

# Fourth String Quartet

Arnold Schoenberg, Op. 37

Violin I

## I

ALLEGRO MOLTO; ENERGIICO (♩ = 152)

Musical score for Violin I, measures 1-25. The score is written in treble clef with a 4/4 time signature. It includes various musical notations such as dynamics (f, ff, pp dolce), articulation (accents, slurs), and performance instructions (H, V, Na). Measure numbers 1 through 25 are indicated above the staff. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

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Violin I

26 *p dolce* 27 28

Musical staff 26-28: Treble clef, key signature of one sharp (F#). Measure 26 starts with a fermata. Measure 27 has a *p dolce* dynamic and a hairpin crescendo. Measure 28 has a hairpin decrescendo.

29 *cresc* 30 *f* 31 *Vol*

Musical staff 29-31: Treble clef. Measure 29 has a *cresc* hairpin. Measure 30 has an *f* dynamic. Measure 31 has a *Vol* (ritardando) marking and a hairpin decrescendo.

32 *p* 33 34

Musical staff 32-34: Treble clef. Measure 32 has a *p* dynamic. Measure 33 has a hairpin crescendo. Measure 34 has a hairpin decrescendo.

35 36 *f* *p* 37 *p*

Musical staff 35-37: Treble clef. Measure 35 has a hairpin decrescendo. Measure 36 has an *f* dynamic. Measure 37 has a *p* dynamic.

38 39 *f* *p* 40 *f*

Musical staff 38-40: Treble clef. Measure 38 has a hairpin decrescendo. Measure 39 has an *f* dynamic. Measure 40 has a *p* dynamic.

41 *fp* *rit* *p* 42 43

Musical staff 41-43: Treble clef. Measure 41 has an *fp* dynamic. Measure 42 has a *rit* (ritardando) marking. Measure 43 has a *p* dynamic.

44 45 *f* 46 *f* 47

Musical staff 44-47: Treble clef. Measure 44 has a hairpin decrescendo. Measure 45 has an *f* dynamic. Measure 46 has a hairpin crescendo. Measure 47 has a hairpin decrescendo.

48 *sf* 49

Musical staff 48-49: Treble clef. Measure 48 has an *sf* (sforzando) dynamic. Measure 49 has a hairpin decrescendo.

50 *sf* 51

Musical staff 50-51: Treble clef. Measure 50 has an *sf* dynamic. Measure 51 has a hairpin decrescendo.

52 *f* *p* 53 54 55 *f* *p*

Musical staff 52-55: Treble clef. Measure 52 has an *f* dynamic. Measure 53 has a *p* dynamic. Measure 54 has a hairpin decrescendo. Measure 55 has an *f* dynamic.

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56 *f* 57 *ff* 58

Musical staff 56-58: Treble clef, key signature of two flats. Measure 56 starts with a fermata and a *f* dynamic. Measure 57 has a *ff* dynamic. Measure 58 continues the *ff* dynamic.

59 *f* *Vla* 60 61 *RIT.* *ff*

Musical staff 59-61: Treble clef. Measure 59 has a *f* dynamic and a *Vla* marking. Measure 60 has a *ff* dynamic. Measure 61 has a *RIT.* marking.

62 *P* 63 *sfp* 64 *MOLTO RIT.*

Musical staff 62-64: Treble clef. Measure 62 has a *P* dynamic. Measure 63 has a *sfp* dynamic. Measure 64 has a *MOLTO RIT.* marking.

65 *ppp* *(G)(D)(A)* 66 *A TEMPO, MA POCO TRANQUILLO*

Musical staff 65-66: Treble clef. Measure 65 has a *ppp* dynamic. Measure 66 has a *A TEMPO, MA POCO TRANQUILLO* marking. Chord symbols *(G)(D)(A)* are present above the staff.

67 *pp* 68 *mf* 69 *pp*

Musical staff 67-69: Treble clef. Measure 67 has a *pp* dynamic. Measure 68 has a *mf* dynamic. Measure 69 has a *pp* dynamic.

70 71 72 *pp dolce*

Musical staff 70-72: Treble clef. Measure 72 has a *pp dolce* dynamic marking.

73 74 75 *sempre pp*

Musical staff 73-75: Treble clef. Measure 75 has a *sempre pp* dynamic marking.

76 77 78 *PP* *Vla* *f*

Musical staff 76-78: Treble clef. Measure 78 has a *PP* dynamic marking. Measure 78 also has a *Vla* marking and a *f* dynamic.

# Violin I

79 *pizz* 80 *f* 81 *arco* *f*

82 *ff* 83 84

85 *pp* 86 87 *ff* 88 *ff* 89

90 *sul ponticello* *pp* 91 *fp* 92 *pp* 93 94 *trem*

95 **TEMPO I MO** *Vlc* 96 97 98 *f* 99

100 101 102 103 *ff*

104 105 *pp* 106 107

108 *p* 109 *f* 110 *ff*

111 *Vla* 112 113 114

Violin I

115 *f* 116 *mf* 117 *N* 118

119 120 121 122 *mf*

123 124 125

126 127 128 *mf*

129 130 131 132

133 134 *H* 135 *f impetuoso* 136 *f martellato* *ff*

137 *f* 138 *ff* 139 *f*

140 141 142 143 *H* 144 *p*

145 *fp* *p* *dolce* *f* *f* 146 147 148 *H* 149

150 151 152 153 *Vla* 154

**POCO A POCO ACCELERANDO**

Violin I

155 *f* 156 157 158 159

Musical staff 155-159. Measures 155-159. Dynamics: *f*, *rit.*

160 161 162 163

Musical staff 160-163. Measures 160-163.

164 **RIT** **TEMPO I<sup>mo</sup>** 165 166 (G) 167

Musical staff 164-167. Measures 164-167. Dynamics: *ff*. Performance instructions: **RIT**, **TEMPO I<sup>mo</sup>**.

168 169 170 171 173 174 175

Musical staff 168-175. Measures 168-175. Dynamics: *ff*, *f*, *sp*.

172 173 174 175

Musical staff 172-175. Measures 172-175. Dynamics: *ff*, *f*.

176 **PESANTE** 177 **POCO MOSSO** 178 179

Musical staff 176-179. Measures 176-179. Dynamics: *ff*. Performance instructions: **PESANTE**, **POCO MOSSO**.

180 181 182 183

Musical staff 180-183. Measures 180-183. Dynamics: *ff*.

184 185 186 187

Musical staff 184-187. Measures 184-187. Dynamics: *p*, *f*.

187 **UN POCO TRANQUILLO** 188 189 *p dolce*

Musical staff 187-189. Measures 187-189. Dynamics: *p*, *pp*, *p dolce*. Performance instructions: **UN POCO TRANQUILLO**. Includes a double bar line and the word "etc" at the end.

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190 191 192 193

194 195 196 197 198

199 200 201

202 203 204 205

206 207 208

209 210 211

212 213 214

215 216 217

218 219 220

221 222 223

*pp* *p* *mf* *f* *sf* *sempre ff* *pizz* *arco*

Violin I

225

226

224 *arco* *f* *p*

Musical staff 224-226: Treble clef, key signature of two flats. Measures 224-226. Measure 224 starts with a forte (*f*) dynamic and includes the instruction *arco*. Measure 226 ends with a piano (*p*) dynamic.

228

229

227 *f*

Musical staff 227-229: Treble clef. Measures 227-229. Measure 227 starts with a forte (*f*) dynamic.

231

232

230

Musical staff 230-232: Treble clef. Measures 230-232.

234

235

233 *p*

Musical staff 233-235: Treble clef. Measures 233-235. Measure 235 starts with a piano (*p*) dynamic.

RIT.....

238

236 *ff*

Musical staff 236-238: Treble clef. Measures 236-238. Measure 236 starts with a fortissimo (*ff*) dynamic. A *RIT.....* (ritardando) instruction is placed above the staff between measures 237 and 238.

... POCO MENO MOSSO

241

239 *mf* *ff*

Musical staff 239-241: Treble clef. Measures 239-241. Measure 239 starts with a mezzo-forte (*mf*) dynamic. Measure 241 ends with a fortissimo (*ff*) dynamic.

244

245

242 *f*

Musical staff 242-245: Treble clef. Measures 242-245. Measure 242 starts with a forte (*f*) dynamic.

247

248

246 *ff*

Musical staff 246-248: Treble clef. Measures 246-248. Measure 246 starts with a fortissimo (*ff*) dynamic.

250

251

249 *f* *mf*

Musical staff 249-251: Treble clef. Measures 249-251. Measure 249 starts with a forte (*f*) dynamic. Measure 251 starts with a mezzo-forte (*mf*) dynamic.

POCO A POCO CALANDO

254

252 *f*

Musical staff 252-254: Treble clef. Measures 252-254. Measure 252 starts with a forte (*f*) dynamic.



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RIT. . . . . POCO MENO MOSSO

255 *mf* 256 *p* 257 *f* 258 *pp*

Musical staff 255-258. Measures 255-258. Dynamics: *mf*, *p*, *f*, *pp*. Includes a fermata over measure 257.

259 *pp* 260 261

Musical staff 259-261. Measures 259-261. Dynamics: *pp*. Includes a fermata over measures 260-261.

262 *p* 263 264

Musical staff 262-264. Measures 262-264. Dynamics: *p*. Includes triplets and a fermata over measure 264.

265 *p* 266 *pp* 267 *p* 268 *pp*

Musical staff 265-268. Measures 265-268. Dynamics: *p*, *pp*, *p*, *pp*. Includes a fermata over measure 267.

269 *p* 270 271 *pp* 272

Musical staff 269-272. Measures 269-272. Dynamics: *p*, *pp*. Includes a fermata over measure 272.

273 *ff* 274 275 276

Musical staff 273-276. Measures 273-276. Dynamics: *ff*. Includes a fermata over measure 276.

277 *ff* 278 279 280 *ff*

Musical staff 277-280. Measures 277-280. Dynamics: *ff*, *ff*. Includes a fermata over measure 277.

281 *ff* 282 283 284

Musical staff 281-284. Measures 281-284. Dynamics: *ff*. Includes a fermata over measure 281.

CALANDO

TEMPO I<sup>mo</sup>

PESANTE

Violin I

# II

285 **COMODO**  $\text{♩} = 54$  286 287 288 289

*pp dolce* *salt*

290 291 292  $\text{H}$  293 294

*P*

295 296 297 298 *con sord*  $\text{H}$  299

*P*

*Vla* *P*

300 *con sord* 301 302  $\text{H}$  303 304  $\text{H}$

*f* *pp*

305 *con sord* 306 307 *senza sord* 308 309  $\text{H}$

*pp* *P* *f*

310 311 312 *Vla* 313 *Vel* 314 *U<sup>no</sup>*

*f* *p* *P* *f*

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315 *p* 316 317 318

Musical staff 315-318. Measure 315 starts with a dynamic marking *p*. Measures 316, 317, and 318 follow.

319 320 321 322

Musical staff 319-322. Measures 319, 320, 321, and 322.

323 324 *H* 325 326 327 *mp espr*

Musical staff 323-327. Measure 324 has a hairpin *H*. Measure 327 has a dynamic marking *mp espr*.

328 329 330 331 332

Musical staff 328-332. Measures 328, 329, 330, 331, and 332.

333 334 335 336 337 338

Musical staff 333-338. Measures 333, 334, 335, 336, 337, and 338.

339 340 *H* 341 342 343 *H* 344 *ff*

Musical staff 339-344. Measures 340 and 343 have hairpins *H*. Measure 339 has a dynamic marking *ff*.

345 *N<sup>ro</sup> p* 346 *con sord* 347 348 349 *sf* 350 351 *pp*

..... *POCO RIT* .....

Musical staff 345-351. Measure 345 has a dynamic marking *N<sup>ro</sup> p*. Measure 346 has a box around *con sord*. Measure 349 has a dynamic marking *sf*. Measure 351 has a dynamic marking *pp*. Above the staff, *POCO RIT* is written between two dotted lines.

352 *con sord* 353 *ponticello* 354 355 *pontamento* 356 357 *pp* *sf*

..... *ATEMPO* .....

Musical staff 352-357. Measure 352 has *con sord*. Measure 353 has *ponticello*. Measure 355 has *pontamento*. Measure 357 has a dynamic marking *pp*. Measure 354 has a dynamic marking *sf*. Above the staff, *ATEMPO* is written between two dotted lines.

358 *con sord* 359 360 361 362 363

--- (*ponticello* *sempre*) ---

Musical staff 358-363. Measure 358 has *con sord*. A dashed line above the staff contains the instruction (*ponticello* *sempre*).

364 *con sord* 365 366 367 368 *H* 369 *Na* *ppp* *ff* *sf* *ppp* *p*

Musical staff 364-369. Measure 364 has *con sord*. Measure 365 has a dynamic marking *ppp*. Measure 366 has a dynamic marking *ff*. Measure 367 has a dynamic marking *sf*. Measure 368 has a hairpin *H*. Measure 369 has a dynamic marking *ppp* and a dynamic marking *p*. Measure 369 also has a dynamic marking *Na*.

Violin I

370 *con sord.* *pp* **H** 371 372 373 374 *ppp*

375 *con sord.* 376 **H** 377 378 *mf*

379 *con sord.* 380 381 382 *sf*

383 384 *pp dolce*

385 *con sord.* 386 387 388

389 *con sord.* 390 391 392

393 *con sord.* 394 395 396

397 *con sord.* 398 *Vla* 399 *senza sord.* 400 401

402 403 404 405 *ff*

406 (6) 407 408 409 *ff*

## Violin I

410 *H* 411 (G) 412 *V<sup>ro</sup>* 413

*p* *pp* *Vol* *p*

414 415 *H* 416 417 418

*p*

419 420 421 422 423

*pp*

424 425 426 427

428 429 430  $\text{♩} = \text{♩} (\text{♩} = 90)$  431

*V<sup>ro</sup>*

432 433 *H* 434 435

*p*

436 437 438 439

*f* *p* *V<sup>ro</sup>* *p* *f*

Violin I

440 441 442 443

Musical staff 440-443. Measures 440-441 are marked with a fermata. Measure 442 has a dynamic marking of *f*. Measure 443 has a dynamic marking of *p*.

444 445 446 447

**POCO ACCELERANDO**

Musical staff 444-447. Measure 445 has a dynamic marking of *p*. Measure 446 has a dynamic marking of *p*. Measure 447 has a dynamic marking of *f*. The tempo marking **POCO ACCELERANDO** is centered above the staff.

448 449 450 451

**POCO PIÙ MOSSO**  $\text{♩} = 100$

Musical staff 448-451. Measure 449 has a dynamic marking of *p*. Measure 450 has a dynamic marking of *fp*. Measure 451 has a dynamic marking of *p*. The tempo marking **POCO PIÙ MOSSO** and  $\text{♩} = 100$  are centered above the staff.

452 453 454 455

Musical staff 452-455. Measure 452 has a dynamic marking of *f*. Measure 453 has a dynamic marking of *p*. Measure 454 has a dynamic marking of *p*. Measure 455 has a dynamic marking of *f*.

456 457 458 459

Musical staff 456-459. Measures 456-459 contain continuous melodic lines with various dynamics.

460 461 462 463

**POCO PIÙ MOSSO**  $\text{♩} = 112$

Musical staff 460-463. Measure 460 has a dynamic marking of *p*. Measure 461 has a dynamic marking of *f*. Measure 462 has a dynamic marking of *f*. Measure 463 has a dynamic marking of *ff*. The tempo marking **POCO PIÙ MOSSO** and  $\text{♩} = 112$  are centered above the staff.

464 465 466 467

Musical staff 464-467. Measure 465 has a dynamic marking of *p*. Measure 466 has a dynamic marking of *f*. Measure 467 has a dynamic marking of *f*.

468 469 470 471

Musical staff 468-471. Measure 468 has a dynamic marking of *f*. Measure 469 has a dynamic marking of *p*. Measure 470 has a dynamic marking of *f*. Measure 471 has a dynamic marking of *f*.

Violin I

472 *pp* 473 *pp* 474 *f* RIT..... 475

.. TEMPO I MO  $\text{♩} = 90$  476 *ff* 477 478

479 480 481 482 *f* PIÙ MOSSO ( $\text{♩} = 112$ )

483 *f* 484 *fp* 485 486

*Vol* *p*

487 *V<sup>no</sup>* 488 *pp* 489 490 *V<sup>no</sup>*

491 *pp* 492 *p* 493 *f* 494

Violin I

495 *p* 496 497 *pp dolce* 498

Musical staff 495-498. Measures 495-498. Dynamics: *p*, *pp dolce*. Includes a 7-measure rest.

499 *f* 500 501

Musical staff 499-501. Measures 499-501. Dynamics: *f*. Includes a 3-measure rest.

502 *fp* 503 *p* 504

Musical staff 502-504. Measures 502-504. Dynamics: *fp*, *p*.

505 *mp* 506 507

Musical staff 505-507. Measures 505-507. Dynamics: *mp*. Includes a 3-measure rest.

508 *p* 509 *p* 510

Musical staff 508-510. Measures 508-510. Dynamics: *p*, *p*.

POCO RIT.....

511 512 *Vla* *con sord* 513 514 515 516

Musical staff 511-516. Measures 511-516. Dynamics: *p*. Includes a 3-measure rest.

MOLTO RIT.....

517 *con sord* 518 *pp* 519 *Vla* *pp* 520 521 *sempre* 522

Musical staff 517-522. Measures 517-522. Dynamics: *con sord*, *pp*, *Vla pp*, *sempre*.

523 *con sord* 524 *pp salt* 525 *Vla* 526 527 *f* *pp*

Musical staff 523-527. Measures 523-527. Dynamics: *con sord*, *pp salt*, *Vla*, *f*, *pp*.

528 *con sord* *Vcl* 529 530 531 532 *mf*

Musical staff 528-532. Measures 528-532. Dynamics: *con sord*, *Vcl*, *mf*.

533 *con sord* 534 *Vla* *P (ponticello)* 535 *f* 536 *p* 537 *f* 538 *ff* RIT...

Musical staff 533-538. Measures 533-538. Dynamics: *con sord*, *Vla P (ponticello)*, *f*, *p*, *f*, *ff*. Ends with *RIT...*



Violin I

539 *con sord.* *p* **A TEMPO** 540 541 *N<sup>o</sup> p comodo* 542 543 544

Musical staff 539-544. Measure 539 starts with a treble clef, a key signature of one flat, and a common time signature. The music is marked *con sord.* and *p*. Above the staff, a dotted line indicates a tempo change to **A TEMPO** starting at measure 540. Measure 541 is marked *N<sup>o</sup> p comodo*. Measures 542, 543, and 544 continue the melodic line.

545 *con sord.* *p dolce* **POCO RIT** 546 547 **A TEMPO** 548 549 550

Musical staff 545-550. Measure 545 is marked *con sord.* and *p dolce*. Above the staff, the tempo changes to **POCO RIT** starting at measure 546, and then back to **A TEMPO** starting at measure 547. Measures 548, 549, and 550 continue the melodic line.

551 *con sord.* 552 553 554 555

Musical staff 551-555. Measure 551 is marked *con sord.*. Measures 552, 553, 554, and 555 continue the melodic line with various articulations.

556 *con sord.* 557 558 559 560

Musical staff 556-560. Measure 556 is marked *con sord.*. Measures 557, 558, 559, and 560 continue the melodic line.

561 *con sord.* *p* **ponticello** 562 563 564 565 566 *f*

Musical staff 561-566. Measure 561 is marked *con sord.* and *p*. A dashed line above the staff indicates the **ponticello** technique from measure 562 to 565. Measure 566 is marked *f*.

567 *con sord.* 568 569 570 571 *sf*

Musical staff 567-571. Measure 567 is marked *con sord.*. Measures 568, 569, 570, and 571 continue the melodic line, with measures 569, 570, and 571 marked *sf*.

572 *con sord.* *p* 573 574 575 576 *f*

Musical staff 572-576. Measure 572 is marked *con sord.* and *p*. Measures 573, 574, 575, and 576 continue the melodic line, with measure 576 marked *f*.

577 *con sord.* **PESANTE** 578 579 580 *ff*

Musical staff 577-580. Measure 577 is marked *con sord.*. Above the staff, the tempo changes to **PESANTE** starting at measure 578. Measures 578, 579, and 580 continue the melodic line, with measures 578 and 580 marked *ff*. A 2/2 time signature is shown below measure 579.

581 *con sord.* *f* 582 *p* 583 *pizz* 584 585 586

Musical staff 581-586. Measure 581 is marked *con sord.* and *f*. Measure 582 is marked *p*. Measure 583 is marked *pizz*. Measures 584, 585, and 586 continue the melodic line.

Violin I

POCO RIT. ....

587 *con. sord.* *arco* *p* *Vla* 588 589 590

591 *con. sord.* *pp* 592<sup>H</sup> 593 594

..... TEMPO I<sup>mo</sup>

595 *con. sord.* 596 597 598 599

600 *con. sord.* *Vla.* 601 602 603 604 605 *Vla*

606 *con. sord.* 607 608 609 610 611 612 *p* 613 *senza sord.* *pp*

RIT. ....

III

LARGO ♩ = 78

*poco accel. .... tempo*

614 *f* 615 (9) 616 (9)

POCO RIT. ....

617 *f* 618 619 *Vla* *p dolce*

Violin I

620 *621* *622* *ad libitum*

*N<sup>no</sup>*

623 *α tempo* *624 ad libitum*

*N<sup>no</sup>*

625 *rubato (presto)* **GRAVE** *626*

*Vcl* etc.

627 *628 calando* *629*

**POCO ADAGIO**  $\text{♩} = 66$  *630* *631* *632* *633*

634 *635* *636* *637*

*Vlc* etc.

638 *639* *640*

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641 *mf* 642 643 *p*

644 645 *f* 646 647 *sf*

648 *f* 649 *p* 650 *ff*

651 652 653

654 *pp* 655 *f* 656 657

658 659 660 661 *pp*

662 **ALLARG.** 663 **LARGO** ♩ = 78 (D) 664 *ff*

*poco accel.* ..... *tempo* 665 666 667 *f* **POCO RIT.** ...

Violin I

668 *p* *V<sup>no</sup>* 7 **669** *p* **670** **671** (*V<sup>no</sup>*) *p*

*Na* *p*

**672** **673** **674** *p*

**675** *cresc* *f* *ff* *RIT.* *p* **676** **677**

**678** *p* **679** *pp* *3/4* *4/4*

*V<sup>no</sup>* *p* etc

... TEMPO ♩ = 66

**680** *mf* *fp* **681** *mf* **682** *f* **683** *f*

**684** *f* **685** **686** *p* *Na* *mf*

**687** *f* **688** *fp* **689** *volta!* *mf*

Violin I

690 *p* **F** 3 3 3 691 692

693 694 695 *p*

696 697 698 699 *pp subito*

..... **MENO MOSSO** 700 701 702 703 **RIT.**.....

IV

704 **ALLEGRO**  $\text{♩} = 128$  **F** 705 706 707

708 709 710 711 *p*

712 713 714 715 **AGITATO** ( $\text{♩} = \text{♩} = 128$ )

716 717 718 719 720

Violin I

721 722 723 724 725

726 727 728

**TEMPO I<sup>mo</sup>**

*p dolce* *pizz* *sf*

729 730 731 732

*mf* *arco* *f*

733 734 735 736

**AGITATO** (d. = d.) *col legno*

*mf* *f* *f* *arco*

737 738 739 740

(d. = d.) *col legno* *arco* *p*

*Vla*

741 742 743

*pp dolce* *mf*

744 745 746

*mf* *p*

Violin I

747 *(♩ = ♩)*

748 749

750 *(♩ = ♩)* *H*

751 752

753 *mf*

754 755 756

757 *V*

758 759 760

761 *H* *arco* *p*

762 763 764

765 *(♩ = ♩)*

766 767 768

769 *(♩ = ♩)* *H* *p*

770 771 772

**POCO MENO  
773 AGITATO**

774 *p*

775 776 777

**POCO MENO MOSSO**

778 *H* *mp*

779 780



POCO ACCEL . . . . . TEMPO

781 782 783 784

Musical staff 781-784. Measures 781-784. Includes triplets and dynamic markings *f*.

785 786 787 788

Musical staff 785-788. Measures 785-788. Includes dynamic markings *ff*, *sp*, and *p*.

789 790 791 792

Musical staff 789-792. Measures 789-792. Includes dynamic markings *f*, *mf*, and *p*.

793 794 795 796

Musical staff 793-796. Measures 793-796. Includes dynamic marking *f*.

797 798 799 800

Musical staff 797-800. Measures 797-800. Includes dynamic marking *p* and *Va*.

801 802 803 804 805 806

Musical staff 801-806. Measures 801-806. Includes dynamic markings *sp* and *pp*.

807 808 809 810

Musical staff 807-810. Measures 807-810. Includes dynamic marking *ff*.

811 812 813 814 815

Musical staff 811-815. Measures 811-815. Includes dynamic markings *p*, *ff*, and *pizz*.

816 817 818 819 820

Musical staff 816-820. Measures 816-820. Includes dynamic markings *f*, *p*, and *arco*.

821 822 823 824 825 826

Musical staff 821-826. Measures 821-826. Includes dynamic markings *pp* and a 4/4 time signature.

Violin I

827 *Vel* *p* 828 829 830

831 *f* 832 833

834 835 836 *f impetuoso*

837 838 839

840 *d = d.* 841 842

843 844 845

846 *Vla* *pp saltando* etc 847 848 *ppp dolcissimo* *Vel* *p*

Violin I

849 850 851

852 *Ma* 853 854

855 856 857

858 859 860

861 862 863 *pp*

864 865 866

867 868 869 *p* *f*

870 871 872 873 *p*

874 875 876 *pp* *f*

877 878 879 *ff* *p* *Ne (pizz)*

# Violin I

RIT . . . . .

880 *Vla (pizz)* 881 882 883 *col legno, tratto* 884 *col legno, battuto*  
*sul ponticello* *sf*

885 886 887 *f*

888 *arco* 889 890 891 *pp*

892 893 894

895 896 897 *f*

898 899 900 901 *mf*

POCO A POCO RALLENTANDO

902 903 904 905

906 907 908 909 (E) (A) Flag *sf* 910 (E) (A)

911 (E) (A) 912 *P* 913 POCO A POCO ACCEL *H* 914 915 *pp*

916 917 918 919 920 *ff*

\*) *tratto* = drawn  
 \*\*) *battuto* = tapped

Violin I

921

922 (A) *ff* (D)

923

924

925

RIT. ....

926 .. **MENO MOSSO**  
(CALANDO) *pp*

927

928 *p*

929

930

931

932

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935

*Vl<sup>no</sup>*