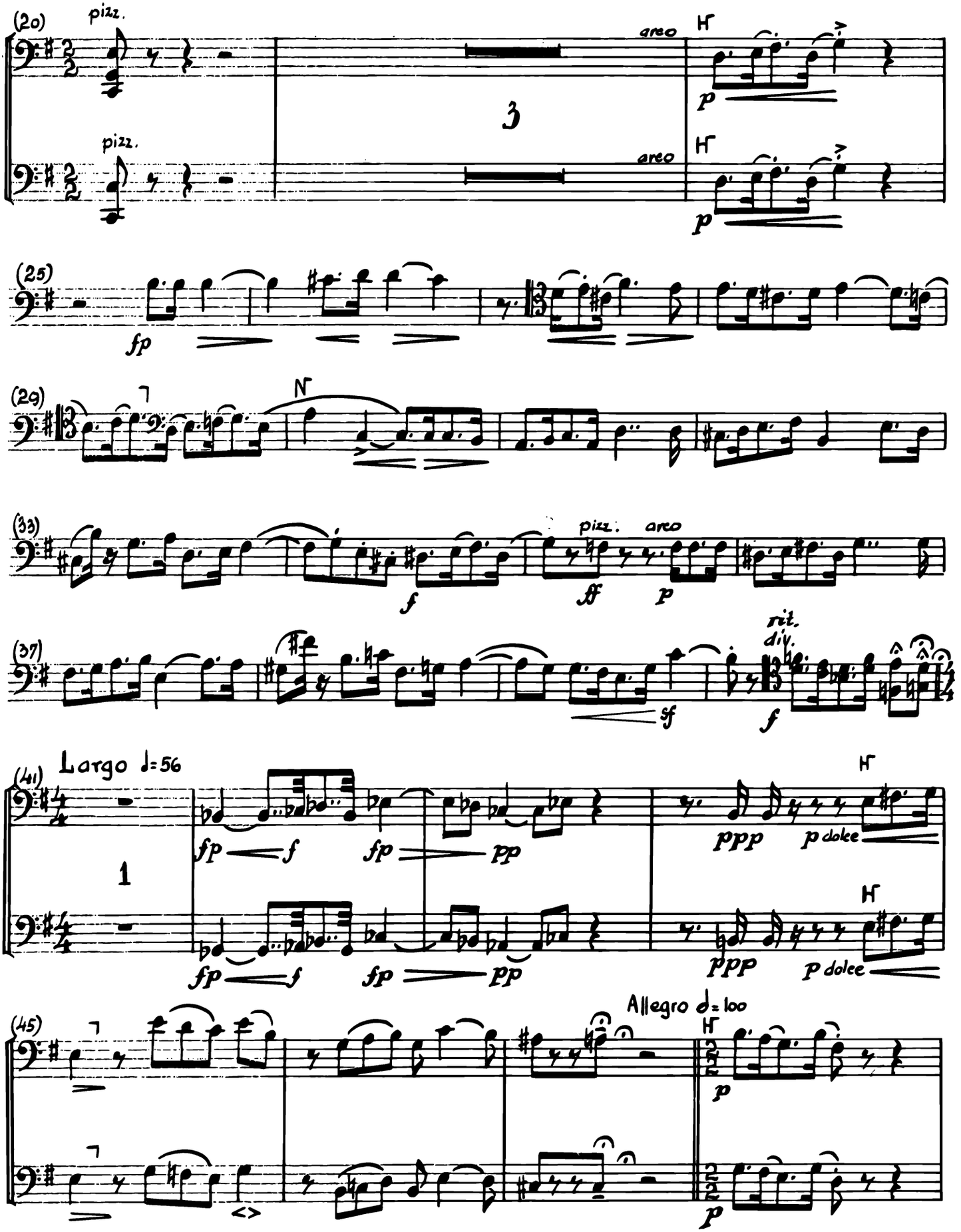
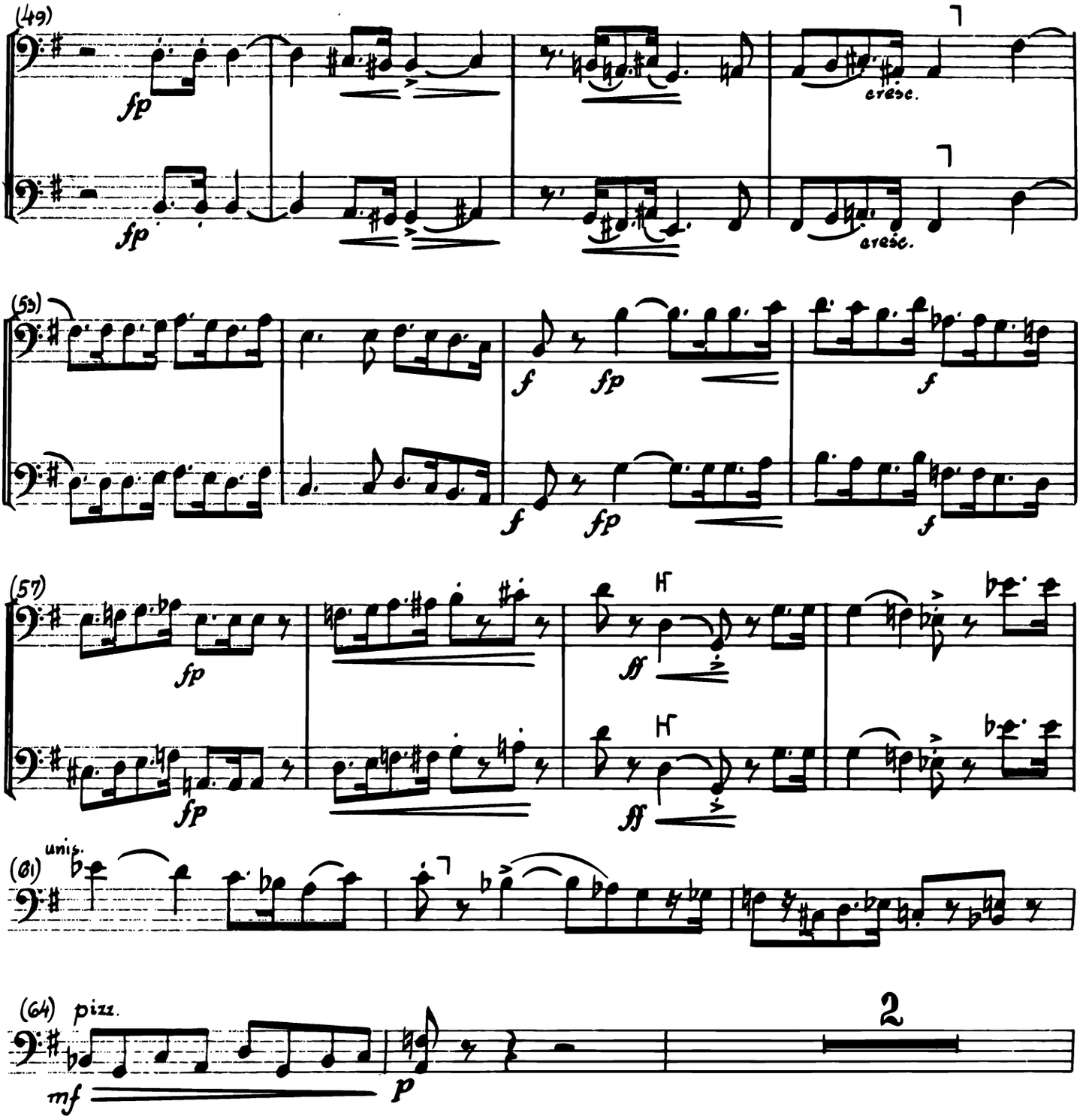
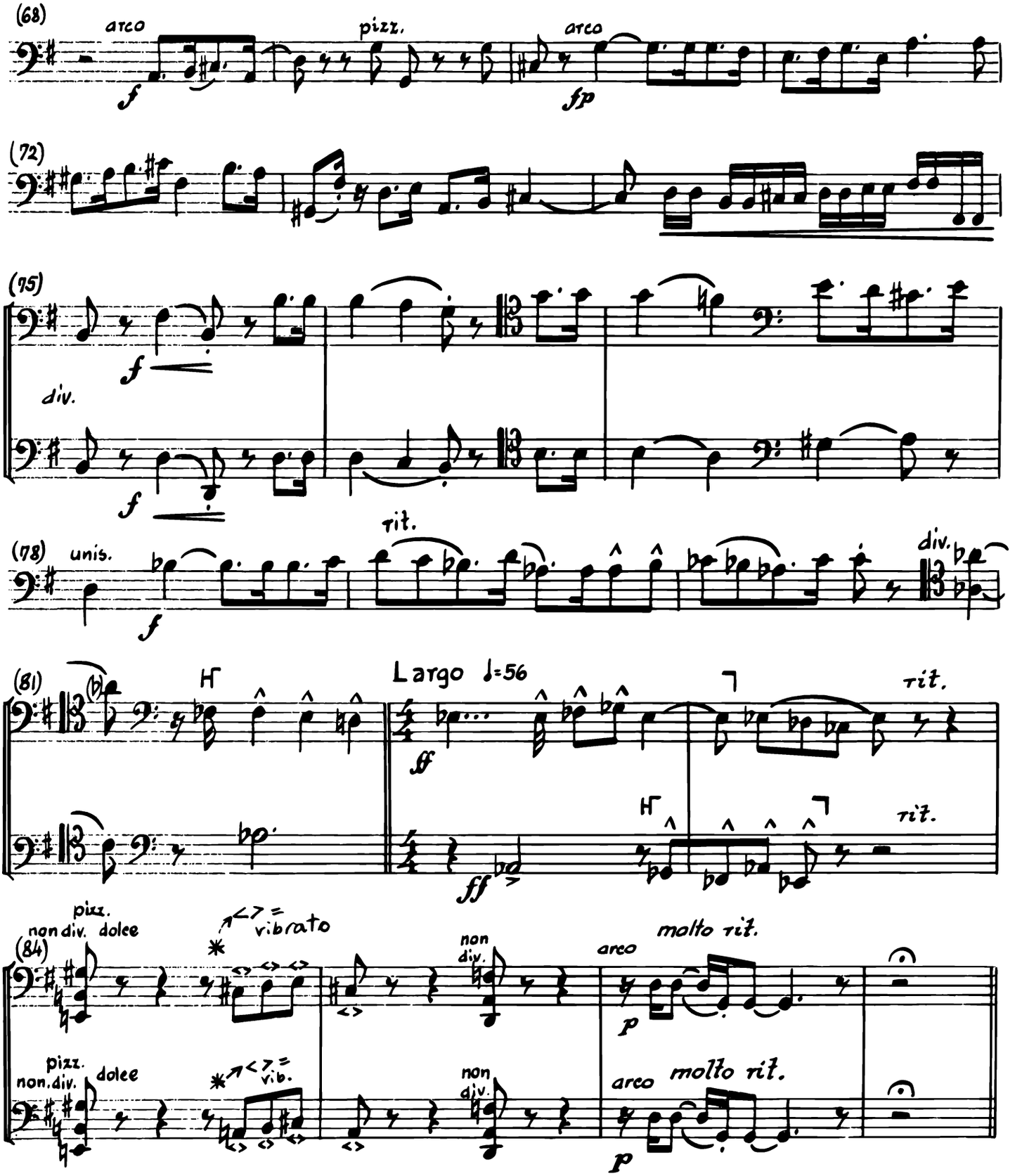
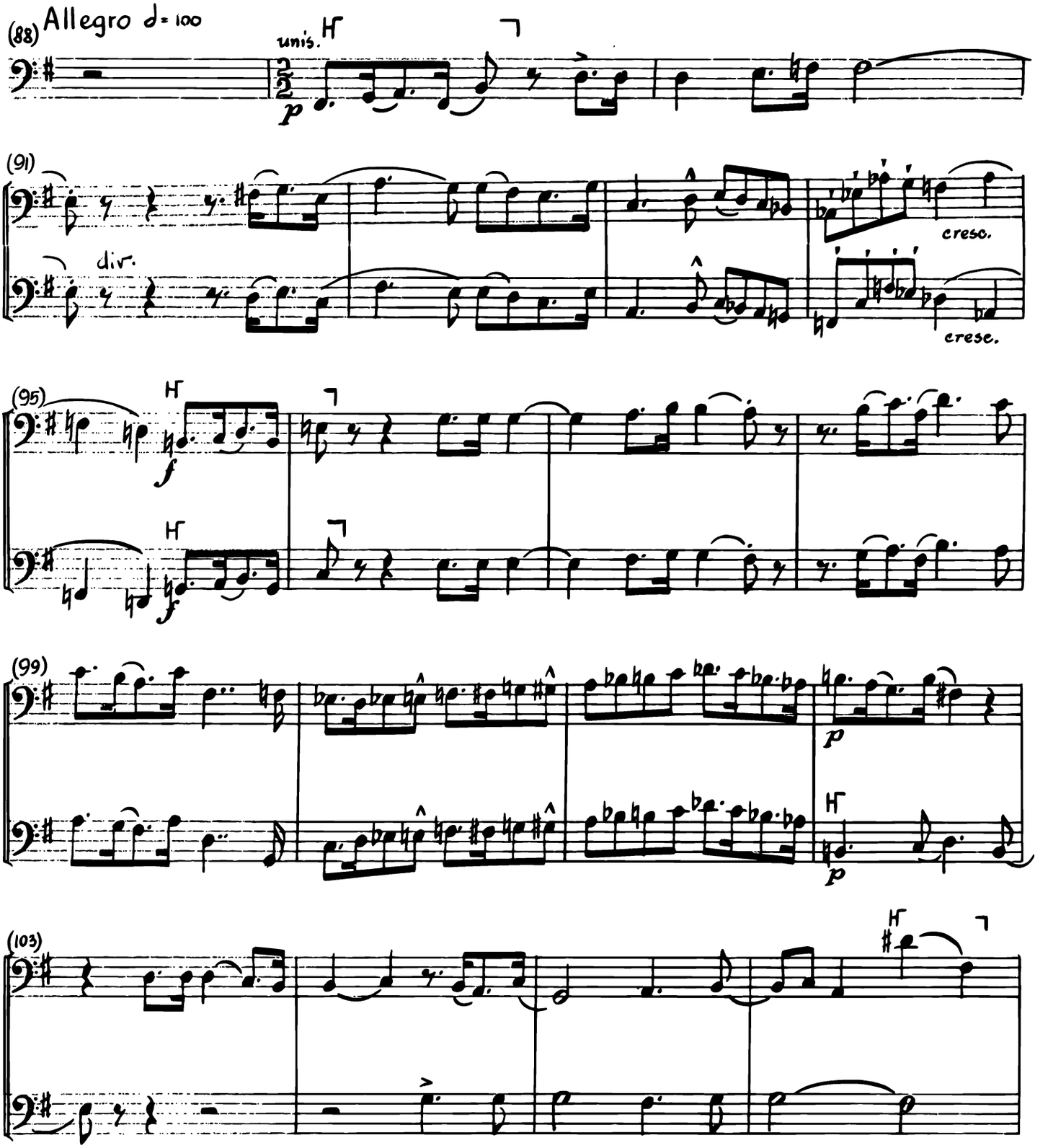
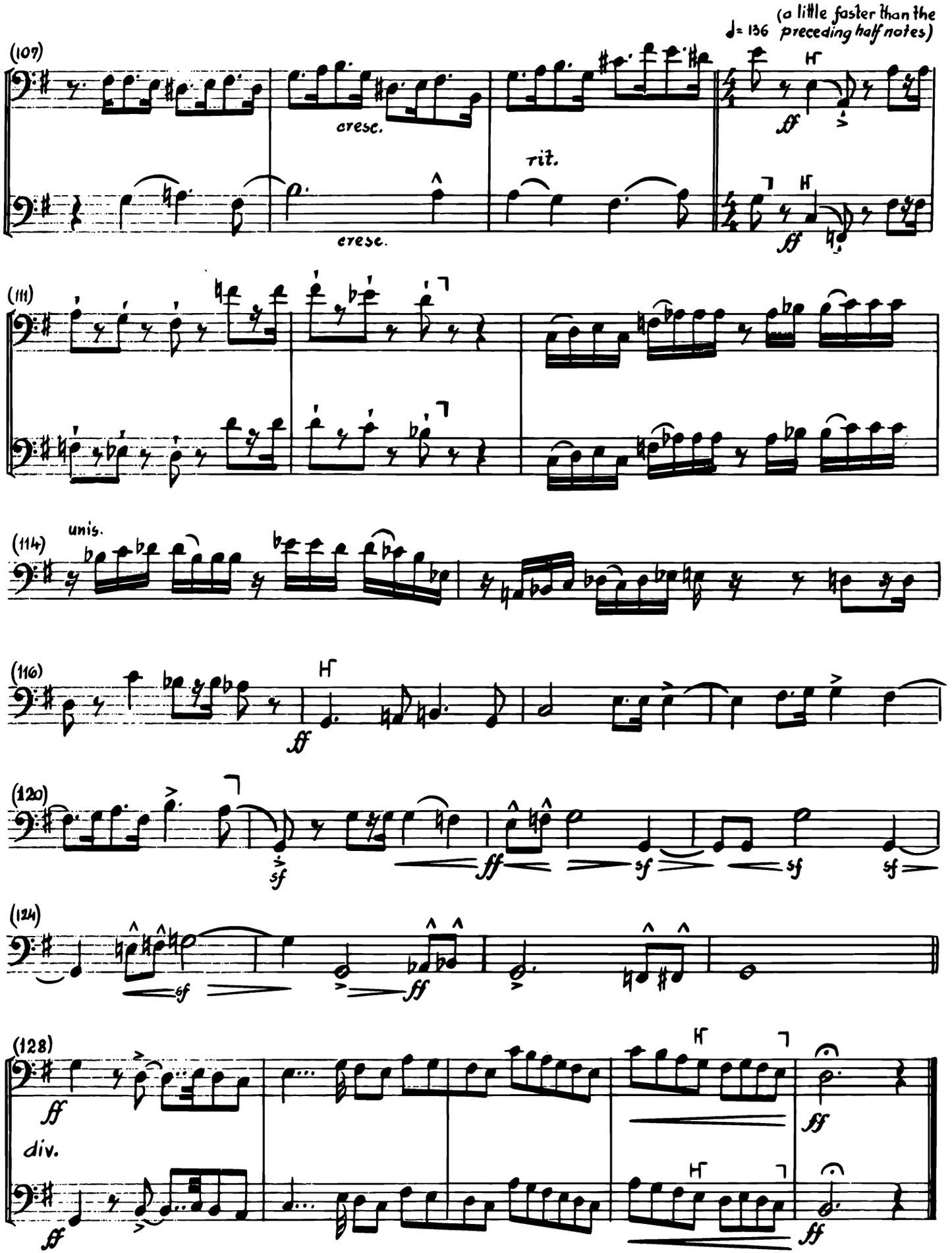

(20)
pizz.
arco
3
(25)
fp
(29)
(33)
pizz.
arco
ff
p
f
(37)
rit.
div.
sf
Largo ♩=56
(41)
1
fp
f
pp
ppp
p dolce
Allegro ♩=100
(45)

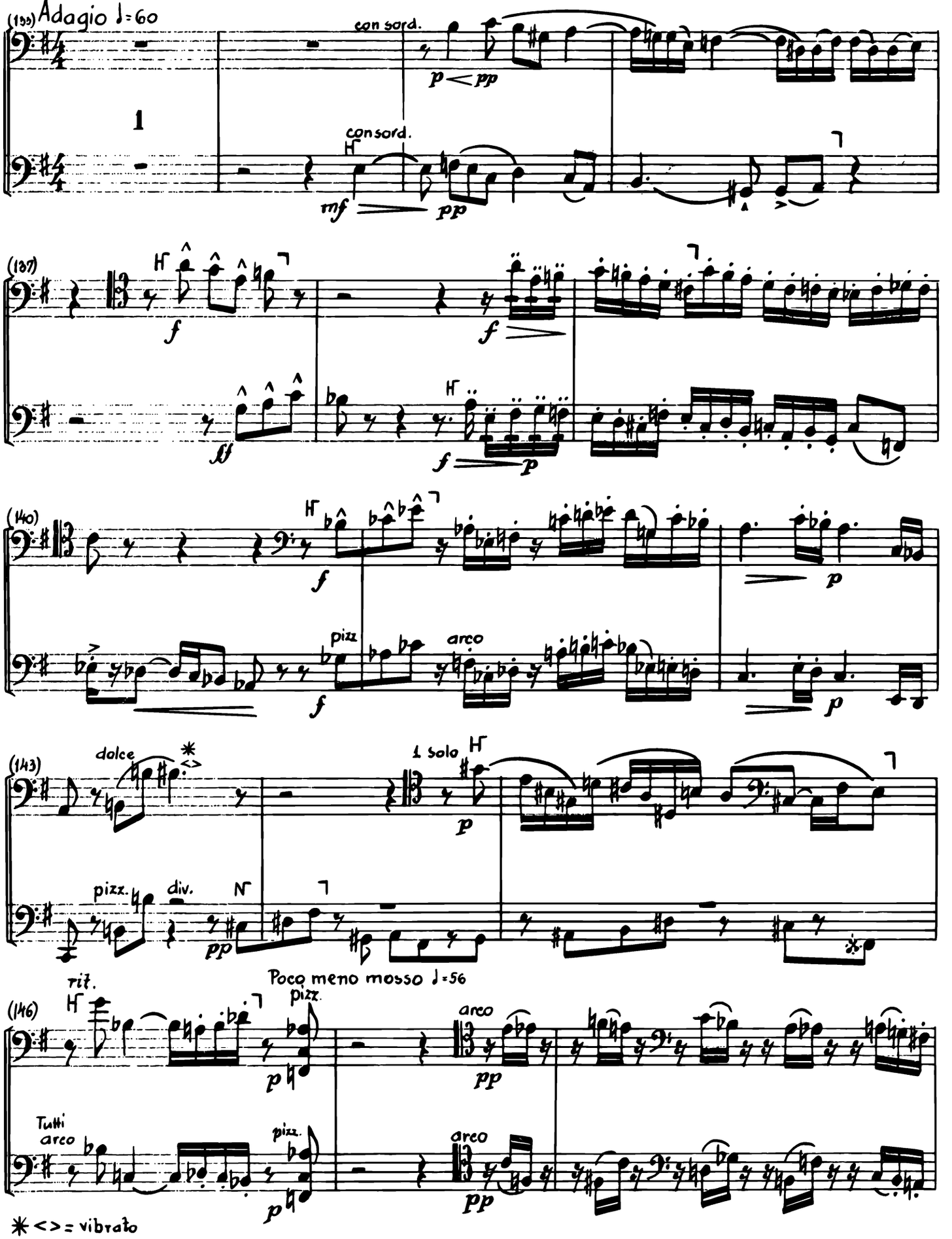

(49)
fp
fp
cresc.
cresc.
(53)
f
fp
f
f
fp
f
(57)
fp
fp
ff
ff
(61)
unis.
(64)
pizz.
mf
p
2

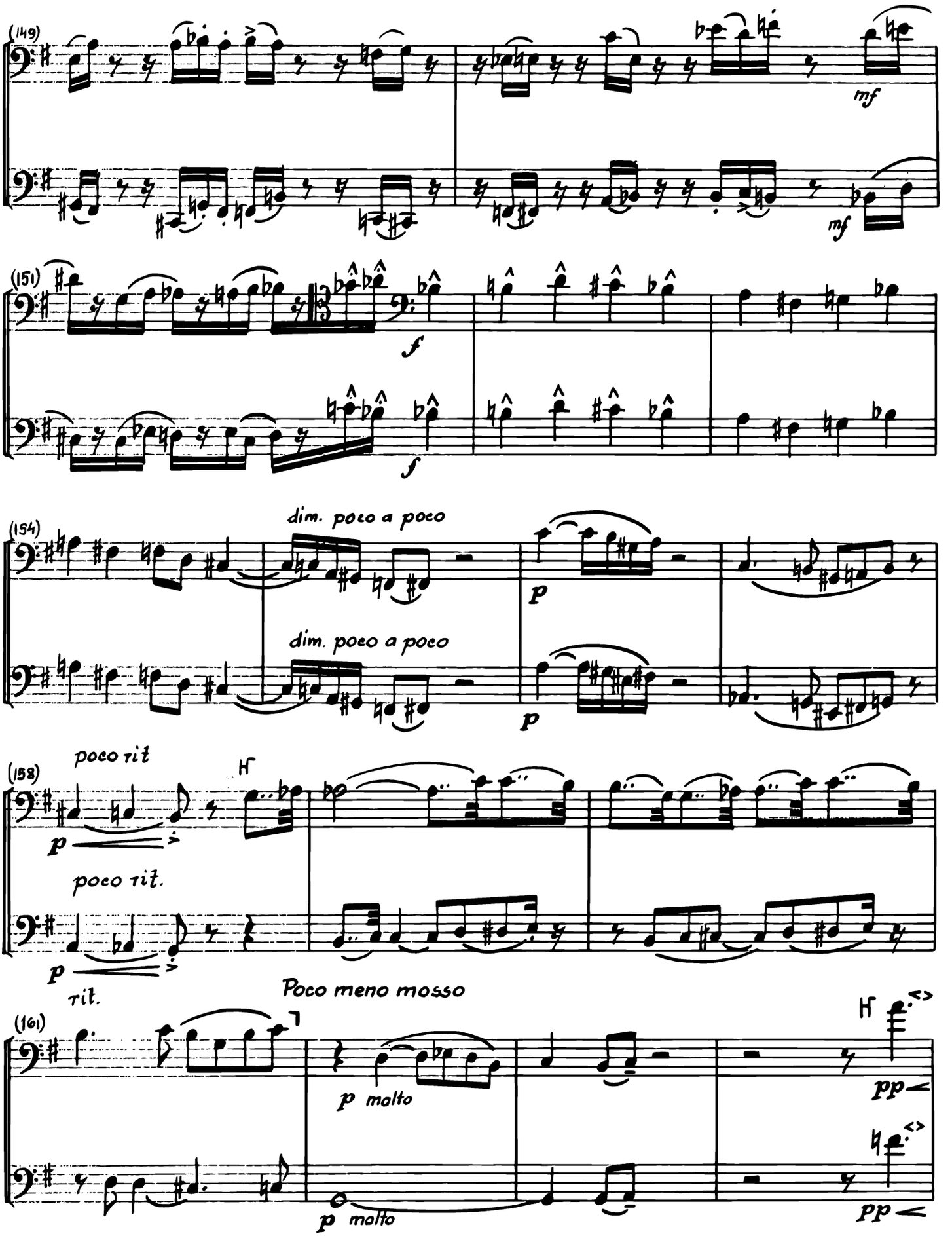

(68)
arco
pizz.
arco
(72)
(75)
div.
(78)
unis.
rit.
div.
(81)
Largo ♩=56
rit.
rit.
(84)
pizz.
non div. dolce
vibrato
non div.
molto rit.
arco
pizz.
non div.
dolce
non div.
arco
molto rit.

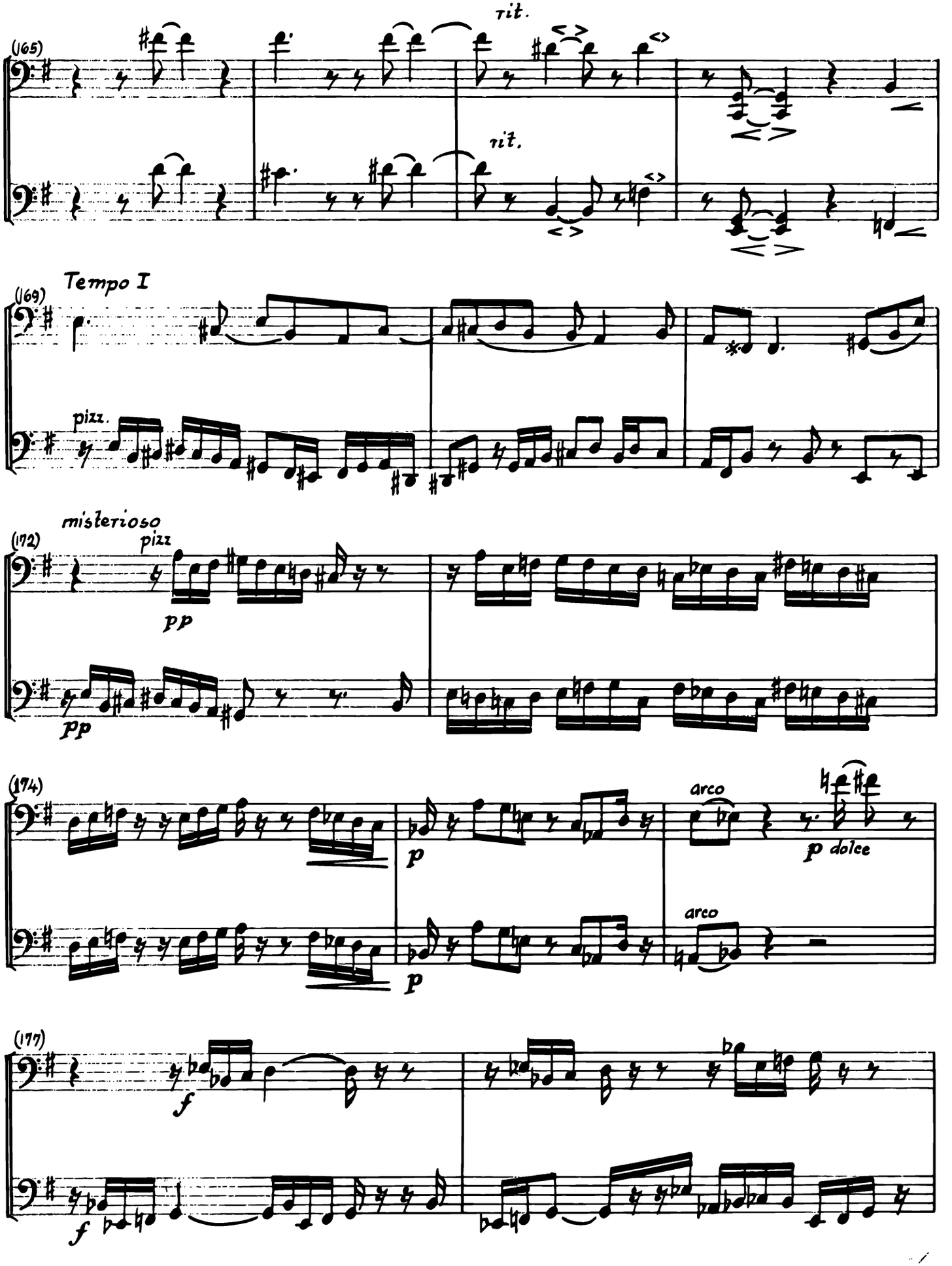

(88) Allegro ♩= 100
unis.
HT
p
(91)
div.
cresc.
crese.
(95)
HT
f
HT
f
(99)
p
HT
p
(103)
HT

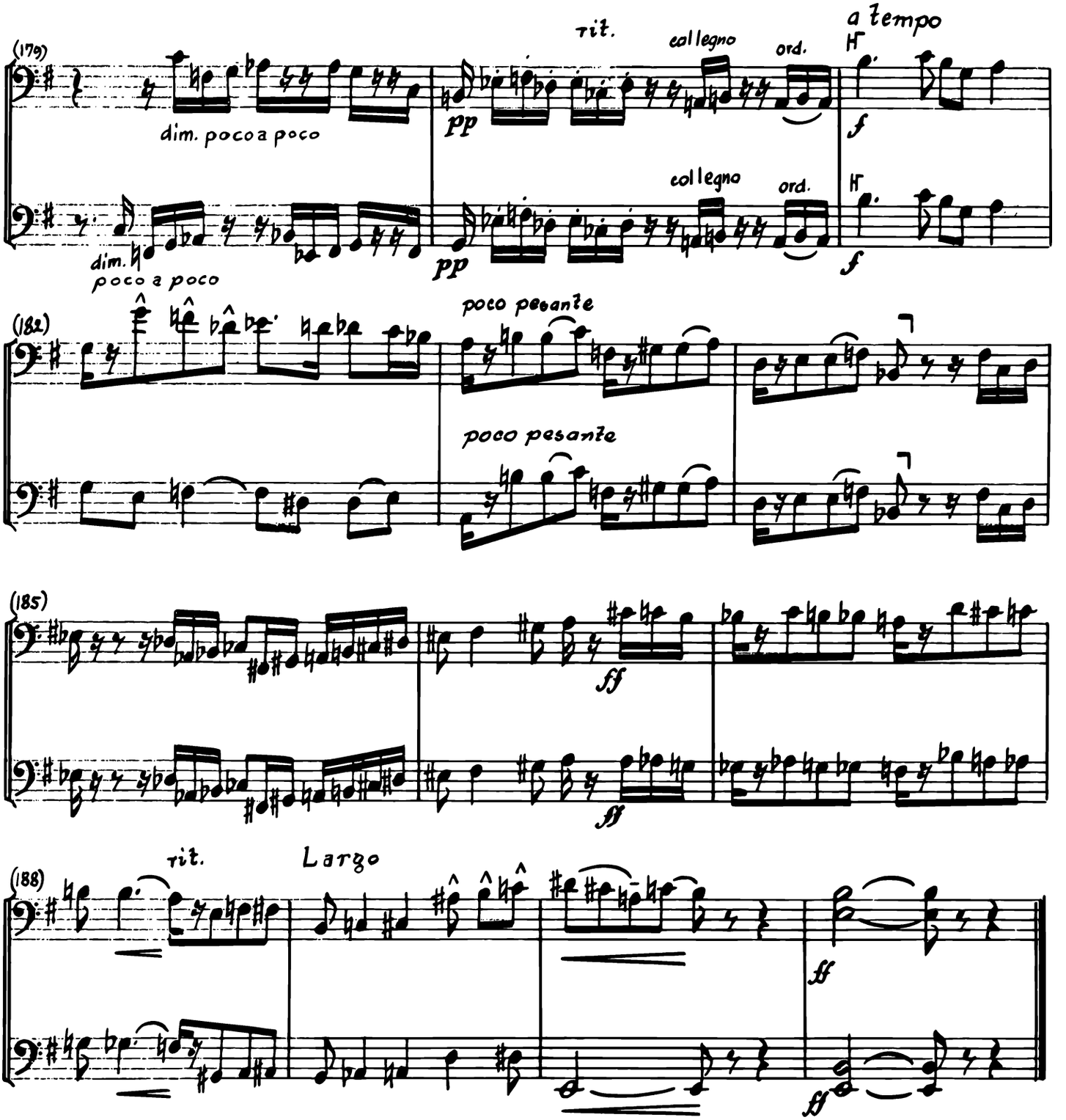

(a little faster than the preceding half notes)
♩= 136
(107)
cresc.
cresc.
rit.
ff
(111)
(114)
unis.
(116)
ff
(120)
sf
ff
sf
sf
sf
(124)
sf
ff
(128)
ff
div.
ff
ff

II. ADAGIO

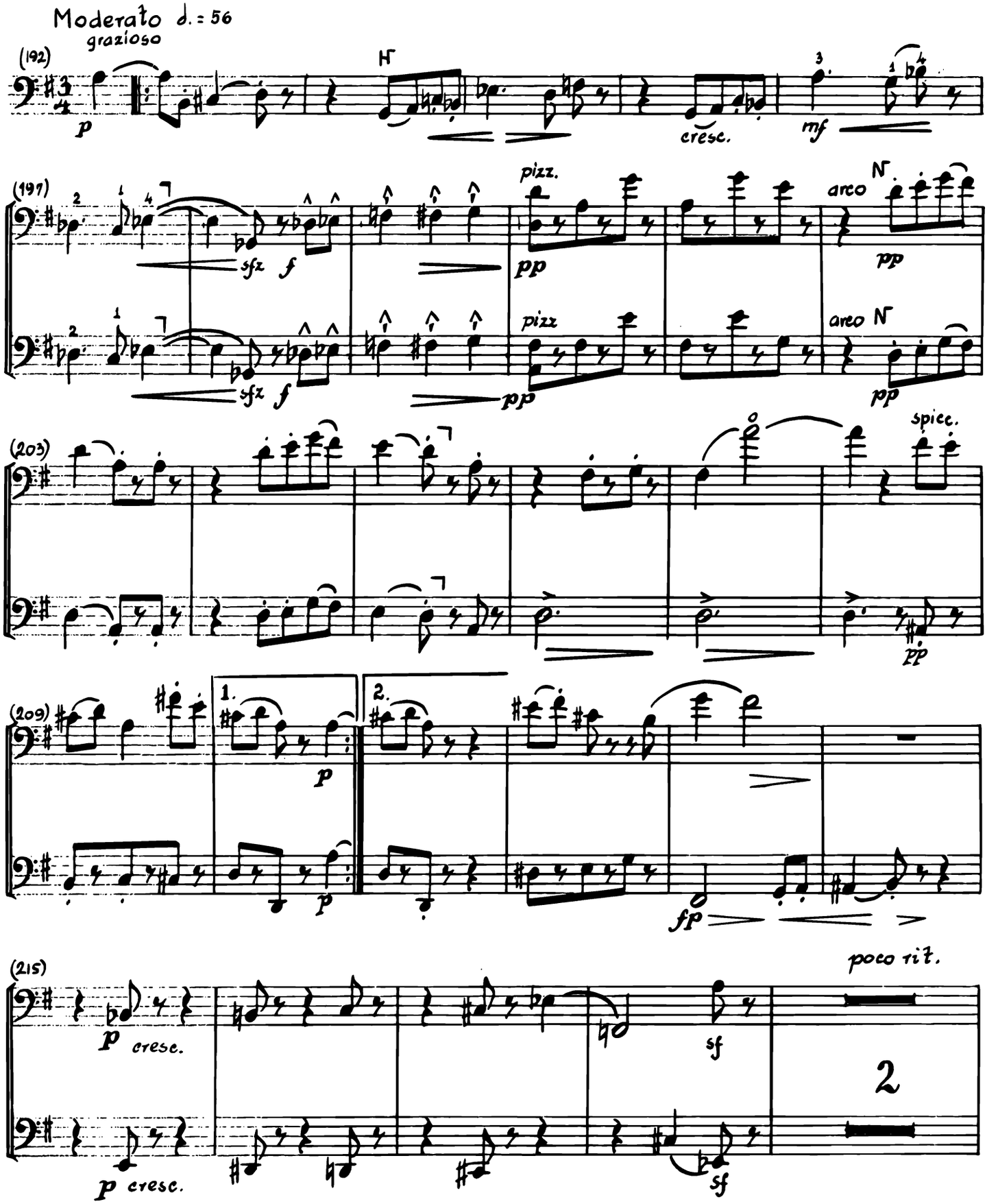

(133) Adagio ♩=60
con sord.
1
(137)
(140)
pizz.
arco
(143)
dolce
1 solo
pizz.
div.
Poco meno mosso ♩=56
(146)
rit.
pizz.
arco
Tutti
arco
pizz.
arco
* <> = vibrato

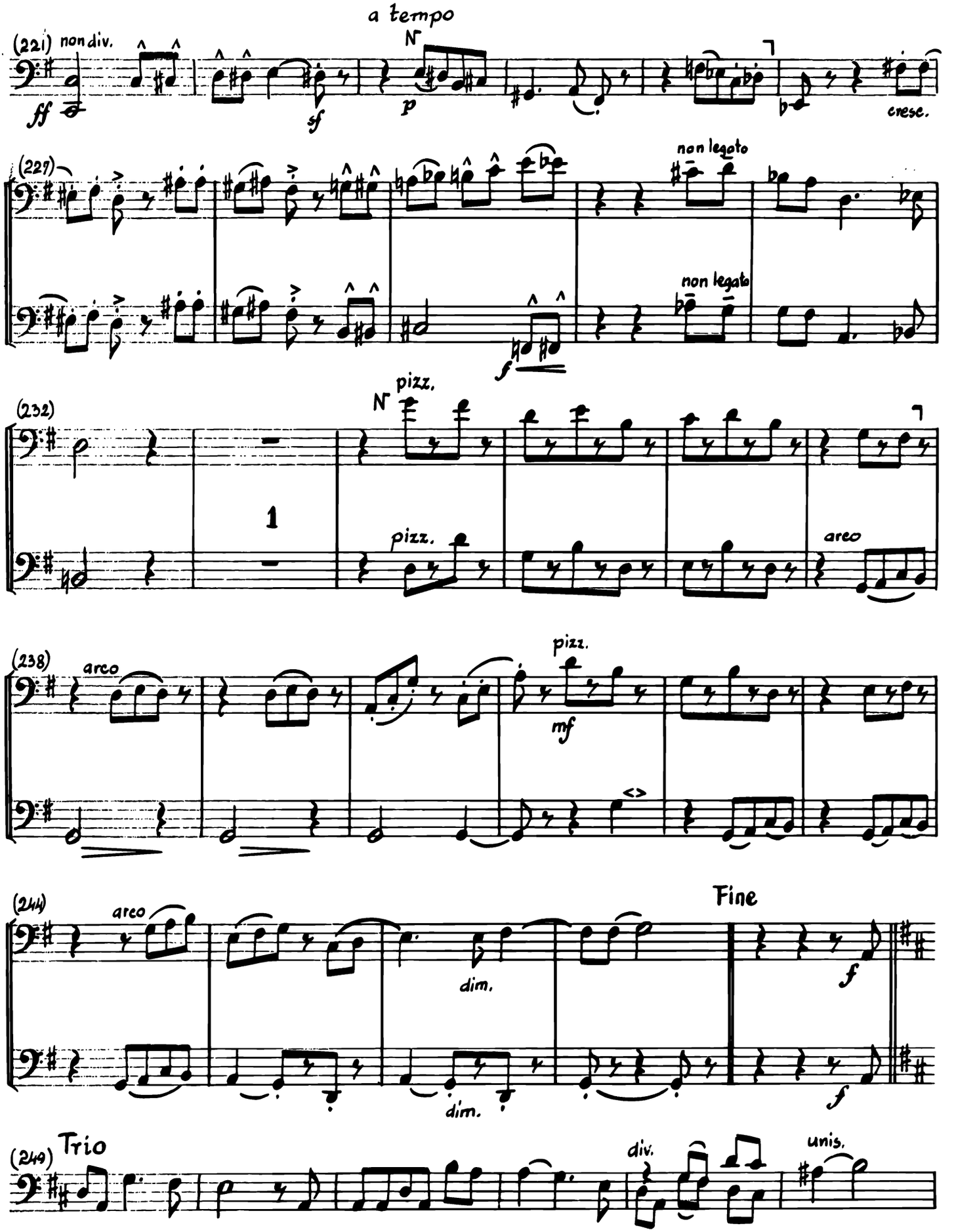

(149)
mf
mf
(151)
f
f
(154)
dim. poco a poco
dim. poco a poco
p
p
(158)
poco rit
H
p
poco rit.
p
rit.
Poco meno mosso
(161)
H
p molto
pp
p molto
pp

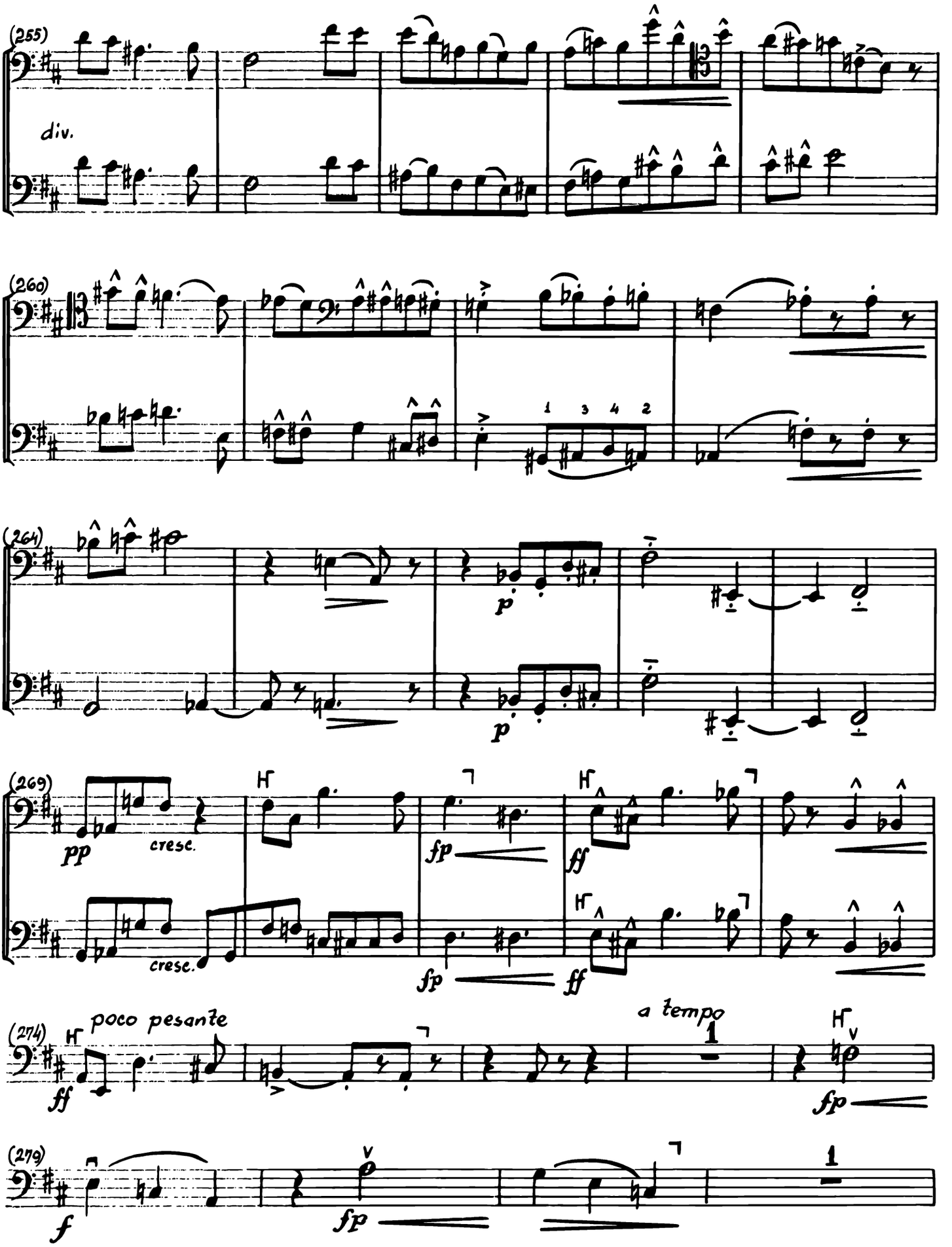

(165)
rit.
rit.
(169)
Tempo I
pizz.
misterioso
(172)
pizz
pp
pp
(174)
arco
p dolce
p
p
arco
(177)
f
f

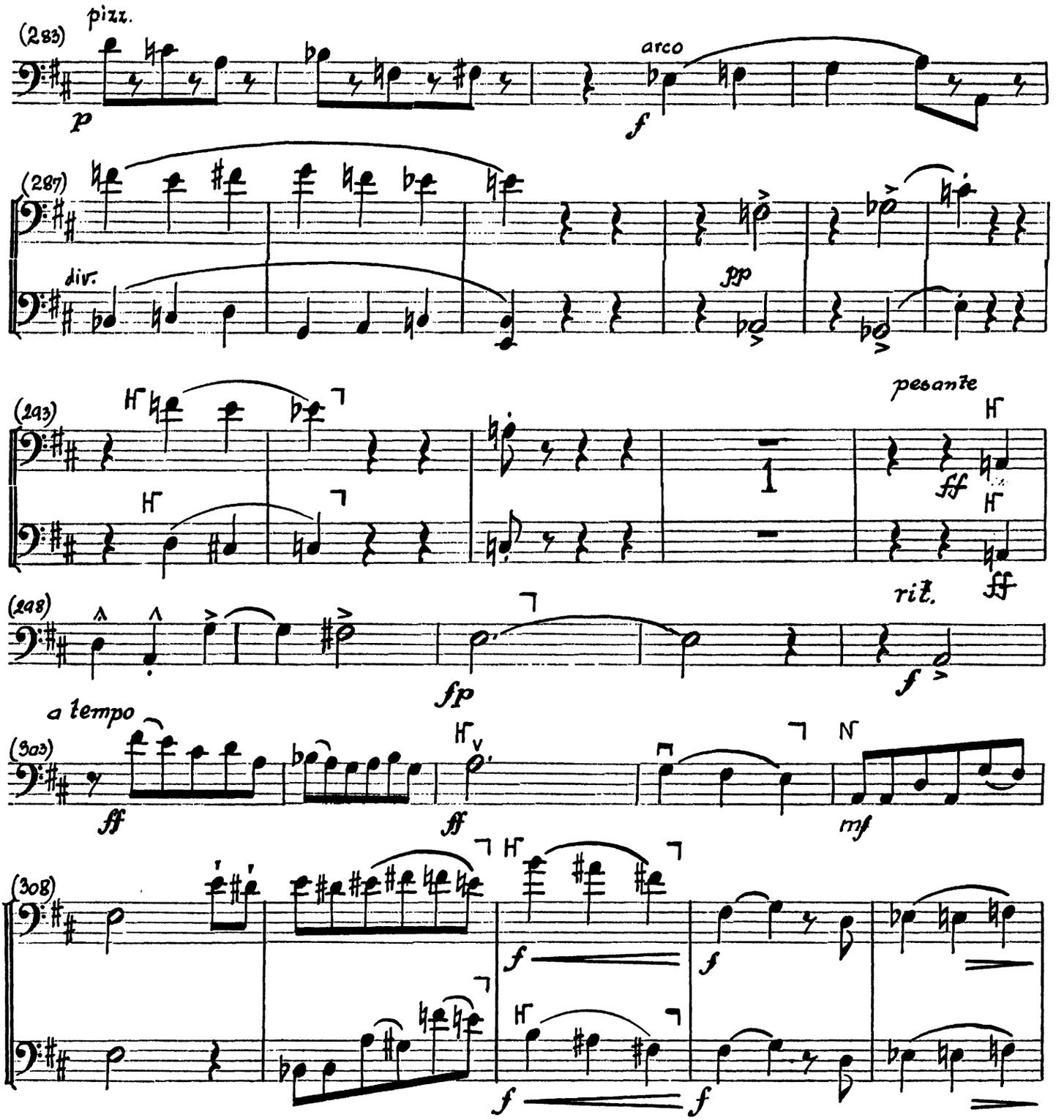

(179)
dim. poco a poco
rit.
pp
col legno
ord.
a tempo
f
(182)
poco pesante
(185)
ff
(188)
rit.
Largo

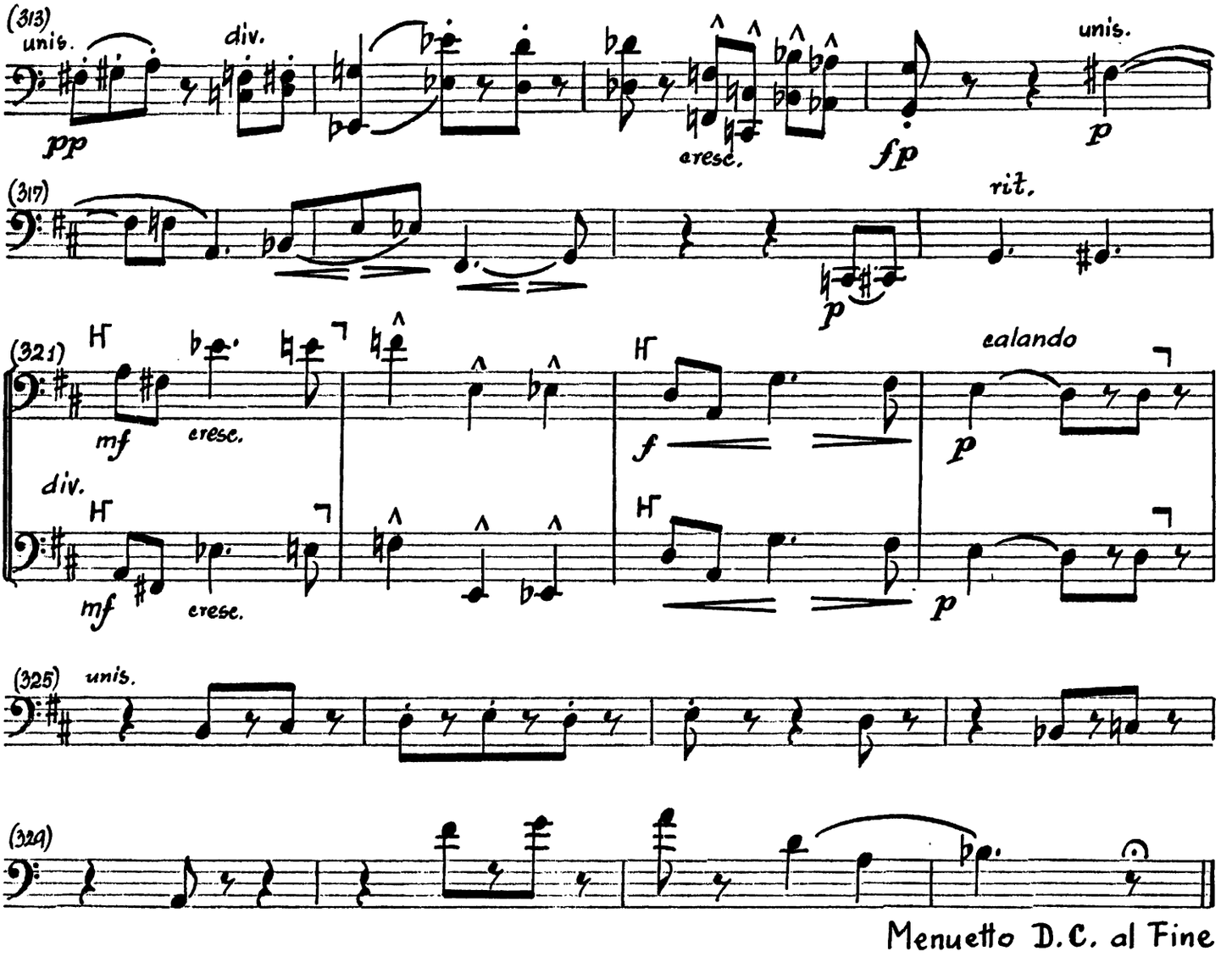
III. MENUET


Moderato ♩.= 56
grazioso
(192)
p
cresc.
mf
(197)
sfz
f
pizz.
pp
arco
(203)
spicc.
(209)
1.
2.
p
fp
(215)
poco rit.
sf
2


a tempo
(221) non div.
ff
sf
p
cresc.
(227)
non legato
non legato
f
(232)
pizz.
1
pizz.
arco
(238)
arco
pizz.
mf
(244)
arco
Fine
dim.
dim.
f
f
(249) Trio
div.
unis.


(255)
div.
(260)
1 3 4 2
(264)
p
p
(269)
pp
cresc.
cresc.
fp
ff
fp
ff
(274)
poco pesante
ff
a tempo
1
fp
(279)
f
fp
1

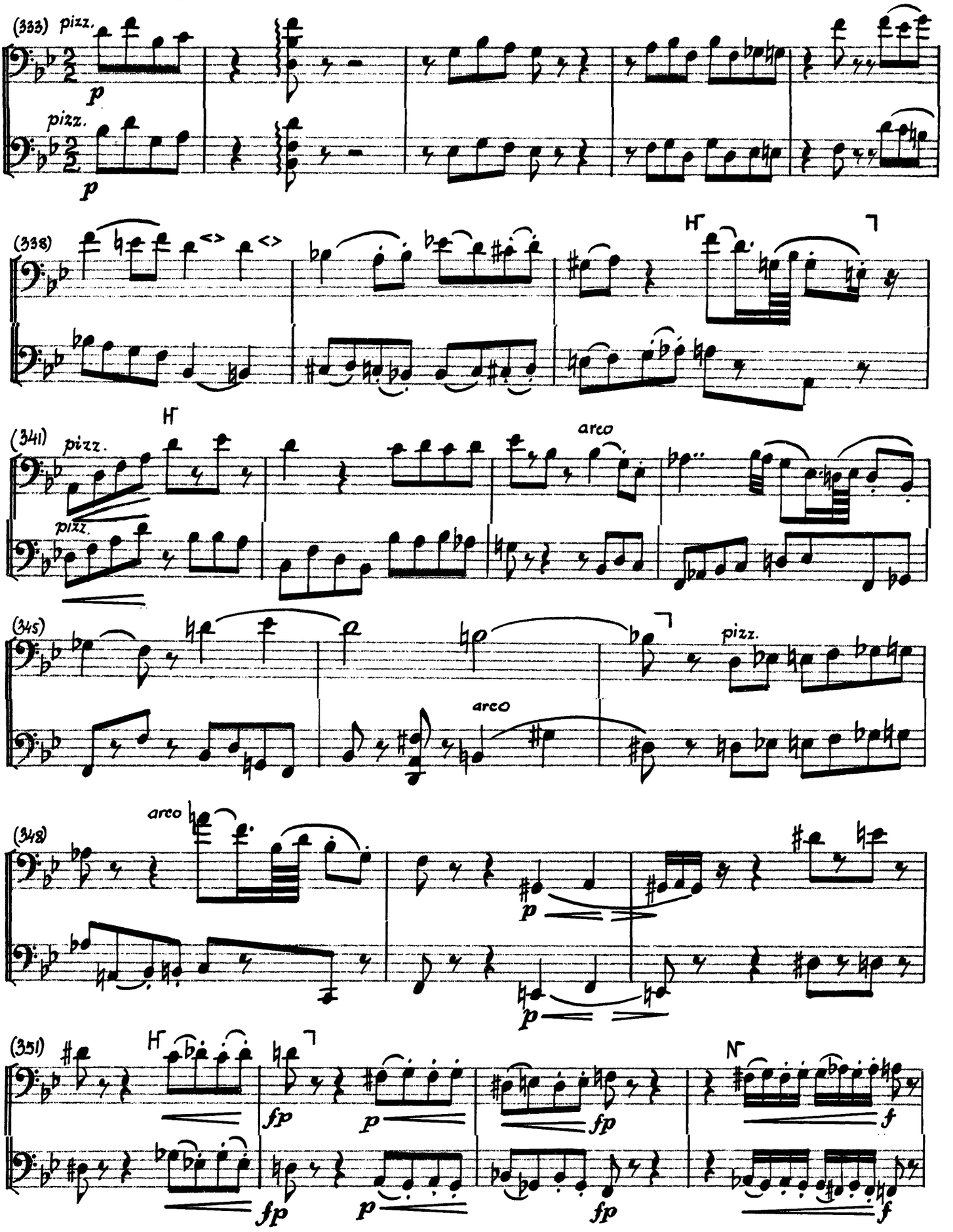

(283)
pizz.
p
arco
f
(287)
div.
pp
(293)
pesante
ff
ff
(298)
fp
rit.
f
a tempo
(303)
ff
ff
mf
(308)
f
f
f
f

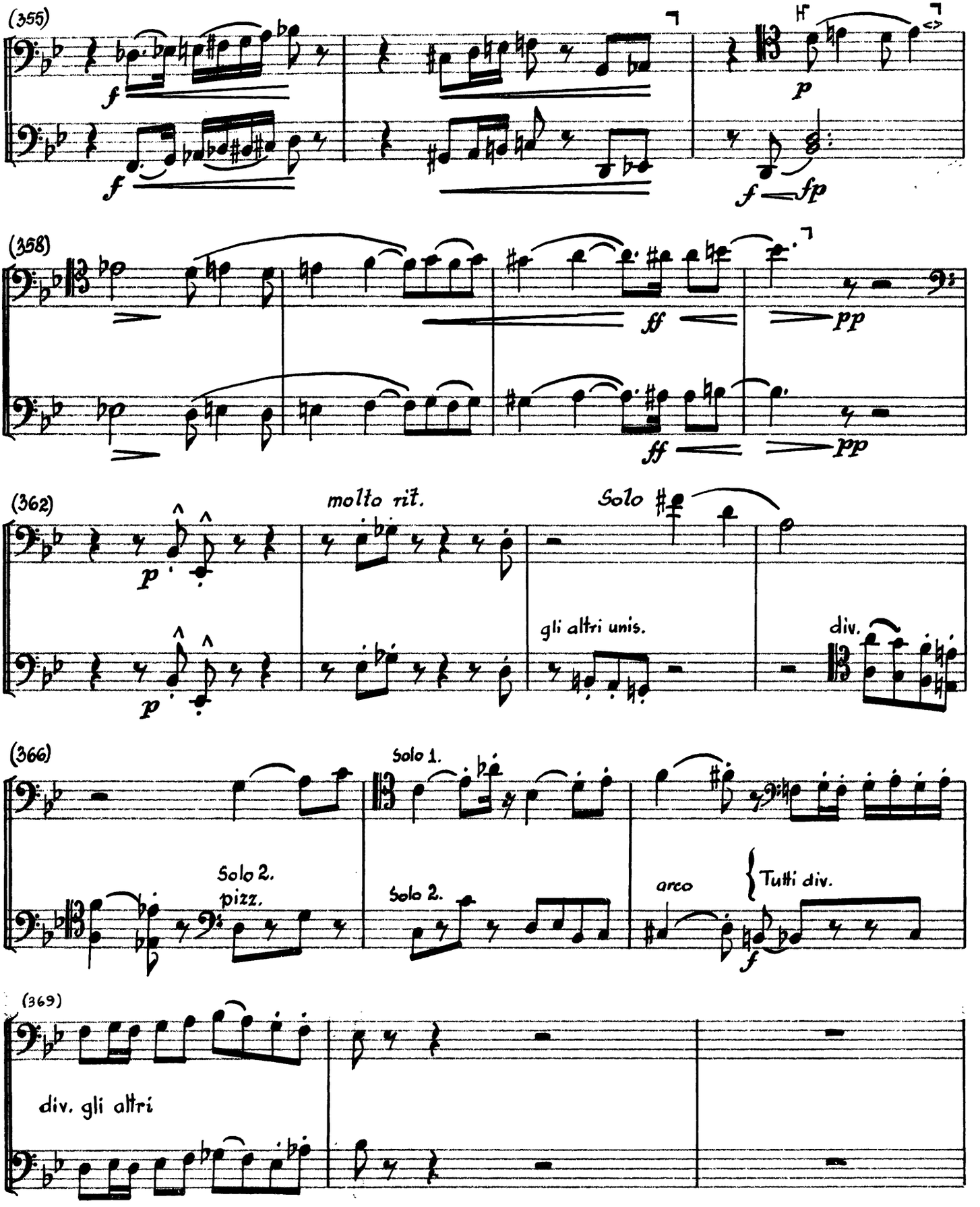


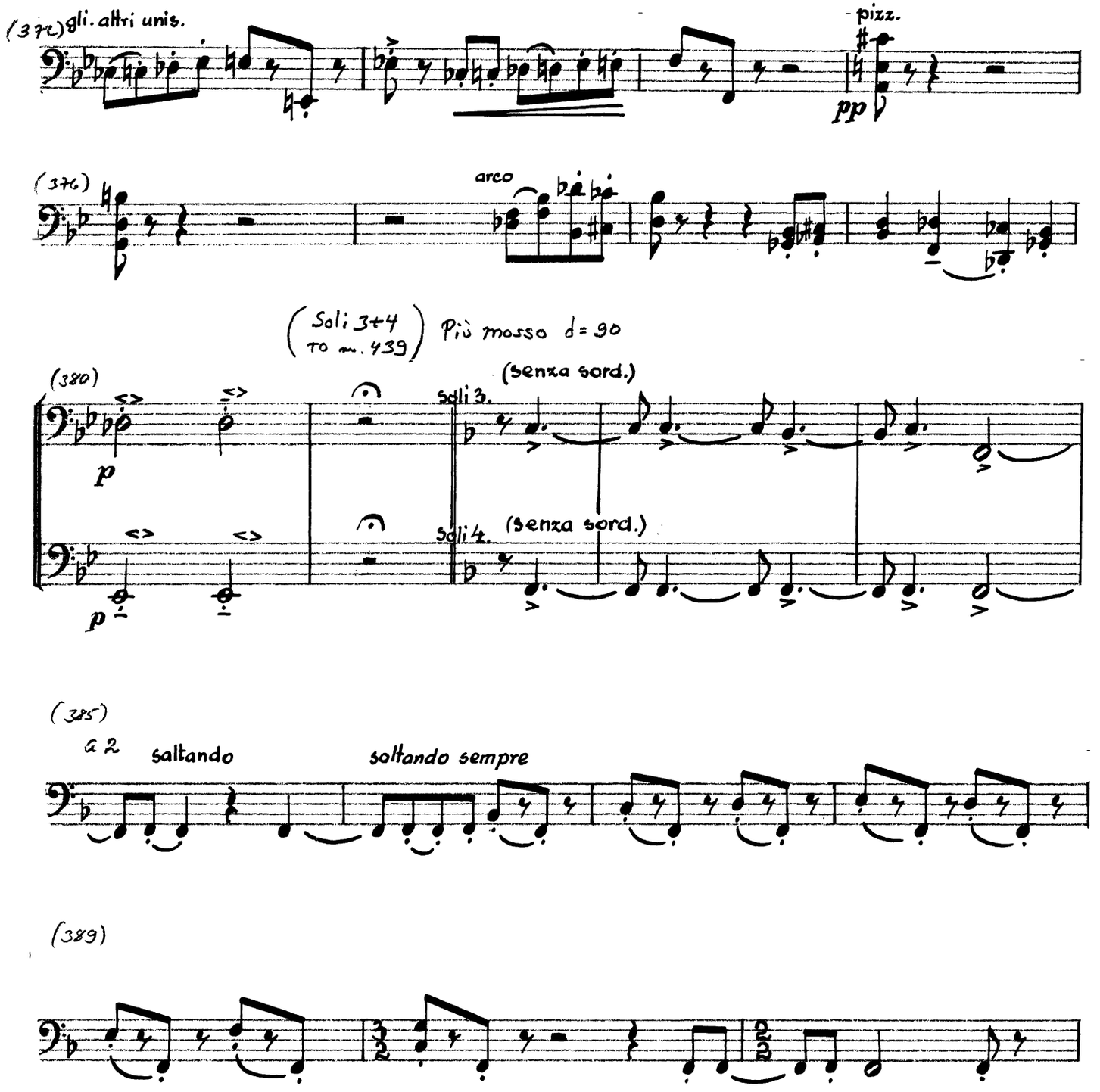
Menuetto D.C. al Fine

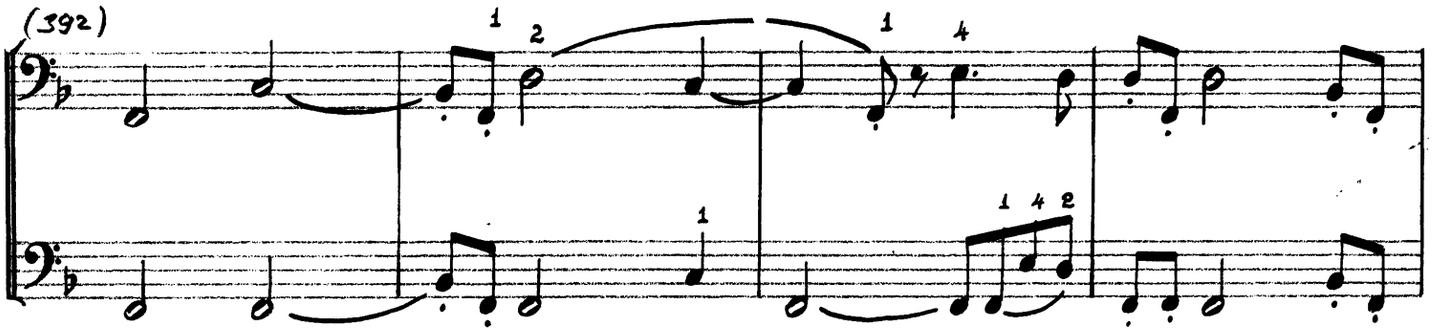
Moderato ♩= 60

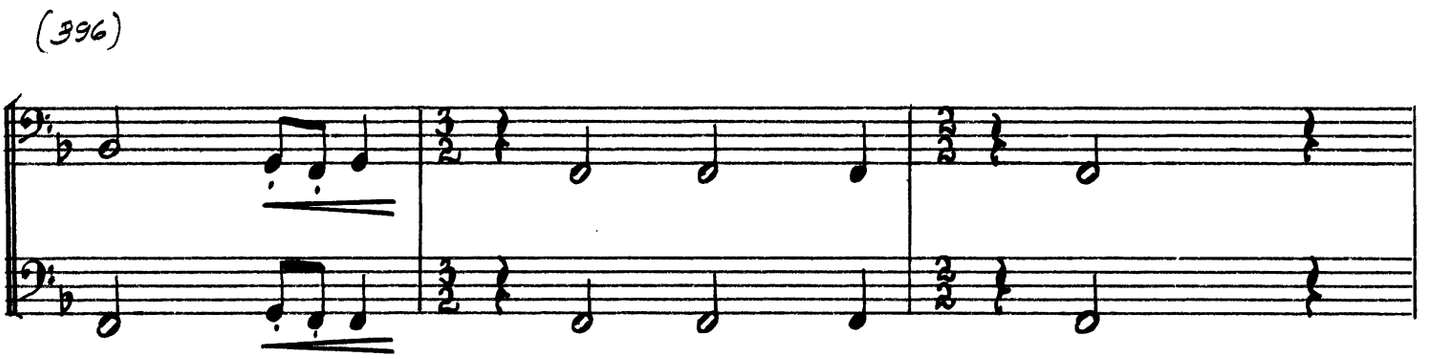
IV. GAVOTTE

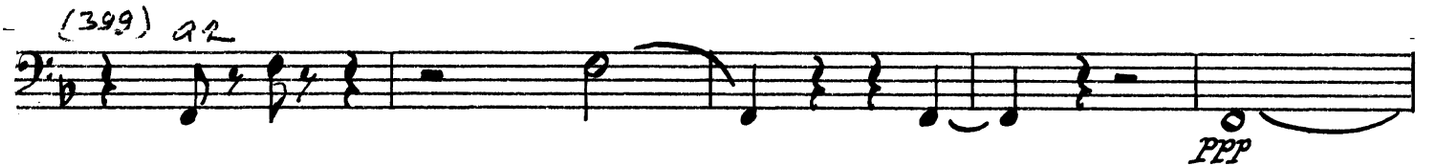


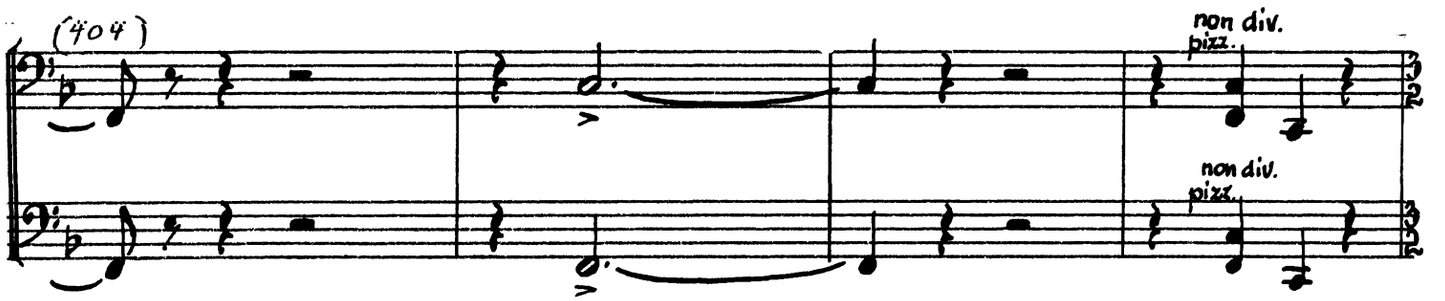

(355)
f
f
p
f
fp
(358)
ff
pp
ff
pp
(362)
molto rit.
Solo
p
p
gli altri unis.
div.
(366)
Solo 1.
Solo 2.
pizz.
Solo 2.
arco
Tutti div.
f
(369)
div. gli altri

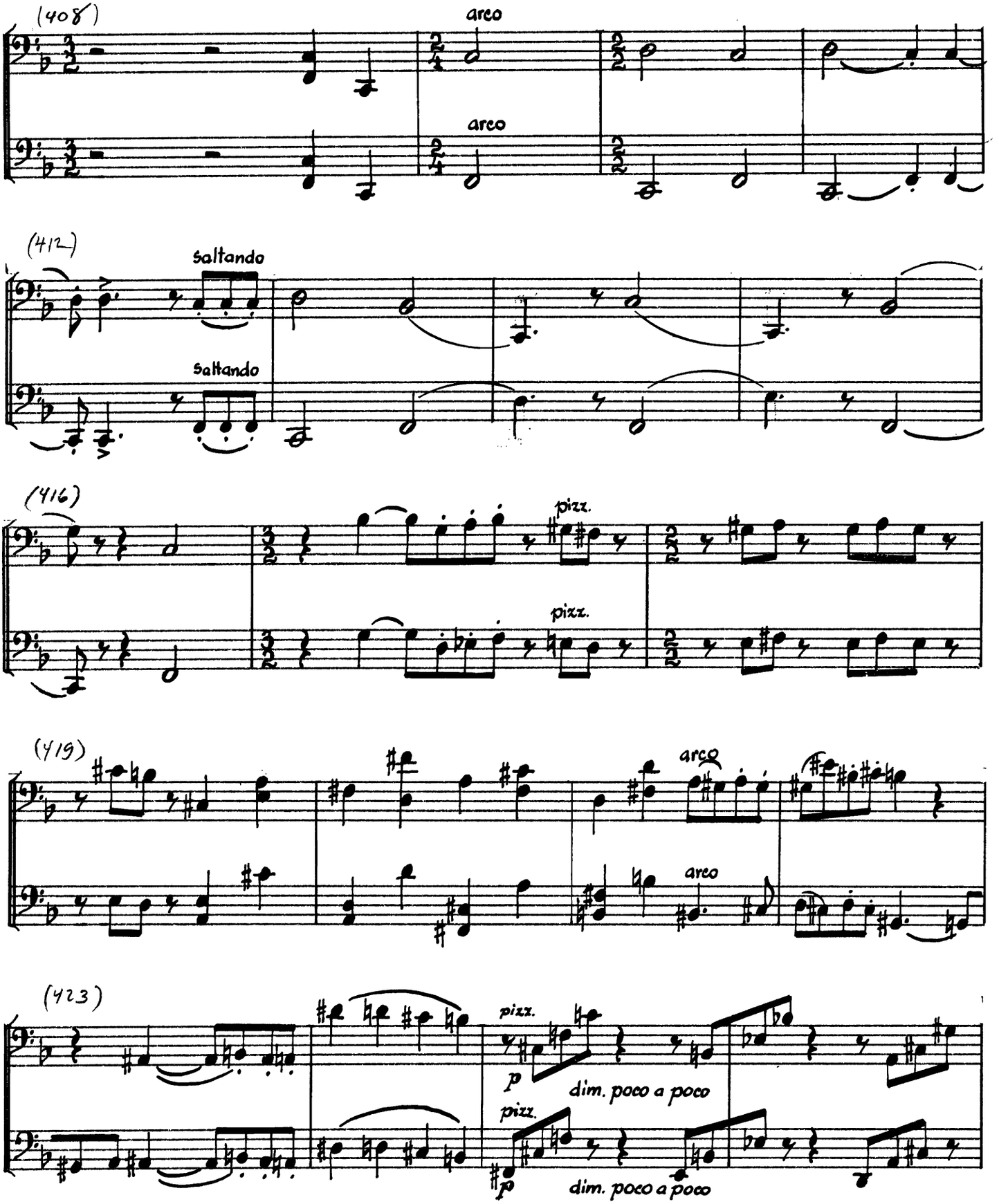

(374) gli. altri unis.
pizz.
pp
(376)
arco
(Soli 3+4 to m. 439) Più mosso d = 90
(380)
(senza sord.)
Soli 3.
Soli 4.
(senza sord.)
p
p
(385)
a 2
saltando
soltando sempre
(389)

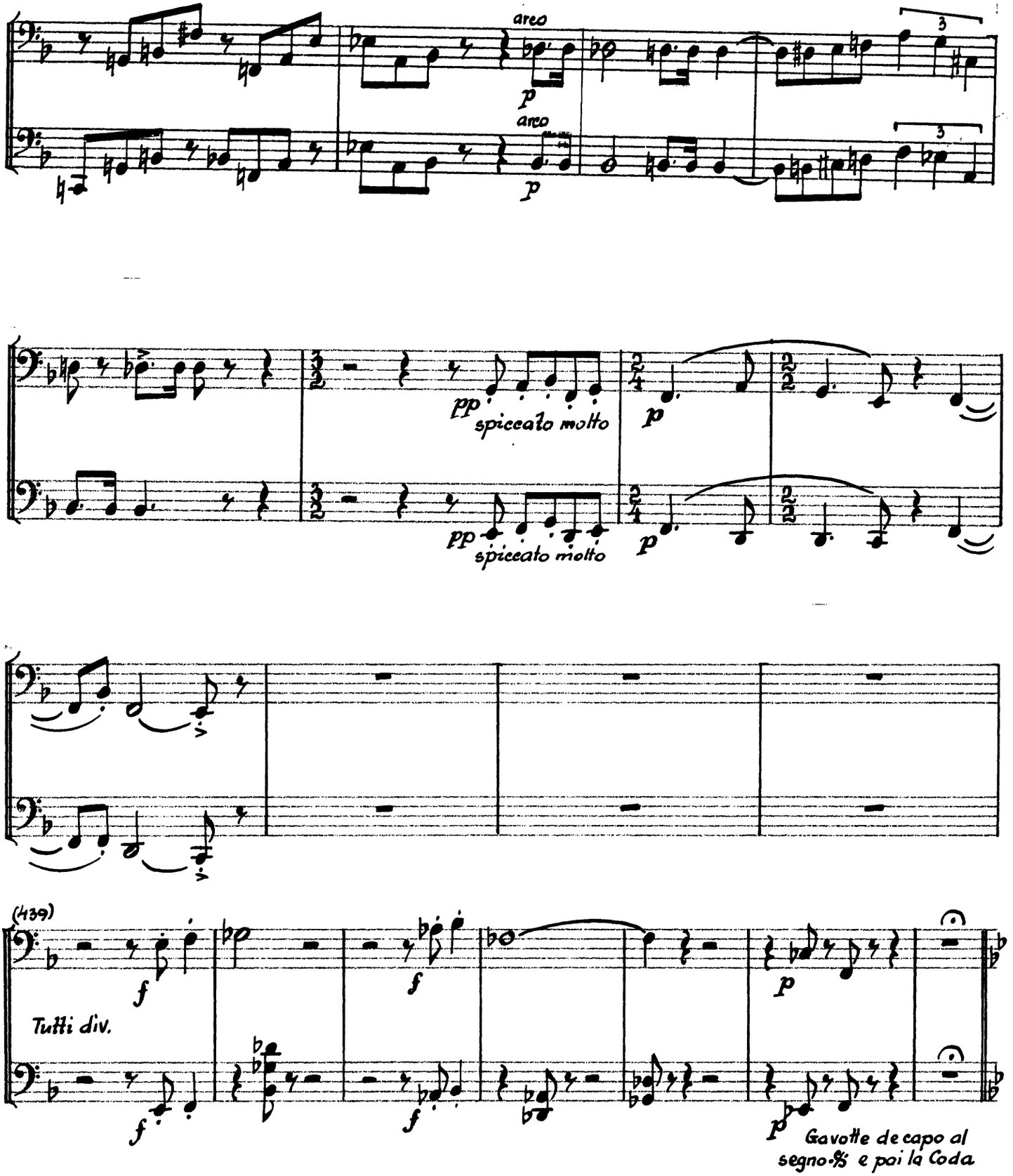

(392)


(396)


(399)
ppp


(404)
non div.
pizz.
non div.
pizz.


(408)
arco
arco
(412)
saltando
saltando
(416)
pizz.
pizz.
(419)
arco
arco
(423)
pizz.
p
dim. poco a poco
pizz.
p
dim. poco a poco


arco
p
arco
p
3
3
pp
spiccato molto
p
pp
spiccato molto
p
(439)
f
Tutti div.
f
f
f
p
p
Gavotte de capo al segno-𝄋 e poi la Coda

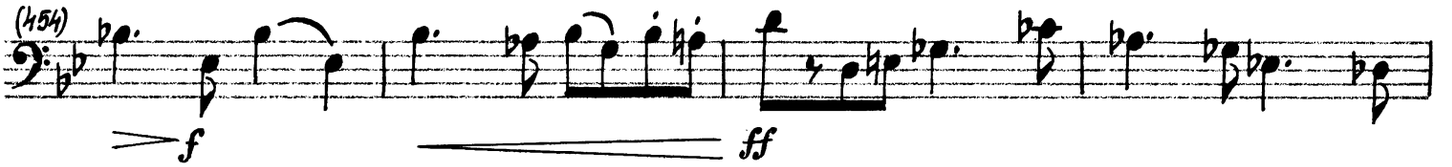
CODA

Tutti

(446) unis.

(450)

(454)

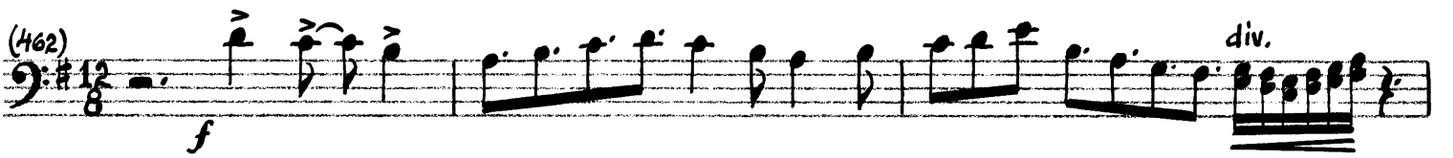


(458)

V. GIGUE

Moderato ♩.=104

(462)

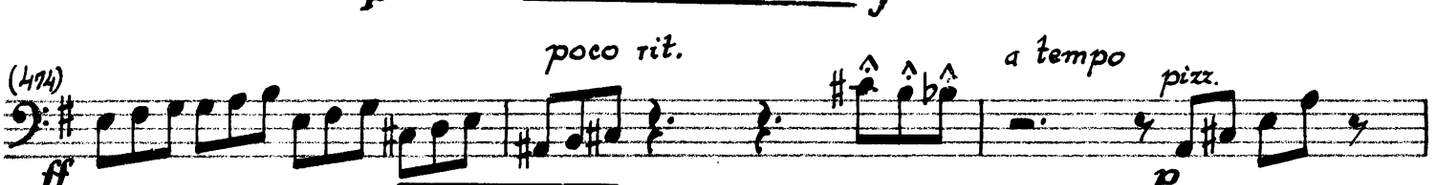


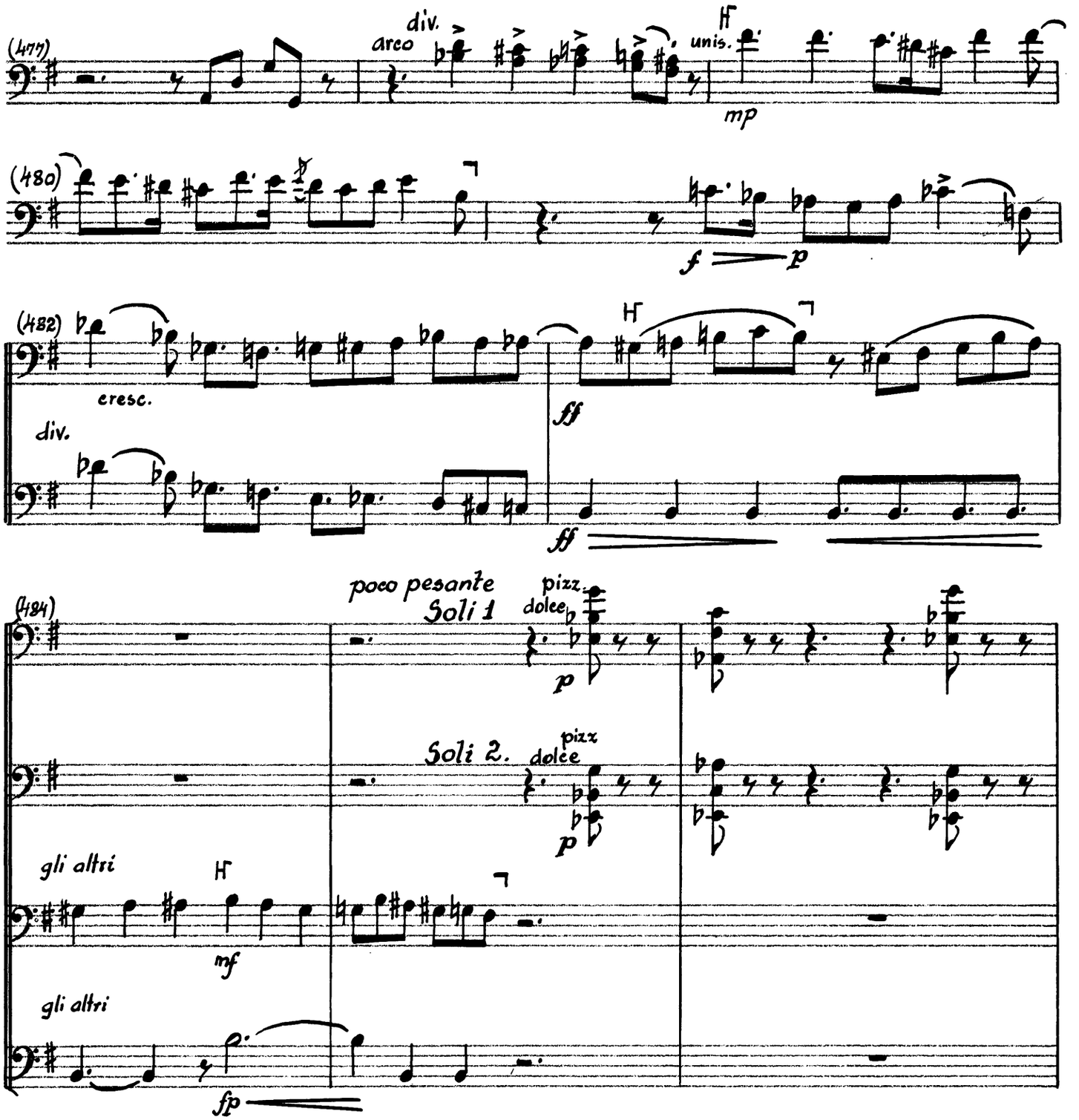
(465) unis.

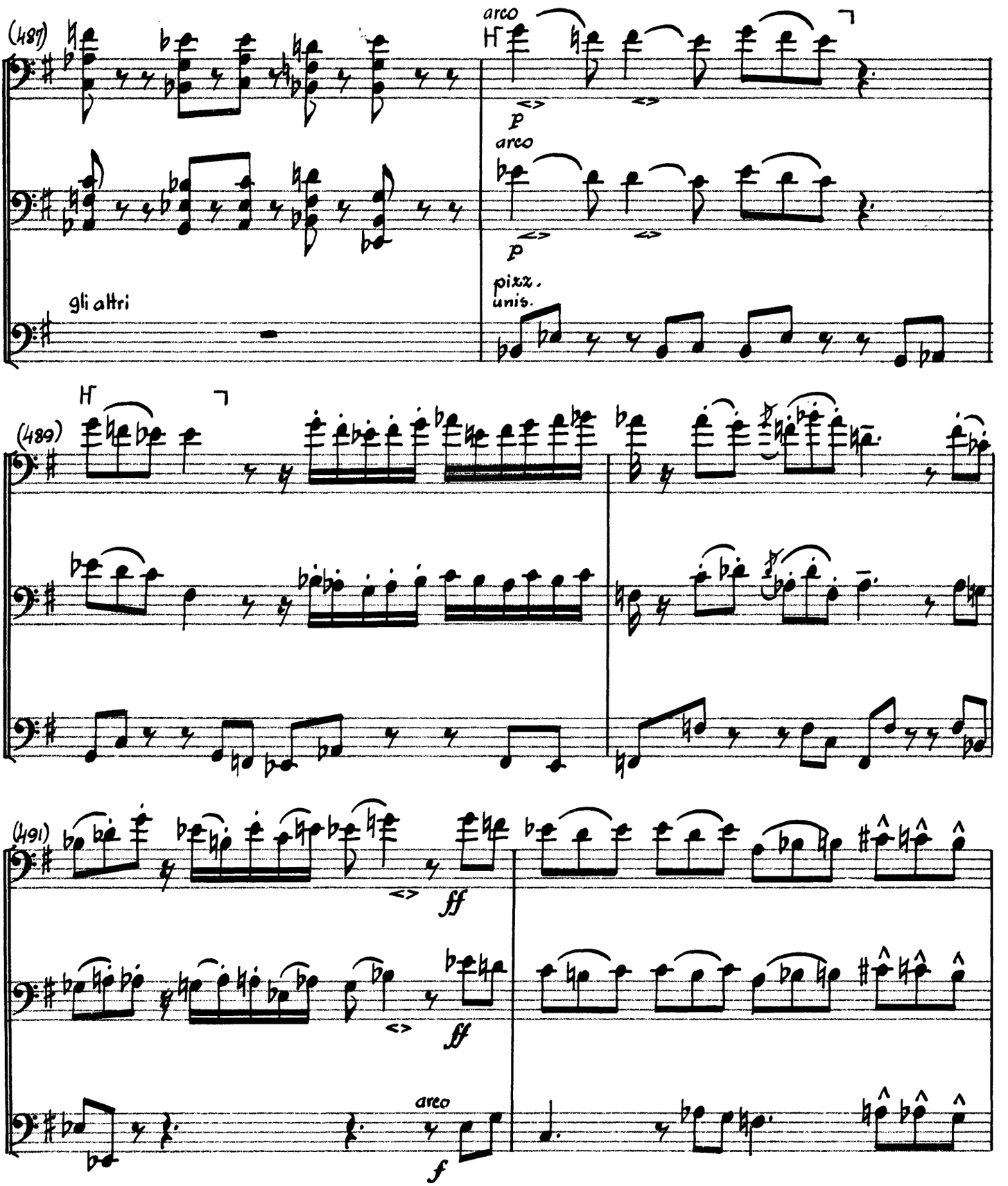
(468)

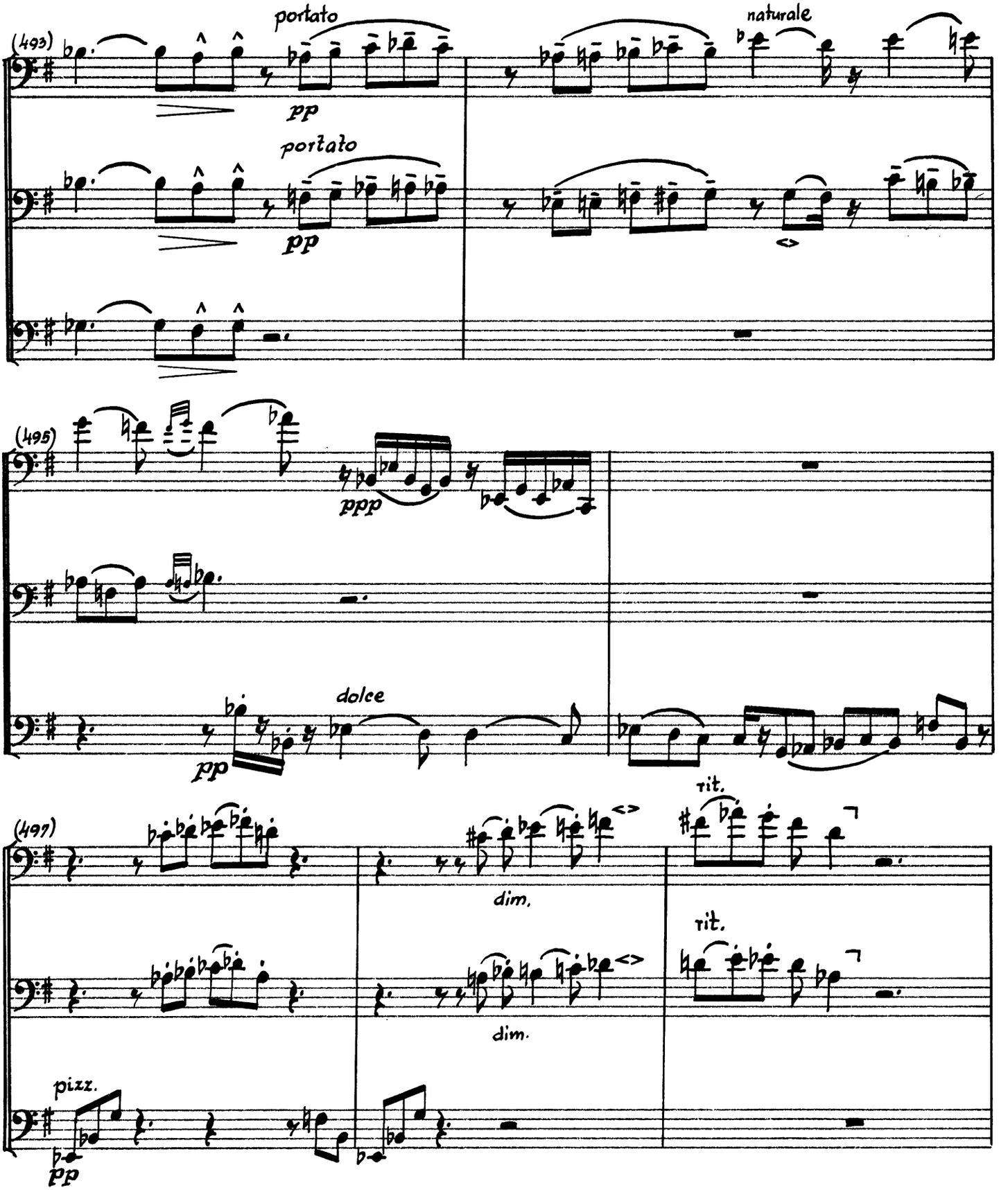
(471)

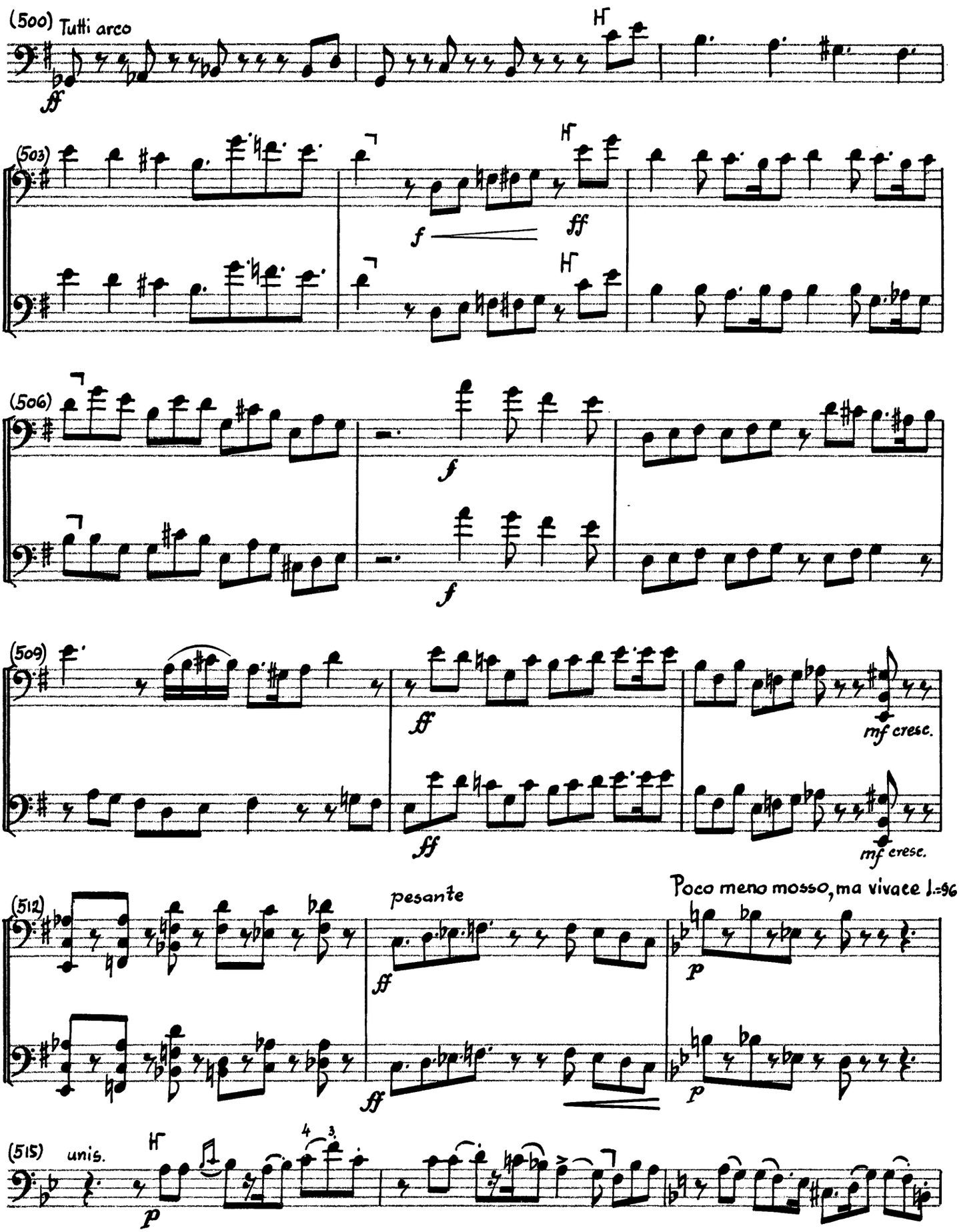
(474)

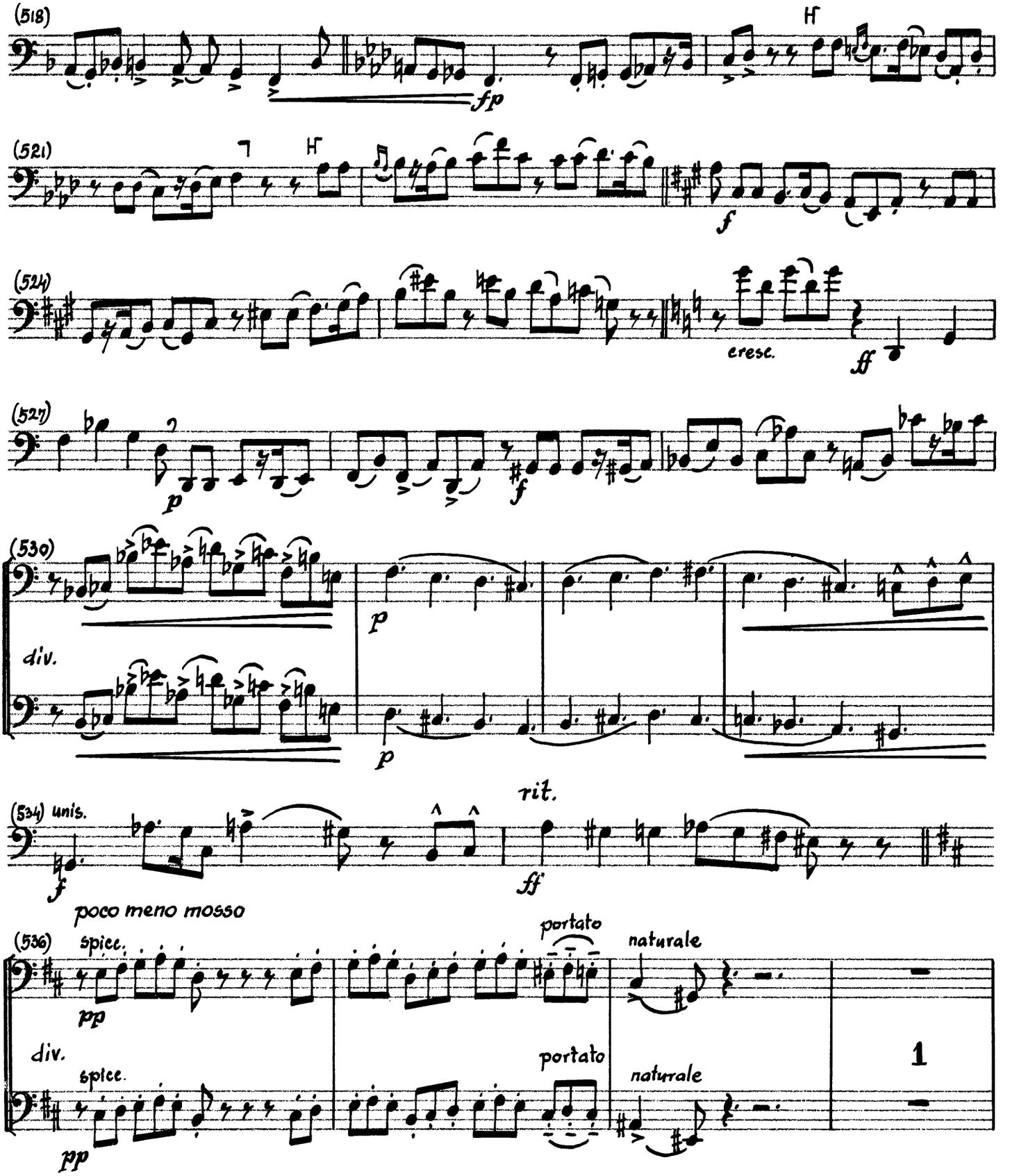


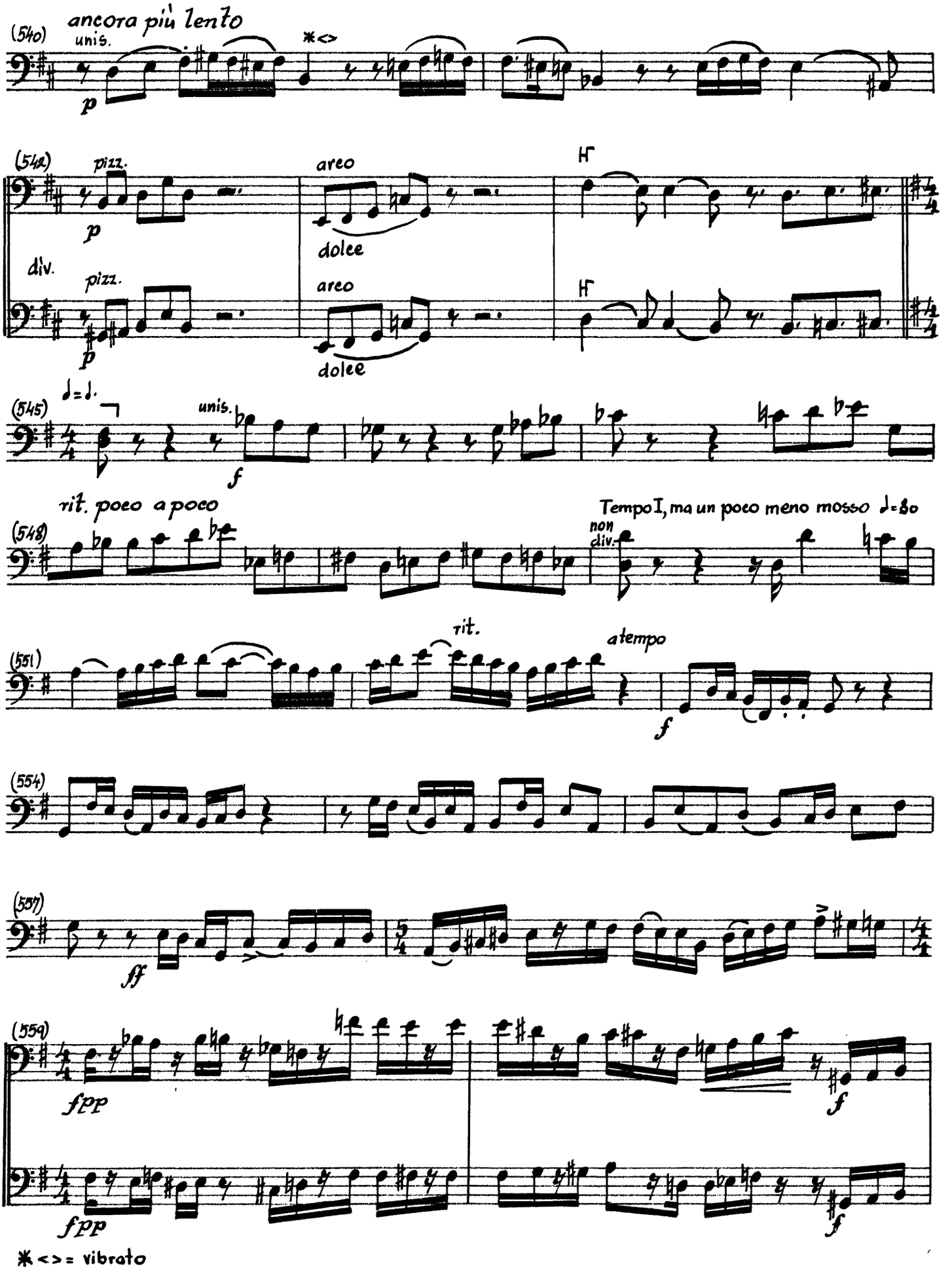

(477)
arco
div.
unis.
mp
(480)
f
p
(482)
cresc.
div.
ff
ff
(484)
poco pesante
Soli 1
pizz.
dolce
p
Soli 2.
pizz
dolce
p
gli altri
mf
gli altri
fp


(487)
arco
H
p
arco
p
gli altri
pizz.
unis.
H
(489)
(491)
ff
ff
arco
f

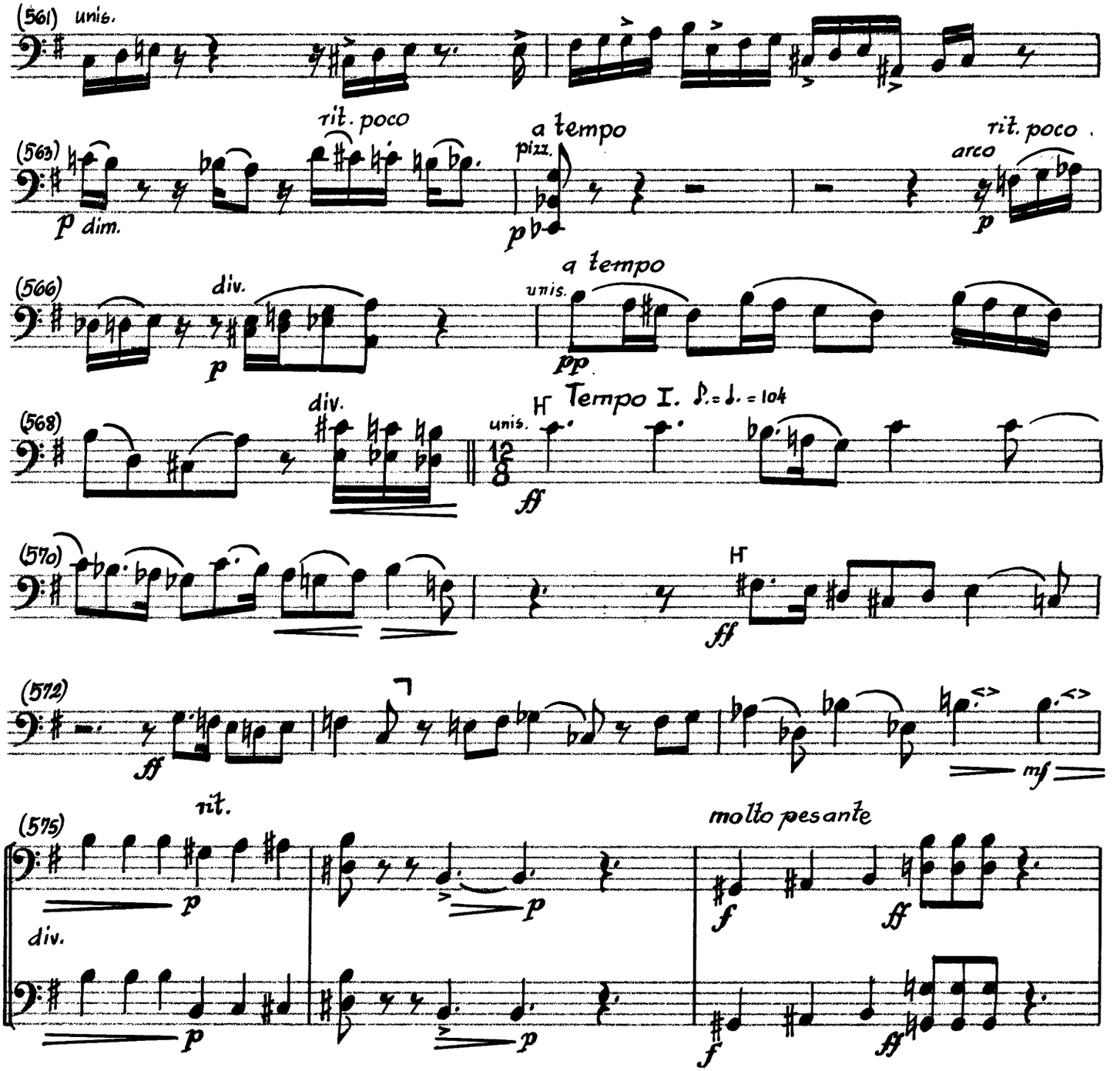

(493)
portato
pp
naturale
portato
pp
(495)
ppp
dolce
pp
(497)
dim.
rit.
dim.
rit.
pizz.
pp

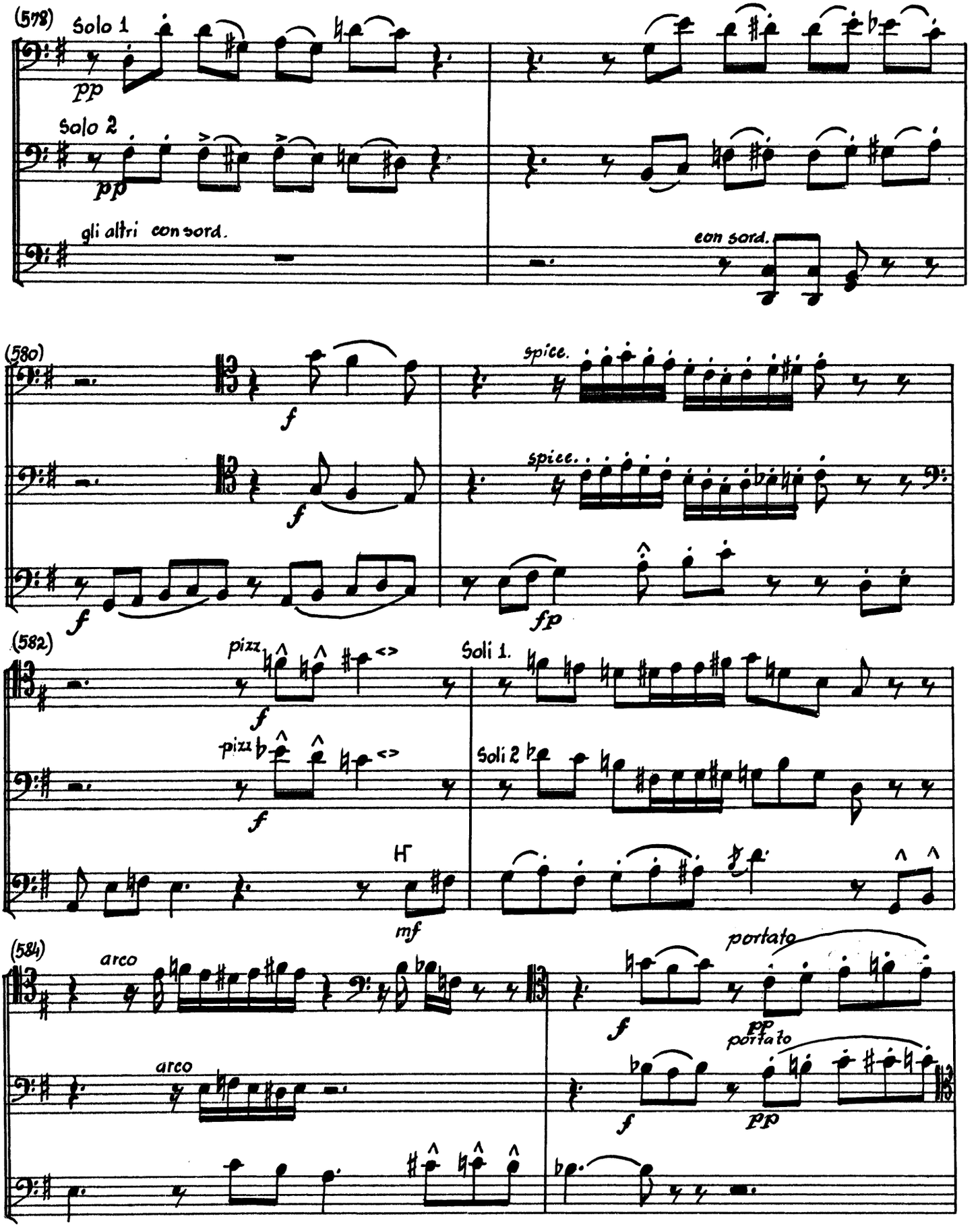

(500) Tutti arco
ff
H
(503)
f
ff
(506)
(509)
mf cresc.
(512)
pesante
Poco meno mosso, ma vivace ♩.=96
(515) unis.
p

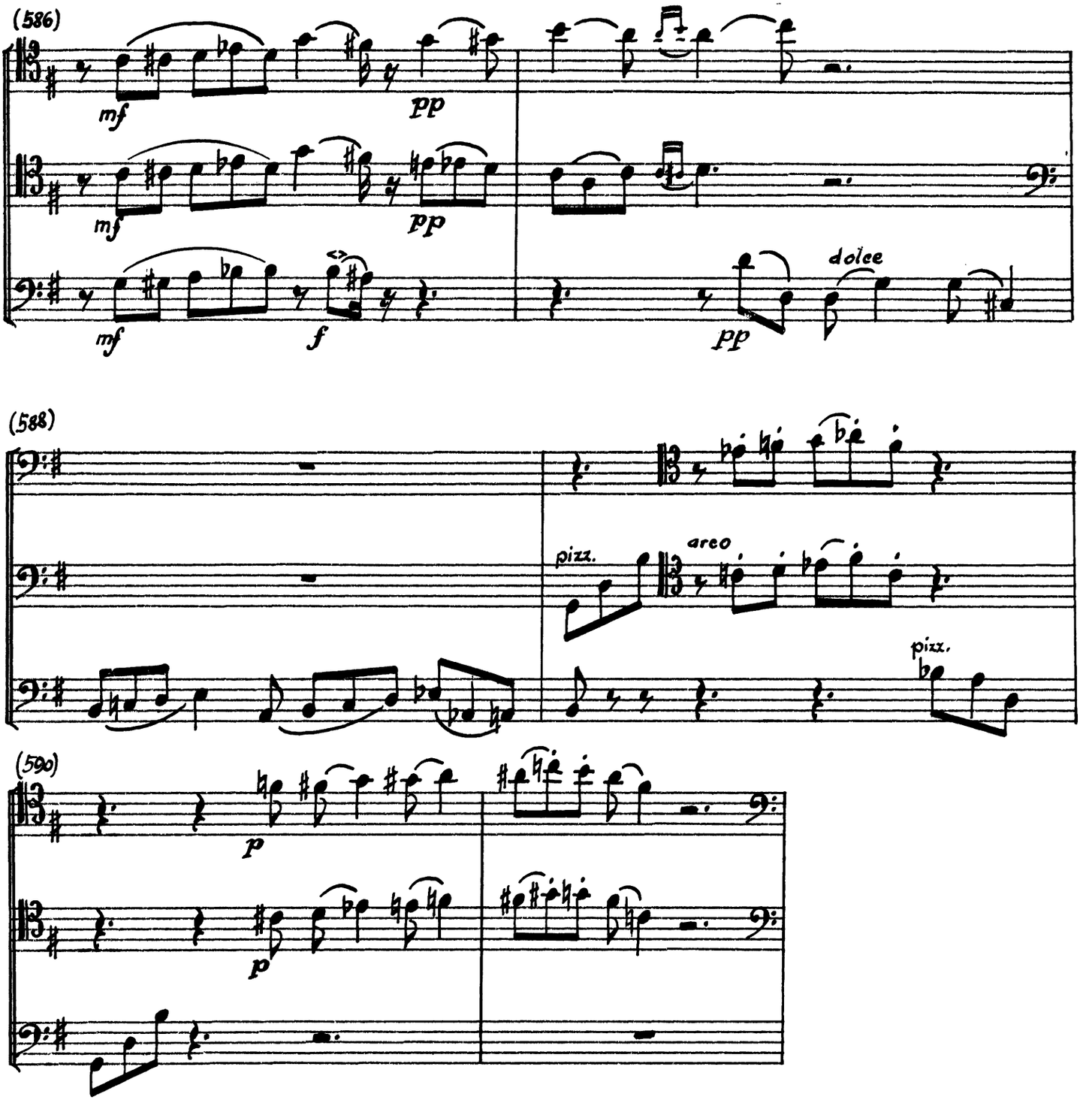

(518)
fp
H
(521)
H
f
(524)
cresc.
ff
(527)
p
f
(530)
p
div.
p
rit.
(534) unis.
f
ff
poco meno mosso
(536)
spicc.
pp
portato
naturale
div.
spicc.
pp
portato
naturale
1


(540)
ancora più lento
unis.
*<>
p
(542)
pizz.
p
areo
dolee
H
div.
pizz.
p
areo
dolee
H
(545)
unis.
f
rit. poco a poco
(548)
Tempo I, ma un poco meno mosso
non div.
(551)
rit.
atempo
f
(554)
(557)
ff
(559)
fpp
f
fpp
f

*<> = vibrato


(561) unis.
(563)
rit. poco
p dim.
a tempo
pizz.
p
arco
rit. poco
p
(566)
div.
p
a tempo
unis.
pp
(568)
div.
H Tempo I. ♪. = ♩. = 104
unis.
ff
(570)
H
ff
(572)
ff
mf
(575)
rit.
molto pesante
div.
p
p
f
ff
p
p
f
ff

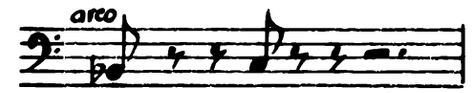

(578)
Solo 1
pp
Solo 2
pp
gli altri con sord.
con sord.
(580)
f
f
f
spice.
spice.
fp
(582)
pizz.
f
pizz.
f
Soli 1.
Soli 2
H
mf
(584)
arco
arco
f
portato
pp
portato
f
pp


(586)
mf
pp
mf
pp
mf
f
pp
dolce
(588)
pizz.
arco
pizz.
(590)
p
p

Tutti

(592) senza sord.

arco



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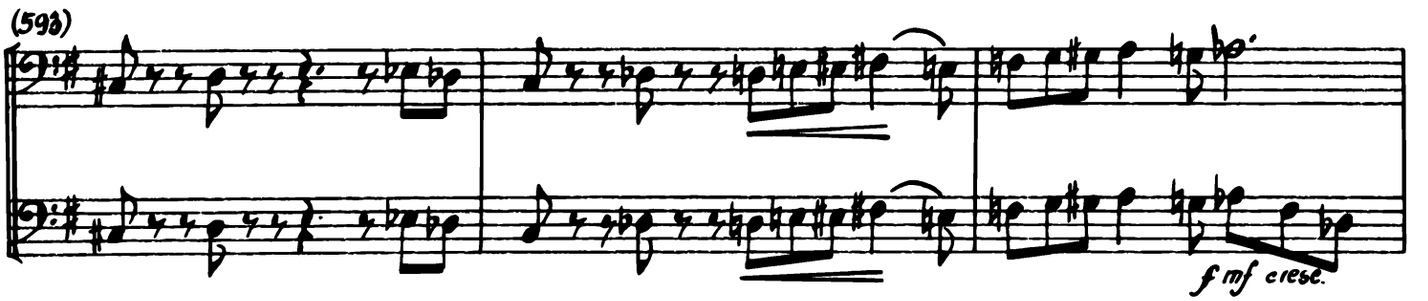

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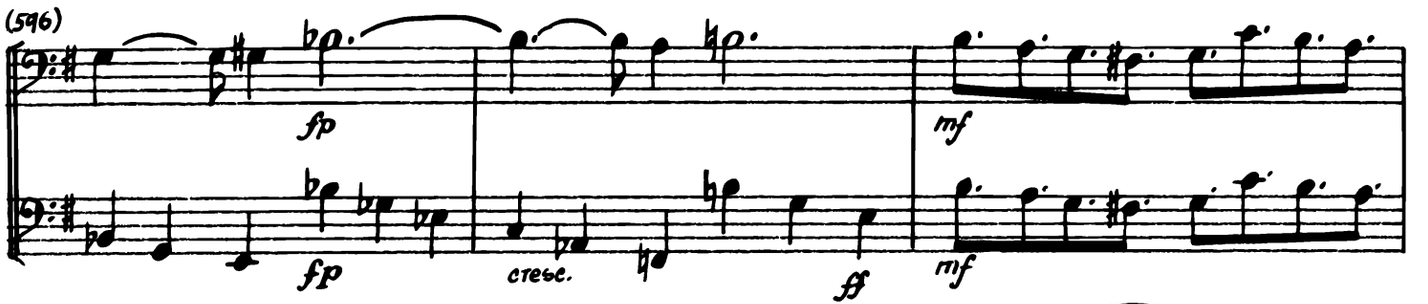

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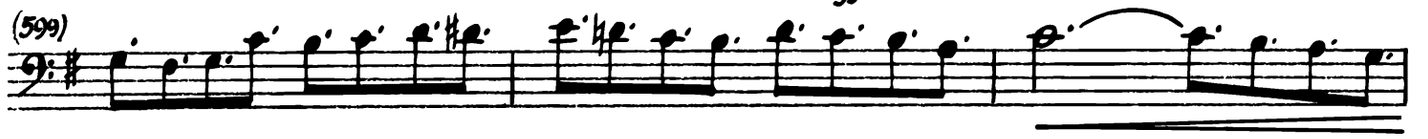

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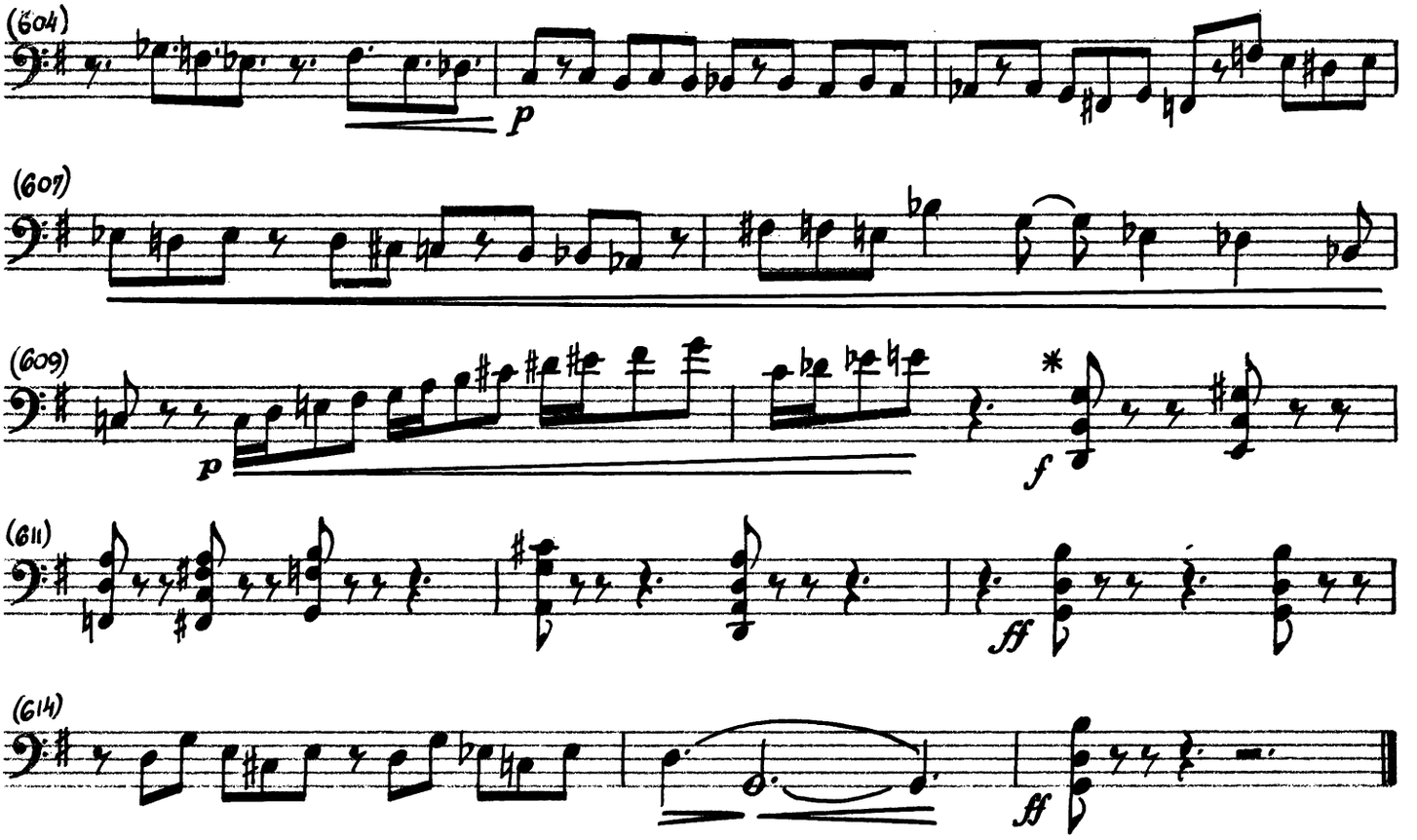

* Nicht geteilt, sondern Trippelakkorde (not divided, but sounding as three-note chords.)