

# Missa brevis in D

für Soli, Chor, Orchester und Orgel

Wolfgang Amadeus Mozart KV 194 (186h)  
herausgegeben von Franz Beyer

Trombone alto

## Kyrie

**Allegro moderato**

1

*f*

8

14

19

24

29

35

1

*p*

*f*

## Gloria

**Allegro**

*f*

6

Trombone alto

12 **9** Alto solo  
 De - i, Fi - - li - us Pa - - - tris. *f*

25 *p* *f*

30

35 *p*

40 **5** *f*

50

55 *p* *f*

# Credo

## Allegro

*f*

9 *p* *f*

17

25

32

Musical staff 32-38: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 32-38 contain a melodic line with various rhythmic values and dynamics.

39

Musical staff 39-45: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 39-45 continue the melodic line.

46

Musical staff 46-52: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 46-52 continue the melodic line, ending with a *p* dynamic marking.

53

Musical staff 53-58: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 53-58 continue the melodic line, featuring *f*, *p*, and *f* dynamics.

59

**Andante moderato**

Musical staff 59-66: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 59-66 continue the melodic line, starting with a *f* dynamic and a triplet of eighth notes. The tempo is marked **Andante moderato**.

67

**Allegro**

Musical staff 67-75: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 67-75 continue the melodic line, starting with a *f* dynamic and a triplet of eighth notes. The tempo is marked **Allegro**.

76

Musical staff 76-83: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 76-83 continue the melodic line.

84

Musical staff 84-90: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 84-90 continue the melodic line.

91

Musical staff 91-98: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 91-98 continue the melodic line, featuring *p* and *f* dynamics.

99

Musical staff 99-105: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 99-105 continue the melodic line.

106

**14**

Alto solo

Musical staff 106-113: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 106-113 continue the melodic line, starting with a *f* dynamic. The tempo is marked **14**. The text "Alto solo" is written above the staff.

Et in Spi - ri - tum San - ctum. San - ctum, Do - mi - num.

Trombone alto

126 **3**  
*f*

136 **1**

144 *p*

152 *f*

160 G. P. *tr*

168 *p* *f*

176 *p* *f*

# Sanctus

**Andante**  
**2**  
*f*

**8 Allegro**

14 **3** *tr* *tr*

23 *p*

30 *tr* *tr* *tr* *f*

# Benedictus

Andante

Allegro

16 2 Tenore *f* *tr.* *f* *tr.* *f* *tr.*

Ho - san - na in ex - cel -

24

31 *p* *f* *tr.* *f* *tr.* *f* *tr.*

# Agnus Dei

Andante

8 Tenore *f* *tr.* *p* *f*

Mi - se

16 5 Alto solo *f* *p*

(pec ) ca - ta, pec ca - ta mun - di:

29 *f* *f* *p* 8

44 *f* *f* Allegro 2

52 2 4 *f* *f*

63 6 *f*

74 1 2

81 2 4 *f* *f* *f*

92

97 *p* *f* *p* *f*