

# Ouverture Nr. 2

zur Oper

## Leonore

Ludwig van Beethoven op. 72

Flöte I

Adagio

12

17 Vl. I

24

*pp* sempre staccato

28

*p* *cresc.*

34

*ff* *ff* *sempre ff*

41

*p dolce* *cresc.* *p*

47

*cresc.* *p* *dim.*

52

*pp* **Allegro** 2 22

Detailed description: This is the first page of the Flute I part of the Overture No. 2 for the opera Leonore. The score is in 2/4 time and begins with a tempo marking of Adagio. The first system (measures 1-12) features a melodic line with dynamics of fortissimo (ff) and piano (p). The second system (measures 13-17) is marked '17 Vl. I' and shows a melodic line with a piano (p) dynamic. The third system (measures 18-23) consists of sixteenth-note triplets with a piano-piano (pp) dynamic and the instruction 'sempre staccato'. The fourth system (measures 24-27) continues the triplet pattern with a piano (p) dynamic and a crescendo (cresc.) marking. The fifth system (measures 28-33) features a melodic line with piano (p) dynamics and a crescendo (cresc.) marking. The sixth system (measures 34-40) is characterized by fortissimo (ff) dynamics and the instruction 'sempre ff'. The seventh system (measures 41-46) shows a melodic line with piano (p) dynamics, a 'p dolce' marking, and a crescendo (cresc.) marking. The eighth system (measures 47-51) features a melodic line with piano (p) dynamics, a crescendo (cresc.) marking, and a decrescendo (dim.) marking. The ninth system (measures 52-52) begins with piano-piano (pp) dynamics and a tempo change to Allegro, indicated by a double bar line and the marking 'Allegro' followed by a repeat sign and the number '22'.

Flöte I

79 Ob. I Fl. II *p cresc. poco a poco*

89 *ff sf sf sf sf sf*

96 *sf sf ff sf sf sf ff dim.*

103 *p p*

111 *cresc. sf sf sf sf ff*

119 2 3 4 5 6 7 8

128 *p f p f p f p f*

136 *sf sf sf sf p p*

145 *cresc.*

151 *fp cresc. ff p*

158 *cresc. p* 4

Ob. I

169 *cresc.* *ff*

177 *sf sf sf sf*

185

192

199

206 *più f fff*

213 *p dim.*

220 *cresc. f sf ff*

227 *p fp fp*

234 *cresc. ff ff*

241 *sf sf sf p p*

253 *sfp* *sfp* *espressivo*

261 *sfp* *sfp*

269 *sfp* *sfp* *p* *fp*

284 *pp* *fp* *p*

293 *2* *3*

302 *fp* *2*

311 *2* *3* *2*

321

327

334 *p*

341 *pp*

348 *ff sf*

356 *sf sempre ff*

363

370 *ff*

378

385

390 *Un poco sostenuto* 3

398 **Tempo I** 3 2 *p* *f* *p* *f* **Un poco sostenuto**

407 3 13 Hn. III *pp*

**Adagio** 426 *p dolce* *sf* *p* 3

**Tempo I** 433 5 VI. I *p cresc.*

**Presto** 443 *fff* *sf* *sf*

451 *sf* *sf* *sf* *sf* *sf*

458 *sf*

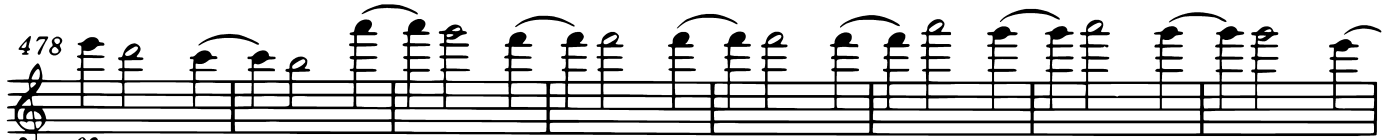
464 *sf* *sf*

471



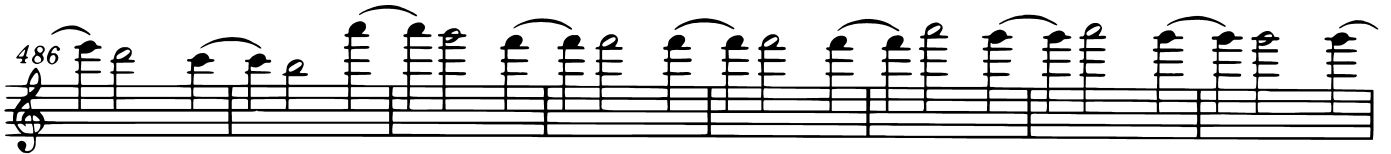
*sf*

478

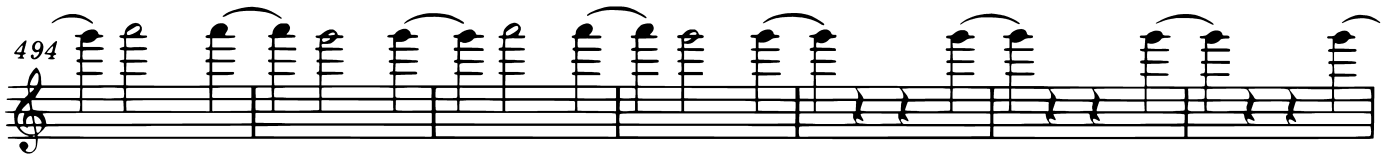


*ff marcato*

486



494



501

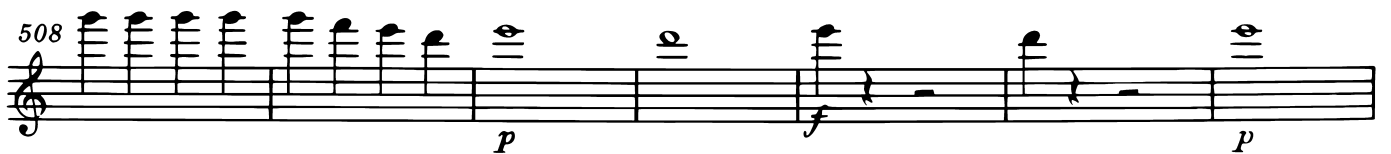


*sf*

*sf*

*sf*

508

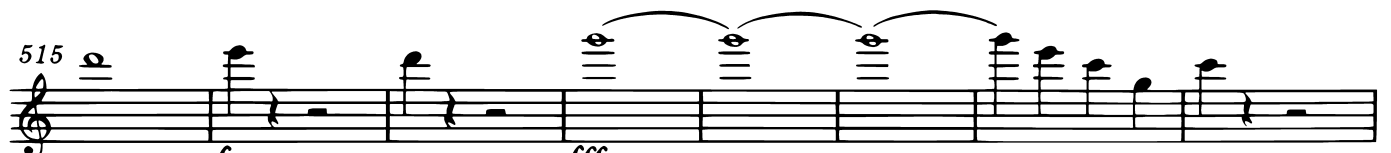


*p*

*f*

*p*

515



*f*

*fff*

523

